

THE GARDEN OF ICARUS

CATALOGUE



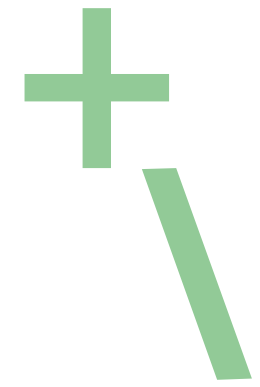
Meghna Singh Patpatia

ART+CHARLIE

Exhibit on view till 8th January 2023

71A Pali Village
Bandra West

THE GARDEN OF ICARUS



“Look, up at the sky. There is a light, a beauty up there, that no shadow can touch.” - J. R. R. Tolkien

The landscapes that surround us are fragile, splendid and transient. The beauty of a luminous sky can only be marveled at from afar; what if we reached for the sun like Icarus did?

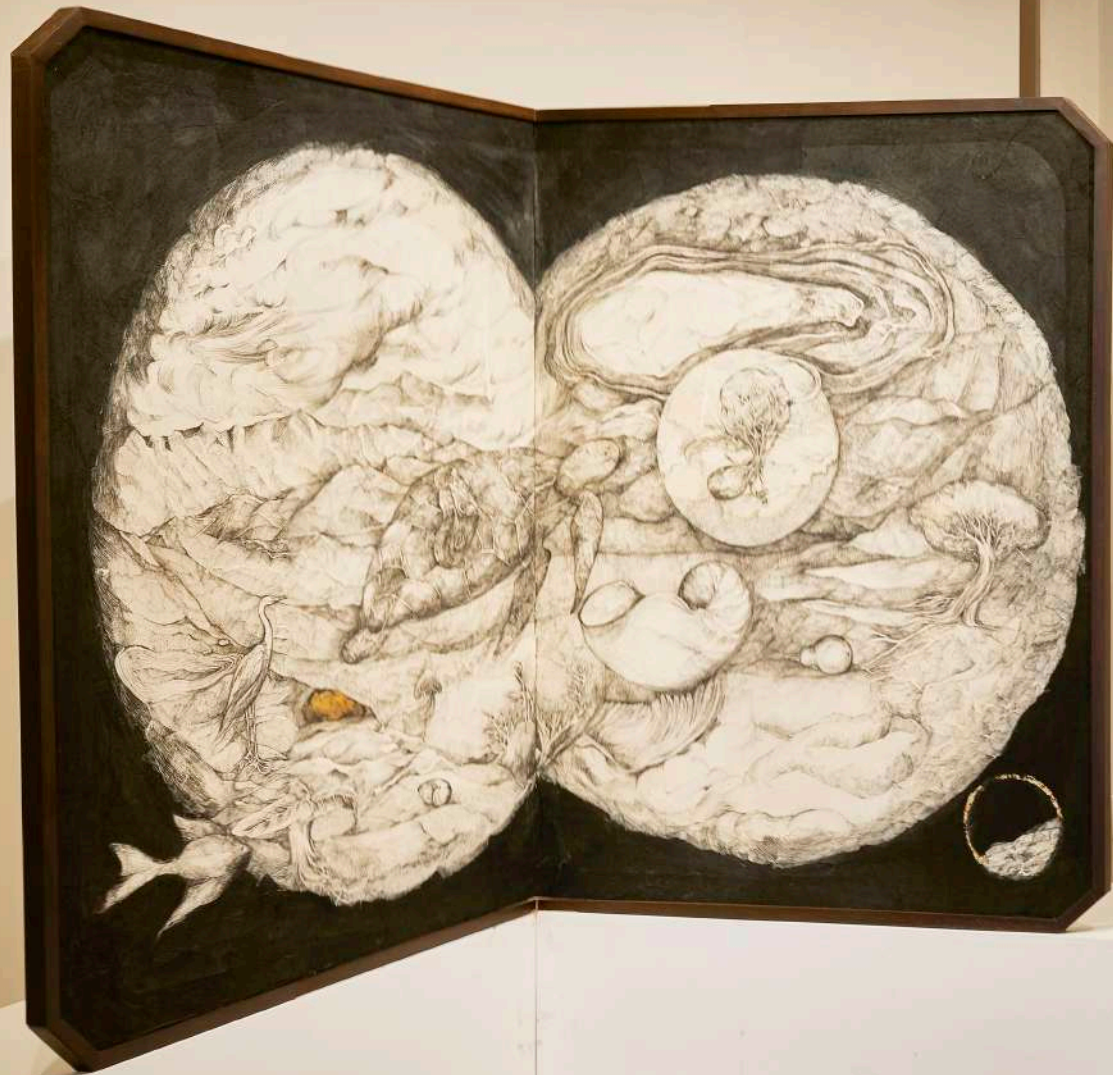
Magic makes us believe in the impossible, giving rise to dreamlike imagery. Somewhere in these mountain pathways and streams we find ourselves immersing into these celestial reflections. Establishing an illusion of contact momentarily.

To skim the surface of the ocean, nor fly too close to the sun - were the instructions given to a winged Icarus. A parallel is drawn to the balance through adaptation that creatures around us endure due to human intervention. Our ecosystem and its intricacies create elusive poetry with changing light.

Surreal portals for Icarus have been rendered through anthropomorphic elements here. A record of our coexisting ecology through repetition of patterns. Those found in geological formations, glacier moraines, foliage and myriad surfaces. Navigation apparatus ferrying biodiversity undergoing transformative shifts. While sentient beings slowly edge towards extinction, these painted drawings render the marvel of balance in our existence and environment.

Winged beings soar, fall, flutter, their existential woes defined by trial and error.

- Meghna Singh Patpatia











'Zephyr'

13 x 25", framed

Ink, gold leaf on paper
and textile



'Half Light'

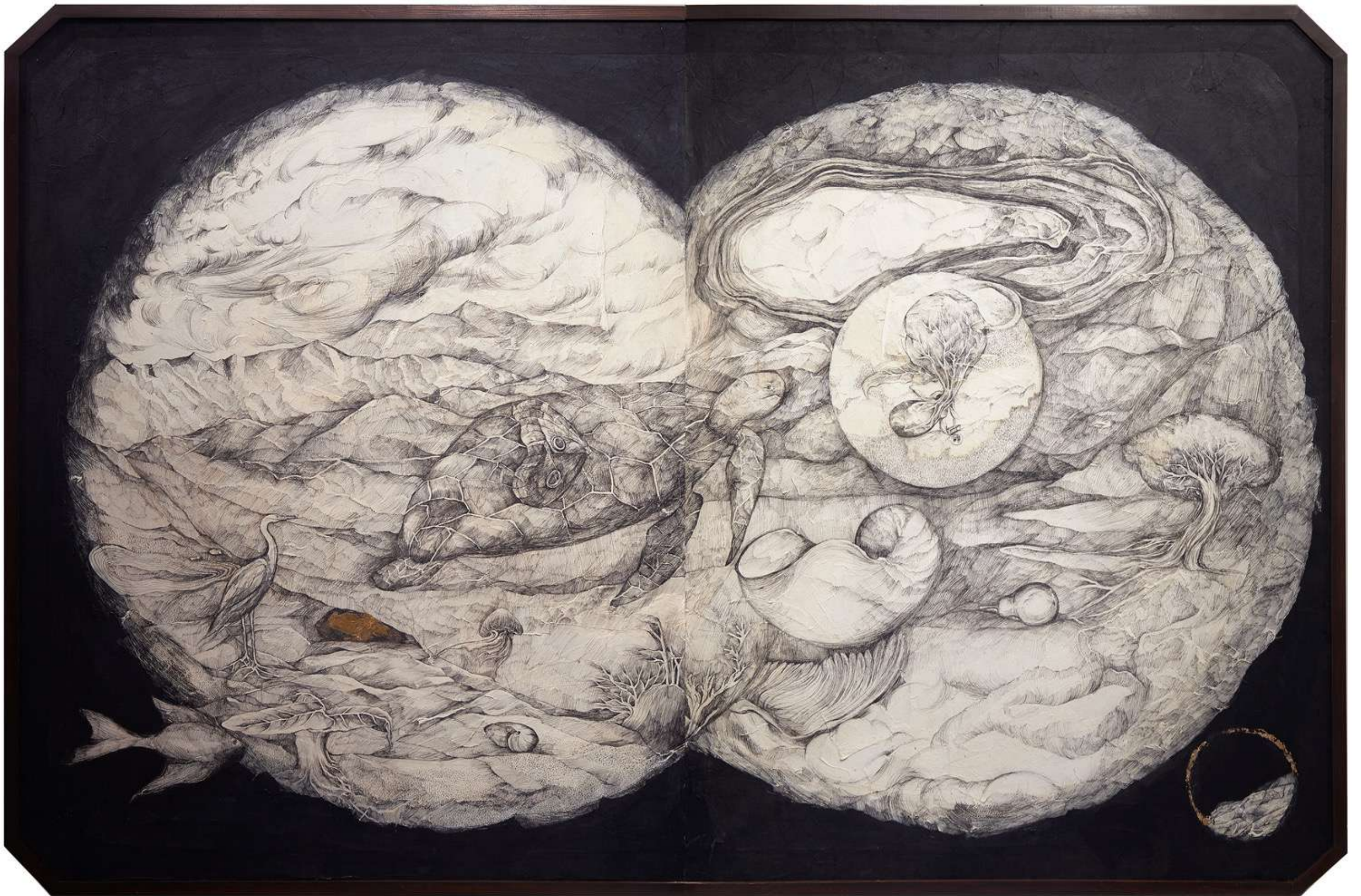
17 x 41", framed

Ink, watercolor, gold
leaf on paper, textile
and linen



'Labyrinth'

49 x 74", framed
Ink, gold leaf on paper
and textile



'Labyrinth'

49 x 74", framed

Ink, gold leaf on paper
and textile



'Fragments of Icarus'

37 x 50", framed

Ink, gold leaf on paper and textile



'Zephyr II'

35 x 51", framed

Ink on paper and textile



**'Realm of
midnight I'**

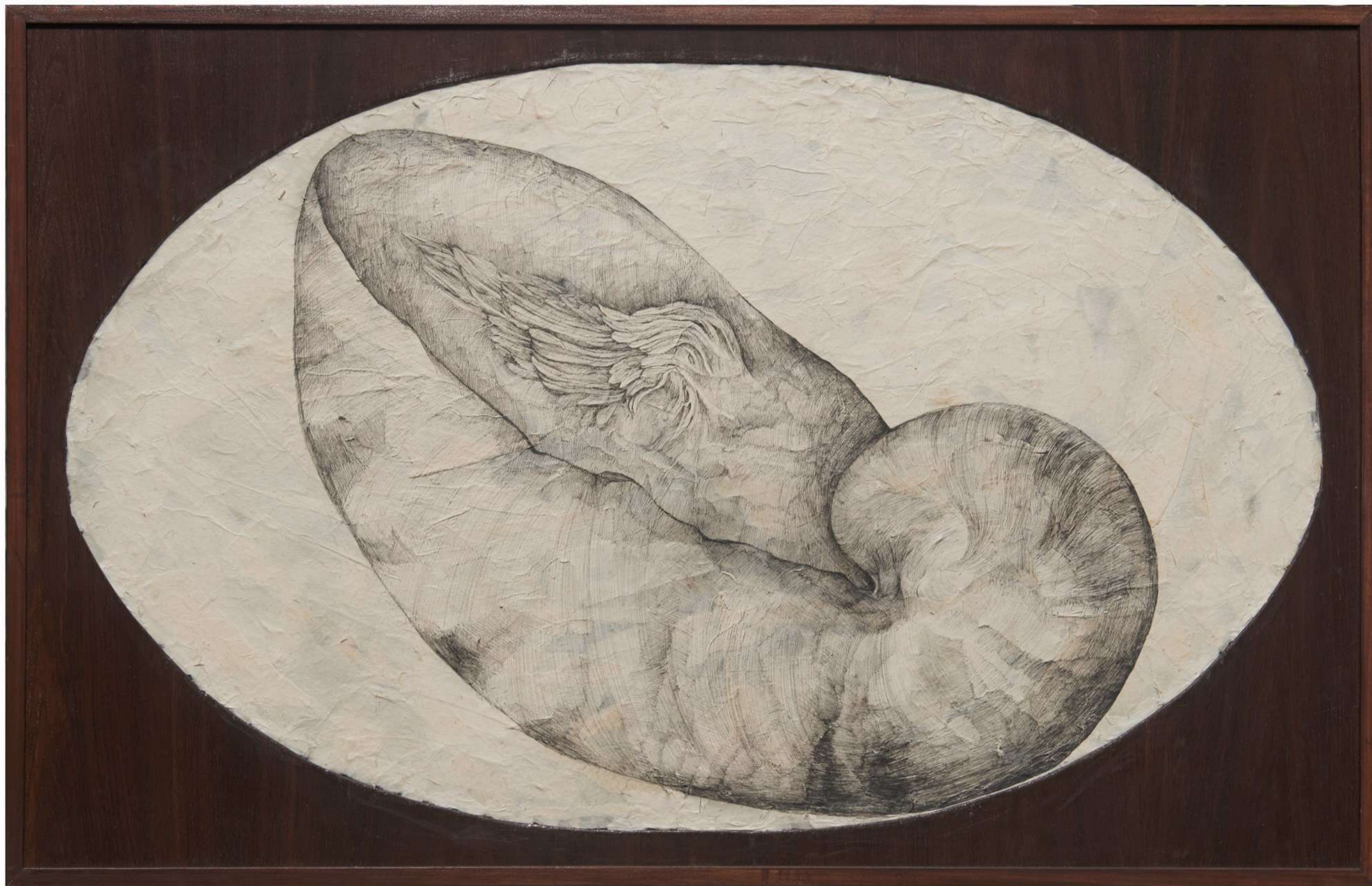
49 x 29", framed

Ink, gold leaf on paper
and textile



**'Realm of
midnight II'**

49 x 29", framed
Ink, gold leaf on paper
and textile



'Shell Asylum'

31 x 49", framed

Ink on paper and textile



'Where to now my beloved II'

Cluster of six paintings
Ink on paper and textile

Price on request



**'Where to now
my beloved II'**

16 x 16", framed

Ink on paper and textile



**'Where to now
my beloved II'**

16 x 16", framed

Ink on paper and textile



**'Where to now
my beloved II'**

17 x 17", framed

Ink on linen



**'Where to now
my beloved II'**

16 x 16", framed

Ink on paper and textile



**'Where to now
my beloved II'**

17 x 19", framed

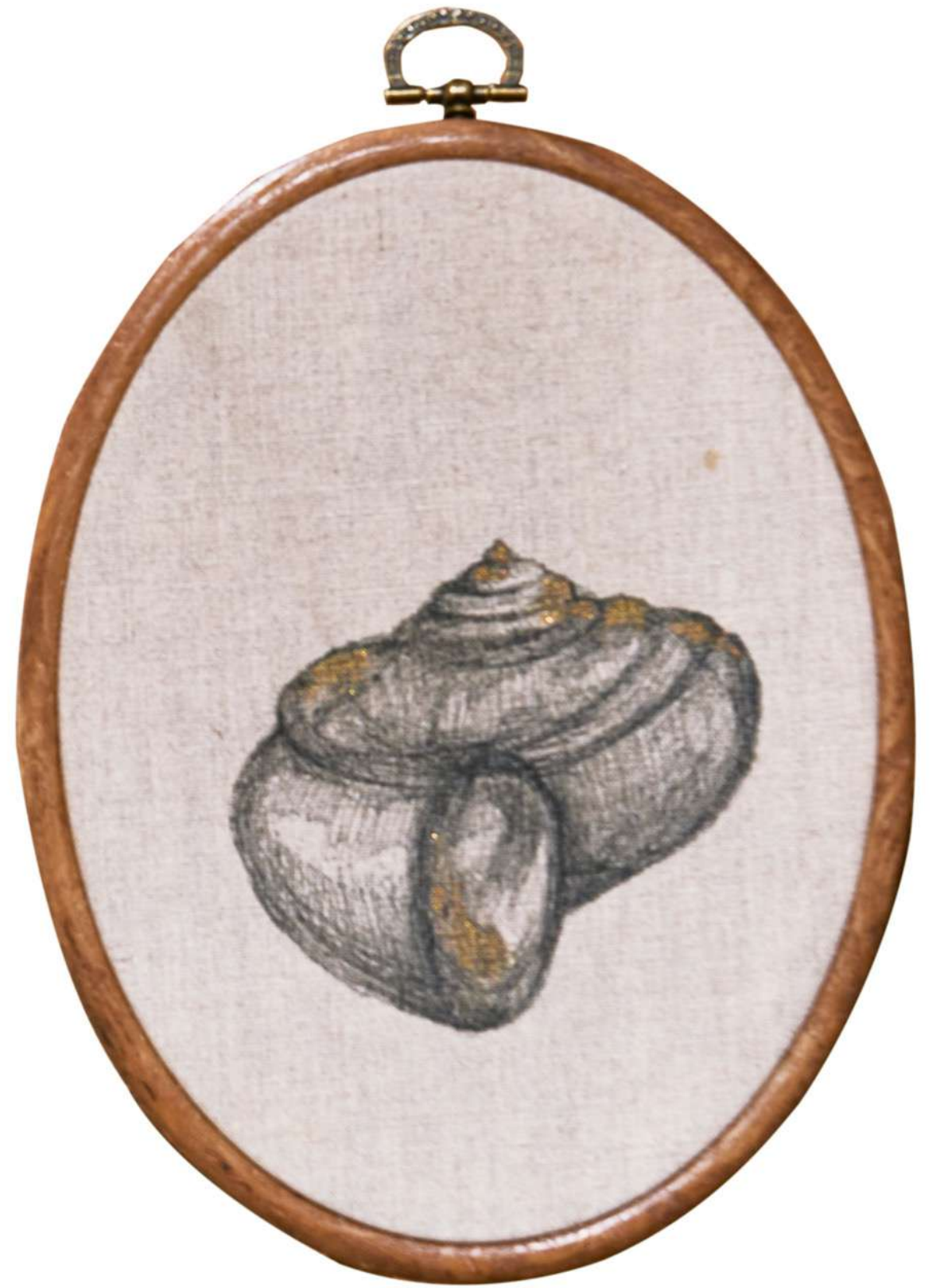
Ink on paper and textile



**'Where to now
my beloved II'**

17 x 27", framed

Ink on paper and linen



'Fragments of Icarus II'

8 x 6", 6 x 5", framed
Ink on linen



Meghna Singh Patpatia

Meghna Singh Patpatia's art practice explores the study of natural formations, geological patterns through painted ink drawings on handmade paper & textile. Her other explorations include mixed mediums with glass & found objects. The painted drawings are influenced by her learnings while studying & restoring historical art. She incorporates mythical creatures & natural elements into celestial manifestations. Meghna creates a textured surface using paper pasted upon textile forming a fragile terrain. She draws patterns imitating the act of adaptation to an everchanging environment reflecting the fragility of our existence.

Meghna completed her education BFA (Major-Painting) from Sir.J.J School of Art in 2009. Followed by a Post-Graduation in Museology & Conservation studies in 2010 from the CSMVS Museum, Mumbai. More recently she completed a Post-Graduation in Art Based Therapy from Mind & Arts institute, Mumbai in 2020.

Meghna has participated in the India Art Fair, 2022 in Delhi as part of a group exhibition titled Transmutations curated by Ranjit Hoskote with Art Alive gallery, Delhi. She had a solo exhibition titled *A River Runs Through You* at Method Art Space, Mumbai in 2020. Meghna is also an Elizabeth Greenshields Foundation Grant Awardee from Montreal, Canada in 2021 & has participated in several art residencies in Hyderabad & Kochi with Kashi Art Residency followed by a group exhibition at the Kashi Art Gallery, Kochi in 2019.

Meghna lives & works in Mumbai, India.