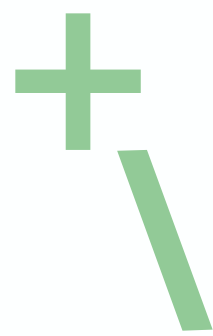
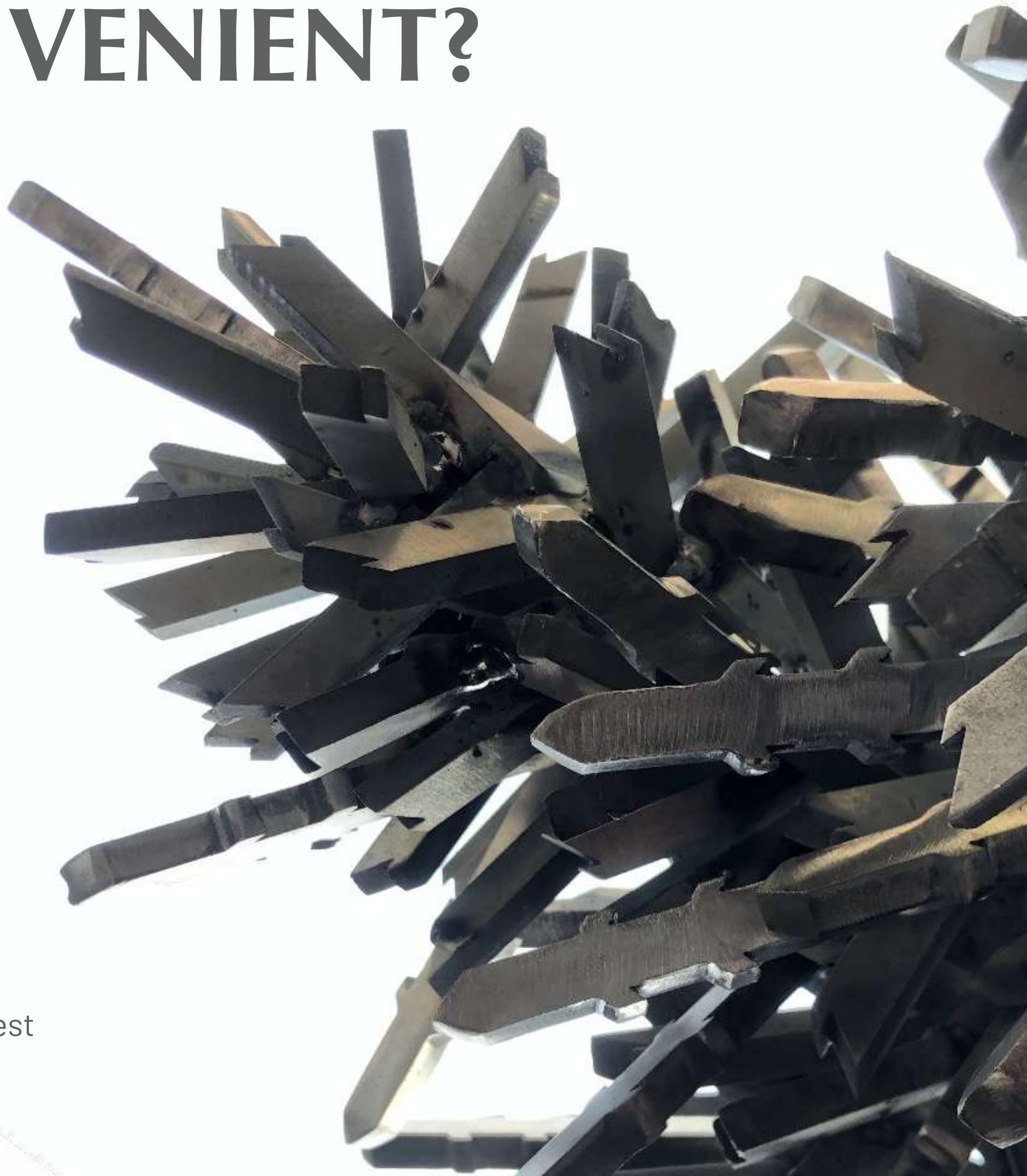


WHY THE FUCK SHOULD EVERYTHING BE CONVENIENT?



Solo show by
Vyom



On view till 24th Feb 2024

ART+CHARLIE

71A Pali Village, Bandra West

We have enshrined the pursuit
of 'convenience': instant love, instant
entertainment, instant onions.
These systems of instant-ness are
multiplying and might cost us our
future. More ease, less trees.
Musings of the privileged? My works
arise from my discomfort of enjoying
this convenience. We are complicit.

+


WHY THE
F*** SHOULD
EVERYTHING BE
CONVENIENT?

By Vyom



WHY THE
SHOULD
EVERYTHING
CONVE
By yom

FREE
KOTTY
LIFE IN CONTEMPORARY

A dark, weathered wooden door with a central panel and a handle on the left. The wood is heavily textured and shows signs of age and wear. The text is overlaid in white, sans-serif font.

A happy
poem
about
a world
without
trees



David Laing
(Cathie - 1964)



David Laing
(Cathie - 1964)

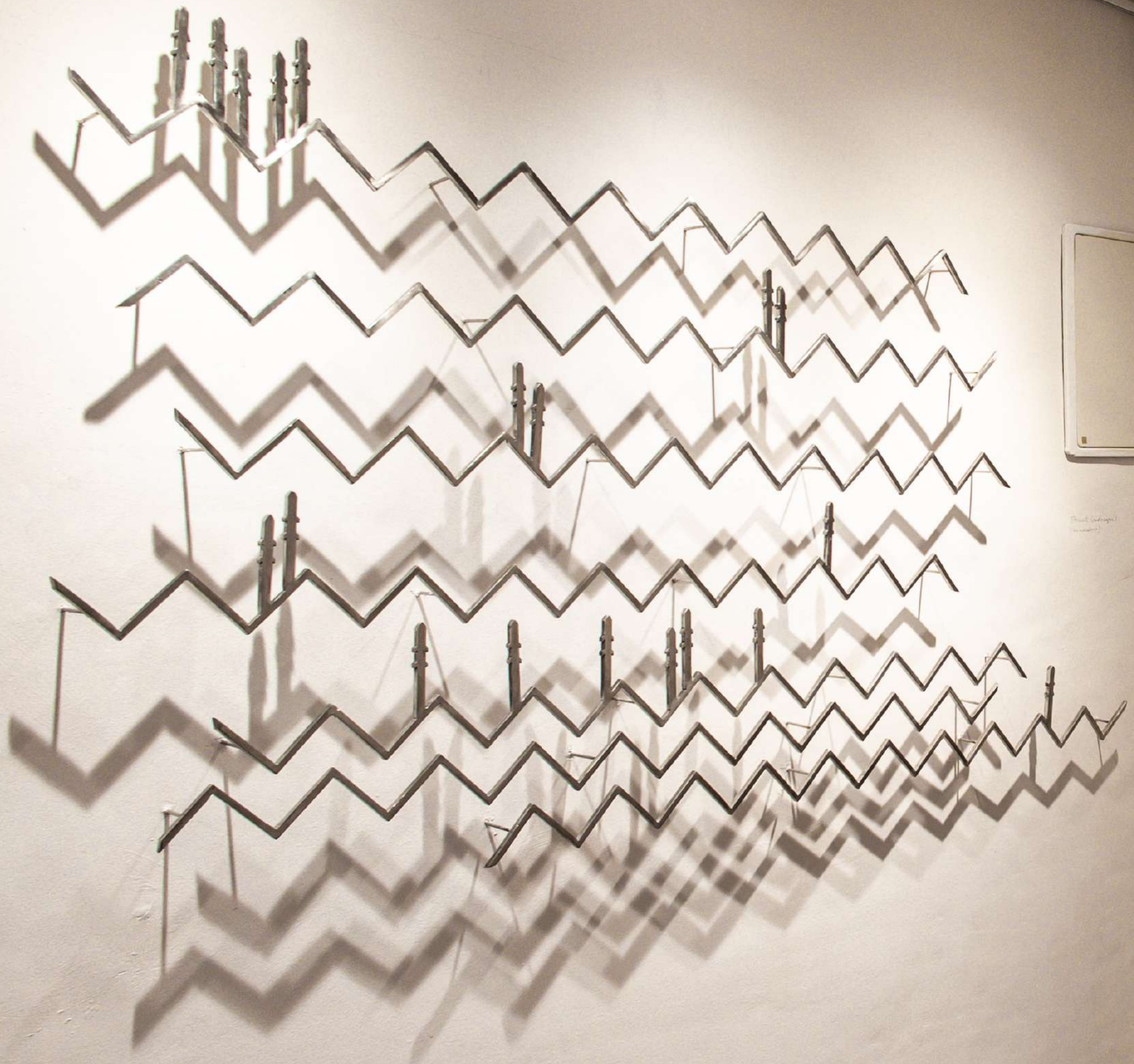


**'Efficient
Landscapes 1'**

40 x 48 inches

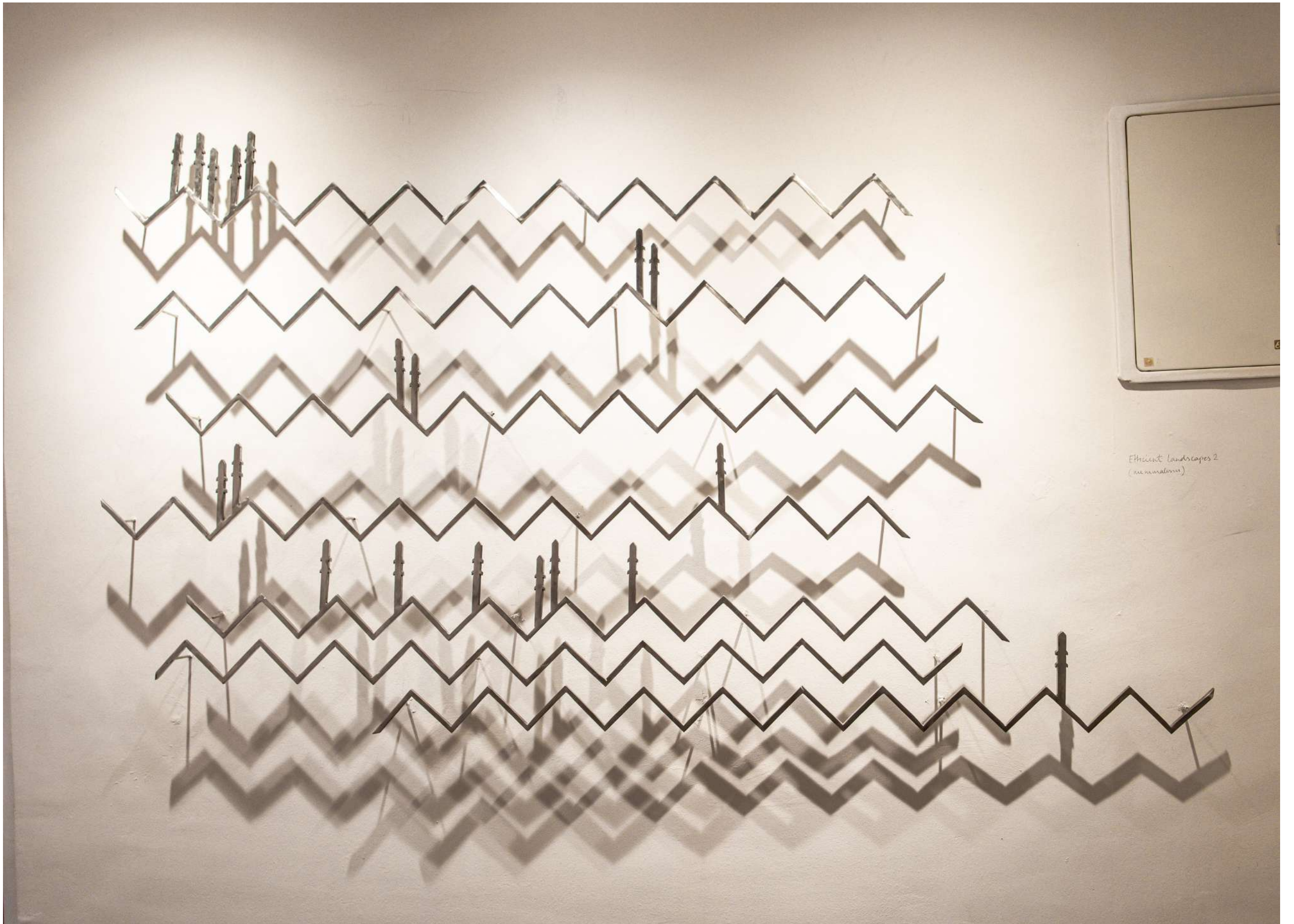
10 mm mild steel

INR 3,20,000



Small text or markings on the wall below the electrical panel.





'Efficient Landscapes 2'

46 x 34 inches

8 mm stainless steel

INR 3,10,000



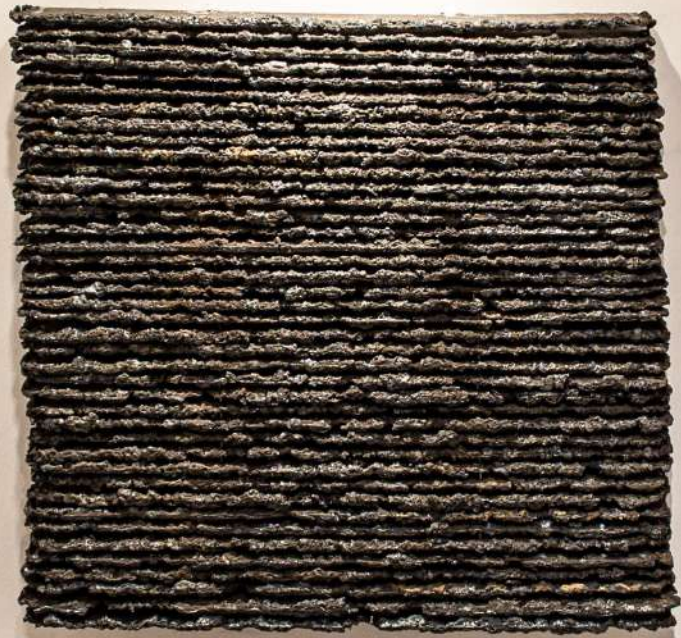


**'Efficient
Landscapes 3'**

40 x 37 inches

Mild steel

INR 2,90,000



Abstract Landscape 4
(Jasper)





Efficient Landscapes 4
(plunder)



'Efficient Landscapes 4'

25 x 23.5 inches

Aggregated steel



**'Efficient
Landscapes 8'**

18 x 20 inches

8 mm stainless steel

INR 1,45,000





Efficient Landscapes 5
(part 1)

'Efficient Landscapes 5'

38 x 21 inches

8 mm stainless steel

INR 2,40,000



'Efficient Landscapes 6'

38 x 21 inches

8 mm stainless steel

INR 2,40,000

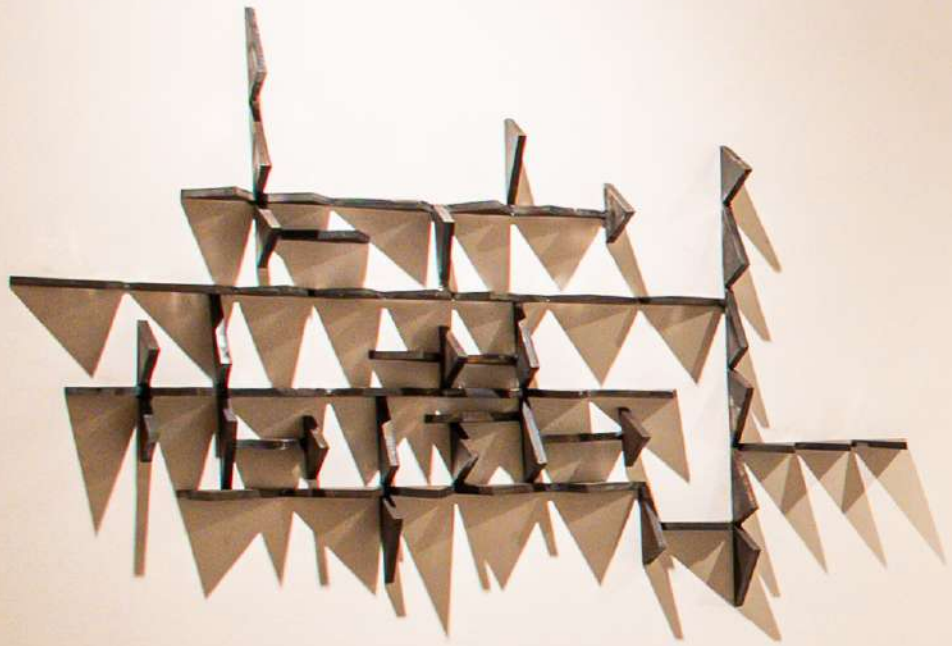


**'Efficient
Landscapes 9'**

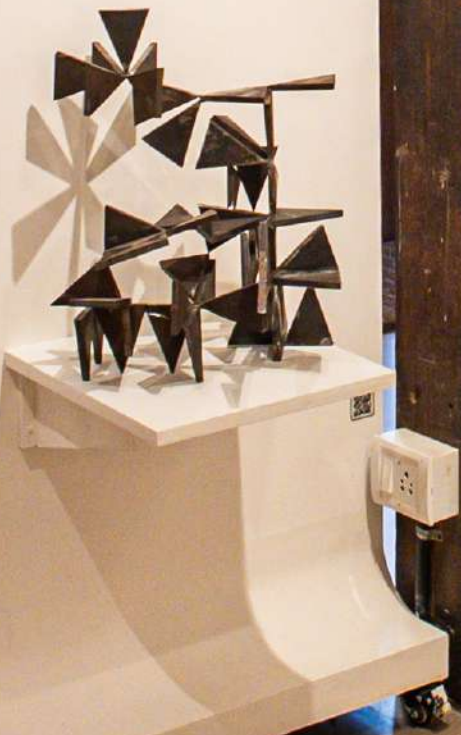
9.5 x 18.5 inches

8 mm stainless steel

INR 1,45,000



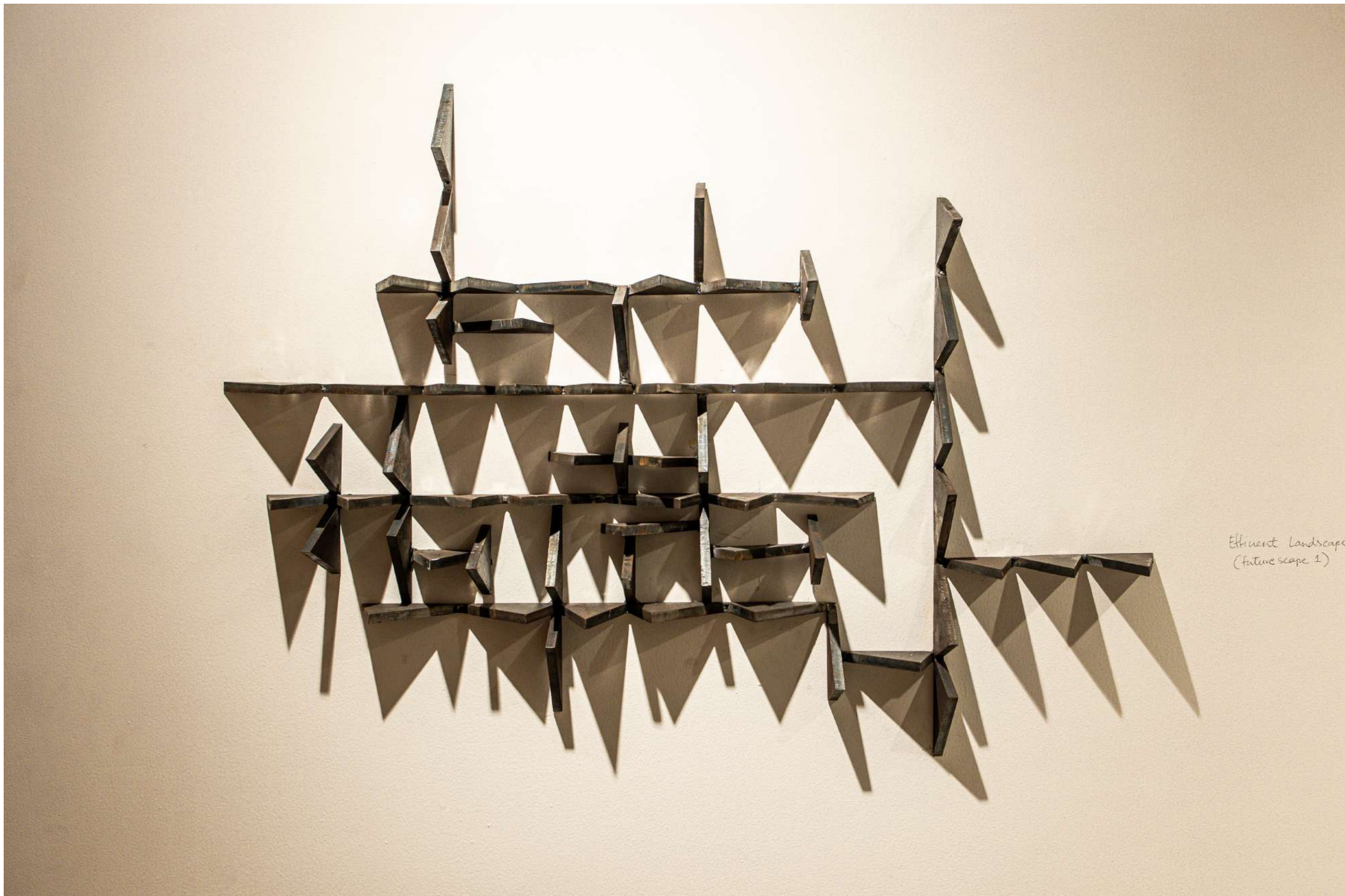
Wood Sculpture
2010



Wood Sculpture
2010



Yellow Pennant
2010



**'Efficient
Landscapes 7'**

30 x 20 inches

8 mm corton steel

INR 1,50,000



**'Efficient
Landscapes 10'**

13 x 16.5 inches

8 mm corton steel

INR 1,30,000



**'Efficient
Landscapes 13'**

72 x 6 inches

10 mm mild steel

INR 1,20,000





**'Efficient
Landscapes 12'**

57 x 8 inches

10 mm mild steel

INR 1,20,000

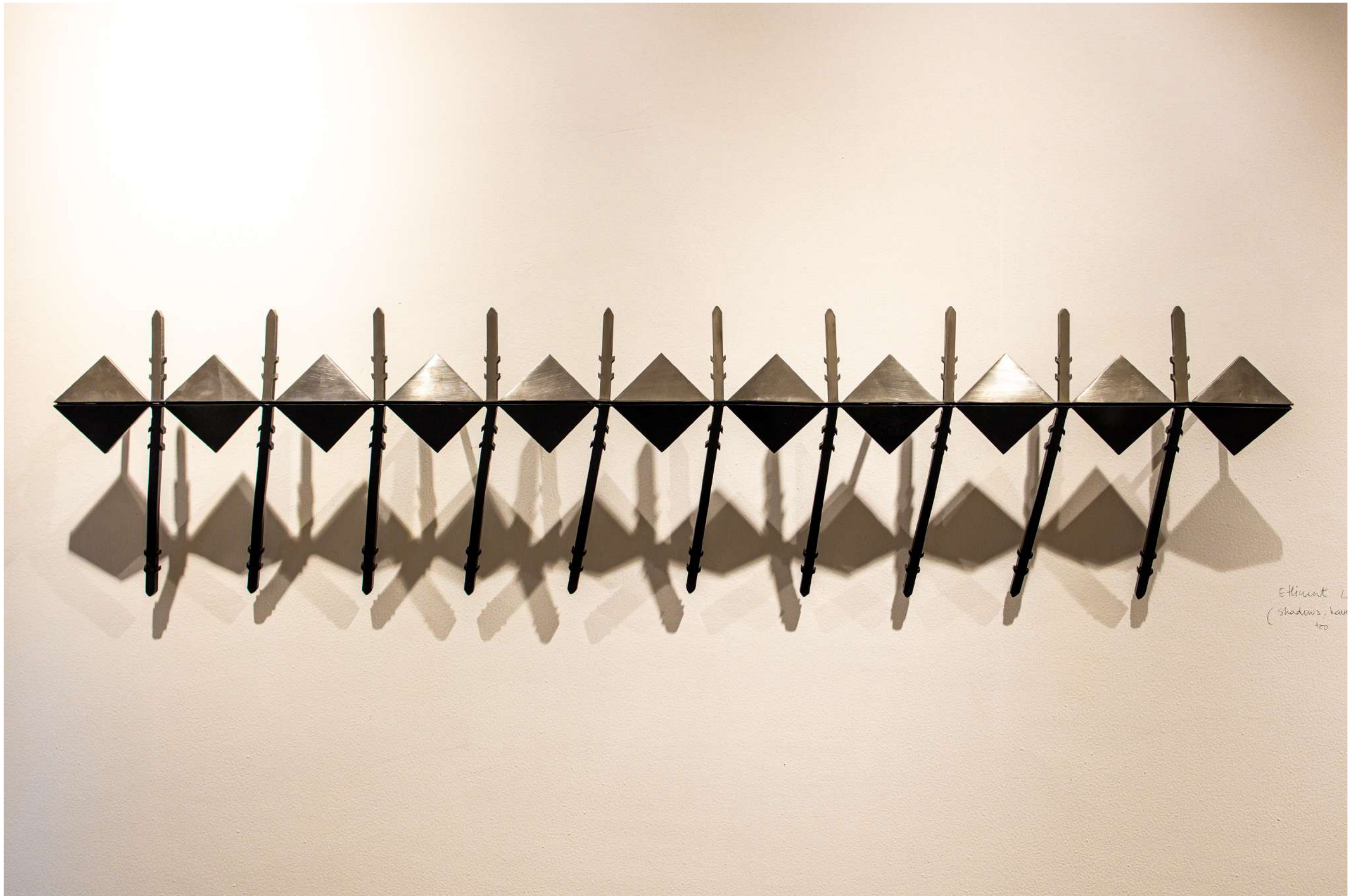


**'Efficient
Landscapes 14'**

45 x 12 inches

10 mm mild steel

INR 1,20,000



Efficient L
(shadows, have
too)

'Efficient Landscapes 11'

47 x 11 inches

8 mm stainless steel

INR 1,30,000



**'Efficient
Landscapes 15'**

11 x 10 inches

Edition of 10
8 mm corton steel

INR 35,000

'Curioser and curioser'



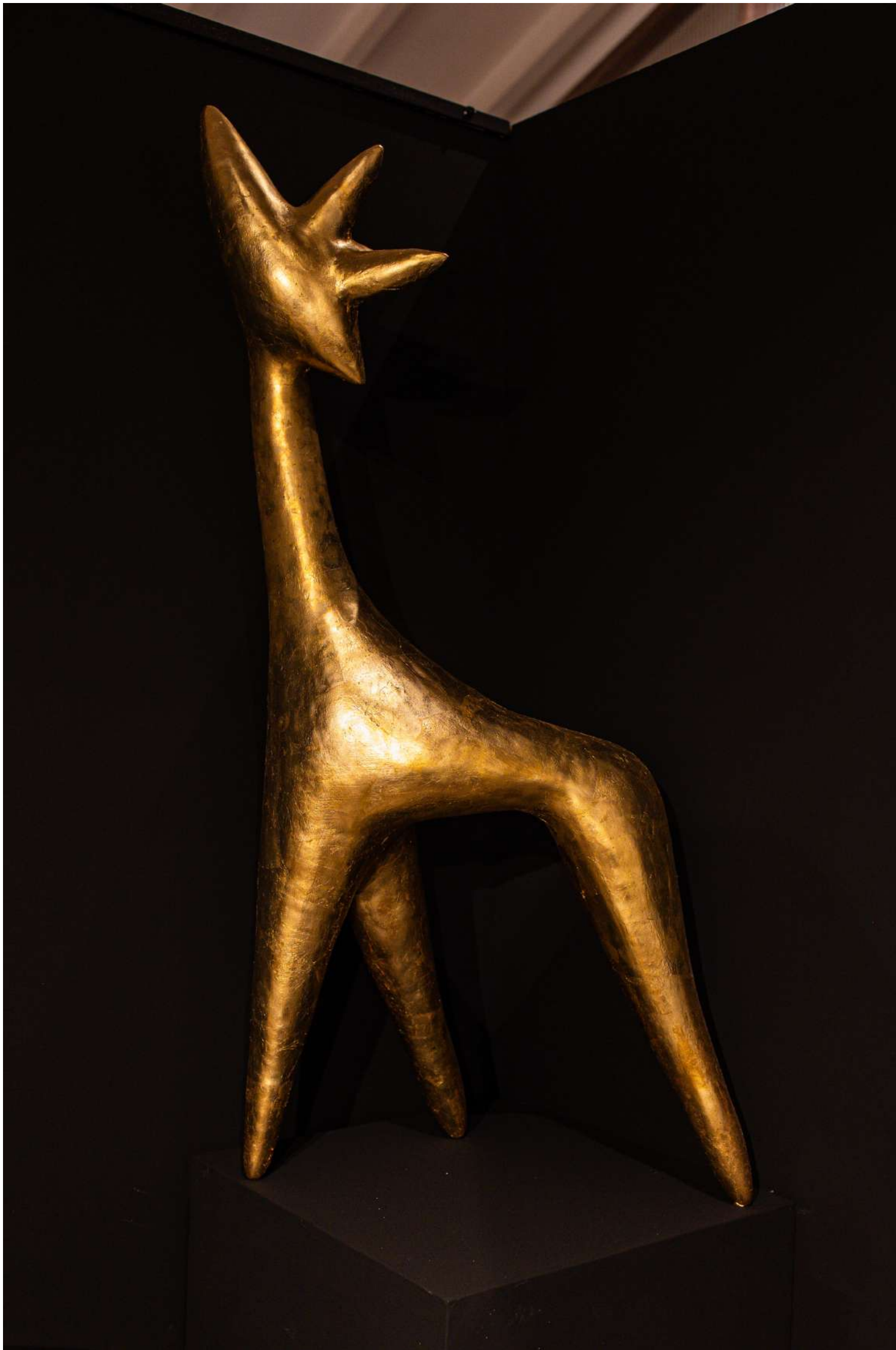


'Attempts in Value Addition 1'

9.5 x 11 inches

Set of 9
23 carat gold leaf

INR 3,10,000



'Attempts in Value Addition 2'

17 x 9.5 x 34 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 2,30,000

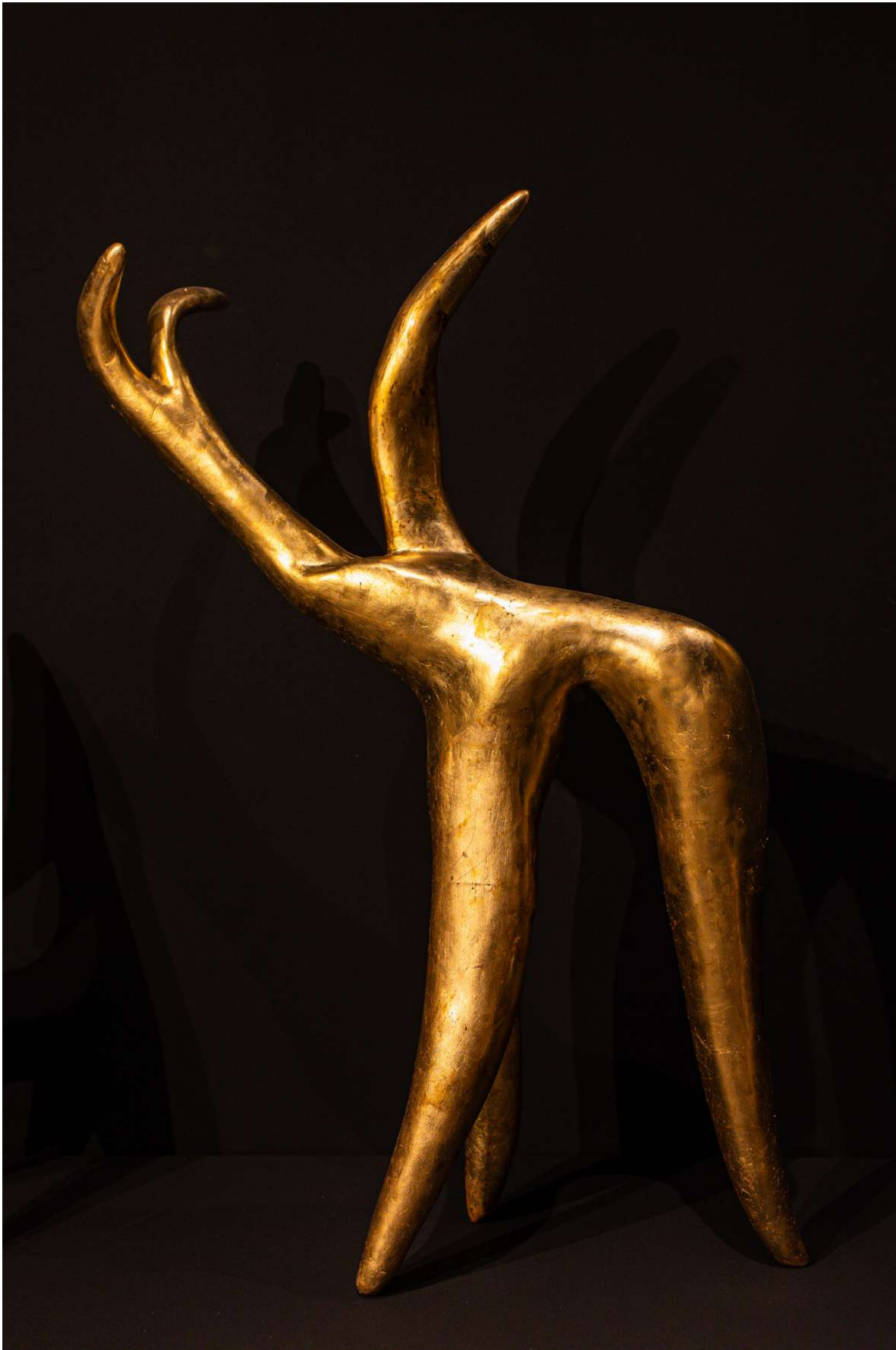


'Attempts in Value Addition 3'

13 x 18 x 31 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 2,30,000



'Attempts in Value Addition 4'

20 x 7 x 31 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 2,10,000



'Attempts in Value Addition 5'

22 x 13.5 x 27 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 2,10,000



'Attempts in Value Addition 6'

17 x 12 x 31.5 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 2,10,000

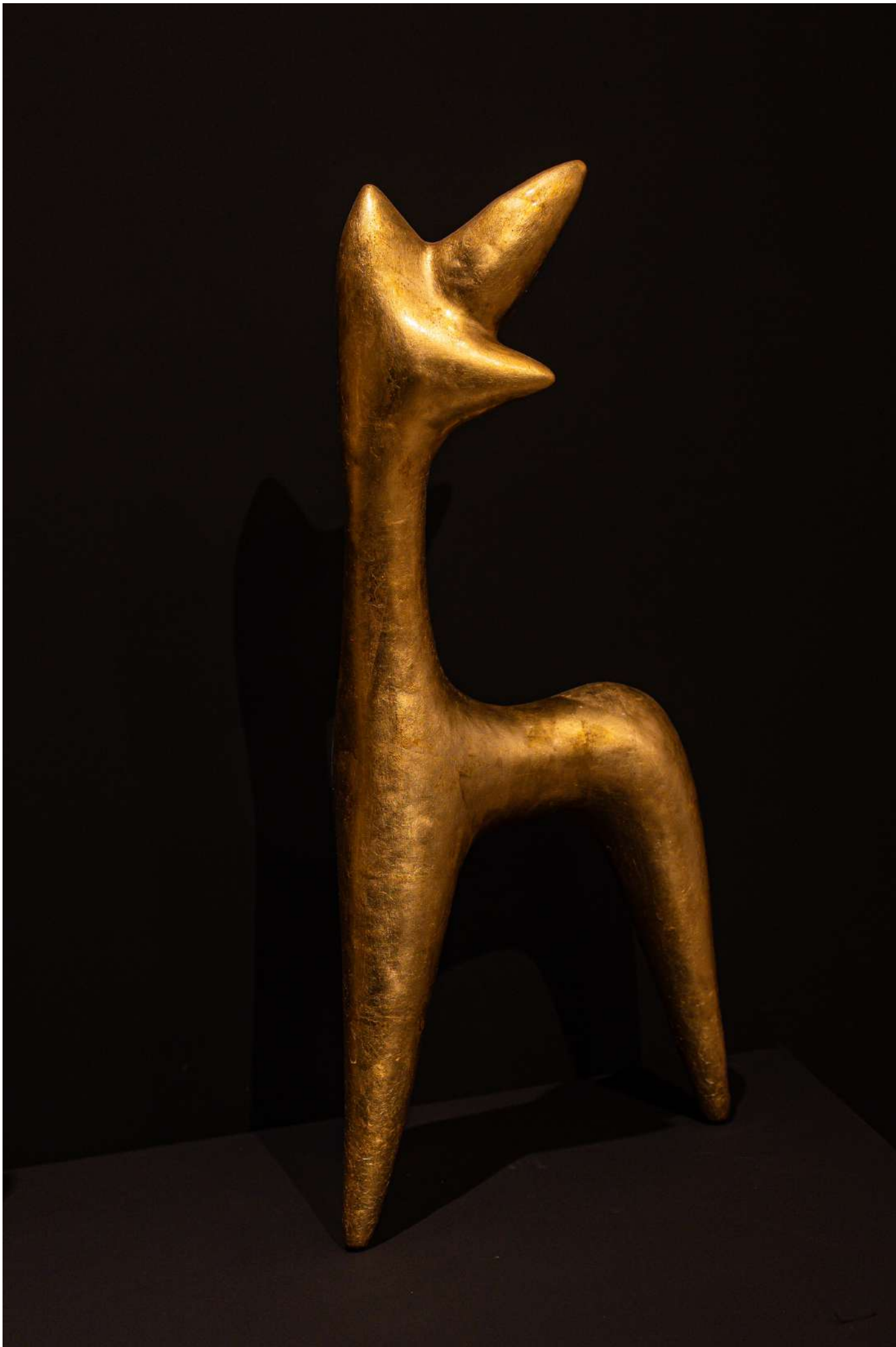


'Attempts in Value Addition 8'

22 x 9 x 18.5 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 1,80,000

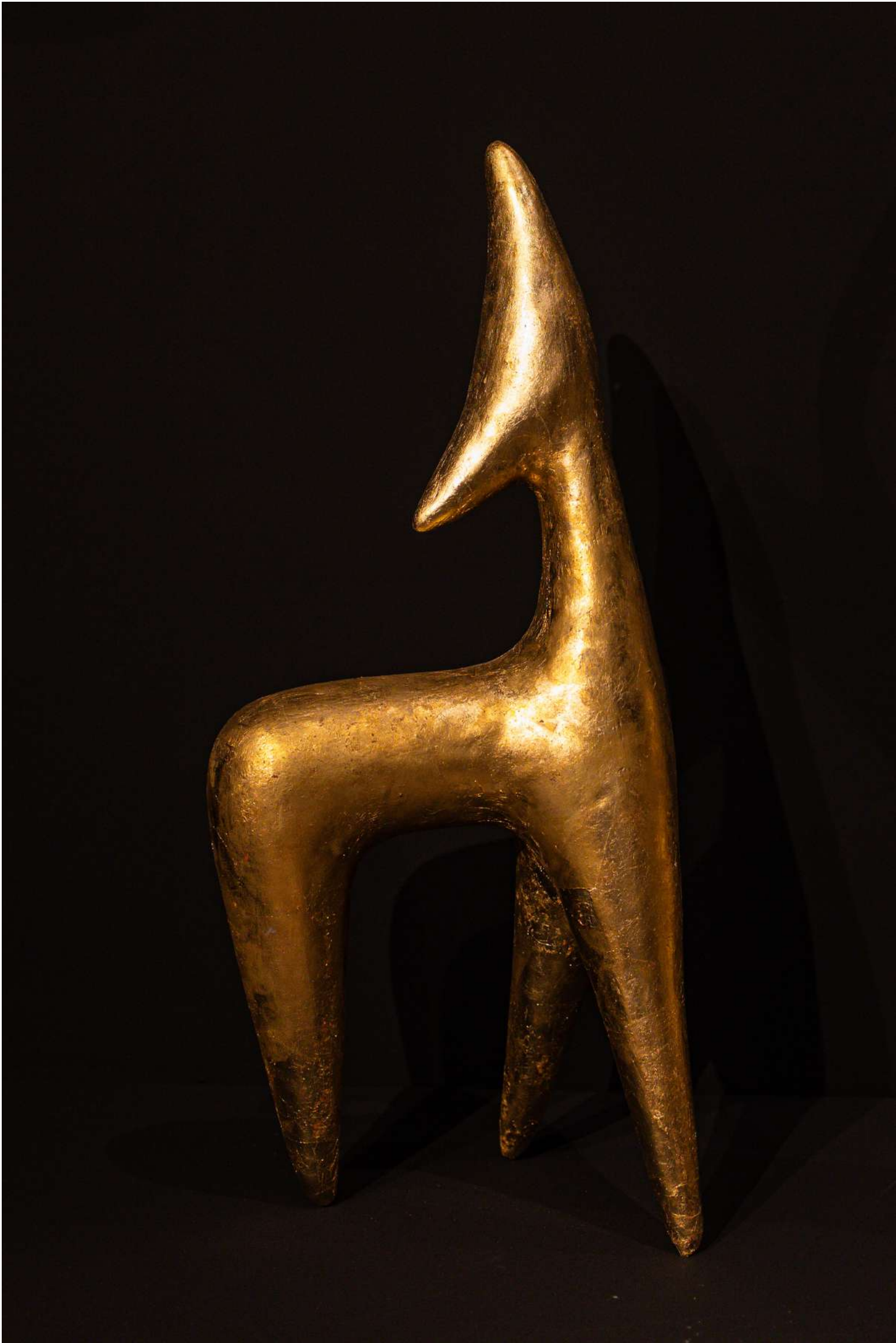


'Attempts in Value Addition 9'

11.5 x 7 x 25 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 1,50,000

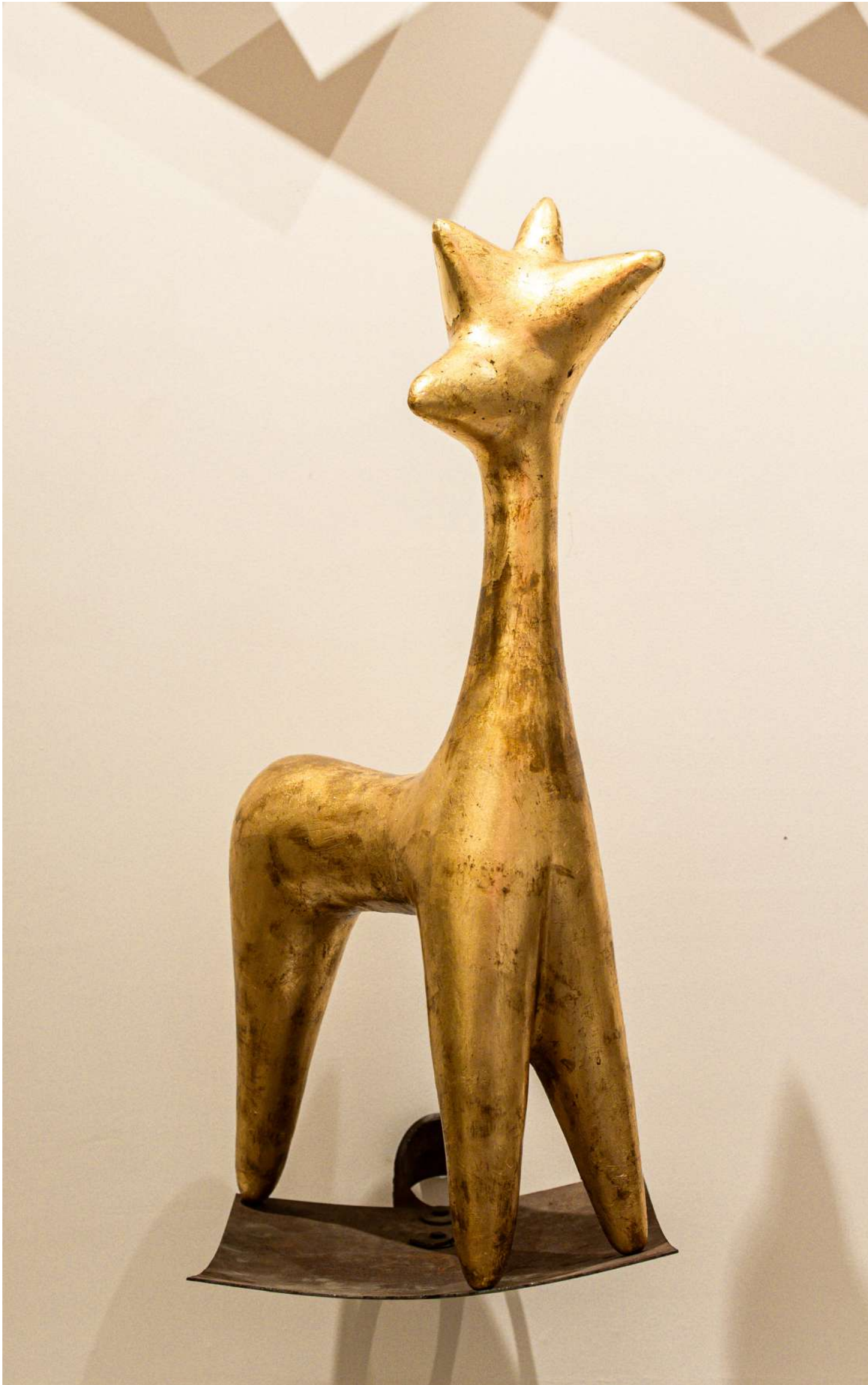


**'Attempts in
Value Addition 10'**

9 x 6 x 22 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 1,40,000



'Attempts in Value Addition 11'

11.5 x 4.5 x 21.5 inches

Plaster of Paris, wire mesh
armature and imitation
gold leaf

INR 1,40,000



'Lazy Objects 1'

7 x 26 inches

7 x 14 inches

14 x 11.5 inches

Set of 3 - plaster of Paris,
steel wire mesh armature

INR 2,10,000



'Lazy Objects 2'

9 x 8 inches

8 x 8 inches

9.5 x 9 inches

Set of 3 - plaster of Paris,
steel wire mesh armature

INR 2,10,000



'Lazy Objects 3'

12 x 10 inches

17 x 8 inches

Set of 2 – plaster of Paris,
steel wire mesh armature

INR 1,50,000



'Lazy Objects 4'

9 x 12 inches
12.5 x 12.5 inches

Set of 2 – plaster of Paris,
steel wire mesh armature

INR 1,50,000



'Lazy Objects 5'

10 x 8.5 inches

16 x 7.5 inches

Set of 2

Plaster of Paris, steel wire
mesh armature

INR 1,50,000



what is the colour of convenience?



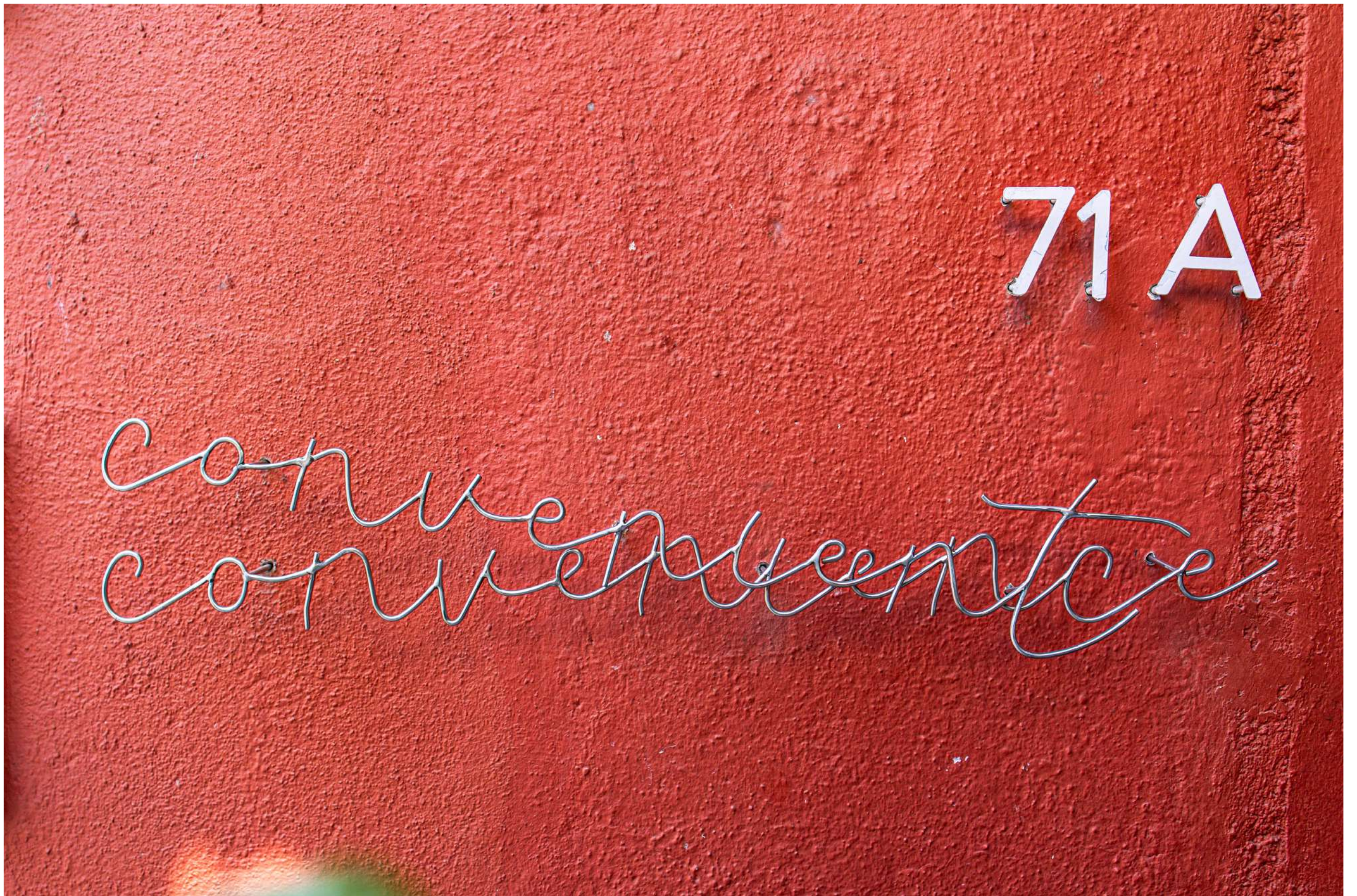
**'What is the
Colour of
Convenience?'**

98.5 x 9 inches

Edition of 100

Stainless steel rods

INR 7,500



**'Convenient
Convenience'**

32 x 6 inches

Edition of 100

Stainless steel rods

INR 7,000



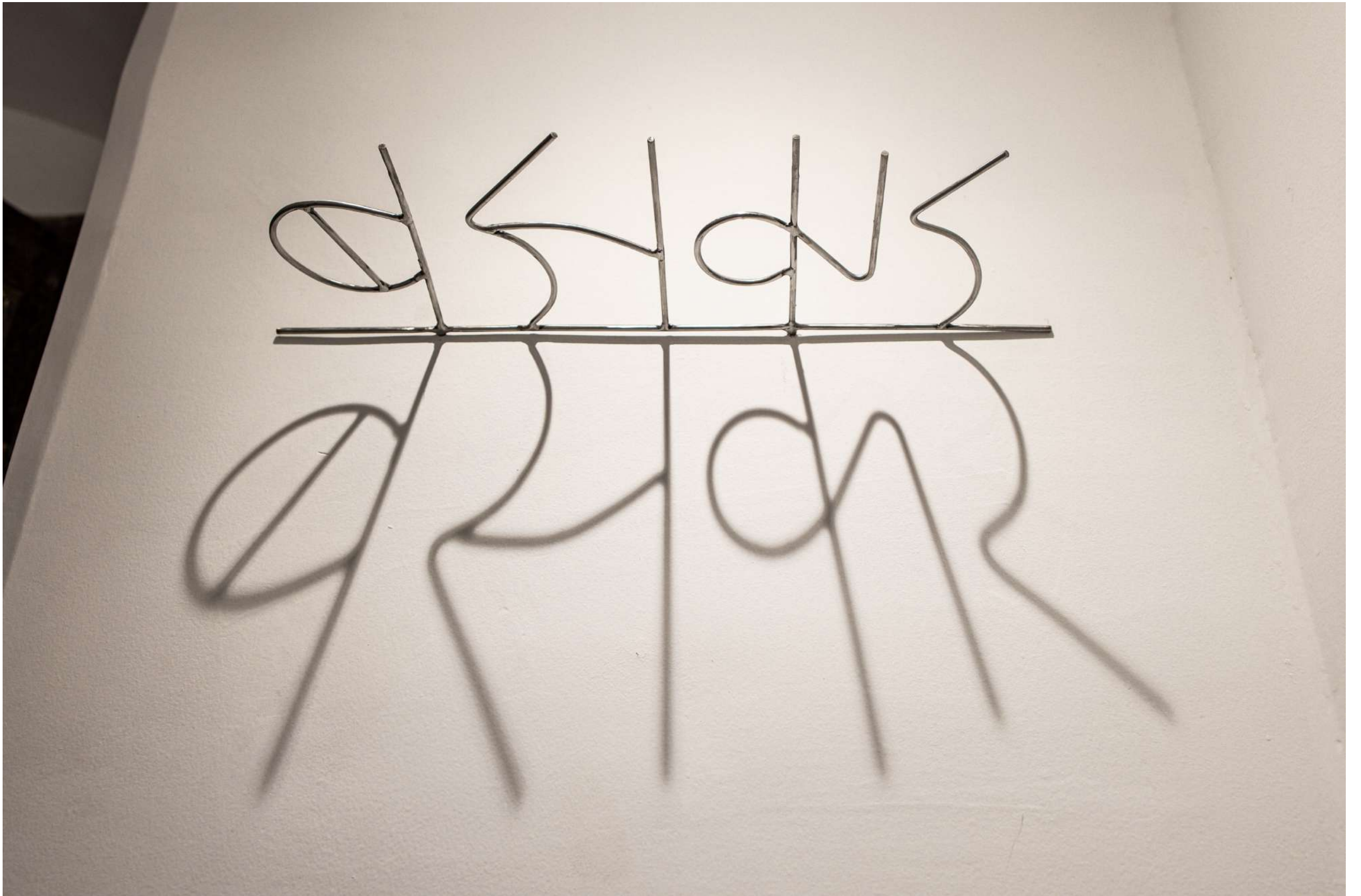
**'Whose
Convenience'**

52 x 7 inches

Edition of 100

Stainless steel rods

INR 7,000

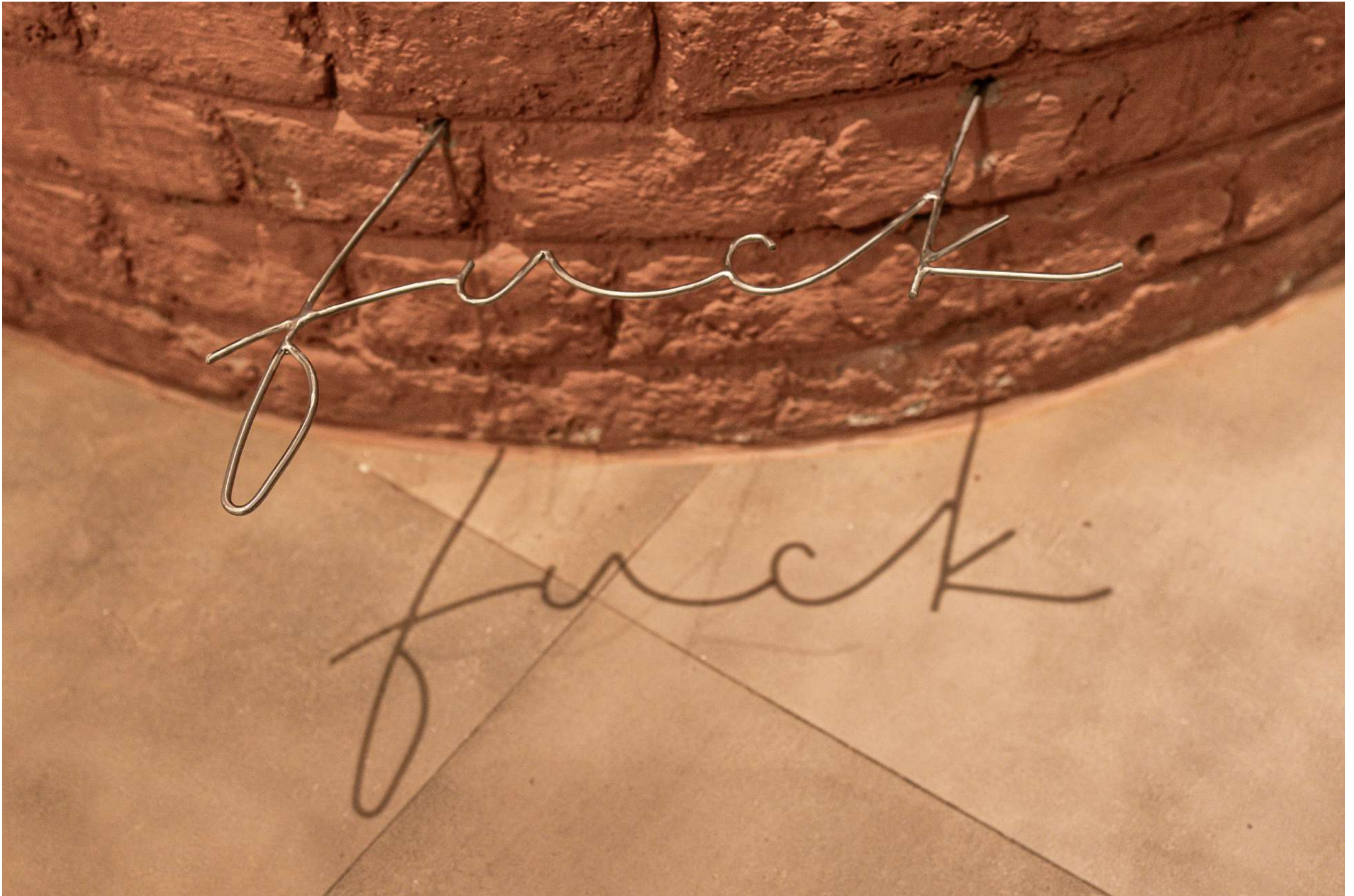


'बसकर'

18 x 6.5 inches

Edition of 100
Stainless steel rods

INR 6,000



'Fuck'

16 x 8 inches

Edition of 100
Stainless steel rods

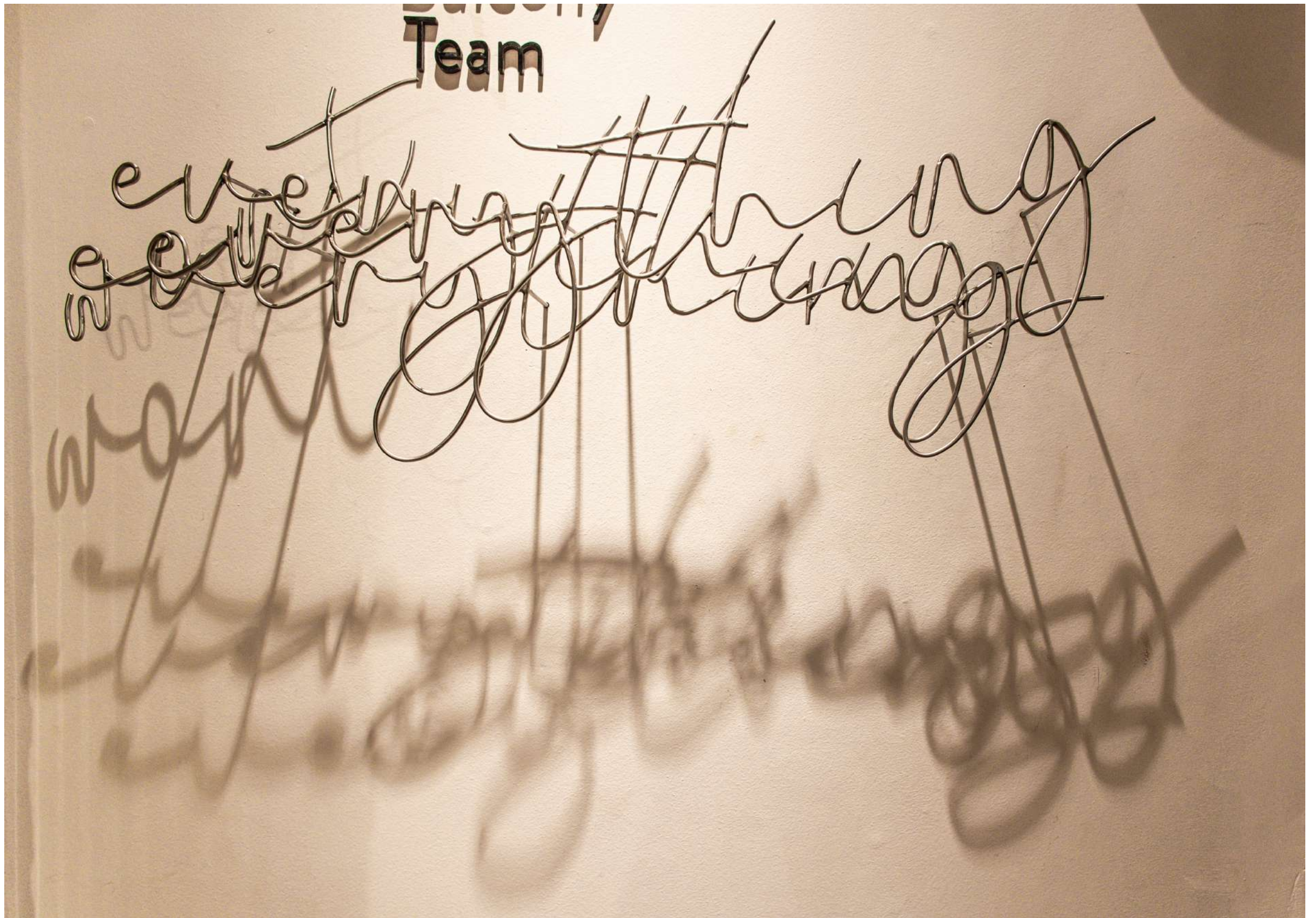
INR 5,000



'Fuck Everything'

26.5 x 9.5 inches

Edition of 100
Stainless steel rods



'Want Everything'

33.5 x 11.5 inches

Edition of 100
Stainless steel rods

INR 7,500



'Untitled'

9.5 x 11.5 inches,
framed

Open to commissions of
similar work



Vyom

Vyom's work evokes a diverse world of non-human presences, beings in continuing flux; through play and discovery, and shifts of power – in being, constant. Vyom carries the musings of his early apprenticeship with Lynda Bengalis in America as much as his more recent work with the potters of Mandla, Madhya Pradesh, Molela, Rajasthan and Poshina Gujarat. Vyom recently experimented with social media as a medium for work in continuation of a project he did as part of '5 million incidents' supported by the Goethe Institut Max Mueller Bhavan. His most recent exhibits include a showcase at the Kasturbhai Lalbhai Museum of Art, Ahmedabad. Vyom studied sculpture at the Faculty of Fine Arts at M.S.U, Baroda. He has exhibited works at the India Art Fair Delhi, Jaipur Lit Fest and has had multiple group shows across the country. This is his 5th solo show and his first solo presentation in Mumbai.

PLEASE NOTE:

1. All art is signed by the artist
2. All art is accompanied by a physical certificate
3. Packaging + Shipping cost are borne by the purchaser
4. No returns on art sales