

Mongraming

These are samples of the average size of a cuff or pocket monogram. The first set of letters are normally achieved using a zigzag stitch.

**When using a zigzag stitch with the lettering you see here you must never turn or rotate the hoop. Do not turn the hoop like you would a car steering wheel. Keep the hoop straight and move only side-to-side and up-and-down. This is similar to using a pen designed for Caligraphy. Practicing by writing with a caligraphy pen will help you to understand the desired hoop movement.

— C B D — J T A

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

You may also monogram using a straight stitch, however, a straight stitch doesn't fill in as full as a zigzag stitch. To make the stitch show up better, try threading 2-3 threads through the eye of one needle. If you have our Thread Dispenser, you may wind 3 bobbins with the same thread and stack them on top of one another on the top spindals. Once you have stacked all bobbins, pull all 3 threads off of the bobbins and thread them through the machine at once.

T M P n R g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

To help you learn how to write using the Octi-Hoop, practice writing on paper right before you write using the hoop. Set your machine's speed control to a speed that is comfortable for you so you're not surprised by the machine accelerating as you embroider/monogram. Then practice writing on a garment or piece of scrap fabric until you feel comfortable enough to move on to your blouse or dress-shirt.

***If you are forced to stitch over an area that you already sewed, you should plan ahead and sew lightly over these areas and then slow down your hand's movement on the second pass. This protects the fabric from damage. Trace over the letters below and see where you cross over or actually go over areas twice.

Embroidery

Up Fast + Down Slow C = C