

# PRESENT PRESENT



A solo exhibition by

**Nachiket Prakash**

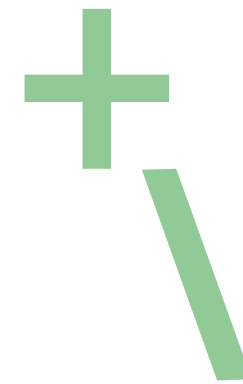
Exhibit on view till 4<sup>th</sup> Jan 2024

**ART+CHARLIE**

71A Pali Village, Bandra West



# PRESENT PRESENT



Step into the immersive world of "Present Present," an exhibition that unravels the profound dimensions of the current moment through the lens of Nachiket Prakash, an artist deeply entwined with the concept of time. In this collection, the artist's exploration of the present moment takes center stage, offering a contemplative journey that transcends the constraints of past and future.

The exhibit unfolds as a series of visual perspectives, each presenting a nuanced facet of the present where Nachiket's obsession with the immediacy of the moment is palpable in every work. Traditional mediums such as painting and sculpture coalesce with innovative installations, creating an environment that encourages viewers to immerse in an exploration of the sensory and emotional dimensions of the present, transcending the confines of a clock or calendar.

"Present Present" is an ode to the now. It delves into the dichotomy of stillness and movement, inviting contemplation on the fluidity of time as it dances through our lives. More than an art exhibit; it is an opportunity to pause and savor the richness of the present moment that, in the artist's hands, becomes an eternal present, frozen in the boundlessness of time.

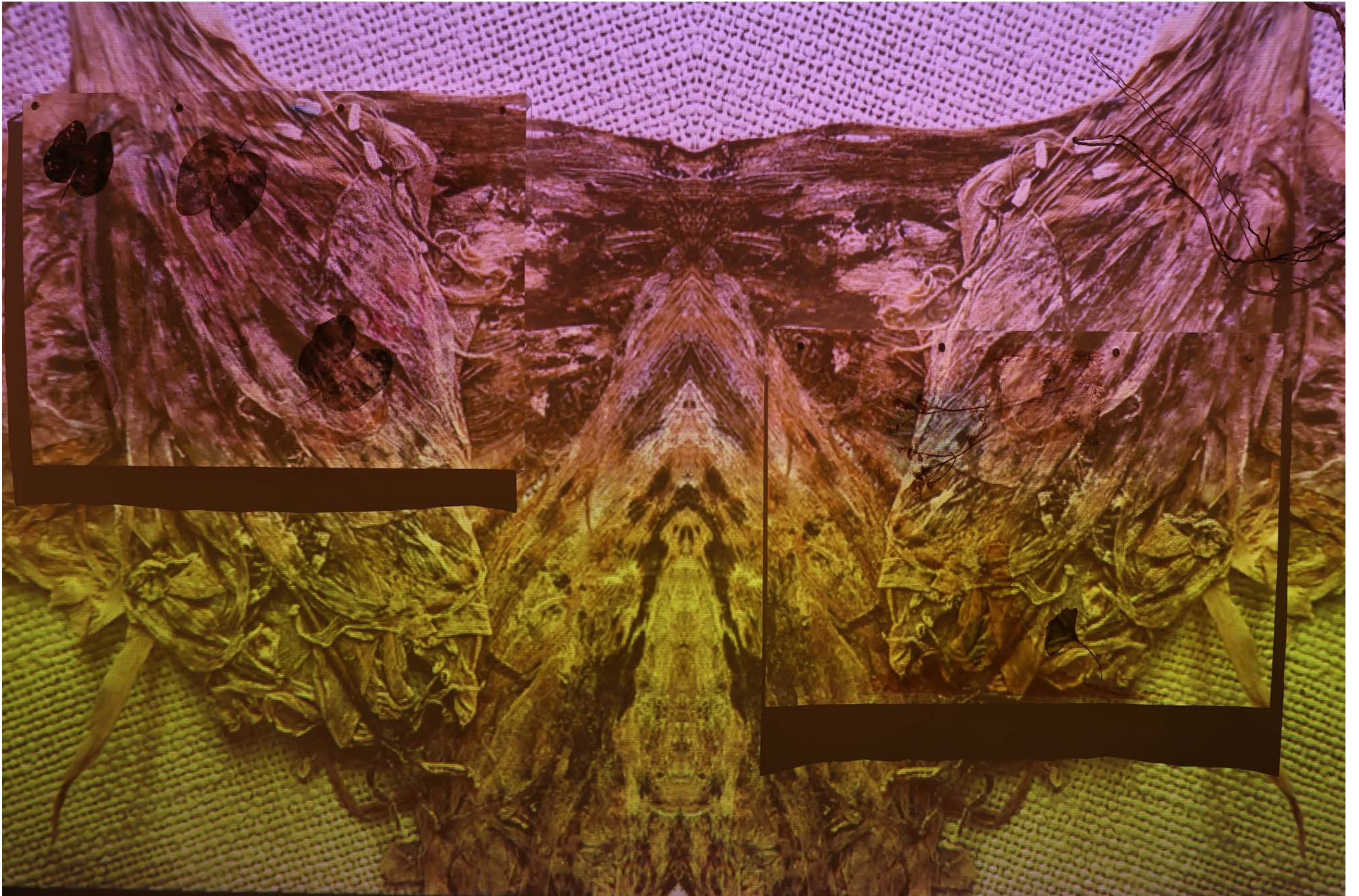




+ SHOP







## **'Habitat'**

58 x 93.5 inches

Video installation with  
natural objects,  
watercolour and ink  
on paper



**'Ship's First  
Piece'**

7.5 x 2.5 inches

Wood





## 'The Frozen Fourth'

Variable size

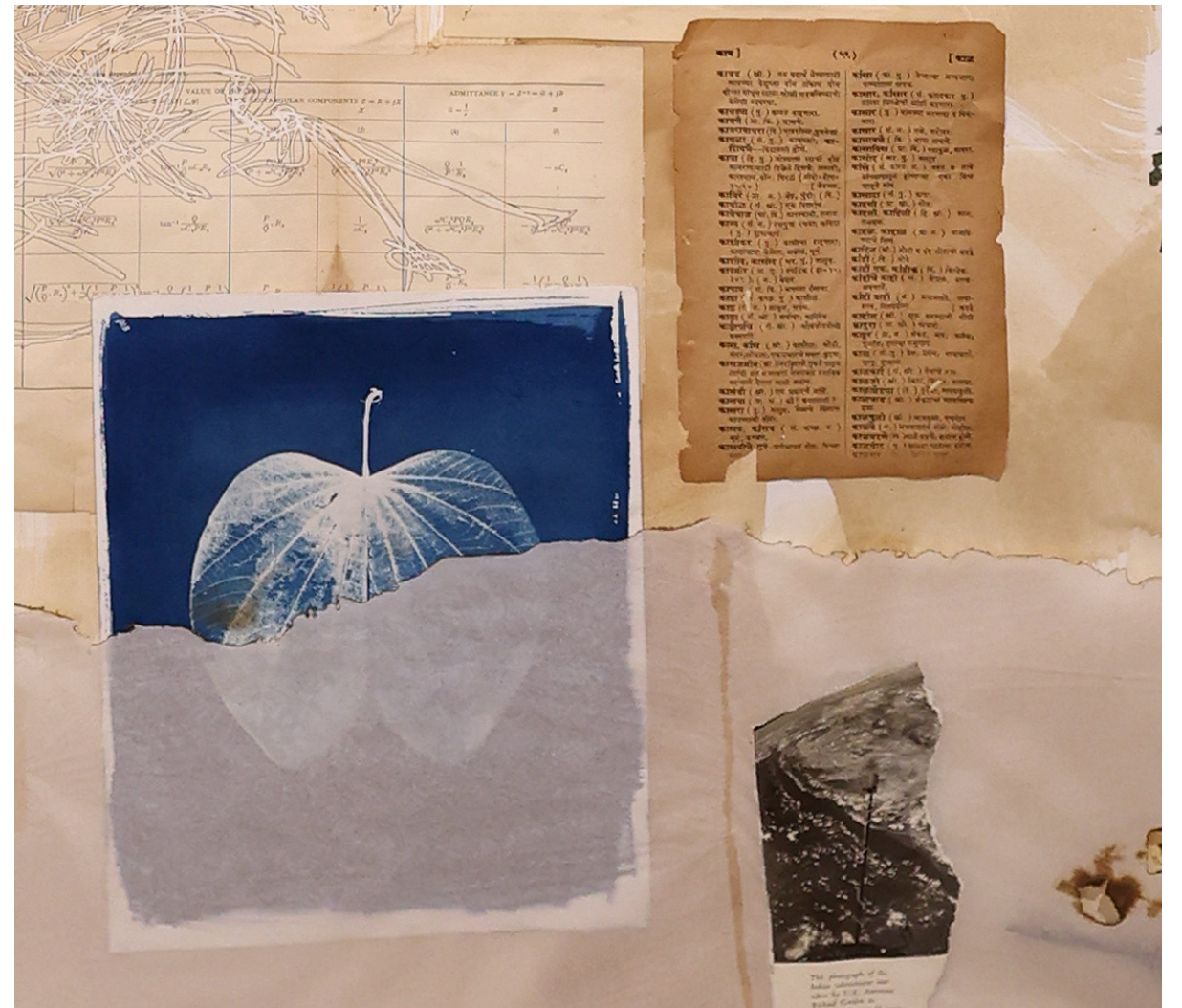
Natural objects and wax



## 'Inside the Skin'

Variable Size

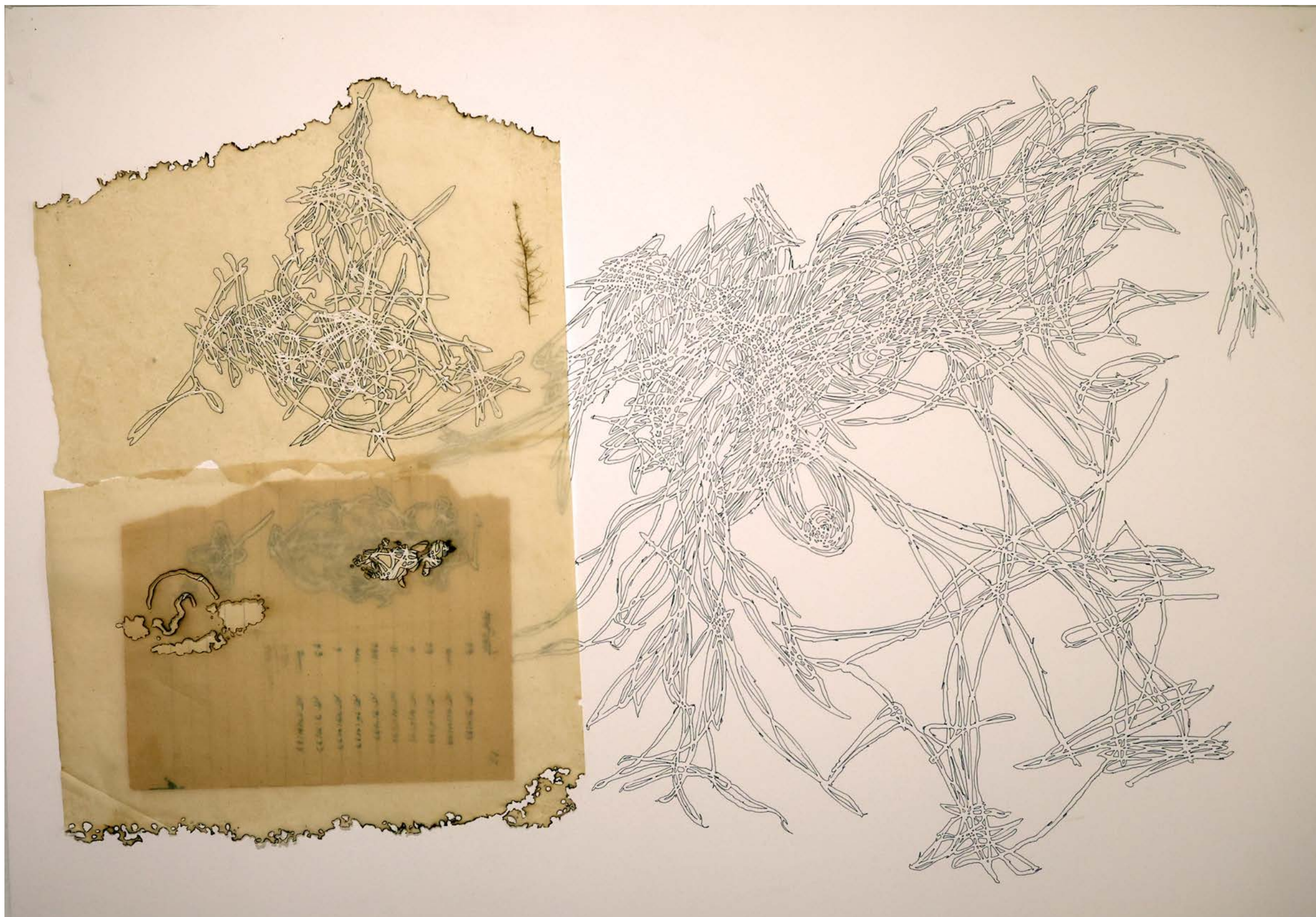
Plasticine clay, wood  
and wax



## 'Aroundness'

3 x 7 ft

Natural and other found objects, cyanotype prints, ink and watercolour on paper



## **'Chronicles of Matter I'**

20 x 28 inches,  
unframed

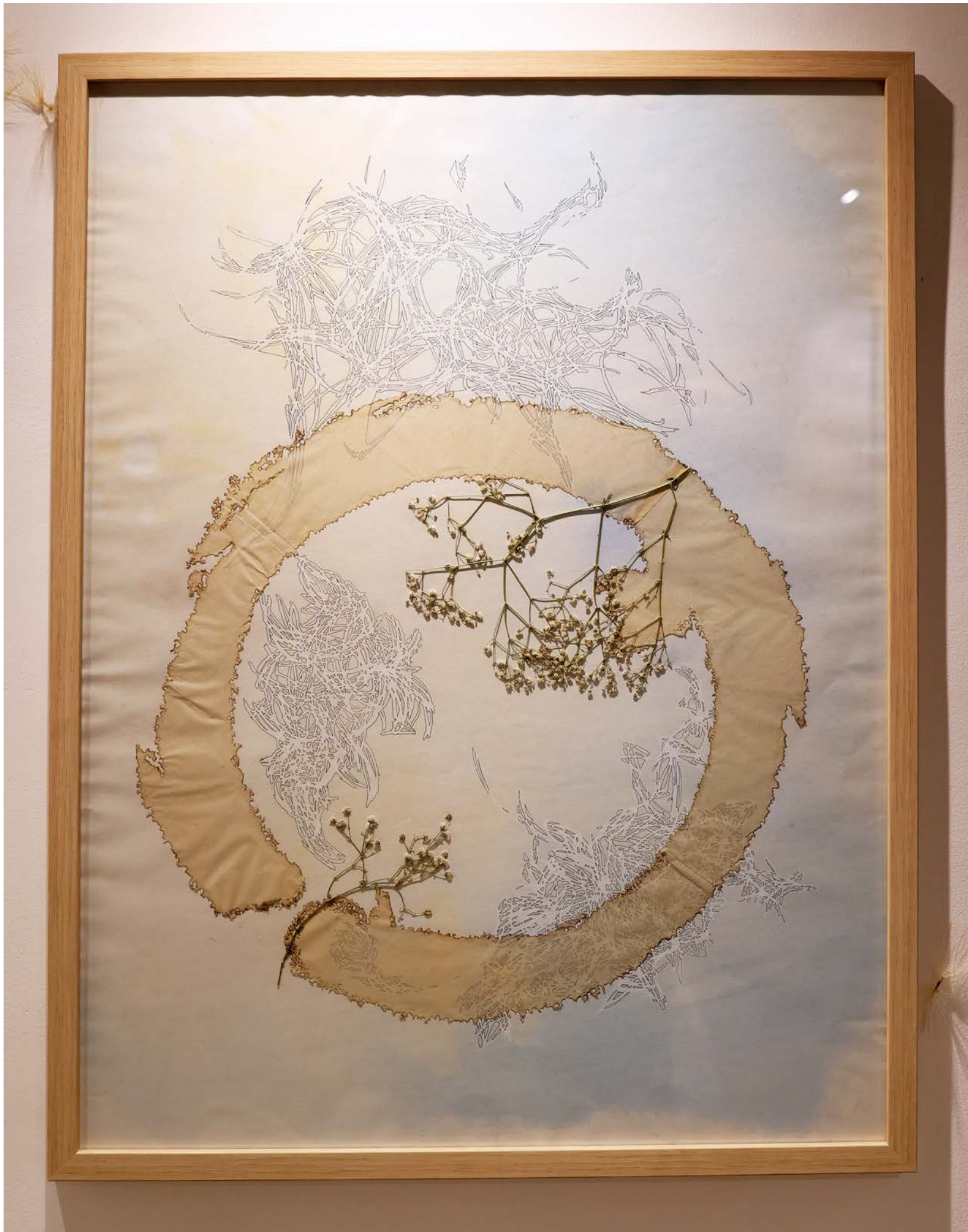
Watercolour and ink  
on paper



**'Chronicles of  
Matter II'**

20 x 28 inches,  
unframed

Watercolour and ink  
on paper



**'Chronicles of  
Matter III'**

31 x 23 inches, framed  
Natural objects,  
watercolour and ink  
on paper



## **'Chronicles of Matter IV'**

31 x 23 inches, framed  
Natural objects,  
watercolour and ink  
on paper

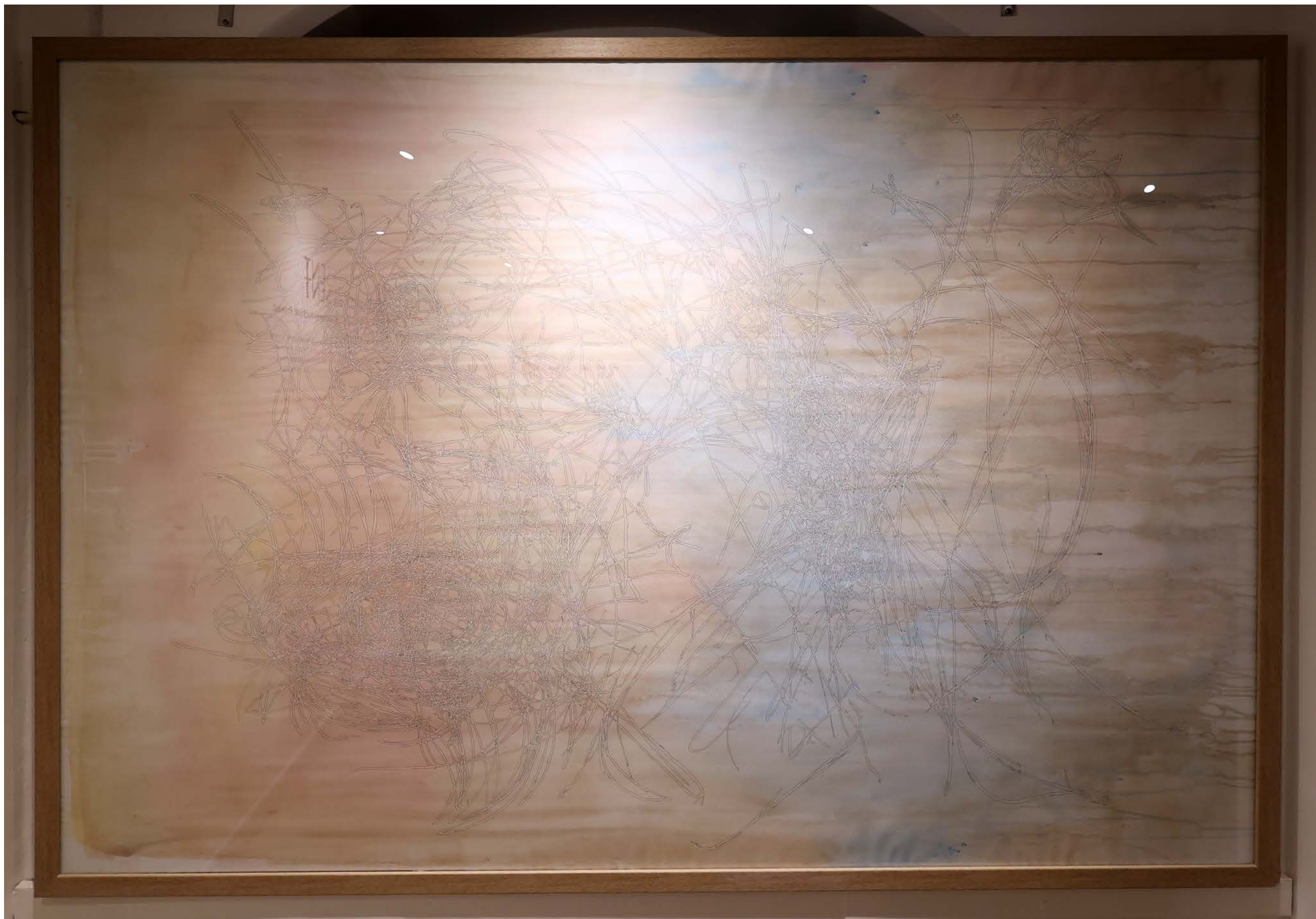


## **'Chronicles of Matter V'**

30.5 x 23 inches, framed

Natural objects,  
watercolour and ink  
on paper





**'The Silence of  
the Big Bang'**

5 x 7 ft, framed

Watercolour and ink  
on paper



## 'Samsara'

Variable Size

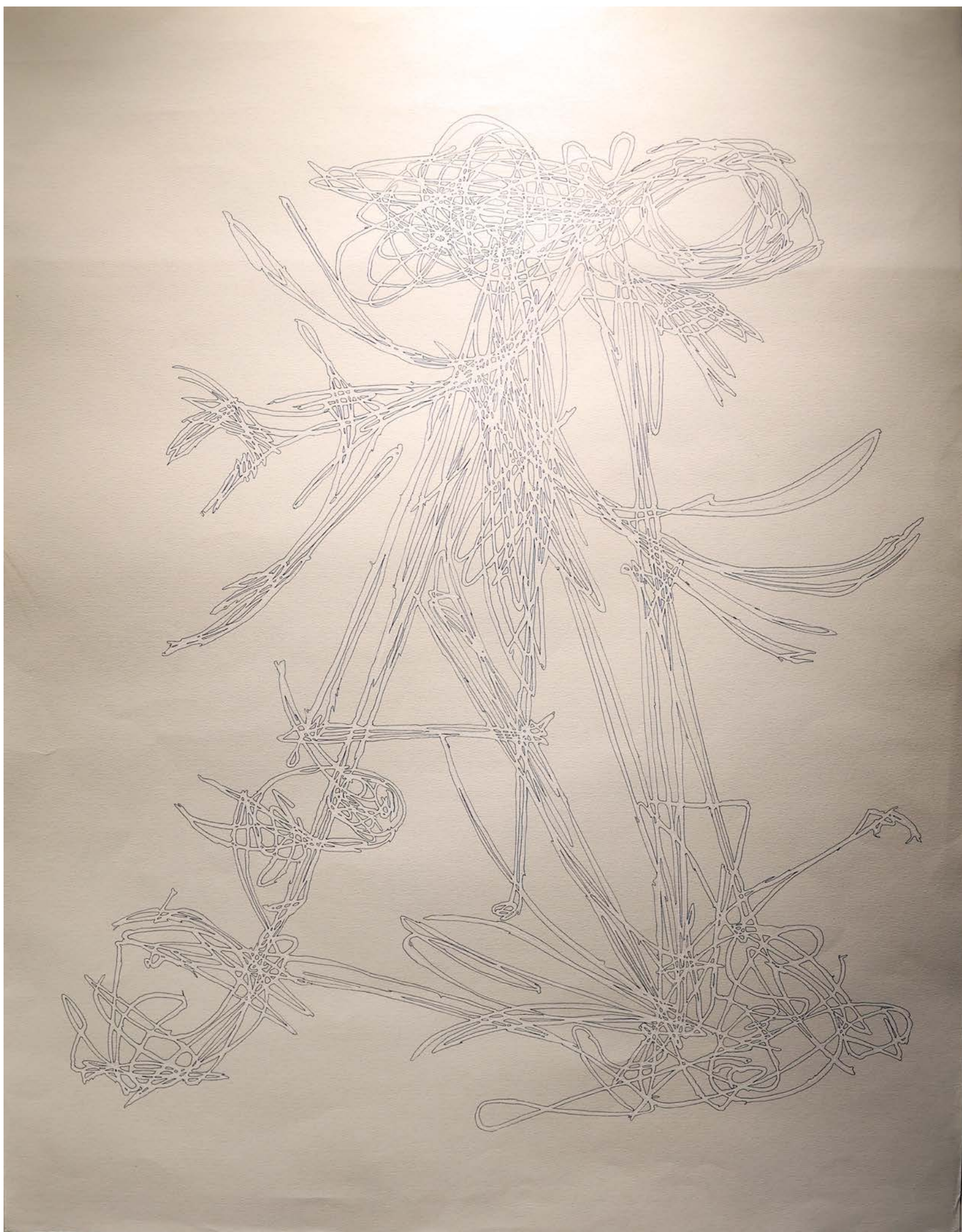
Natural objects on  
moving motor in wooden  
box with lights



## 'Past Then'

20 x 25 inches

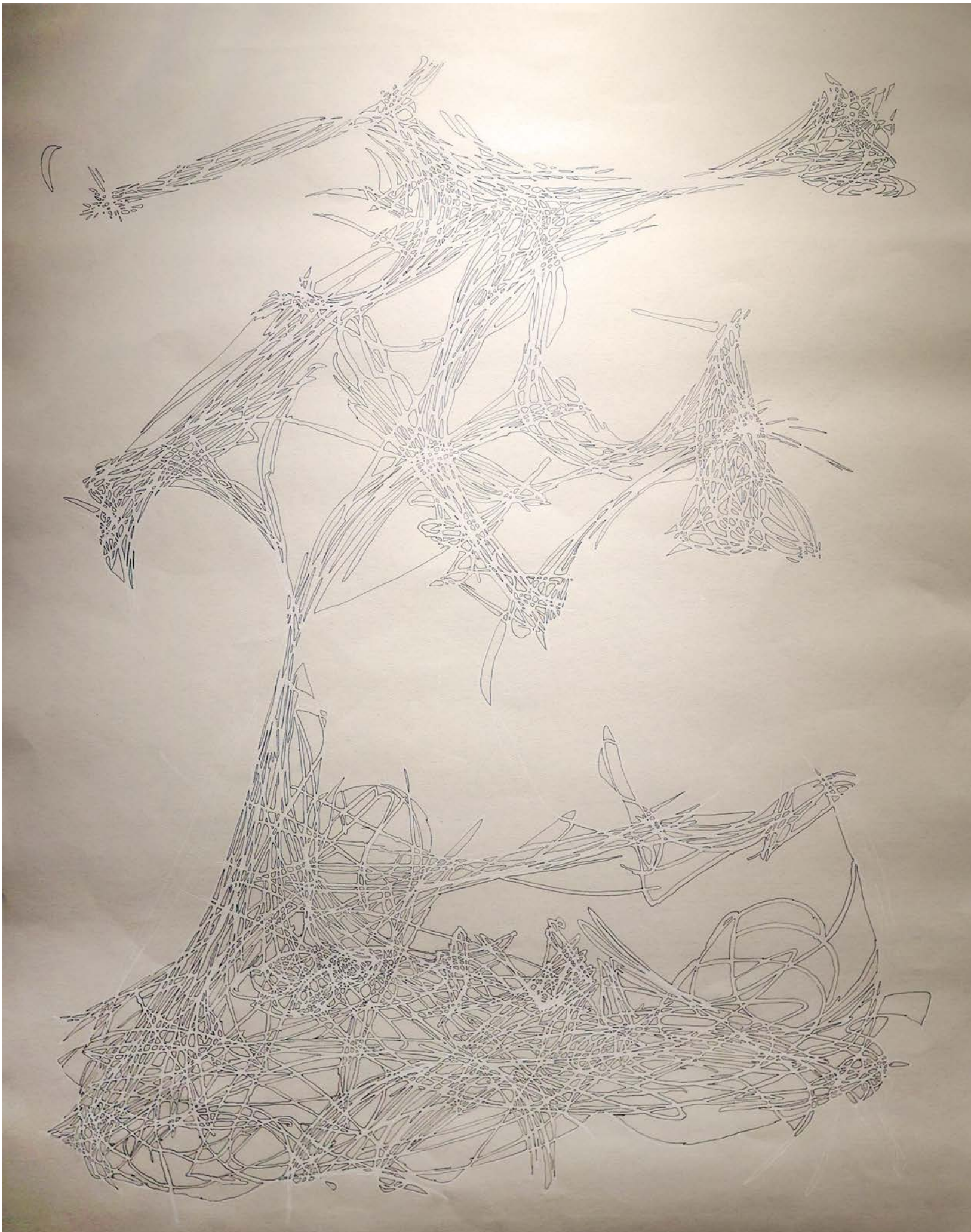
Book



## 'Chronograph I'

29.5 x 22 inches,  
unframed

Watercolour and ink  
on paper



## **'Chronograph II'**

29.5 x 22 inches,  
unframed

Watercolour and ink  
on paper



## Nachiket Prakash

Nachiket Prakash, is an artist, art educator and curator in Pune. Since earning a Bachelors in Drawing and Painting from the Bharati Vidyapeeth College of Fine Arts in the year 2013, he has been actively working in the field of art education as a curator and an installation artist. He was a co-curator and coordinator for Pune Biennale Foundation for the year 2017. Nachiket curated Prakalp Pune, an exhibition at TIFA Working Studios in 2019. He's a fellow of ArtThink South Asia (ATSA)- Arts Manager program, Pune chapter. He is visiting faculty at Flame University, as well as at MIT School of Fine Arts, Pune.

Over the past few years, he has conducted, designed and organised several programs, exhibitions, and workshops and camps for artists in and around the city. From 2017-19 he curated and was an art manager of Zaga Studio in Pune. Nachiket's focus on remains on enriching and nurturing conversations and engagement with art in the city. "Since childhood, I have resisted giving credence to popular beliefs about art. Through my art, I want to offer my audience a view into this unique gaze. I would recommend viewers approach my work impersonally, the works are an objective engagement with the world at large."