



# + AF WEEKENDER

## ARTISTS

Vyom Mehta  
Pratima Muniyappa  
Shad Fatima  
Ayesha Parikh

SEP  
22

06:00 PM - 09:00 PM  
at Art and Charlie

Exhibit on view till 25th September 2022

ART+CHARLIE

71A Pali Village, Bandra West





**Vyom Mehta**

Vyom's work evokes a diverse world of non-human presences, beings in continuing flux; through play and discovery, and shifts of power – in being, constant. Vyom carries the germs of his early apprenticeship with Lynda Bengalis in America in as much as his more recent work with the potters of Mandla, Madhya Pradesh and Molela, Rajasthan as part of a livelihoods programme administered by the Asian Heritage Foundation. Vyom recently completed a project with Goethe Institute Max Mueller Bhavan, Mumbai. His most recent exhibits include a showcase at Kasturbhai Lalbhai Museum of Art, Ahmedabad. Vyom is a trained sculptor from the Faculty of Fine Arts at M.S.U, Baroda. He has exhibited works at the India Art Fair Delhi, Jaipur Lit Fest, The guild and Nehru Center in Mumbai among others. As a sculptor, materials like metal, terracotta, cement and paper mâché often feature in his practice.

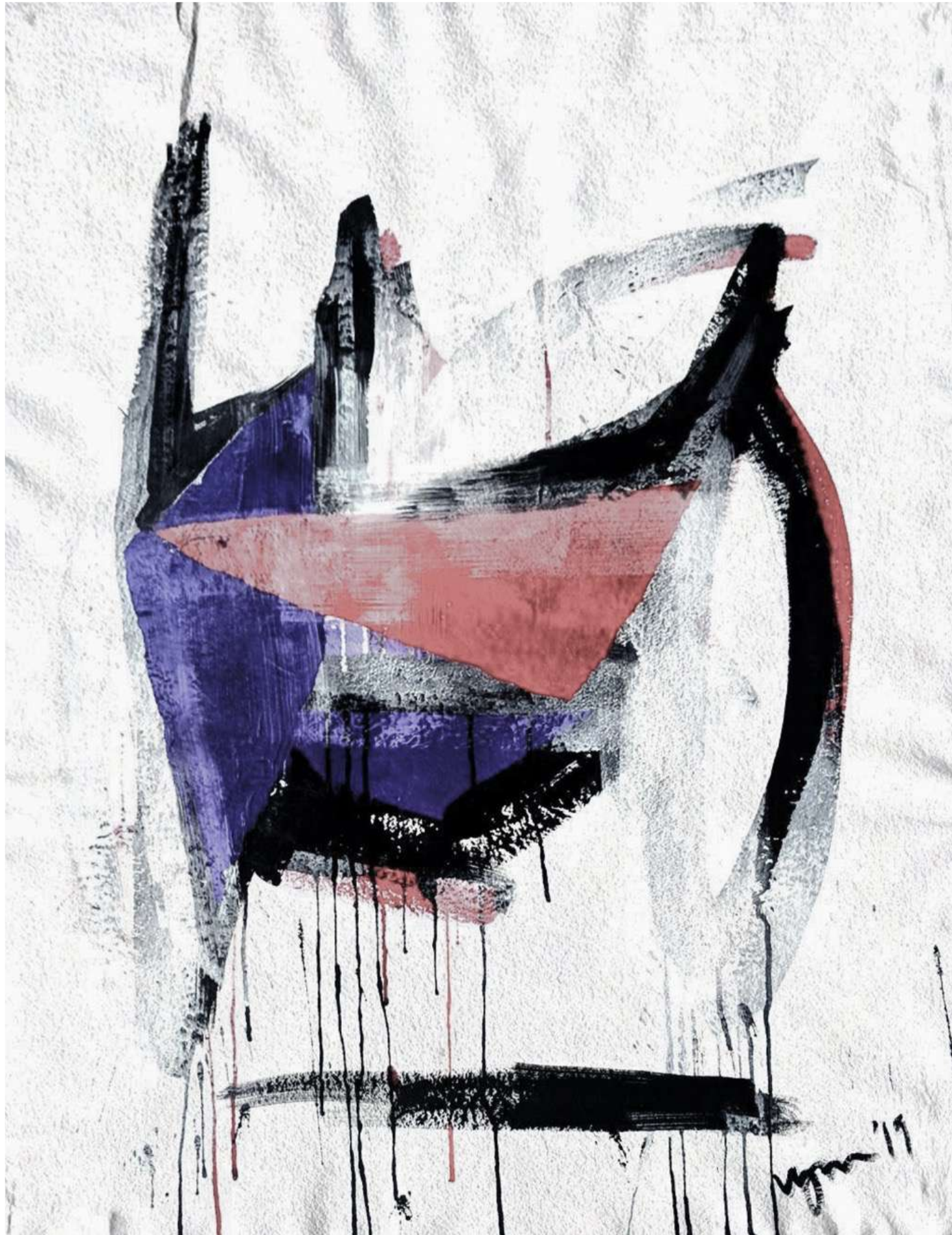




## **'Untitled'**

Vyom Mehta  
40 x 52", Framed  
Single Edition  
Indian ink on hand made paper

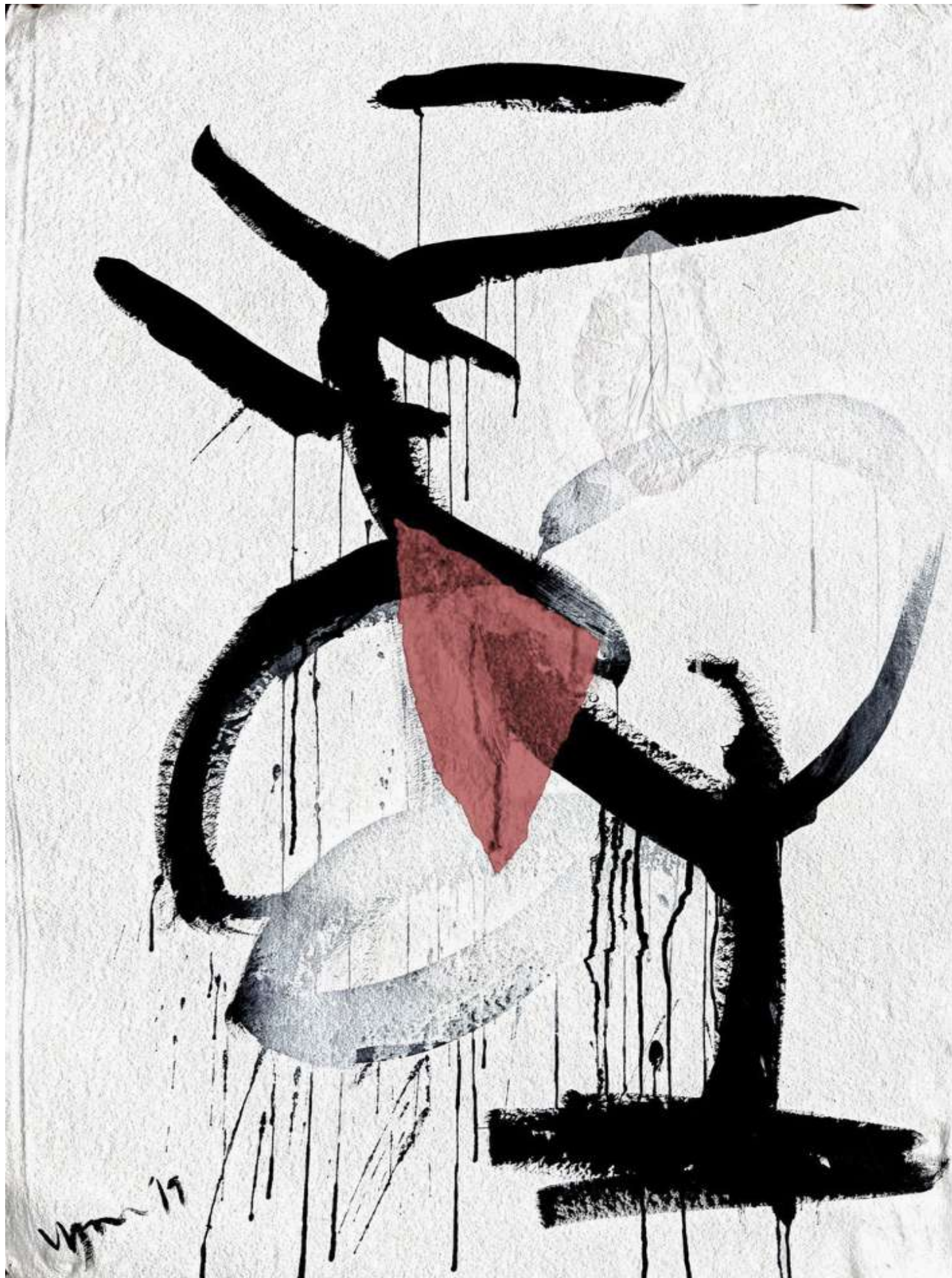




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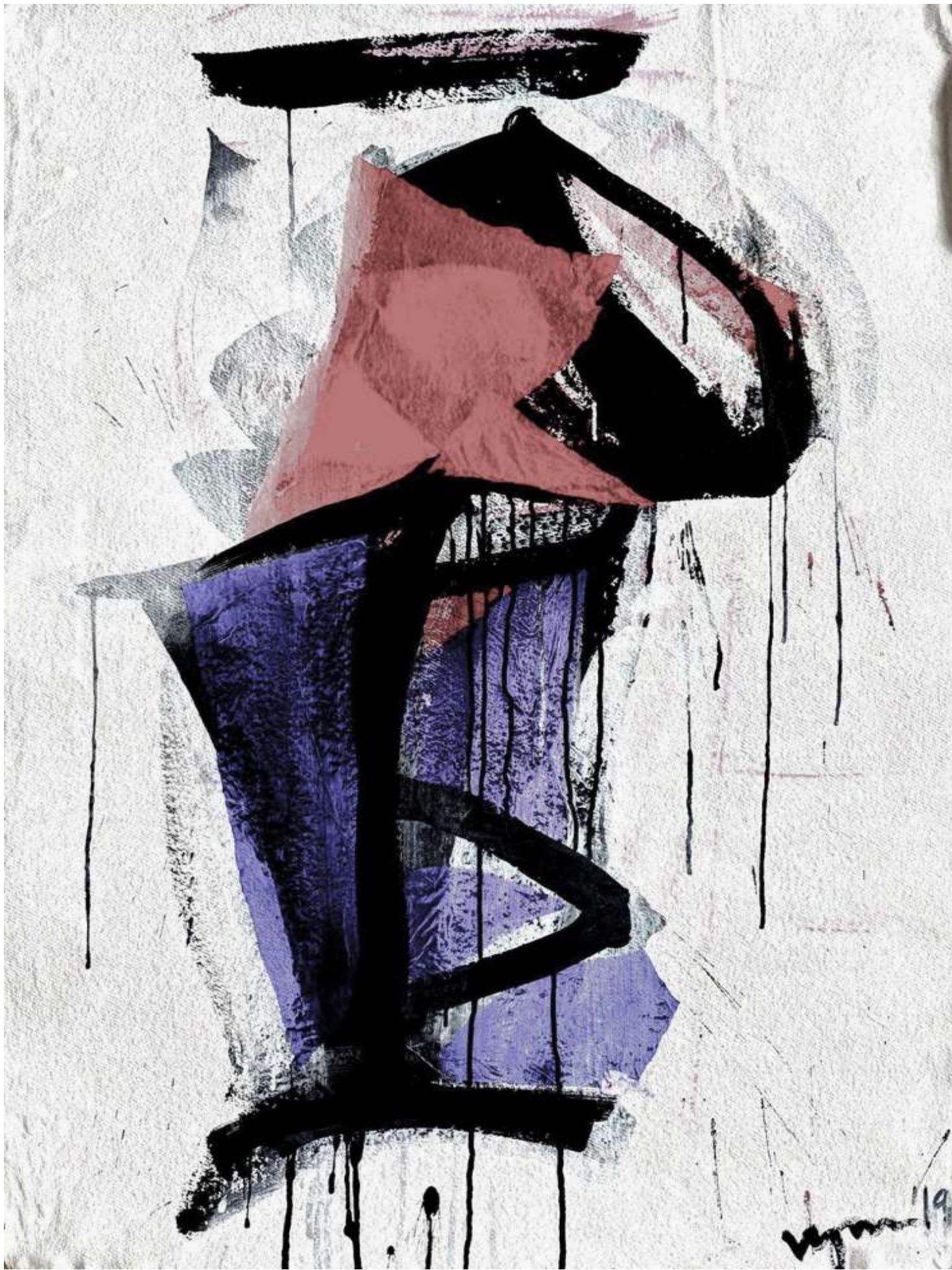




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**Ayesha Parikh**

Ayesha is a photographer, gallerist and strategy consultant. Her art practice focusses on capturing the essence of her subject's sheeted context through the consummate lenses of time, space and community. To her, the medium of still image plays a subtle illusion on our minds, where we expect to find the truth of reality captured as-is, but instead all we find are clues and missing pieces to a human puzzle. Ayesha inquires beyond the boundaries of traditional portraiture in a way that champions serendipitous circumstance over intentional constructs.

Ayesha's tryst with the arts began as a board director at Animate Projects, a not-for-profit that nurtures animation artists in the UK and works closely with the likes of The Wellcome Trust, Jerwood Arts and Arts Council UK. In 2019 Ayesha started Art and Charlie as a nomadic gallery that exhibited works of art in everyday spaces. The brand has now evolved into a culture house in the heart of Bandra, Mumbai, with regular art exhibits, design shop, live events and café. Prior to this, Ayesha has also worked across multiple industries in three continents as a strategy consultant at McKinsey & Co. and is a chartered accountant qualified in England. Over the past 15 years, her artistic body of work spans over 30 countries, across five continents. Ayesha's last assignment was to photograph a National record holding ice skater as part of an expedition in Ladakh.



**'This is not the  
countryside'**

Ayesha Parikh  
66 x 26", Framed  
Limited edition of 10  
Print on archival paper





## 'Untitled'

Ayesha Parikh  
19 x 13", Framed  
Edition of 10  
Print on archival paper





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19 x 13", Framed  
Edition of 10  
Print on archival paper





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Ayesha Parikh  
19 x 13", Framed  
Edition of 10  
Print on archival paper





## **'The Dead Sea In-Between'**

Ayesha Parikh  
45 x 32", Framed  
Limited edition of 10  
Print on archival paper





**Shad Fatima**

Shad Fatima is an Ahmedabad-based artist with a distinctive style of work. The figures she works with often seem destitute, helpless rebels of their cause, unable to fight their opposition. Their androgynous forms is an acknowledgement to the non-binary world we live in. Growing up, Shad learnt to find ways to express herself through her canvases, primarily as an outlet for her voice that felt stifled in the real world. In her worst moments of anger and frustration or simply escapism, she turned to paint, creating characters that had a personality and a world of their own. Shad's work speaks to the countless women who do not have a voice in society. While the fight for equality continues, she believes that it has a long way to go. Her portraits are dressed beautifully but their eyes are dead and their faces stoic.

Shad was selected for the 7th Beijing International Art Biennale China in 2017 and has received awards such as SH Raza Award in Painting and Avishkar Van Gogh Award Kolkatta. Her work has been showcased at Creatives Rising digital exhibition in New York, Kanoria Center for Arts Ahmedabad, Lalit Kala Academy and Art Society of India.





## **'Untitled'**

Shad Fatima  
15 x 12.5", Framed  
Single Edition  
Indian Ink on hand made paper





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**Prathima Muniyappa**

Prathima is a designer, artist and conservator in the space enabled research group at MIT Media Lab, Massachusetts. Her PhD thesis focuses on enabling agency and self representation for indigenous people in the conservation of indigenous knowledge. Her research investigates alternative cosmologies for their potential to contribute to the emerging discourse on techno-imaginaries in the realm of space exploration, synthetic biology and extended intelligence.

Prathima's work (exhibited here) explores the myths of the cosmos, studying ancient wisdom about cosmology, learning from tribes across the world, whether it's in the Lichnananthay people of the Chilean Atacama or the Maasai of Kenya. She is learning from the incredible Khasi community in Meghalaya whose practice of building living root bridges provokes us to imagine alternative ways to conceive of architecture, as structures that are grown rather than built or assembled. She is moved by the interconnectedness of all living matter and this theme is deeply embedded in her work.

Prior to MIT, she has completed her masters in Design Studies in Critical Conservation at The Graduate School of Design, Harvard, under a Full Bright Scholarship. She also holds a B-Des from National Institute of Design, India, and is a Young India Fellow 2013-14

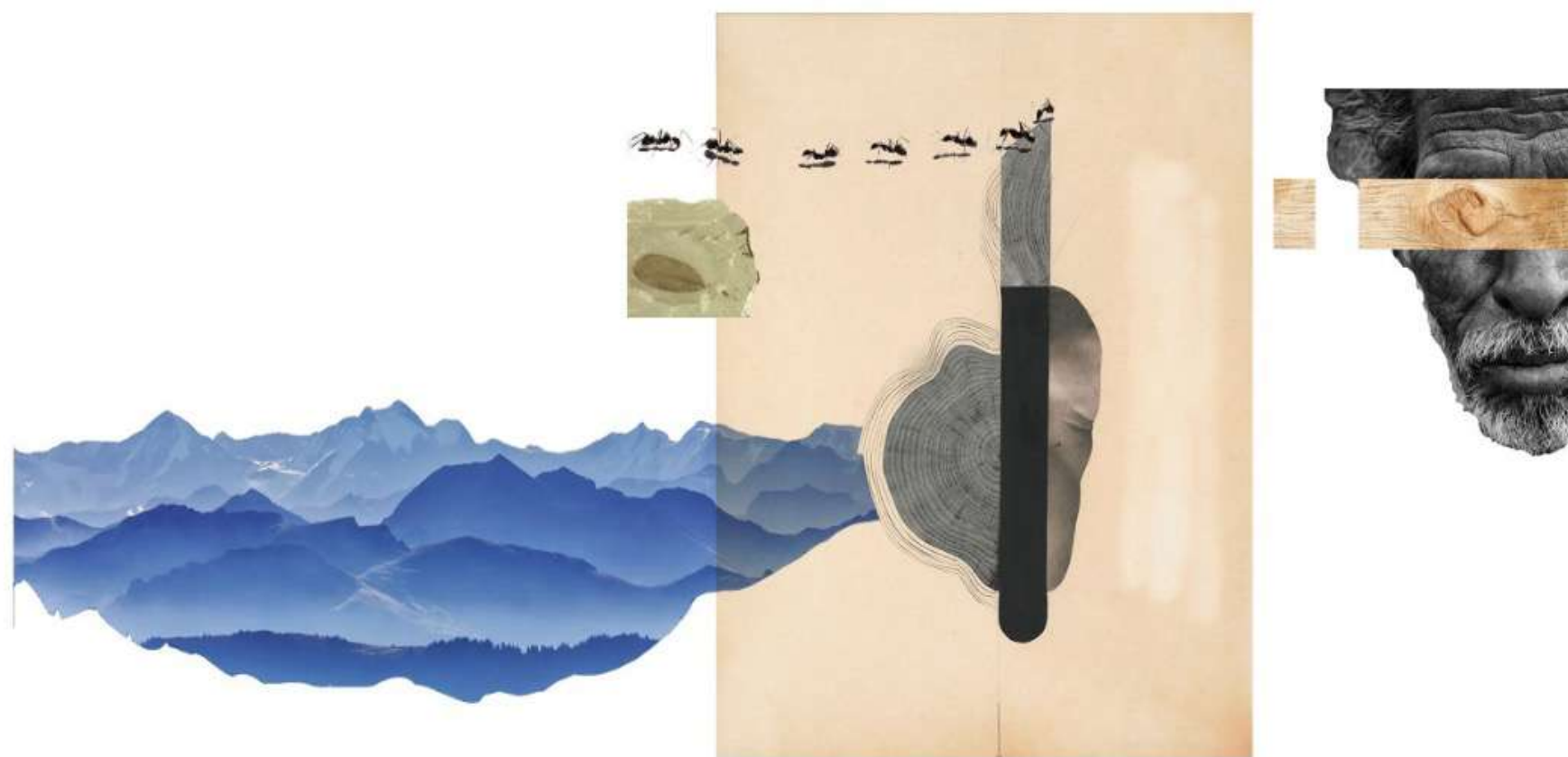




## 'Untitled'

Prathima Muniyappa  
11 x 9", Framed  
Edition of 10  
Mixed media collage  
printed on archival paper





## **'Shillim'**

Prathima Muniyappa  
37 x 24", Framed  
Edition of 10  
Mixed media collage  
printed on archival paper





## **'Untitled'**

Prathima Muniyappa  
10.5 x 10.5", Framed  
Edition of 10  
Mixed media collage  
printed on archival paper





## 'Amazonas'

Prathima Muniyappa  
46 x 17", Framed  
Edition of 5  
Mixed media collage  
printed on archival paper





## **'Untitled'**

Prathima Muniyappa  
21 x 10", Framed  
Edition of 10  
Mixed media collage  
printed on archival paper





## 'Untitled'

Prathima Muniyappa  
48 x 25.5", Framed  
Edition of 10  
Mixed media collage  
printed on archival paper