



ART + CHARLIE

Eastern cosmology perceives time as a cyclical state. In this exhibit, artists ground the chaos of time in practices that transcend scale.

### ARTISTS

NACHIKET PRAKASH

ARVIND SUNDAR

MEGHNA SINGH PATPATIA

SAVIYA LOPEZ

SHAD FATIMA

Exclusive preview by invite

**† 6<sup>th</sup> October**

7 pm to 10 pm

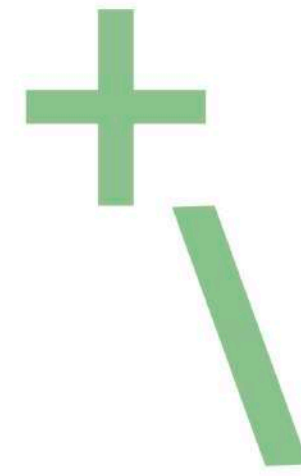
# Kal

**n. Tomorrow, Yesterday**

On view till end of November

# Kal

## n. Tomorrow, Yesterday



Time's arrow may unfold with a purposeful linearity in the west, but eastern cosmology perceives time as a cyclical state. During the pandemic years, for the first time in human history, the collective rhythms of our species entered into a state of universal synchronicity. Grieve, morph, play, repeat. The everyday iterations of upheaval and restoration have never felt more exposed to the cyclical inevitability of time.

Artists form the vanguard of our species, prophets of the future, augurs of disaster, collectors of driftwood on the shores of human consciousness. Who better to consult with to understand what changes endured this test of time? Here, now, who are we as individuals, as a society? Paying homage to dadaistic influences while exploring contemporary art practices from the subcontinent, these artists ground the chaos of this instant in practices that transcend scale. From the chaos of their own lived experience to the shroud of order cast by the state, they urge the viewer to not hide their state of discontent. The artists ground the inquiry by asking, can change be intentional? And, where do we go now?

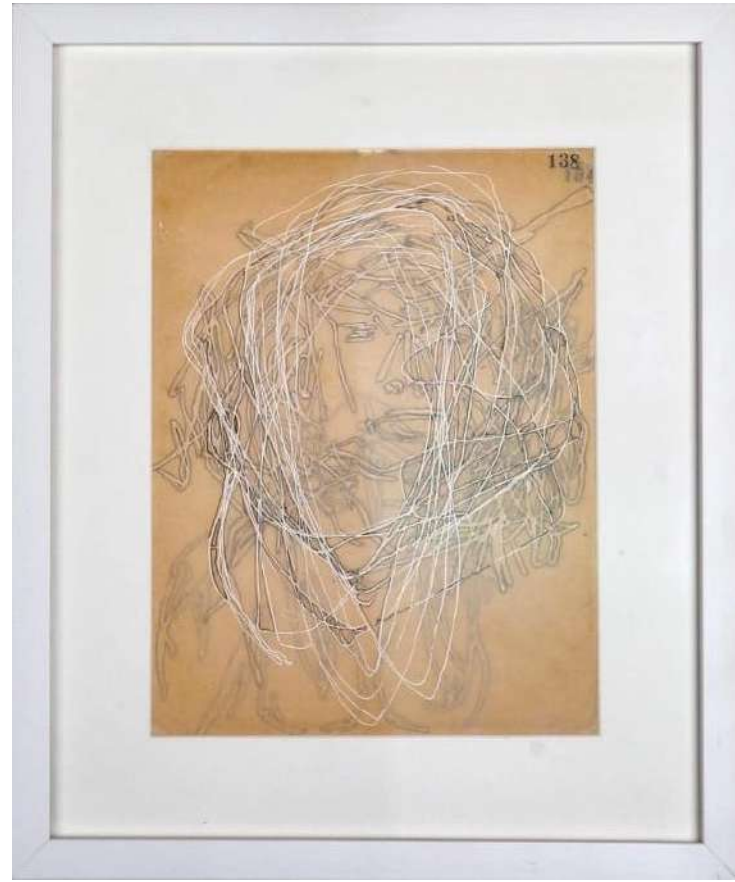
Nachiket Prakash bends the space and time occupied by his readymade materials to form new timelines, new entities. Arvind Sundar challenges the tyranny and rigidity of the grid with a work that manoeuvres deftly through the invisible geometry that society is composed of. Saviya Lopez meanders through notions of consent, gender based freedom and menstrual capitalism. Shad Fatima develops a channel to perform internal eccentricities that are usually relegated to buried corners of our psyche. Meghna Singh Patpatia elevates mundane objects to fill the void left by the outdoor world.



## Nachiket Prakash

Nachiket Prakash, is an artist, art educator and curator in Pune. Since earning a Bachelors in Drawing and Painting from the Bharati Vidyapeeth College of Fine Arts in the year 2013, he has been actively working in the field of art education as a curator and an installation artist. He was a co-curator and coordinator for Pune Biennale Foundation for the year 2017. Nachiket curated Prakalp Pune, an exhibition at TIFA Working Studios in 2019. He's a fellow of ArtThink South Asia (ATSA)-Arts Manager program, Pune chapter. He is visiting faculty at Flame University, as well as at MIT School of Fine Arts, Pune.

Over the past few years, he has conducted, designed and organized several programs, exhibitions, and workshops and camps for artists in and around the city. From 2017-19 he curated and was an art manager of Zaga Studio in Pune. Nachiket's focus on remains on enriching and nurturing conversations and engagement with art in the city. "Since childhood, I have resisted giving credence to popular beliefs about art. Through my art, I want to offer my audience a view into this unique gaze. I would recommend viewers approach my work impersonally, the works are an objective engagement with the world at large.



## **'Surround sound of age'**

Nachiket Prakash  
8.5 x 11", framed  
Single edition  
Ink on paper



## **'Untitled'**

Nachiket Prakash  
9 x 12", framed  
Single edition  
Watercolour and ink on paper



## 'Atomic'

Nachiket Prakash  
25x 30", framed  
Edition of 15  
Print on archival paper



## **'Atomic'**

Nachiket Prakash  
27.5x 30", framed  
Edition of 15  
Print on archival paper



## **'Portrait of melancholy'**

Nachiket Prakash  
15x 19", framed  
Edition of 15  
Print on archival paper





**'Portrait of  
melancholy'**

Nachiket Prakash  
15x 19", framed  
Edition of 15  
Print on archival paper



**'A fluid form of the fabric'**

Nachiket Prakash  
12 x 5 x 6", framed  
Single edition  
Clay plasticine



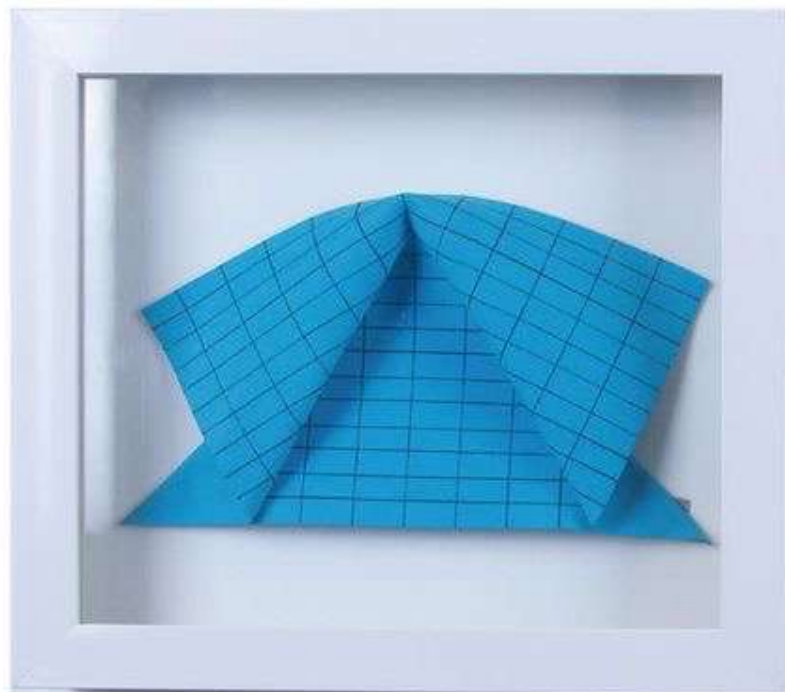
**Arvind Sundar**

Arvind Sundar (1993, Coimbatore) completed his Masters in Painting and drawing (MFA) from University of Cincinnati, USA (2018). He attained a Prior Degree course at the School of the Art Institute of Chicago, USA (2016). He is the recipient of Wolstein travel fellowship for the year 2017. He travelled across Italy on the fellowship studying the renaissance painting and sculpture. He was awarded the Presidential Scholarship of School of the art institute of Chicago for the year 2015. He is also the recipient of Graduate Assistant Scholarship (100% Scholarship) at University of Cincinnati. He has also been shortlisted for the Notable Artist award 2022 by Artbuzz India. He has taken part in more than 40 shows across the globe. His work primarily revolves around idea of play. He plays with the concepts related to geometry, grid and mathematics. His play results in compositions reflecting the spiritual and physical connectedness to mathematical/geometrical systems. Right now, he practices art from his hometown of Coimbatore.



## **'Intimate objects'**

Arvind Sundar  
9 x 11", framed  
Single edition  
Ink and acrylic on tied  
up foam



## **'Intimate objects'**

Arvind Sundar  
9 x 11", framed  
Single edition  
Ink and acrylic on tied  
up foam



**Meghna Singh Patpatia**

Meghna Singh Patpatia's art practice explores the study of natural formations, geological patterns through painted ink drawings on handmade paper and textile. Her other explorations include mixed mediums with glass and found objects. The painted drawings are influenced by her learnings while studying and restoring historical art. She incorporates mythical creatures and natural elements into celestial manifestations. Meghna creates a textured surface using paper pasted upon textile forming a fragile terrain. She draws patterns imitating the act of adaptation to an everchanging environment reflecting the fragility of our existence.

Meghna completed her education BFA (Major-Painting) from Sir.J.J School of Art in 2009. Followed by a Post-Graduation in Museology & Conservation studies in 2010 from the CSMVS Museum, Mumbai. More recently she completed a Post-Graduation in Art Based Therapy from Mind & Arts institute, Mumbai in 2020. Meghna has participated in the India Art Fair, 2022 in Delhi as part of a group exhibition titled Transmutations curated by Ranjit Hoskote with Art Alive gallery, Delhi. She had a solo exhibition titled A River Runs Through You at Method Art Space, Mumbai in 2020. Meghna is also an Elizabeth Greenshields Foundation Grant Awardee from Montreal, Canada in 2021 and has participated in several art residencies in Hyderabad and Kochi with Kashi Art Residency followed by a group exhibition at the Kashi Art Gallery, Kochi in 2019. Meghna lives and works in Mumbai, India.



## **'Wayward construct'**

Meghna Singh Patpatia  
48 x 72", framed  
Single edition  
Gold leaf on paper and  
textile



## **'shell asylum'**

Meghna Singh Patpatia  
9 x 6", framed  
Single edition  
Found object assemblage



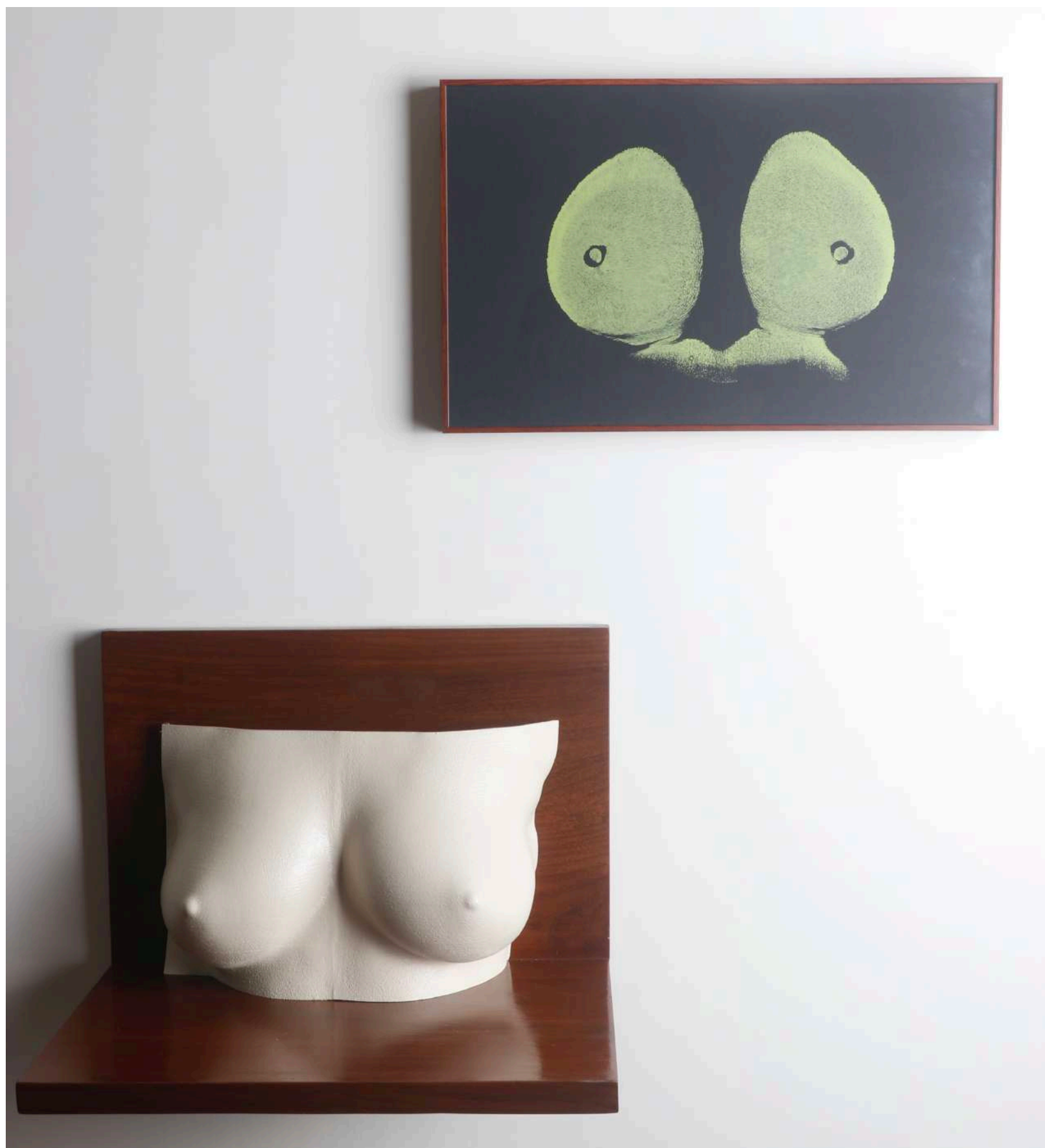


## Saviya Lopes

Saviya Lopes is a visual artist, based in Vasai (Bassein), India. She graduated from Rachna Sansad AFAC, Mumbai and has participated in various group exhibitions in India and across the globe since 2015. She was a participating artist and later the Director at Clark House Initiative, Mumbai.

Coming from the community of East Indian Catholics, she often works with her native history, through family archives and oral narratives; drawing upon activities like quilt making by her grandmother as manifestations of dissent. Her work deftly unpicks; reimagines history and reconsiders it for future generations. It never wavers in choosing a visual language to reinterpret what is lost. Her works really speak on a feminist key, intersectional, where subtlety, transparency, delicacy convey stories of violence, of heritage, colonialism. And so much more that there is to think from them. She is passionate about the role of women in relationship to labour and textile histories. Lopes's artistic practice draws from experiences in the spaces she inhabits. She looks at the body as an active agent of societal protest and symbolic value. Her work shows interest in the inter- relation between body, language, culture and navigation of spaces.

Solo and group exhibitions include an exhibition at Clark House Initiative, Bombay(2016); Dakar Biennale (2016); Historica – Republican Aesthetics at IMMA, Ireland (2016); Stories My country told me, Asia Culture Centre, Gwangju Biennale (2016); Gondwana Series – An intervention at Centre Pompidou, Paris (2017); Working Practices, The Showroom, London (2018); The Crown Letter Project, Foundation Fiminco, Paris (2021); Bienalsur, Argentina (2021); “No More Ephemeral Bodies | Solo at Kathiwada City House, Mumbai. She has been twice invited to South Korea for Gwangju Biennale as a fellow to participate and has participated as a visiting speaker at the Asia Art Space, Network Asia, South Korea. She is currently on the curatorial team for the Kochi Students Biennale 2022.



## **'Preying mantis'**

Saviya Lopes  
15 x 11 x 11", framed  
Edition of 3  
3d Print PLA and Wood



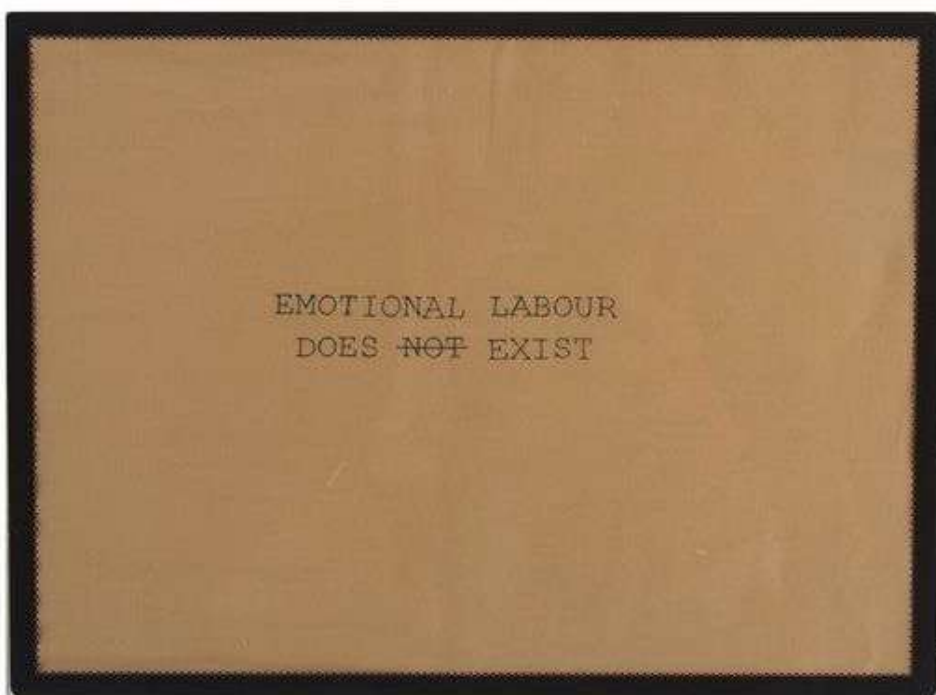
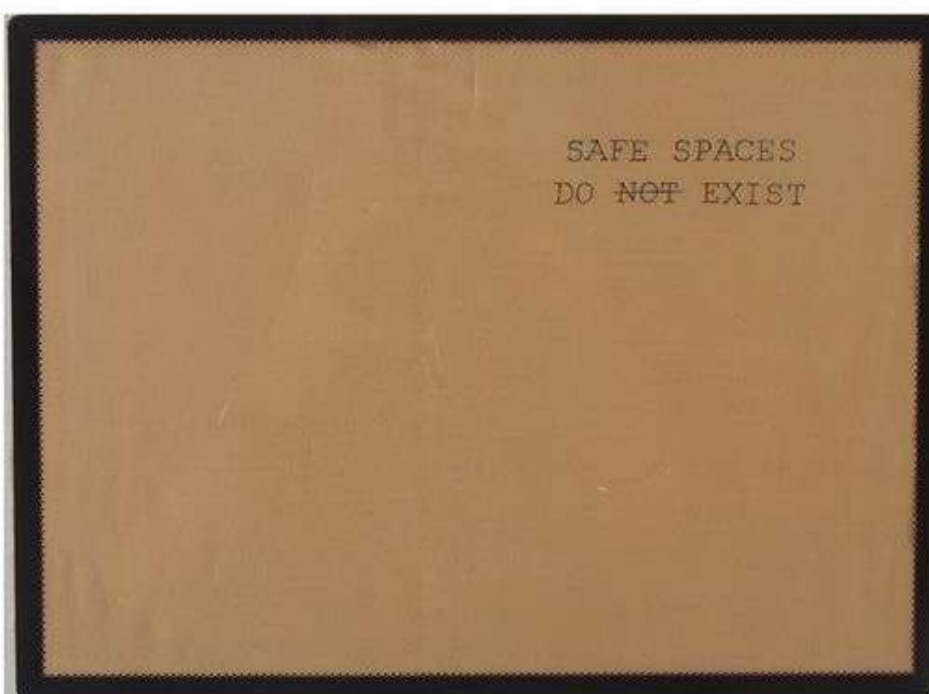
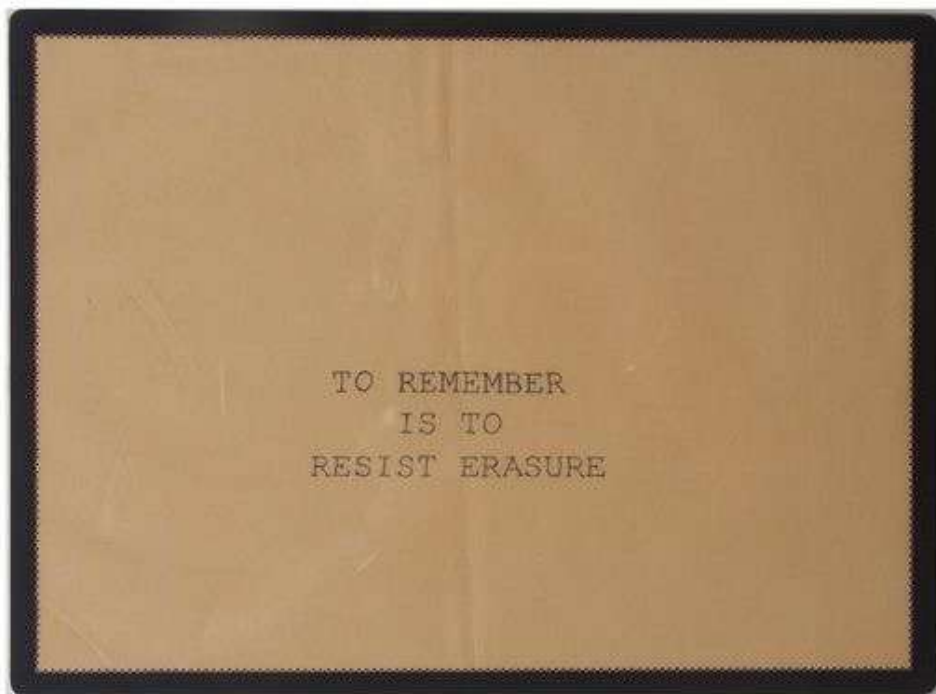
## 'Collectors bell'

Saviya Lopes  
5 x 5 x 5", framed  
Edition of 5  
Teakwood and silicon



## **'In-betweenness'**

Saviya Lopes  
16 x 12.5", framed  
Single edition  
Acrylic on canvas



## 'Thou shalt be heard II'

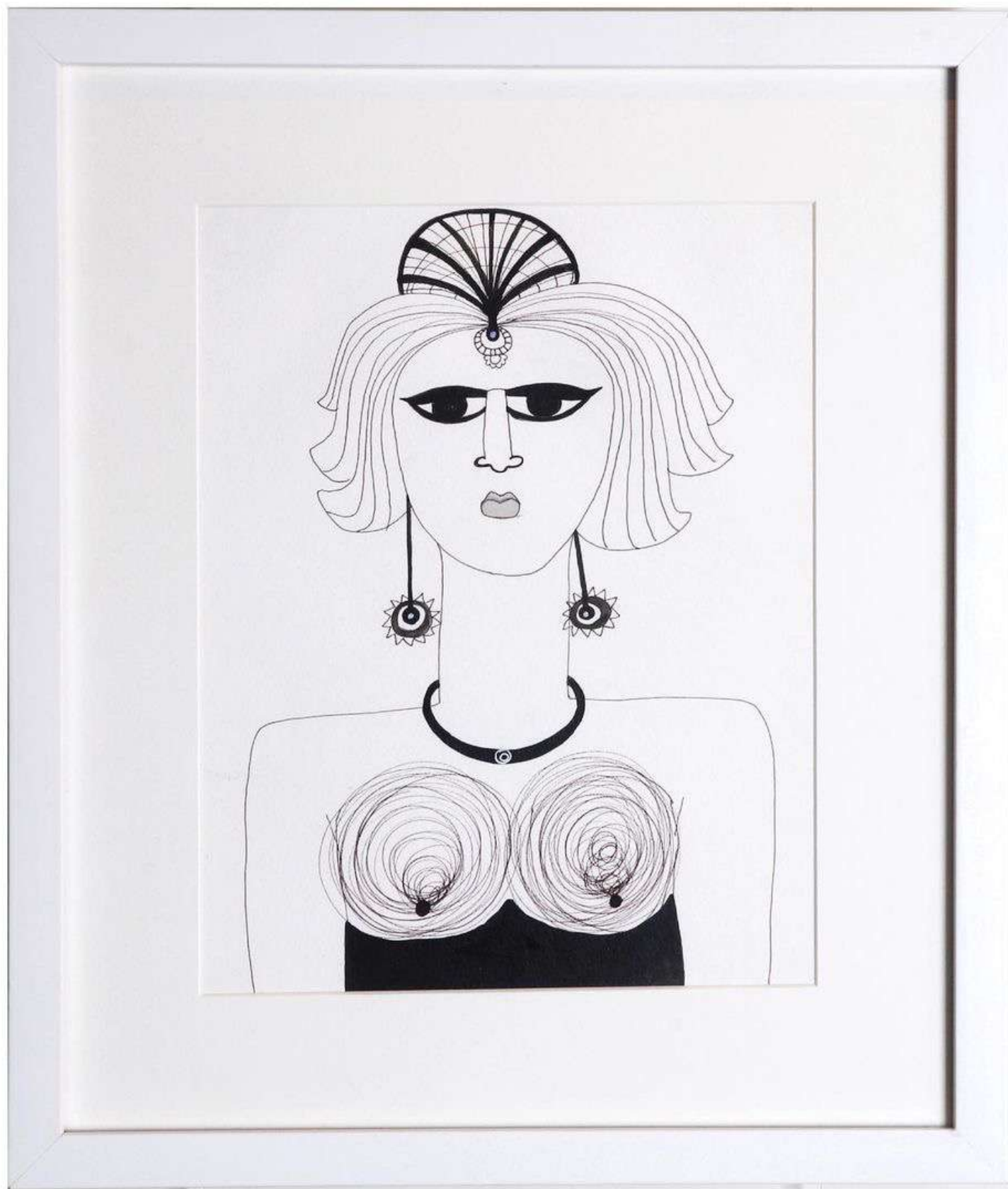
Saviya Lopes  
12 x 9", framed  
Edition of 4  
Mousseline cloth, pigmenting  
on mailing cloth, light box



**Shad Fatima**

Shad Fatima is an Ahmedabad-based artist with a distinctive style of work. The figures she works with often seem destitute, helpless rebels of their cause, unable to fight their opposition. Their androgynous forms is an acknowledgement to the non-binary world we live in. Growing up, Shad learnt to find ways to express herself through her canvases, primarily as an outlet for her voice that felt stifled in the real world. In her worst moments of anger and frustration or simply escapism, she turned to paint, creating characters that had a personality and a world of their own. Shad's work speaks to the countless women who do not have a voice in society. While the fight for equality continues, she believes that it has a long way to go. Her portraits are dressed beautifully but their eyes are dead and their faces stoic.

Shad was selected for the 7th Beijing International Art Biennale China in 2017 and has received awards such as SH Raza Award in Painting and Avishkar Van Gogh Award Kolkatta. Her work has been showcased at Creatives Rising digital exhibition in New York, Kanoria Center for Arts Ahmedabad, Lalit Kala Academy and Art Society of India.



## 'People around me'

Shad Fatima  
14 x 16", framed  
Single edition  
Acrylic on paper



## 'People around me'

Shad Fatima  
14 x 16", framed  
Single edition  
Acrylic on paper





## 'People around me'

Shad Fatima  
14 x 16", framed  
Single edition  
Acrylic on paper



## **'People around me'**

Shad Fatima  
14 x 16", framed  
Single edition  
Acrylic on paper



## **'People around me'**

Shad Fatima  
7 x 7", framed  
Single edition  
Acrylic and water  
colour on paper



## 'People around me'

Shad Fatima  
7 x 7", framed  
Single edition  
Acrylic and water  
colour on paper



## **'People around me'**

Shad Fatima  
7 x 7", framed  
Single edition  
Acrylic and water  
colour on paper