

GALLERYSMITH
EST. 2008

Presents

KATE BALLIS
INFRA-REALISM: LILAC LUX
2021





GALLERYSMITH
EST. 2008

Poodle
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2006

Infra 2020
2020, pigment print, 153x103cm
\$ 4,900



GALLERYSMITH
EST. 2008

2600
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2008

El Camino
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2008

26 Seven Lakes
2020, pigment print, 153x103cm
\$ 4,900





GALLERYSMITH
EST. 2008

Joshua Tree
2020, pigment print, 103x153cm
\$ 4,900



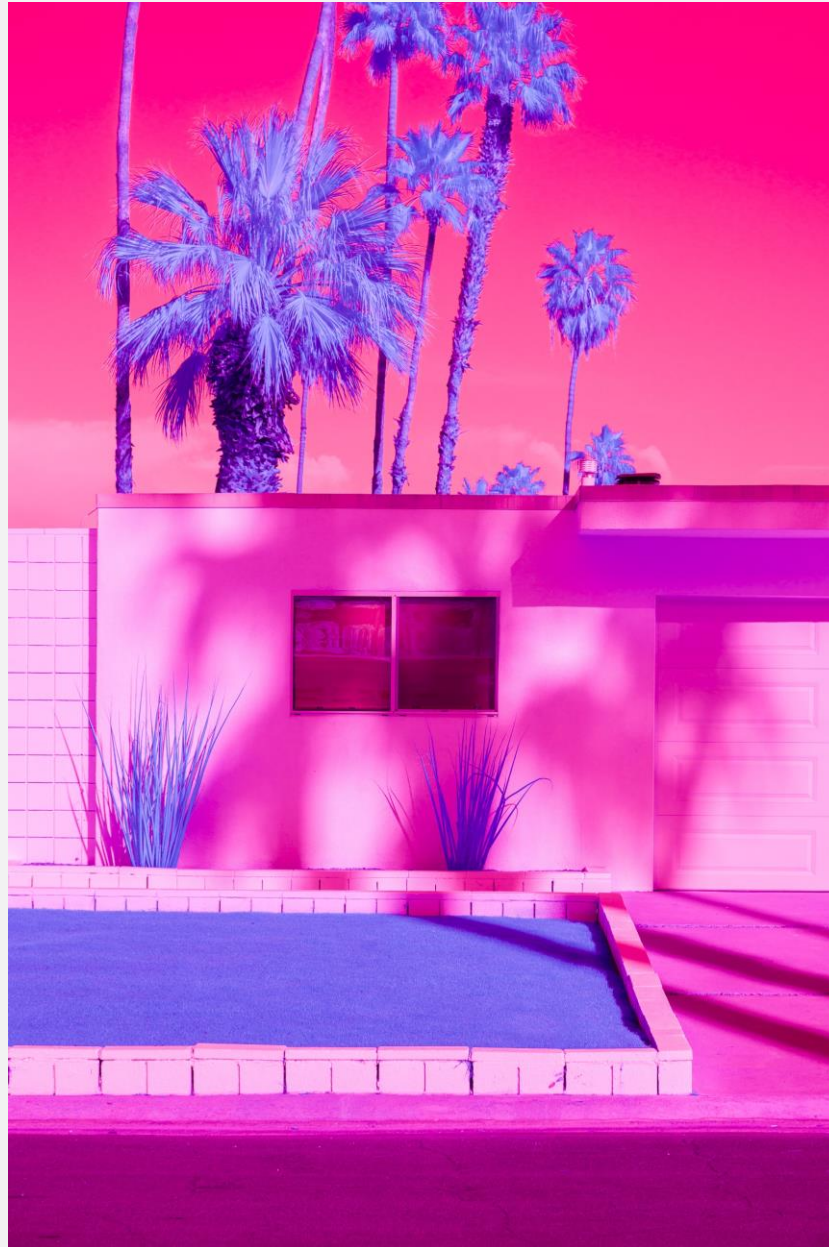
GALLERYSMITH
EST. 2008

Mirage
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2008

Twin Palms
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2008

Dapple
2020, pigment print, 153x103cm
\$ 4,900



GALLERYSMITH
EST. 2008

Twins
2020, pigment print, 103x153cm
\$ 4,900



GALLERYSMITH
EST. 2008

Succulent
2020, pigment print, 153x103cm
\$ 4,900





Work particulars:

All works are photographic pigment prints framed in a lilac box frame with museum non-reflective glass. Each is printed in a limited edition of 8.



GALLERY NOTES

A sizzling playground for the wealthy, the wild and the wonderful, Palm Springs has long been the artistic muse and second home for Melbourne-based photographic artist Kate Ballis.

Infra-Realism: Lilac Lux revisits this unique and peculiar landscape. Working with a converted infrared digital camera, Ballis isolates particular hues within the spectrum, reducing it to a saturated space that hovers between the real and surreal. Here in the dazzling desert, Ballis creates a lush dreamlike oasis where skies melt into hot pinks and succulents thrive in vibrant purple. Her unique viewpoint invites us into a new way of seeing the familiar, making the ordinary seem extraordinary at every turn.

“To some, my palette is representative of 1980s Americana – of pink Barbie dolls driving blue Mustangs, MTV, Miami’s neon signs – and as a child of the era, I certainly can’t escape my penchant for these hyper-realistic worlds that I looked at with awe in my youth in far-off Australia. And then there’s something spiritual about the work, too, in that it makes the unseen visible. I am interested in energy and the way it can make us feel, affect our mood, and through this mode of photography, I can help to make that more visible. That, to me, is a most exciting combination of science and magic.”

Kate Ballis

Kate Ballis was born in 1985 and her work has been exhibited in solo and group exhibitions in Melbourne, Sydney, Los Angeles, Palm Springs, Miami, as well as art fairs across Europe. She has featured in *Aesthetica*, *AnOther*, *Wallpaper*, *Vogue Living*, *VICE*, *Forbes* among others and is represented in the *Artbank* collection along with a host of private collections worldwide.

In 2021, Kate was selected for the curated exhibition, *NotFair*, which will open in Melbourne later this year.

KATE BALLIS

born Melbourne, 1985

SOLO EXHIBITIONS

- 2021 Infra-realism: Lilac Lux, Gallerysmith, Melbourne
- 2020 Liminality, Gallerysmith (virtual exhibition), Melbourne
Hyperphantasia, Arthouse Gallery, Sydney
- 2019 Palm Springs Art Fair, Palm Springs, USA
Spectrums of the Galapagos, Jordan, Melbourne
Affordable Art Fair, ARTITLED Contemporary, London
- 2018 Hypercolour Fantasy: Infra Realism, Garis and Hahn, Los Angeles
Pulse Miami Art Fair, Garis and Hahn, Miami
Affordable Art Fair, ARTITLED Contemporary, London
- 2017 Glace Noir, Black Eye Gallery, Sydney
Infra Realism, Jordan, Melbourne

GROUP EXHIBITIONS & FAIRS

- 2021 Not Fair, Melbourne, curated by Ashley Crawford and Sam Leach
Summer Salon, Arthouse Gallery, Sydney, NSW
- 2020 Sydney Contemporary, Gallerysmith (virtual art fair)
Renewal, Arthouse Gallery, Sydney
Summer Show, Arthouse Gallery, Sydney
- 2019 Illusions, Backwoods Gallery, Melbourne
London Art Fair, London
Art Karlsruhe, Germany
KunstRAI, The Netherlands
CCP Photo Fair: Centre for Contemporary Photography,
Melbourne
- 2018 London Art Fair, London,
AAF Brussels, Belgium
AAF Hampstead, London
KunstRAI, Amsterdam, The Netherlands
Art The Hague, The Netherlands
AAF Battersea, London
Art House Collective, Jordan, Melbourne
- 2017 Straight Lines, Black Eye Gallery, Sydney
Art the Hague, The Netherlands
AAF Battersea, London

BIBLIOGRAPHY

2018 Infra Realism, Manuscript Publishing

SELECTED PUBLICATIONS

- 2019 'Tired of Intellectualising Everything? This Photographer Is',
The Design Files, 26 March
'Spectrums of the Galapagos' Photography Exhibition by Kate Ballis',
Yellowtrace, 8 April
- 2018 Jessica Klingelfuss, 'Infra Realism, Wallpaper
Eleanor Gibson, 'Kate Ballis' infrared photography displays
California modernism in vivid hues', 20 February
Laura Pitcher, 'Photographer Kate Ballis Makes your Palm
Springs Vacation Photos look Basic', iD/ Vice Magazine, 20 June
Jessica Klingelfuss, 'Kate Ballis' candy-coloured dreamscapes hit
the sweet spot in Los Angeles', Wallpaper, 28 July
Felicity Carter, 'Kate Ballis Showcases a Hypercolor Fantasy
in her Latest Exhibition, Infra Realism', Forbes, 4 August
Sara Tardiff, 'You'll Never Look at Iconic Palm Springs
Architecture the Same Way', Architectural Digest Magazine, 21 August
Nicholas Carolan, 'The Pink Print', Grazia
Infra Realism: deserts saturated with colour in pictures',
The Guardian, 16 October
- 2017 'First look: This Melbourne-based photographer has captured one of the
world's most beautiful natural attractions', Vogue Australia, 27 June
Elle Murrell, 'Kate Ballis', The Design Files, 19 June
Kate Lawson, 'In her Candy Colored Dreams', The September Issues
Holly Black, 'Reimagining Californian Landscapes through Infrared',
Another Magazine, 26 July
'Hyper-real Perspectives', Aesthetica Magazine, 30 July

Commissions

2020 Shot and Edited on iPhone, Torres del Paine National Park, Apple USA.

Collections

Artbank
Private collections worldwide



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with any enquiries