



USER *Donner* **MANUAL**

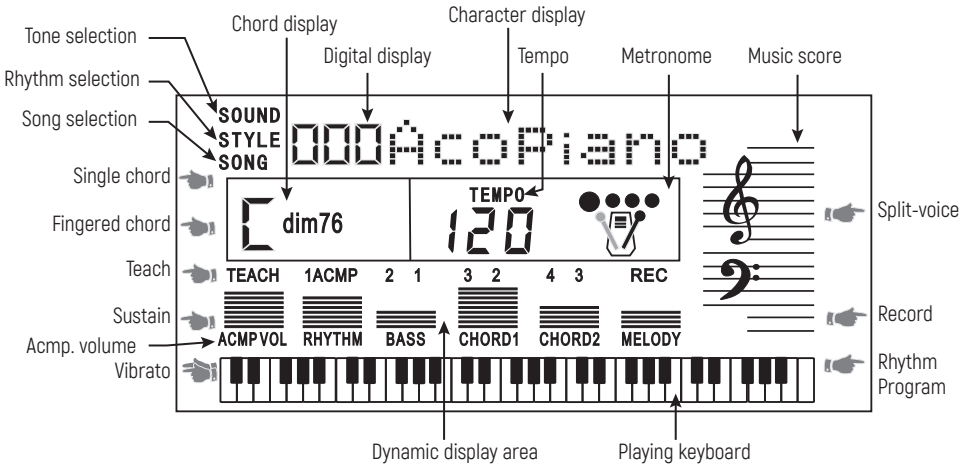
ELECTRONIC PIANO **DEK-610S**

Thank You for Choosing DONNER!
Please Read This Manual Carefully Before Use.

DIRECTORY

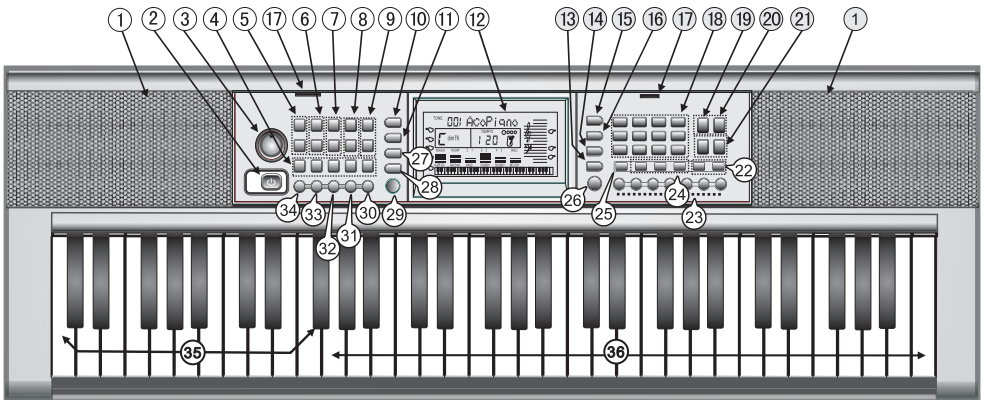
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I. Instruction of LCD screen



II. Controls of panel

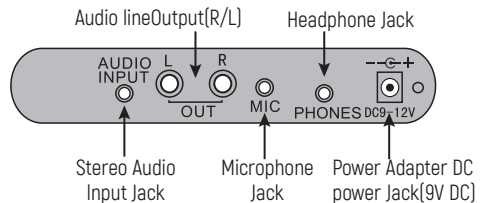
1. Control panel:



1. Speakers
2. Power Switch
3. Rotary Master Volume
4. Memory the Settings Key
5. Master Volume +/-
6. Rhythm Volume +/-
7. Chord Volume +/-
8. Transpose +/-
9. Tempo +/-
10. Split Keyboards
11. Fill In
12. Liquid Crystal Display
13. Sustain Key
14. Vibrato Key
15. Tone Selection Key
16. Rhythm Selection Key
17. Slot for Music Stand
18. Numeric Keypad
19. Programming Button
20. Playback Button
21. Record/Play Key
22. Demonstration
23. Panel Percussion
24. Teach 1/2/3
25. Metronome
26. Keyboard Percussion
27. Ending Key
28. Intro Key
29. Start/Stop Button
30. Bass Chords
31. Chord Off Key
32. Multi Finger Chord Key

33. Single Finger Chord Key
34. Sync Key
35. Chord Keyboard Area
36. Play The Keyboard Area

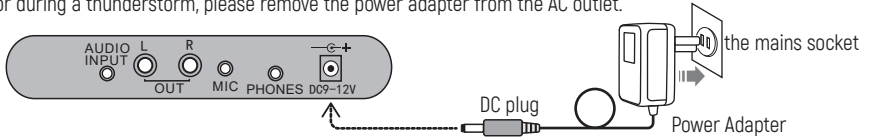
2. Basic external ports:



III. External ports used by

1. Using the AC power adapter

Insert the DC plug of the power adapter into the DC power jack in the rear panel of the electronic piano, then, insert the other end into the mains socket. Warning: Please use the supplied power adapter only. Using the not recommended power supply adapter and voltage will cause the machine to overheat and damage internal components. Note: when the product is not in use or during a thunderstorm, please remove the power adapter from the AC outlet.

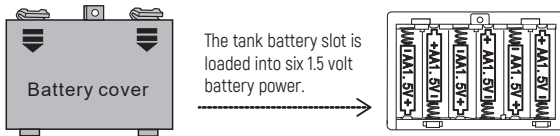


2. Using the batteries

Open the battery cover at the bottom and install the batteries, ensuring the polarity of the battery must conform to the bottom cell indicating the direction of positive and negative polarity, and then install the battery cover. When using battery power, please unplug the power adapter's DC plug.

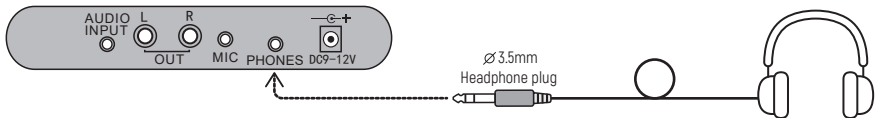
Note:

1. Do not use different types of batteries, and do not mix old and new batteries.
2. The low battery power will reduce the volume or timbre variations, please replace with new batteries.
3. Please take out the batteries to avoid possible damage caused by the batteries leakage if you don't use the unit for a long time.
4. Non-rechargeable batteries cannot be charged.



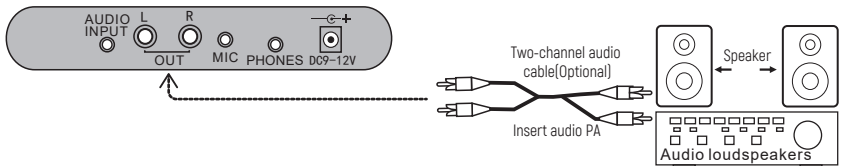
3. Headphones

A standard pair of headphones can be plugged into (PHONES) Jack for private practice or late-night playing. The internal speaker system is automatically shut off when a pair of headphones is plugged into the (PHONES) Jack.



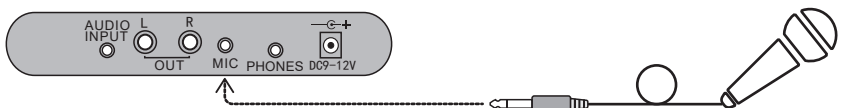
4. Connecting amplifier or stereo

The keyboard has a built-in speaker system, it can also be connected to other external amplifiers used on the speaker system. First of all turn off the keyboard and the external device power, then insert two-channel audio connector into the back line out [L/R OUT] jack, and insert the other end to the line input [LINE IN] or auxiliary input [AUX IN] jack on audio equipment.



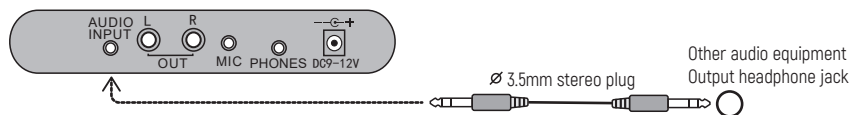
5. Microphone

A condenser microphone can be plugged into a microphone (MIC) input jack.



6. Stereo audio input

First power off the keyboard, then plug one end of the stereo audio cable into the audio input connector (AUDIO INPUT), and the other end into the output headphone jack of another audio device, such as MP3, computers, mobile phones, tablet computers. During playback, you can use your device to control the volume of the song for optimal listening, and please minimize the use of the maximum volume.



IV. Function operation of electronic piano

(I) . The use of power switch and tone selection

1. Press the power switch to the "On" position

At this time, the LCD screen displays the playing mode "000". When the power is turned on, the electronic piano automatically defaults to "000" (piano tone) and "000" rhythm. At the same time, the LCD character display area will display the English name of the tone. Press the power switch again to turn off the power supply of the electronic piano.

2. Control the total volume of the electronic piano

By turning the knob clockwise, the volume of the electronic piano and stereo audio input simultaneously increases from small to large. By turning the knob counterclockwise, the volume of the electronic piano and stereo audio input simultaneously decreases from large to small. For the best listening effect, use the maximum volume as little as possible.

3. Control the main volume of the electronic piano

Press the main volume control key "-" to reduce the main volume of the electronic piano, and the minimum value can be set to "0". Press the main volume control key "+" to increase the main volume of the electronic piano. The maximum volume can be adjusted to "16". This master volume only controls the total volume of the keyboard and does not affect the volume control of stereo audio input.

4. The choice of tone (Tone name refer to Appendix I: Tone unified table)

Before selecting the tone, the system will choose the tone by default. If you select the rhythm, please press the "TONE" button to return to the tone selection function, and then select the tone on the numeric keypad. At this time, the number and English name of the tone will be displayed on the LCD.

Example: Select a tone numbered "18". Press the number key "0, 1, 8" at this time the LCD digital display shows "018" and the English name. Select the tone number "218" and press the number key "2, 1, 8". At this time, the number of the LCD screen will display the tone number "218" and the English name. Press the numeric "+" key, or the numeric "-" key, and the tone number increases or decreases in sequence until you select the tone.

(II). Use of sound effects

1. Vibration

Press the "VIBRATO" button, the vibrato function point of the LCD screen will be lit, and the timbre will vibrate when playing the electronic piano. Press this button again, the vibrato effect will be cancelled, and the vibrato function of the LCD screen will be closed.

2. Sustain

Press the "SUSTAIN" button, and the sustain function point of the LCD screen will be lit. When playing the electronic keyboard, the sound effect of the playing timbre can be lengthened. Press this button again, the sustain effect will be canceled, and the LCD sustain function will be closed.

3. Metronome

Under normal conditions, every time you press the "METRONOME" key, the metronome will be 1/4 beat → 2/4 beat → 3/4 beat → Stop → 1/4 beat... For this loop, the default speed is 120.

4. Transpose

Press "TRANSPPOSE +" or "TRANSPPOSE-" to set the change value. Every time you press the "TRANSPPOSE+" or "TRANSPPOSE-" button, the tone will "rise" or "fall" half a tone, the change value range from "+6" to "-6". At the same time, the digital display area of the LCD will display the value of the rise or fall after you adjust it, and it will return to the original state 3 seconds later. Press "TRANSPPOSE+" and "TRANSPPOSE-" at the same time to return to the default {00}.

5. Dual keyboard (keyboard split)

Press the "SPLIT" key, and the function of the dual keyboard of the LCD will be lit up. The keys will be divided into C2-B3 and C4-C7 segments. The scales of the keys in C2-B3 will correspond to the scales of C3-B4, and the scales in C4-C7 will correspond to the scales of C3-C6. At this time, you can use digital to select the main tone to replace the original tone of C4-C7 keys. The keyboard is divided into two different timbre playing simultaneously. Press "SPLIT" key again to cancel this feature, and the dual keyboard function of LCD screen will be closed.

6. Keyboard percussion

Press the "PERCUSSION" key, at this time 61 keyboards into a full keyboard drum, the full keyboard for each keyboard corresponding to a percussion instrument; Press the "PERCUSSION" key again to cancel the full keyboard drum, and the full keyboard will return to playing mode.

7. Panel percussion

On the function panel, there are 7 percussion keys on the piano. Pressing these keys will sound the corresponding percussion music. This panel percussion for real-time performance percussion, can be inserted during the performance of the music to add effect, or can be used alone.

8. Animal calls

On the percussion button of the function panel, there are 7 animal call keys on the piano. Press the key of "PERCUSSION", and then the percussion on the panel will be transformed into corresponding animal calls. If you press these keys, there will be corresponding pattern animal calls.

(III). Demo music and teaching functions

1. Demo Song

Press the "DEMO-NEXT" key, that is, play the current demo song, at this time the LCD displays the song number and name, press again to stop playing, press again to play the next song. And so on; If you select a song, the machine locks that song and plays it in a loop.

Note: Press the "DEMO-NEXT" key to play one song at a time, then press this key to stop and press it again to play the next song. Press it in turn, then you can select each song in the memory of the piano. Press the key of "DEMO" to play the current song, and the LCD displays the number and name of the song. At this time, the song starts to play from the current song, and then plays the next one after playing.

Note: You can also press the "START/STOP" button to cancel the function.

2. In the demo song playing mode, automatically enter the song selection mode

You can select the song you want by pressing the key "0, 0, 0-0, 4, 9" and +/- on the numeric keypad. Exit the demo mode and return to the mode of tone and rhythm selection. When the song is playing, pressing the tone selection key will temporarily switch to the tone selection mode. At this time, you can change the tone selection of the song. After a few seconds of selection, it will return to the digital selection mode of demo song.

3. Music selection of teaching mode

Press one of the three teaching keys → press a key of the keyboard white key for music selection; Press "0, 0, 0-0, 4, 9" to select the song you want (50 teaching demonstration songs). See the appendix for the sequence of key selection and the name of the demo songs (the first white key C2 from the left is the first song; the white key, D2, is the second... and so on).

Note: In teaching mode, press the key of tone selection will temporarily switch to the tone selection mode, and return to the mode of demo music selection 3s after selection.

4. Teaching Function 1 (Randomly-play mode)

Press the key of "TEACH 1" and enter the playing mode. The teaching function point of the LCD screen will be lit up. After the song is played, the user will press the key at will as the main melody. If the main melody does not reach the next bar, the

backing voice will repeat the bar until the end of the song stops. Press "TEACH 1" or "START/STOP" button again to exit and the LCD learning function is closed.

5. Teaching Function 2 (Following mode)

Press the key of "TEACH 2" and enter the following mode. The teaching function point of the LCD screen will be lit up. After the song is played, the main melody will not be played. The user must press the key according to the corresponding keyboard to continue to play the next note. The background sound will play the section repeatedly until the end of the song. Press "TEACH2" again or press the "Start/Stop" button to exit the function and the LCD teaching function is closed.

6. Teaching Function 3 (Ensemble mode)

Press the "TEACH 3" key and enter the ensemble mode. The teaching function points of the LCD screen will be lit up. The main melody does not play the flash and without prompting, the user will play the main melody keyboard by his own ability. If you do not press the keyboard to play the main melody in about 7 seconds, it will play automatically. As long as you play the main melody of the keyboard, it will be blocked until the end of the song. Press "TEACH 3" again or press the "Start/Stop" button to exit the function and the LCD learning function is closed.

(IV). Use of recording and programming functions

1. Recording and playback

Press the "REC" key, and the LCD recording function will be lit up, playing the keyboard melody at this time you can record the song notes. The song after playing and then press the "PLAY" key will just play the song from beginning to end, after the playing, press the key one more time you can play the song just recorded again. To disable the recording and playback functions, press the "Record" key or the "Start/Stop" key again.

Note: The recording can record a maximum of "85" notes. After the recording is full, the following notes will not be recorded. Turn off the power and turn it on again, all the recorded data will be cleared.

2. Use of rhythm programming and programming playback

Press the "PROG" button, then the rhythm programming function of the LCD will be lit up. Press the 7 corresponding percussion instruments on the panel, or press the "PERCUSSION" button to convert the keyboard into full keyboard percussion. You can record the self-programmed percussion one by one (up to 32 drum beats can be programmed) by pressing the keyboard corresponding percussion, and then press the "PLAYBACK" key after the programming is finished. At this point, the piano will playback the percussion rhythm you just programmed. During rhythm playback, you can adjust the playback speed by pressing "TEMPO+" or "TEMPO-" key. To cancel the programming function, press the "PROGRAM" button or the "Start/Stop" button again.

Note: If you use the keyboard drum percussion, press "Percussion" key again to cancel the full keyboard drum percussion, and the full keyboard will switch to playing mode. Turn off the power and turn it on again, all the programmed data will be cleared.

(V). Play with rhythm and auto accompaniment (styles)

1. Start of rhythm

Press the "START/STOP" button once to immediately start the rhythm accompaniment. At this time, the small dots in the beat display area of the LCD will keep flashing, and the beat indicator will swing from side to side with different beats. To turn off the rhythm, press the "Start/Stop" button again.

2. Intro and ending

Press the "INTRO" key during the rhythm playing, then the rhythm will stop playing after playing a short piece of the endgame; if you press the "ENDING" key when the rhythm is not started, the current rhythm will be played after a short prelude. You can also press the "SYNC" key to play a single or multi-finger chord, intro/ending, and then press the chord keyboard area (1 to 19 keys from the left) at the same time to start the prelude, or you can choose to play separately.

3. The choice of rhythm (Rhythm name refer to Appendix II: Rhythm unified table)

By default, tone selection is used when the system is powered on. Press the "RHYTHM" key to switch from tone selection to rhythm selection. You can select the rhythm you want on the number key, and the number and name of the rhythm will be displayed on the LCD. For example, select the rhythm numbered 18, press the number key "0, 1, 8", at this time the LCD digital displays "018" rhythm and its name. In rhythm selection mode, press the "+" key, or "-" key, the rhythm number increases or decreases in sequence until you select the wanted rhythm.

4. Synchronization

Press the "SYNC" key, and then the small dot in the rhythm display area of the LCD starts to blink. Then press the chord keyboard area (1 – 19 keys from the left), and the rhythm and playing will be sounded simultaneously. You can also press the "SYNC" key to press the one-finger chord or multi-finger chord, and then press the chord keyboard area to synchronously start the performance, or you can choose separately.

5. Use of single finger chord

Under rhythm playing or synchronous mode, press the "SINGLE" chord key, the single finger function of the LCD will be lit, and then play the chord keyboard area according to the single finger chord fingering method. At this time, the single finger chord notes will be played together with the rhythm.

6. Use of multi-fingerd chord

Under the rhythm playing or synchronous mode, press the "FINGER" chord key, the multi-finger function of the LCD is lit, and then play the accompaniment keyboard area according to the multi-finger chord fingering. At this time, the multi-finger chord tone is playing together with the rhythm.

7. Bass chord

Press the "BASS CHORD" key to change the chord from Bass to Piano.....And so on.

8. Chord closure

To cancel "single or multi-fingered" chord, press the "CHORD OFF" key once. To close the "single or multi-fingered chord note" and "rhythm" together, press the "Start/Stop" key once to stop the chord and rhythm playing at the same time, and the single or multi - finger function of the LCD will be off.

9. Use of fill-in function

If you press the key "FILL IN" during the use of rhythm, the piano will automatically insert a strong intermezzo, and then continue the rhythmic accompaniment.

10. Change the tempo

The rhythm speed is set to 120 beats/min at startup. Press the rhythm speed key "TEMPO+" or "TEMPO-" to speed up or slow down the rhythm speed, and the rhythm speed can be adjusted from 30 beats/min to 240 beats/min. Press the speed keys "TEMPO+" and "TEMPO-" at the same time to return to 120 beats/min.

11. Rhythm volume

Press the rhythm volume control button "RHYTHM VOL-" during the playing rhythm to reduce the rhythm volume. The minimum value can be set to "1". Press the rhythm volume control button "RHYTHM VOL+" to increase the rhythm volume, the maximum can be set to "10".

12. Chord volume

Press the chord volume control button "CHORD-" to reduce the chord volume during the rhythm and chord. The minimum value can be set to "1". Press the chord volume control button "CHORD+" to increase the chord volume, the maximum can be set to "10".

(VI). Registration memory

According to the needs of the performer, select the timbre or rhythm, chord and speed you need before playing. Press the key of "MEMORY " and then press one of the keys of "Memory 1" or "memory 4". At this time, the current timbre or rhythm will be recorded, and the corresponding system can be updated and called at any time. After the state has been memorized, simply press one of the "memory 1" or "Memory 4" keys, then read out the required timbre or rhythm and play.

Note: The memorized data will be cleared to zero each time the machine is turned off.

Appendix I: Tone unification (000-127)

000 Acoustic Grand Piano	032 Synth Brass 1	064 Pizzicato Strings	096 Taiko Drum
001 Rock Organ	033 Alto Sax	065 Timpani	097 Melodic Tom
002 Chorused Piano	034 Tenor Sax 1	066 String Ensemble 2	098 Synth Drum
003 Celesta 1	035 Baritone Sax	067 Synth Strings 1	099 Reverse Cymbal
004 Music Box 1	036 Bassoon	068 Synth Strings 2	100 Jungle Bass 1
005 Vibraphone	037 Flute	069 Choir Aahs	101 Classical piano1
006 Marimba 1	038 Lead 1 (square)	070 Voice Oohs	102 Feedback Gt.
007 Xylophone 1	039 Banjo	071 Synth Voice	103 Uilleann Harp
008 Percussive Organ	040 Reed Organ 1	072 Orchestra Hit	104 Jazz Bass
009 Rhodes Piano	041 Acoustic Bass	073 Muted Trumpet	105 Flugel Horn
010 Church Organ	042 Electronic Guitar (Fingar)	074 Synth Brass 2	106 Muted Horn
011 Accordion	043 Fretless Bass	075 English Horn 1	107 Wood Barafon 1
012 Harmonica	044 Synth Bass 2	076 Recorder	108 Electronic Piano 3
013 Acoustic Guitar (Nylon)	045 Soprano Sax	077 Blown Bottle	109 Multi Reed
014 Acoustic Guitar (Steel)	046 Oboe	078 Shakuhach	110 Guitar Pinch 1
015 Electronic Guitar (Jazz)	047 Clarinet	079 Whistle	111 Multi Wind
016 Electronic Guitar (Clean)1	048 Piccolo	080 Ocarina	112 Clavi 2
017 Distortion Guitar	049 Pan Flute	081 Lead 2 (Sawtooth)	113 Celesta 2
018 Electric Bass (Pick)	050 E-Tone Piano	082 Lead 3 (Calliope)	114 Harpsichord 2
019 Slap Bass 1	051 Electronic Grand Piano	083 Lead 8 (Bass+Lead)	115 Mellow Fm
020 Slap Bass 2	052 Honky-tonk Piano	084 Pad 2 (Warm)	116 Classical piano 2
021 Synth Bass 1	053 Harpsichord 1	085 Sitar	117 UprightPiano
022 Violin	054 Clavi 1	086 Shamisen 1	118 Electronic Piano 4
023 Viola	055 Glockenspiel	087 Koto 1	119 Hard Vibe 1
024 Cello	056 Tubular Bells 1	088 Kalimba 1	120 Wood Barafon 2
025 Orchestral Harp	057 Dulcimer 1	089 Bag Pipe 1	121 Music Box 2
026 String Ensemble 1	058 Drawbar Organ	090 Fiddle	122 Marimba 2
027 Trumpet	059 Tango Accordion	091 Shanai 1	123 Santur
028 Trombone	060 Electronic Guitar (Muted)	092 Tinkle Bell	124 Reed Organ 2
029 Tuba	061 Overdriven Guitar	093 Agogo	125 Puff Harmonica
030 French Horn	062 Contrabass	094 Steel Drums	126 Ukulele
031 Brass Section	063 Tremolo Strings	095 Woodblock 1	127 12-str. Gt

Continued the tone unified table (128-248)

128 Guitar Pinch 2	144 English Horn 2	160 Hard Vibe 2	176 Soft Guitar 1
129 Slow Violin	145 Electronic Guitar (Clean)3	161 Twin Bones	177 Grow Guitar
130 Bright String	146 Shamisen 2	162 Synth Harpsi. 2	178 Didgeeridoo 1
131 Jungle Bass 2	147 Koto 3	163 Attack Clav. 2	179 Attack Barafon
132 Indian Flute	148 Kalimba 2	164 Chorus Guitar.	180 Mute Barafon 1
133 Clavi 3	149 Steel Bell 1	165 Steel Bell 2	181 Nay
134 Celesta 3	150 Tenor Sax 2	166 Tsugaru	182 Soft Santur
135 Church Bells	151 Woodblock 2	167 Oct Harp	183 Dual Horns 1
136 Marimba 3	152 Synth Harpsi. 1	168 Bodhran	184 Hard Barsoon 1
137 Dulcimer 2	153 Attack Clav. 1	169 Tubular Bells 2	185 Tron Flute
138 Reed Organ 3	154 Crystal	170 Suona	186 Kawala 1
139 Electronic Guitar (Clean) 2	155 Bag Pipe 2	171 Castanets	187 Jazz Organ
140 Koto 2	156 Barafon	172 Attack Harp 1	188 Soft Accord
141 Xylophone 2	157 Organ Flute	173 Electric Vibraphone	189 Wind Organ
142 Shanai 2	158 Kalimba 3	174 Soft Sax 1	190 Viola Attack
143 Dulcimer 3	159 Reed Horn	175 Soft Clav.	191 Bari & Tenor

192 Soft Sax 2	207 Fiddle2	222 Pizzicato Strings 2	237 Mellow Fm 2
193 Attack Harp 2	208 Organ Flute 2	223 Nay 2	238 Multi Reed 2
194 Didgeridoo 2	209 Flugel Horn 2	224 Puff Harmonica 2	239 Contrabass 2
195 Dual Horns 2	210 Crystal 2	225 Muted Trumpet 2	240 Barafon 2
196 Hard Barsoon 2	211 Soft Clav. 2	226 Upright Piano2	241 Wind Organ 2
197 Kawala 2	212 Overdriven Guitar 2	227 Soft Accord 2	242 12-str. Gt 2
198 Soft Guitar 2	213 Ukulele 2	228 Uilleann Harp 2	243 Attack Barafon 2
199 Mute Barafon 2	214 Tango Accordion 2	229 Tron Flute 2	244 Lead 3 (Calliope) 2
200 Lead 8 (Bass+Lead) 2	215 Twin Bones 2	230 Blown Bottle 2	245 Viola Attack 2
201 Melodic Tom 2	216 Jazz Organ 2	231 Indian Flute 2	246 Oct Harp 2
202 Grow Guitar 2	217 Bright String 2	232 Slow Violin 2	247 Bari & Tenor 2
203 Lead 2 (Sawtooth) 2	218 Reed Horn 2	233 Electric Giutar (Muted) 2	248 Pad 2 (Warm) 2
204 Jazz Bass2	219 Glockenspiel 2	234 Multi Wind 2	
205 Chorus Guitar. 2	220 Drawbar Organ 2	235 Electric Vraphone 2	
206 Feedback Gt. 2	221 Muted Horn 2	236 Bodhran 2	

Appendix II: Rhythms unification (000-127)

000 16 Beat	032 Electro Pop	064 Brazil Latin	096 Lyric Rock
001 16 Beat Sliding Dance	033 Fusion	065 Ober Polka	097 Pop Waltz 2
002 8 Beat Pop	034 Limbo Rock	066 Indigenous Reggae	098 Indigenous
003 8 Beat Soul	035 Reggae	067 Medium Jazz 2	099 Argentina Waltz
004 8 Beat Rock	036 Slow & Easy	068 USA March 2	100 8beat Soul
005 Rap Pop	037 Jazz Big Band	069 ClassicPianoBld	101 Classical 8 Beat
006 60's Soul	038 Jazz Waltz 1	070 8 Beat	102 Jazz Latin 2
007 Straight Rock	039 DiscoPop	071 Indigenous Country	103 Unplugged
008 Techno	040 Tango	072 Calypso	104 Boogie
009 Funk	041 Rap	073 Classical Tango	105 Cumbia 2
010 Mambo 1	042 RockPop	074 Disco Hands 2	106 Classical Slow Rock
011 Mambo 2	043 Club Pop	075 Indigenous Rock	107 European disco 2
012 Country	044 Rock 'n Roll	076 Big Band middle 2	108 Big Band middle 1
013 8 Beat Adria	045 Waltz	077 Brazil Cha Cha	109 Chrleston
014 Fast Band 1	046 Bossanova	078 Classical Swing	110 Pasodobl
015 Fast Band 2	047 Slow Rock 1	079 Latin Salsa 2	111 CatGroove
016 Latin Rock	048 Slow Rock 2	080 Classical Waltz	112 Jazz Tango 2
017 Polka Pop	049 Slow Soul	081 Brazilian Tango	113 Fast Gospel
018 Twist	050 Sy Boogie	082 Europe Reggae 2	114 Big Band Fast 3
019 Blue Grass 1	051 70's Soul	083 China Style	115 Tricks Mambo
020 Blue Grass 2	052 16Beat Pop	084 Big Band Shuffle	116 Funky Disco
021 Blue Grass 3	053 Disco Fox 2	085 Indigenous Polka	117 Latin Salsa
022 Cha Cha	054 Cumbia	086 Caribbean Dance	118 Pop New Age
023 8 Beat Modern	055 68 Beat Blues	087 Disco 2	119 Jazz Swing 2
024 Country Ballad	056 Big Band Shuffle 2	088 Latin	120 Merengue
025 Hard Rock	057 Indigenous Swing	089 Big Band Ballad	121 Rave
026 Hully Gully	058 Indigenous Cha Cha	090 Ober Polka	122 Acoustic Ballad 2
027 Jive	059 Indigenous Boogie	091 Brazil Mombo	123 India's Indigenous
028 Modern Country Pop	060 Casa	092 RockN Roll	124 Indonesian Pop
029 Pasodoble	061 R&B Ballad 2	093 Indigenous Salsa	125 Pop Ballad
030 Samba	062 Indigenous Rumba	094 Dance Pop 2	126 South Africa Country
031 Schlager Rock	063 16 Beat Ballad	095 Bolero	127 South Africa Polka

















































Continued the rhythms unified table(128-248)

128 Tarantella 2	159 Jazz Cha Cha 2	190 SchlagerAlp	221 Europe 8 Beat 2
129 Bright Pop	160 Country Cha Cha	191 Single Rock	222 Europe Samba
130 Pub Piano 2	161 Disco Party	192 Swing Waltz	223 Show Tune
131 West Shuffle	162 Modern R&B 2	193 Slow Waltz	224 Jazz 16 Beat
132 Big Band Fast 4	163 8beat Pop	194 CatGroove 2	225 Rock Samba 2
133 Espag Nol 2	164 Country Jazz	195 Country Slow Rock	226 Jazz Waltz2
134 Disco Funk	165 Soul Rock 2	196 Rock Disco	227 Europe Reggae
135 Pop Mambo	166 Rumba	197 16Beat Shuffle	228 Modern Cha Cha 2
136 Europe Swing 2	167 Samba2	198 Jazz 8 Beat	229 R&B Ballad
137 Tricks Latin	168 Modern R&B	199 Casa 2	230 Rock Boogie
138 Disco Samba	169 Club Dance	200 Guad Dance	231 Jazz Bossanova
139 Latin Waltz	170 Country Bossanova	201 Jazz Cha Cha	232 Rock Salsa 2
140 Dance Pop	171 Jazz Bo 2	202 Country Waltz	233 Slow&Easy
141 Jazz Rock 2	172 Modern Cha Cha	203 European Rock	234 Hip Waltz
142 Detroit	173 Pop Reggae	204 Caribbean Dance 2	235 Jazz Latin
143 Fanatical Sand	174 Rock Samba	205 Jazz Disco	236 Rock Disco 2
144 European Rock 2	175 Jazz 8 Beat 2	206 Medium Jazz	237 Jazz Tango
145 Ground Beat	176 Disco	207 Piano Ballad	238 Analog Ballad
146 8Beat Modern	177 Seville 2	208 Salsa 2	239 Europe Swing
147 Jazz Disco 2	178 Disco Hands	209 Jazz Rock	240 Hip Waltz 2
148 Dixie Jazz	179 Rock Ballad	210 Europe 8 Beat	241 Jazz Swing
149 Disco Chocolate	180 Mixed Bossanova	211 Seville	242 Salsa
150 Disco Latin	181 Jazz 16 Beat 2	212 Rumba 2	243 Jazz Club
151 Pop Waltz	182 Single 16 Beat	213 Soul Rock	244 Guad Dance 2
152 Saturday Night	183 LoveSong	214 European disco	245 Jazz Bo
153 Club Dance 2	184 Single 16 Beat 2	215 Analog Ballad 2	246 Dixie Jazz 2
154 Tricks Bossanova	185 Disco Fox	216 Pub Piano	247 Acoustic Ballad
155 Tarantella	186 Pop Rock	217 Europe Rumba	248 Jazz Slow Rock
156 USA March	187 Tijuana Waltz	218 Rock'N Roll 2	
157 Espag Nol	188 Uk pop	219 Swing	
158 Club Latin	189 Show Tune 2	220 Rock Salsa	






























































































Appendix III: Demo unified table

00 Jaunty	17 Humoresque	34 Little Brown Jug
01 Place peach bloom	18 Cuckoo Waltz	35 London Hornpipe
02 Little Apple	19 Lee Petits Animaux Dela foret	36 Wabash Cannonball
03 Liuyang River	20 Minuet In G	37 Skip To My Lou
04 Aobaoshan	21 Sweet Bye And Bye	38 This Old Man
05 Spring	22 Polonaiseop.53	39 Marry Had a Little Lamb
06 Fur Elise	23 La Paloma	40 Santa Claus Is Coming To Town
07 Greet Of Love	24 She Wore A Yellow Ribbon	41 Jingle Bells
08 Music Box Dancer	25 Sur Le Pont D'avignon	42 Here Comes Santa Claus
09 Arabesque No.1	26 Twinkle Twinkle Little Star	43 Little Red Nosed Reindeer
10 Les premiers Sourires De Vanessa	27 Yankee Doodle Dandy	44 Frohlicher Landmann
11 Turkish March	28 Cow Boy	45 Boogie Rock
12 Symphony No.40	29 Are You Sleeping	46 Edelweiss
13 "Carmen" Overture	30 Long Long Ago	47 Old Black Joe
14 March from "The Nutcracker"	31 If You Are Happy	48 Old McDonald Had a Farm
15 Texas Yellow Rose	32 My Bonnie	49 Island Of Capri
16 Menuet from the "L'Arlesienne Suite"	33 Red River Valley	


















































































Appendix IV: Single finger chord unified table

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

Appendix V: Multi-fingered chord unified table

	M	m	7	m7	dim7	M7	m7-5	dim
C								
C#								
D								
D#								
E								
F								
F#								
G								
G#								
A					/			
A#					/			
B					/			

Continued multi-fingered chord unified table

	aug	sus4	7sus4	m add9	mM7	7-5	add9
C							
C#							
D							
D#							
E							
F							
F#							
G							
G#							
A							
A#							
B							



Precautions

IMPORTANT SAFETY INSTRUCTIONS

1. Read and heed these instructions.
2. Do not use this product near water.
3. Clean only with a dry cloth.
4. Check the voltage of your local mains supply.
5. Do not block any ventilation openings. Install under the manufacturer's instructions.
6. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
7. Only use attached merits/accessories specified by the manufacturer.
8. Unplug this product during lightning storms and long-time disuse.
9. Refer all servicing to qualified service personnel.
10. Please always turn down the volume and turn off all the units before making any connections to prevent malfunction and equipment failure.

IMPORTANT NOTES

Do Not Tear Down

- This product does not contain user-serviceable parts. Do not attempt to disassemble or modify the internal parts in any way.

Placement

- Do not place the product in an unstable position or a location with excessive vibration, where it might accidentally fall over and cause injury.
- Do not use the product in a confined and poorly ventilated location.

Installation

- Do not install this product on a carpet or rug.
- Make sure the top surface faces up rather than installed on its sides or upside down.
- Before moving the product, please remove all connected cables.

Power

- Do not overload wall outlets and extension cords as this can result in a risk of fire or electrical shock.
- Unplug the product during lightning storms or when unused for long periods of time.
- Refer to the manufacturer's operating instructions for power requirements. Be advised that different operating voltages may require the use of a different line cord and/or attachment plug.

Handling and Maintenance

- Do not place vinyl, plastic, or rubber objects on the product, since this might cause alteration or discoloration of the panel.
- When cleaning the product, use a dry and soft cloth. Do not use paint thinners, solvents, cleaning fluids, or chemically impregnated wiping cloths since this might cause alteration or discoloration.

FCC STATEMENT

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.


This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions [1]this device may not cause harmful interference, and [2] this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.



Electronic Piano
Model: DEK-610S
Input: 9-12V---500mA 
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Get in touch with our customer service at local time (hotline hours are listed on the Donner official website)



Rev_1.0



Made in China