

Ultimate Comp

Owner's Manual

Introduction

The Ultimate Comp is a 100% analog compressor pedal, representing you a warm, studio-like optical compression sound that you can hardly found on other types of compressor pedals.

Precautions

READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a convenient place for future reference.

Power Supply

Always use a DC 9V center negative

AC adapter. Use of an adapter other than that specified could damage the unit or cause malfunction and pose a safety hazard.

Always connect the AC adapter to an AC outlet that supplies the rated voltage required by the adapter.

Disconnect the AC adapter from the AC outlet when during lightning storms or not using the unit for an extended period.

Connections

Always turn off the power before connecting or disconnecting. Make sure to disconnect all cables and AC adapter before moving the unit. This will help prevent malfunction and damages.

Environment Considerations

Avoid using the unit in any of the following conditions that could cause malfunction:

- Extremely hot or cold places
- Under direct sunlight
- Magnetic fields
- Near heaters and other heat sources
- Sandy or dusty places
- Places that are extremely humid or exposed to splashing water
- Places with lots of vibrations

Electrical Interference

Devices that are very susceptible to interference or that emits powerful electromagnetic waves (e.g. radios and TVs) should not be placed near this unit, as interference could occur.

Electromagnetic interference could cause malfunction and could corrupt or destroy data.

Always operate this unit at a suitable distance from these devices.

Handling

Do not apply excessive force to the switches and other controls, exposing the unit to strong impacts, which could cause it to break.

Do not put foreign objects or liquids into the unit.

Never open the case or attempt to modify the product in any way since this can result in damage to the unit.
Clean only with a soft. dry cloth.

Overview

●Inspired By Classics And More

The Ultimate Comp is inspired by the expensive studio rack-mount optical compressor/limiter units, representing you the iconic smooth, warm compression sound.

● Easy Controls, Wide Flexibilities

The Ultimate Comp features an easy-touse three-knob tone control: COMP (compression intensity), TONE (brightness) and LEVEL (output volume) for using in different scenarios. Each knob gives you a wide control range.

●2-way Tone Switch

The Ultimate Comp offers a the 2-way selector for choosing from two sound

types for satisfying different musicians: NORMAL: Providing a neutral optical compressor sound with warmth TREBLE: Providing a brighter optical compressor sound with more bite.

Carefully Selected Components

The Ultimate Comp is designed and built with carefully selected components to ensure best sound quality and road performance. The solid Aluminum-alloy chassis ensures touring reliability, and True Bypass design gives you a transparent tone.

Features

- Compact dual-mode optical compressor pedal
- 100% analog circuit
- Wide range tone controls suitable for both vintage and modern players
- True bypass provides transparent tone
- •LED indicator shows the working state
- Enduring, light-weighted Aluminumalloy chassisnum alloy casing and all metal footswitch



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Connections & Controls



ODC 9V Jack:

For power supply, use a 9-volt DC regulated by AC adapter, 500mA (plug polarity is positive on the barrel and negative in the center).

EVEL Knob:

Controls the output volume.

Tone Selector:

Switches from two modes: **NORMAL**:

Neutral compression tone.

TREBLE:
Brighter compression tone.

TONE Knob:

Controls the effect tone

Controls the intensity of compression.

lnput Jack: 1/4" mono audio jack, for connecting

guitar.

© Output Jack:

1/4" mono audio jack, for connecting to an amplifier.

G Footswitch and LED: Tap to switch the unit on/off. The LED will lit up when the effect is on.

Specifications

Power Requirement: 9V DC center negative

Current Consumption: 10mA Dimensions: 42x93.5x52mm

Weight: 225g