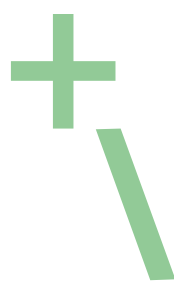


# THE ILLUSION OF HOME

CATALOGUE



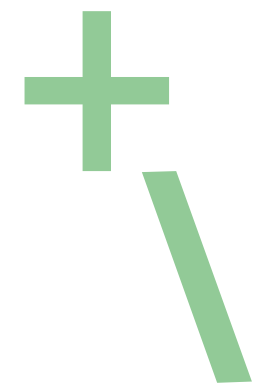
Jasjyot Singh Hans  
Ranjeeta Kumari  
Osheen Siva  
Arvind Sundar

Exhibit on view till 25th February 2023

ART+CHARLIE

71A Pali Village  
Bandra West

# THE ILLUSION OF HOME



Curated by Ayesha Parikh

Back and forth between memory and aspiration, we are often caught in an eternal chase to find Home. Perhaps Home is a fantasy we create to deal with the incongruity of everyday life with our deeper desires. Over time the description of this fantasy becomes rigid, unchanging. We cling on to it for so long that we find comfort in its delusional boundaries. Perhaps Home is a moment in time that can never hold still. A shapeshifting mirage that fleetingly feels within reach, only to slip away when you get close. The memory of Home soaks effortlessly into desire, desire into hope, hope into yearning.

This yearning is Home now.

Jasjyot Singh Hans addresses the elusive nature of home and belonging. Ranjeeta Kumari navigates along the tender lines of home, memory and identity. Osheen Siva explores the vulnerability of the act of intimacy, solidarity and affinity as Home. Arvind Sundar plays with visual abstractions of Home through geometry and chaos theory, while reflecting on how everywhere can be Home, all one has to do is believe that it is.

























## Ranjeeta Kumari

Ranjeeta Kumari deftly navigates along the tender lines of home, memory and identity. Her work is a commentary on the drowned-out voices of marginalised women in our society. From the lack of acknowledgment of domestic labour they provide to their contribution in major revolutions in the country, the struggles and hopes of these women of the land continue to be ignored in our deeply patriarchal society. Ranjeeta's oeuvre is a celebration of the aesthetics from these margins and questions what we know of labour, displacement and migration. Inspired by Bhikhari Thakur, a theatre artist also known as the 'Shakespeare of Bhojpur', her works are a 'poetry of resistance' that embody the 'intimate revolutions by women', a phrase coined by the economist and author Shrayana Bhattacharya, in their everyday domestic lives. Through engagement with her locality, Ranjeeta accesses the collective memories of the women of the community in the form of old folk songs and worn out saris that become expressions of untold stories.

Ranjeeta Kumari born and brought up in Bihar, currently lives in Patna. She was recently selected to be a part of the exhibits 'Plea to the Foreigner' curated by Prabhakar Kamble for Biennale Africaine De La Photographie and 'Viral Vacuum' by art historian Mara Johanna Komel. Art writer and curator Nancy Adajania wrote about Ranjeeta's practice in 'The Luminosity of Loneliness' for the publication L'Internationale, an organization co-funded by the Creative Europe Programme of the EU in 2020. Ranjeeta received her BA in painting from the College of Arts and Crafts in Patna in 2008 and graduated with a Masters in Fine Art (Research Programme) from the Shiv Nadar University in 2016.





**'Portraits of  
Women'**

9.5 x 12.5", framed

Collected old sari and  
sequins





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**'Beyond the line  
III (Poetry of  
resistance)'**

17.5 x 22.5", framed  
Watercolour and old sari  
on paper

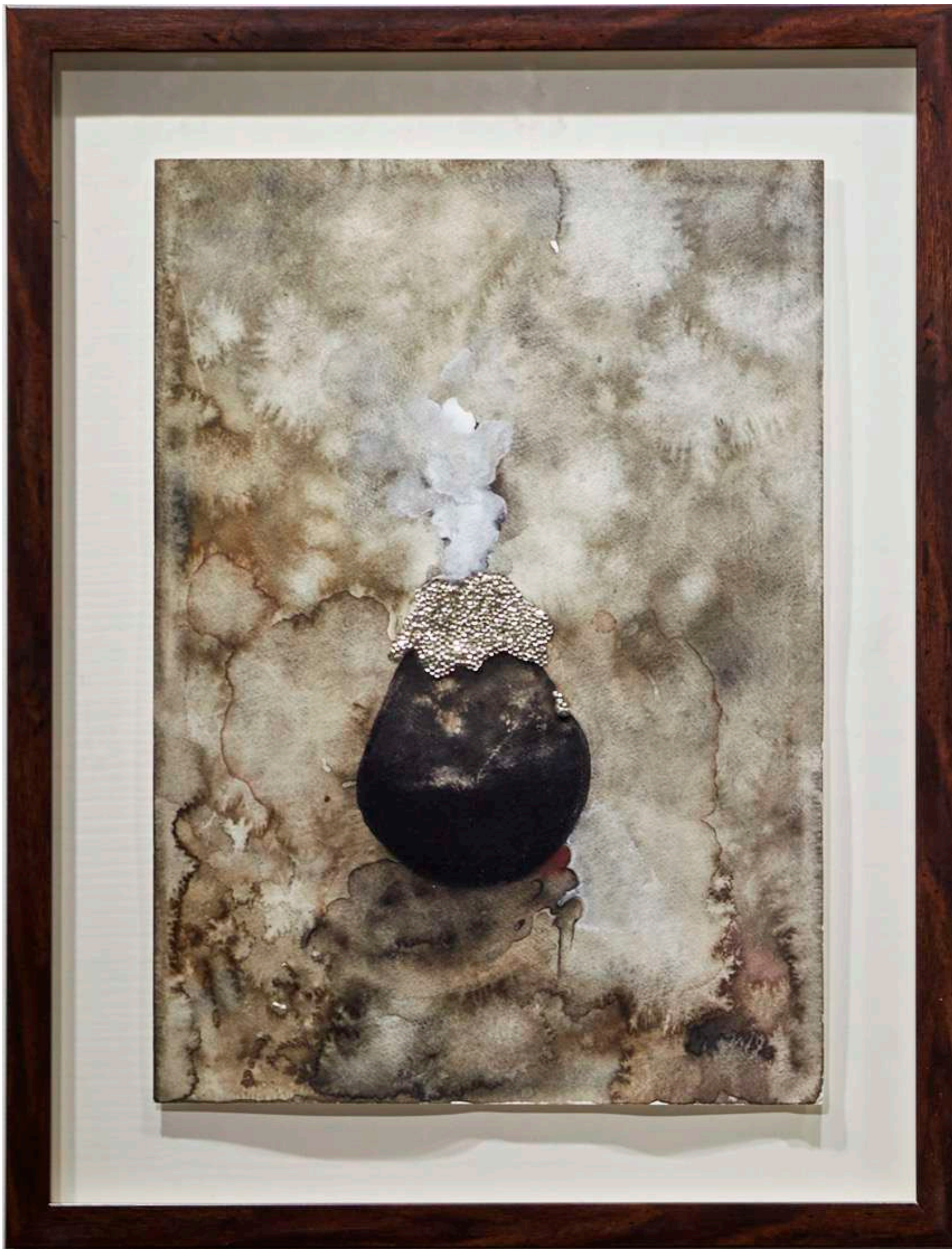




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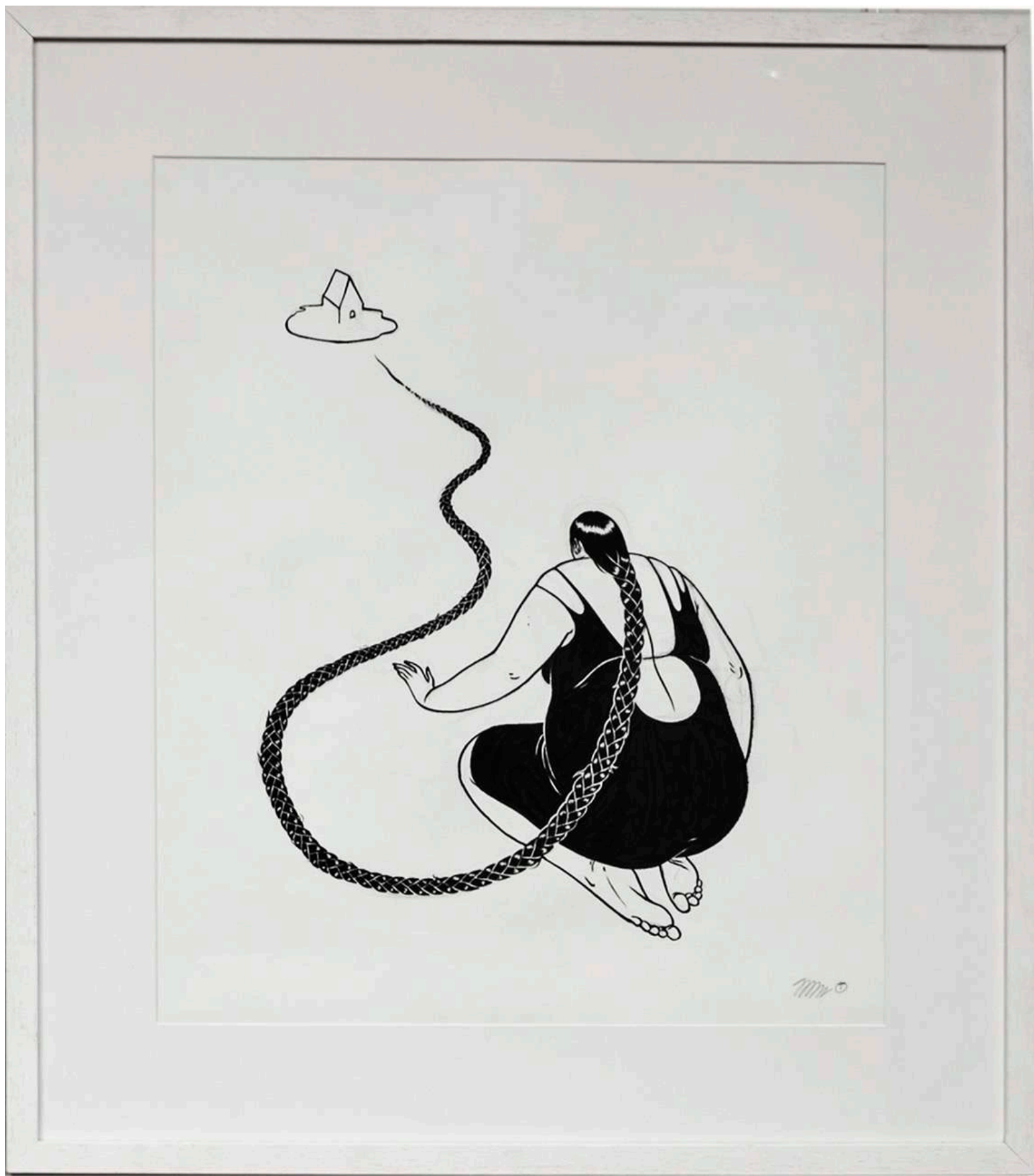


## Jasjyot Singh Hans

Jasjyot Singh Hans's works for the exhibit center around the idea of longing for a sense of belonging, where the closer you get, the more elusive it seems. His oeuvre chronicles themes of body image, sexuality and self-love.

Jasjyot Singh Hans is a Chicago-based illustrator who's work is inspired by an explosive neon mix of fashion, music and pop culture. His work has featured in publications such as The New York Times, Bloomberg Businessweek and New Yorker Dispatcher. He has a constant regard for things past and a voracity for all that is current. He studied animation film design at the National Institute of Design, Ahmedabad and has an MFA in Illustration Practice from Maryland Institute College of Art, Baltimore.



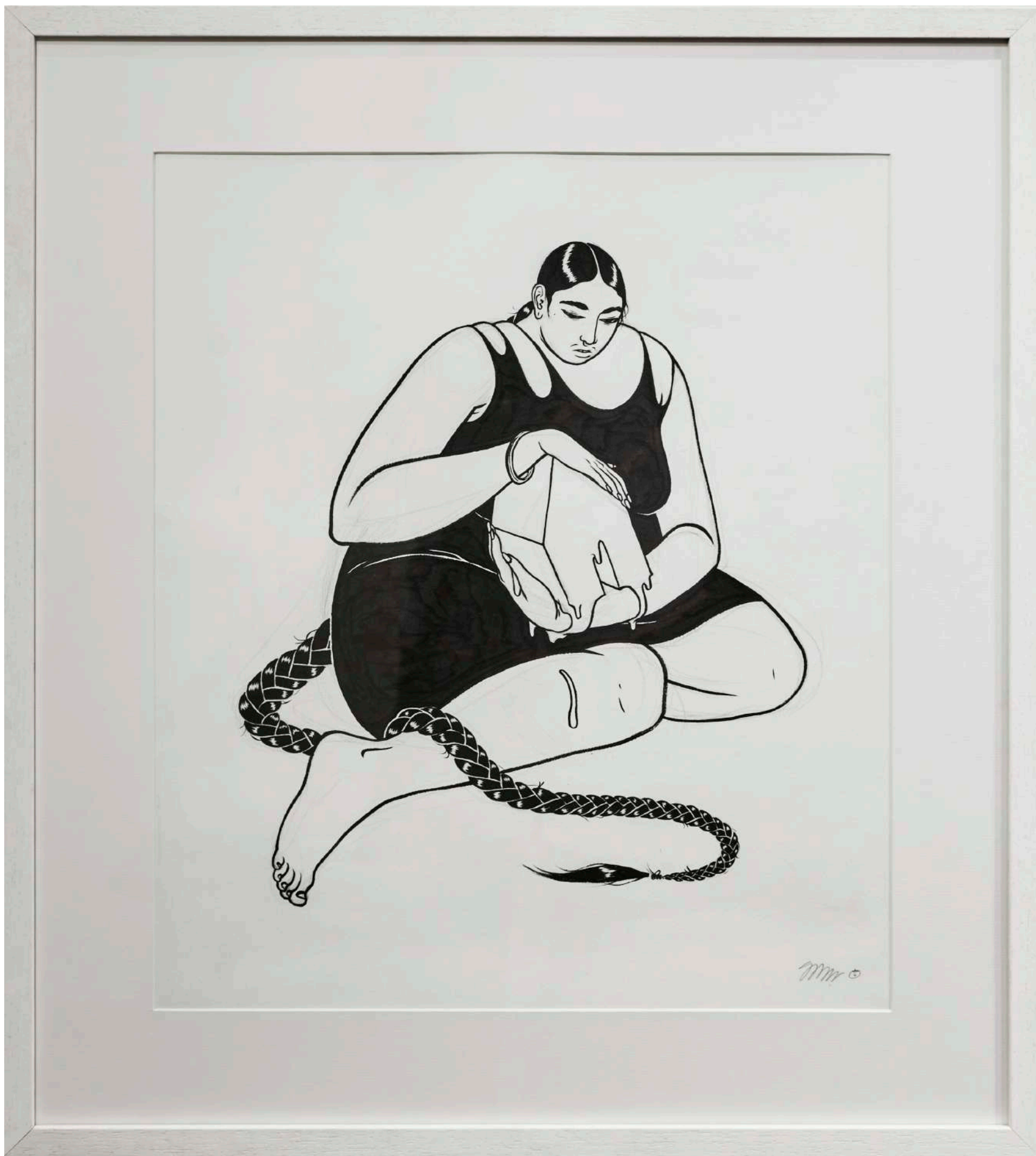


## 'OEMH I'

25 x 28", framed

Pencil and ink on paper





## 'OEMH II'

25 x 28", framed

Pencil and ink on paper





## Osheen Siva

Osheen Siva's 'Anpu' explores the vulnerability of the act of intimacy, solidarity and affinity as Home. Osheen's practice revolves around the theme of femineity, sexuality and gender and its intersection with society. Through lens of surrealism, speculative fiction and science fiction and rooted in their Dalit and Tamil heritage, Siva imagines new worlds of decolonised dreamscapes, futuristic oasis with mutants and monsters and narratives of queer and feminine power.

Osheen Siva is a multidisciplinary artist from Thiruvannamalai, currently based in Goa. They work in a variety of mediums including immersive media, instillations, performance art, public art and digital illustration. Previously they have presented their work with The India Art Fair, London Design Week Serendipity Arts Festival. They were selected for the 'Museum Next Door' residency in South Korea and have featured in Forbes Asia 30 Under 30 in 2022. They were also an illustration Jury member for the One club for Creativity - ADC's 100th Annual Awards 2021.





## 'அன்பு Anpu'

27 x 35", framed

Archival acid free paper,  
300 gsm

Ink and gouache on paper





## Arvind Sundar

Arvind's oeuvre primarily revolves around idea of play. For this exhibit, he explores visual abstractions of Home through Chaos Theory and geometry. He reflects on how 'Home' can be anywhere, all one must do is believe that it is. The sense of play in his practice results in compositions reflecting the spiritual and physical connectedness to mathematical or geometrical systems.

Based in Coimbatore, Arvind Sundar completed his Masters in Painting and drawing (MFA) from University of Cincinnati, USA (2018) and was a recipient of Graduate Assistant Scholarship (100% Scholarship). He attained a Prior Degree course at the School of the Art Institute of Chicago, USA (2016). He is the recipient of Wolstein travel fellowship for the year 2017. He was awarded the Presidential Scholarship of School of the Art Institute of Chicago for the year 2015. He has taken part in more than 40 shows across the globe.





**'Illusion of  
chaos triptych'**

17" x 17", framed

Screen printed  
chin-colle on paper





**'Illusion of  
chaos triptych'**

17" x 17", framed

Screen printed  
chin-colle on paper





**'Home  
abstraction'**

9" x 9", framed

Ink on crab shells