Clay Garden Bell

fun for kids and adults!



You will make at least 5 pieces for your garden bell:

The bell, 2 round beads, 1 disk bead, and 1 clapper.

There are templates for all but the round beads.

You can make as many beads as you like with your leftover clay.

You will need:

Clay & templates (included) scissors

Rolling pin & wax paper or newspaper wooden skewer (included)

Small cup of water items to create texture

Instructions:

Cut out paper templates with scissors.

Place your ball of clay between two sheets of paper. Start to squash it flat with your hand and then roll it out with the rolling pin until it is about ¼" thick (the thickness of a pencil).	
Place the paper template pieces on the clay. Trace lightly around the paper with the tip of the skewer. Remove the paper and trace the lines more firmly, going all the way through the clay.	
Lift up the clay outside the pieces and set it aside. You can smoosh it up or leave it flat. Cover it with the plastic wrap so it doesn't dry out. You can make more stuff with the extra clay! Use the template to mark the bell piece where it will overlap when you fold it.	

Take your texture items – these can be leaves, stones, sticks, buttons, anything with a texture! – and press them lightly into your clay pieces. Make them as simple or detailed as you want. If you don't like a texture, you can smooth it back over with your finger. Scratch lines into the area where the bell will overlap. This is called "scoring". Wet your finger with water and rub it over the area you scored. This is called "slipping". Wrap the bell piece around to make a cone shape and press the two ends together. Keep your fingers inside to support it. Gently press on the seam and smooth the clay on the inside and outside. There should be a hole at the top of the cone you have made. Use the skewer to make sure the hole is big enough to thread twine through to hang your bell. Use your texture tool to decorate the seam area. Use the skewer to make holes in the disk bead and clapper. The templates have dots to show you where to make the holes. You can decorate these with texture, too. Pull off a small amount of clay from your leftovers. Roll it between your palms to make a ball. Push the skewer all the way through. Now you have a bead. Make at least two beads. You can use up the rest of your clay making beads of different shapes and sizes if you want. Place everything on a plate or in a small box to return to the Bay School. Make sure your name, phone number and email address are on the plate or box so we can let you know when you can pick up your fired bell pieces. They will be returned to you with a piece of twine and instructions for stringing them together to hang outside.