

# *Creative Exchange*

*Gloucester artists in the Art Speaks Gallery*

*June 28-August 27*

Jason Abbott *oil landscape paintings*

*Kacey Carneal* folk art paintings

Carolyn Dudley *oil landscape paintings*

*Janet Griffin* tapestry weavings and felt paintings

Lawrence Hollingsworth *oil landscape paintings*

*kathy klein* beaded jewelry

Harriet McGee *hand-painted repoussé*

*Rose Nygaard* abstract acrylic paintings

Stacey Posner *stoneware pottery*

*Kay Van Dyke* watercolor portraits

Show available online at

[bayschool-arts.com](http://bayschool-arts.com)

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*Jason Abbott*

*Gloucester*

*Oil landscape paintings*



**Q~** How do you come up with ideas for your next piece?

**A~** I spend a large portion of my free time looking at art created by other artists and the rest of my free time is spent traveling and photographing sky, land, and water. The inspiration for my next piece comes from these two sources and often is a crossover of the two.

**Q~** Do you have a favorite musician or type of music that you like to listen to while you are creating?

**A~** Currently I listen to a lot of Gramatik, Griz, Thievery Corporation, etc. They cross several genres such as eletronica, trip hop, downtempo. It is usually something smooth, mostly instrumental.

**Q~** What are some other mediums that you would like to try and why?

**A~** Clay and sculpting is something that has always been interesting to me. The emotions that can be evoked from a three-deminsional work is different than what I feel looking at a two-dimensional work. I would love to explore what can be done with the medium.

# Kacey Sydnor Carneal

Oil folk art paintings

Gloucester

**I was nearing the age of 50 when I decided to try a career as an artist. I've loved all 34 years of it. It feels great!**

***It is my belief that you do one thing and try to master that—put in your 10,000 hours. I picked oil paints.***

**Artists should first support each other. Art centers, museums, etc also need our support to keep their doors open so we can show our work to the public. Art is a great healer.**



Carolyn Dudley

Gloucester

*Oil landscape paintings*

Although I've been painting plein air a lot in the past few years, I consider myself primarily a studio painter. I get most of my inspiration from being outside and look for scenes that attract my eye and can become interesting compositions. I want to continue pushing the composition part of my work, possibly adding inspiration from a poet friend, always basing my images from nature (and people).



While I'm in my studio, I listen to Sibelius, Chopin and Beethoven. While out, I enjoy listening to the subtle sounds of the natural world. These can help keep me focused for hours. I enjoy going to places where there are mountains, water and big sky. Close to home, I've been painting from local scenes in Gloucester and the Dragon Run Swamp. I love the swamp. I've been visiting the Smoky Mountains and the western states of Wyoming, Colorado and Arizona. I imagine this is only a beginning. At least that is how I choose to think about it.



[www.cthompsondudley.com](http://www.cthompsondudley.com)

*Janet Griffin*

*Gloucester*

*Tapestry weaving and felt painting*

My favorite part about my art is TEXTURE! I love the colors of yarn I can assemble by combining several colors in a tapestry. Recently while building a Camillia flower image, I produced 10 different reds. I am in love with the feel of the colorful wool I manipulate to make a felted image. I am amazed! I want to learn, participate and remember!



Q: How do you come up with ideas for your next piece?

A: Mother Nature!

Just think rhythmic beats, mathematical sequences and swaying repetitions.

Weaving on a loom is best done with classical music.

However I will confess when no one else is home, I blast on the Beatles!

Janet regularly teaches and exhibits at both Arts on Main and the Bay School.

*Lawrence Hollingsworth*

*Gloucester*

*Oil landscape paintings*

Art to me is the ultimate form of self expression and  
a soul-feeding pursuit.

My ideas for my next piece of work come from  
nature and spontaneous observations.

I listen to classical music during my work  
(usually English and French pastoral works).



*kathy klein*

*Fine art jewelry*

*Gloucester*



**My one-of-a-kind, hand-made necklaces that include beads I've purchased on my international trips. I've designed the necklaces around these unusual beads which are not available in the US or on-line.**

I have always been drawn to abstraction where form and color take over. In my heart, I am a descendant of the Fauves, those color-mad French painters from the turn of the nineteenth-twentieth century. My paintings have been called "poetic," "lyrical," and "moving."

[www.kathykleinstudio.com](http://www.kathykleinstudio.com)



Harriet McGee

Gloucester

Hand-painted repoussé

**Creating art is an outlet of expression for me. It makes me feel like I'm being heard even if what I say is small.**

*Inspiration and ideas are backed up in my head. All of the ideas are wanting to get out so whichever one is the strongest manages to achieve that release.*

**I would like to try paper maché because it is more dimensional and can be seen at all angles.**



Harriet exhibits at Arts on Main and Blue Skies Gallery.

*Rose Nygaard*

*Gloucester*

*Abstract acrylic paintings*



I paint boldly with color and shape to create images that are direct and spontaneous. I work in different media, producing figurative, still life, and abstract paintings, while experimenting with collage as another way of expressing ideas and emotions, provoking an artistic experience for the viewer that is both aesthetically pleasing and stimulating.

Rose exhibits regionally and in Washington, D.C., and takes part in a crit group and teaches at Arts on Main.

Stacey Posner

Gloucester

of Earth and Fire Pottery



*Pottery has been a balancing force in my life for over 20 years.*

*I love the feel of clay, the creativity of it, the ability to reproduce the natural beauty that surrounds us, particularly in Virginia. I like to focus on nature; beautiful plants, birds, animals that I can incorporate into pottery with carving, painting or texture. I also like to make pottery that is strong and functional. My pottery is meant to be used and enjoyed every day. Most of my pottery is food safe, oven safe, cook safe unless stated otherwise. Using a beautiful serving dish also makes cooking more fun!*

Stacey's pottery can always be found at Arts on Main

Kay Van Dyke

Gloucester

Watercolor portraits



Creating art is fun, like making gifts for the world. For a long time, all I did was portraits of my grandkids. Now I'm trying to do landscapes plein air. Very different feelings.

Ideas don't come easy, sometimes I just make myself do the next thing I see. There are stories about plein air artists being able to sit down and paint whatever is there - haven't got that far yet.

My dream is to have enough artists close by to get together often - making a close community supporting, influencing and inspiring each other. It doesn't work if you have to drive long distances to see each other.

Kay paints during open studio hours at Arts on Main on Friday mornings.

Kay Van Dyke

Dulans

# *Creative Exchange*

*Mathews artists at Arts on Main*

*July 5-August 31*

Virginia Coyle *folk art paintings*

*Rita Cutler* Primitively Hooked rugs

Phil Dunn *fine art photography*

*Sam Forrest* hand-crafted, sculptural furniture

Sue Henshaw *raku-fired ceramic sculpture*

*Martha Anne King* multiple media

Matthew Leavell *sculpture*

*Joan Podd* collage from hand-painted papers

Gib Pulley *watercolor paintings*

*Beth Smith* art quilts

Show available online at

[bayschool-arts.com](http://bayschool-arts.com)



Thank you to our First Friday Sponsors

Mary Catherine & Craig Ciszewski

Virginia Coyle

Mathews

Acrylic folk art paintings



Some of my ideas for painting come from favorite TV shows, songs and places I visit. Most of the time I just start with a background and let the painting take on its own life.

When I'm painting I listen to a wide range of music. If I need to get a background in fast I listen to fast paced music, if I'm concentrating on details I listen to slower more relaxing music.

Some of my favorite music to paint to comes from Imagine Dragons, The Head and the Heart and Coldplay.



If I could go anywhere in the world to plein air paint, it would have to be to the British Isles.

Rita Cutler

Mathews

*Primitively Hooked Rugs*



Q: How does creating make you feel?

**A: Creating takes me to my “Happy” place. It soothes my soul. I love getting lost in whatever I am working on.**

Q: How do you come up with ideas for your next piece?

A: My inspiration comes from the world around me. It might be a color or a shape or even something quirky. It often times happens when / where I least expect it.

Q: What are some other mediums you would like to try and why?

A: I would like to explore recycled metal sculpture. I think the possibilities are endless and this would certainly be a new challenge for me.

You can find Rita and her work at the Bay School, at Island Stop Market, and frequently at Second Sundays in Williamsburg.



*Phil Dunn*

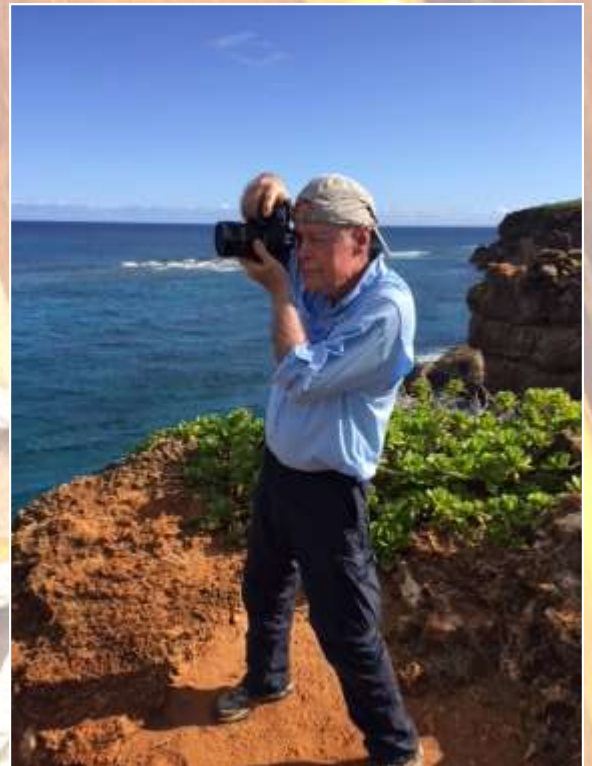
*Mathews*

*Fine art photography*

Making art vivifies my life. I feel a sense of anticipation and excitement every time I pick up my camera. As a fine art photographer I approach photography in the same way a painter approaches their subject. I don't seek to document a scene nearly as much as I seek to realize my vision of the emotion I would like to evoke in the viewer.

Landscape photographers are plein art painters of light. I have a bucket list of pristine places that I would love to explore with my cameras. Iceland, New Zealand, Nova Scotia and Alaska are all places I intend to visit soon.

I listen to Classic Rock when I work in my studio. The Beatles, Eagles, Steely Dan, Bob Seger, Dan Fogelberg, Crosby, Stills & Nash, and Jimmy Buffet are all on my playlist.



Sam Forrest

Mathews

*Hand-crafted sculptural furniture*



I synthesize the amorphic with the geometric. I separate the eternal from the ephemeral.

You can find Sam at the Haiku House  
in the village of Mathews or at  
[samforrestfurniture.com](http://samforrestfurniture.com)

# Sue Henshaw

*Raku-fired ceramic art*

## Mathews

For me creating is my way of finding joy. I really concentrate on the moment and get into the zen of it. The rest of the world goes by.

My ideas come all the time. Everything I experience is a possible work of art. It is a whole different way of looking at things, for me it is mostly nature. Whether diving, fishing, hiking or doing yard work, ideas come from everywhere.

In my 43 years as an artist I have used many mediums. They become materials to express your vision, a means to an end. Clay is my favorite medium but I have worked extensively with metal, fiber and glass.

While supporting myself as an artist I traveled up and down the east coast and as far west/north as Ann Arbor, Michigan, doing juried shows. I could not have made it without the support



Sue's functional and sculptural work can be found at the Bay School's Art Speaks Gallery.

# Martha Anne King

Mathews

Drawing, painting, paper maché



*Q~ How does creating art make you feel?*

*A~ When I am painting, the world drops away. It's just me, my paints and that blank piece of paper or canvas. I am lucky to have a quiet studio on the second floor that looks out on the tranquilly of Queens Creek in Mathews. A stillness inside of me happens when a piece is coming together nicely. Hitting the "zone" is joyful and stimulating. My brain comes alive, balancing technique with experimentation.*

*Q~ How do you come up with ideas for your next piece?*

*A~ I keep a notebook with thoughts, quotes or unusual descriptions other people might say. With the coming of excellent picture quality from our iPhones, capturing a unique subject is easy. Unfortunately, I now have more pictures than I can ever paint (over 4000 from Umbria, Italy alone), but I'm doing my best to choose the most interesting to paint. Sometimes a painting may inspire a series, so the same subject may be painted several times with different media or changing the composition. Once in a while I just sit down with nothing in mind, and something just comes out on the other end of the brush (I love those days).*

*Q~ What are some other mediums that you would like to try and why?*

*A~ I've dabbled with oils and pastels. Both mediums require time and practice to get the hang of it. Many people have highly suggested that I pick one medium and stick with it. I just have too much curiosity to limit myself, so I try them all. I never know what will happen and when another passion will rise from within.*

Martha Anne is often at both galleries, making art!

# Matthew Leavell

Mathews

Sculpture

This question is akin to asking me how being alive makes me feel, not only because I spend the vast majority of my waking hours making art, but because I experience a wide range of human emotions while doing so. Abject despondency can rapidly yield to triumphant euphoria, a gentle feeling of peace and contentment can devolve violently into rage. My studio is something of an extension of my own inner world; and is similarly temperamental.

*I am interested in casting a variety of materials; glass, aluminum, etc., and am attracted to the idea of assembling large scale work by incorporating a large number of smaller cast elements. I would also like to delve deeper into the world of kinetic sculpture; exploring the nexus of engineering and art. "Kaleidoscope", currently on exhibit at the Lewis Ginter Botanical Garden, was my first foray into this world, and I look forward to seeing just how deep the rabbit hole might go.*



I am a metal sculptor, and as such anywhere I work would be the inside of a metal studio. Thus I am more interested in the environment inside the studio and whom I share it with. I recently visited the PenLand School of Craft in the mountains of NC, and was intrigued by the somewhat communal nature of the creative process there. Some artists worked alone in their own studios, while others learned or taught by working together in a studio environment. The distinguishing feature was the constant interaction with other creatives, either as part of the creative process or immediately removed from it. I would eventually like my studio time to feature some aspect of this dynamic.

[www.matthewjleavell.com](http://www.matthewjleavell.com)

River to Bay Artisan Trail Site #11

Joan Podd

Mathews

*Collage from hand-painted papers*

It is not easy to explain how creating art makes me feel, it is simply something I must do. It is important for my inner peace, it is important to feed my spirit and soul, it is important to reproduce my experiences in a visual context. Creating art is how I maintain my balance in life.

My ideas come from my natural surroundings. I would rather take a walk in the woods (with my dogs) than do just about anything. I take pictures along the way for future reference and everywhere I look there is another type of leaf, a unique bug, or the color or texture of bark to begin the creative process.

If I were to try other styles of making art I would like to paint like Jackson Pollack. I think it would be very cathartic to take gallons of paint and fling them onto huge canvases. The idea of creating abstract works of art in such a physical way is very appealing to me.



Sophisticated Whimsy Collage

can be found on the River to Bay Artisan Trail at site #15

Gib Pulley

Mathews

Colorful watercolor paintings

*Gwynn's Island artist Gib Pulley is a watercolorist whose love of waterfowl, people and color are captured in her paintings. Her paintings reflect the Chesapeake Bay on which she lives.*



**Gib's studio is on the**  
Made in Mathews Studio Tour.  
[www.madeinmathews.net](http://www.madeinmathews.net)

Beth Smith

Mathews

Quilts

*In the studio, I love to listen to Ella Fitzgerald or Billie Holiday. Sometimes just some good soft jazz.*



*I come up with new ideas thru constant researching of museums, the internet, quilt shows, etc. I study Josef Albers, Frank Stella and other artists. You cannot create in a vacuum. I need the stimulation of different points of view. Supporting local artists is SO important. The more support; the more interest. The more interest involves the community more and creates more growth, in ideas, techniques and friendships. "It takes a village."*