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# BRIDGE FOR DESIGN



THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS

# NEW APPROACH TO COLOUR

Learn to embrace the bold hues in spaces



**W**hen the Pantone Colour Institute named Ultraviolet as colour of the year for 2018, they cited its mysteriousness and spiritual qualities which “energise communities and inspire connection.” The use of colour as an emotional marker is not new, and yet in interiors the affective nature of colour palettes is often forgotten for a more rigid design based approach.

As an artist and design, I champion an intuitive approach to colour and regard it as a powerful tool with which to lift the mood of spaces.

My designs all begin their lives as artworks – created to express and explore. Experimenting with composition, colours and pattern has always been at the centre of my work and carrying this instinctual process over to the interiors world has given me a freedom with my palette.

When it comes to using colours in spaces, I advocate embracing the bold. Often we can get used to neutrals because we feel they are safe - but sometimes they can stifle a space rather than expand it.

I’ve never been afraid of colour, I celebrate it, and my own home is a testament to this – the main wing of a country pile with traditional English features. I’ve used sunshine yellow, duck egg blue, even a rich aubergine purple in various rooms. Rather than clash with the classical

# MASCULINE GLAMOUR

