

BAZAAR

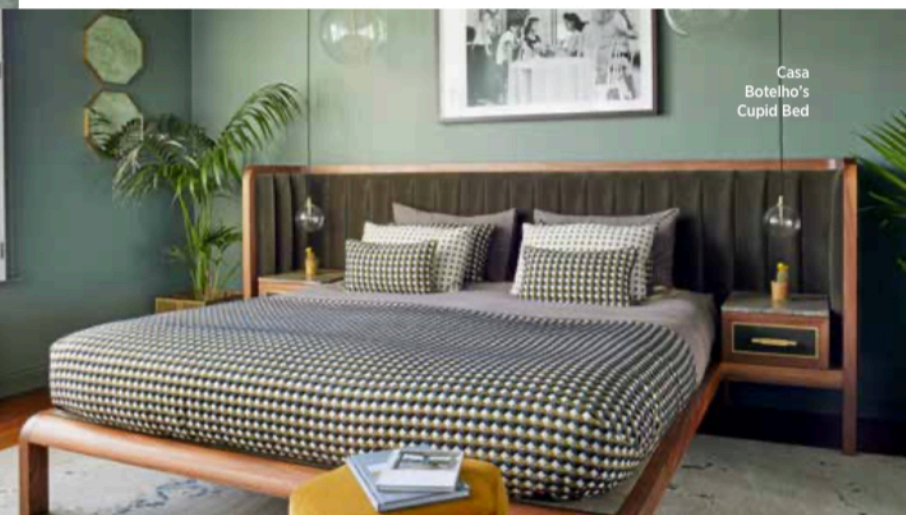
THE LATEST



Atena Chair and Ottoman by Casa Botelho, Elia Console by the window



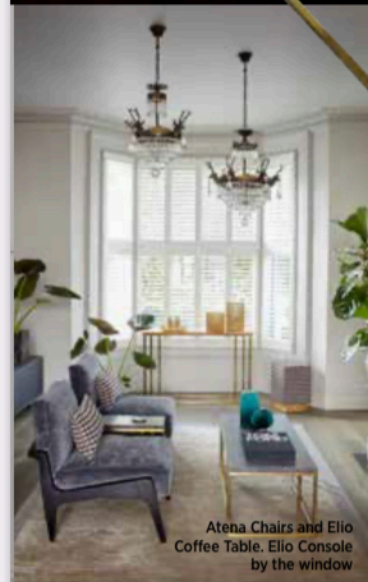
Cupid Bed side table



Casa Botelho's Cupid Bed



Elio Coffee Table



Atena Chairs and Elio Coffee Table. Elio Console by the window

MASCULINE GLAMOUR

Bringing together elements in a home is the central idea behind London-based luxury interior design brand Casa Botelho's latest concept, 'connecting the dots'

Most modern homes have some sort of open-plan layout which incorporates bonds between living, dining and kitchen spaces. The founder of Casa Botelho, João Botelho, is aiming to ease the flow between the spaces with the launch of various brand new items for the home. Named 'Connecting The Dots', the concept spruces up some of Casa Botelho's already existing items and includes a new dining set, a first for the company. Botelho himself believes that food is a way of bringing loved ones together, explaining that it reminds him of his childhood.

Two new collections introduced by Casa Botelho include *Vesta* and *Elio*. *Vesta* items embrace curved lines and various metal finishes with textures of wood and marble. *Elio*, on the other hand, incorporates strong, symmetrical frameworks and contrasting textures such as antique brass, marble and bronze. Symmetry is appealing to the brand because of the cleanliness and clarity formed by the absence of inequality, complimenting colours and well-scaled proportions. All these factors give Botelho, as he says, "real peace of mind." With Botelho's work, simplistic modernity meets classical elegance in a harmonious matrimony. Botelho's designs carry an aura of masculine glamour because of his inspirations and general aesthetic. The pieces bring an amalgamation of Art Deco and elements of contemporary

industrialism to any modern home.

Ironclad brass legs, shimmering marble tops and luxurious textiles such as velvet are used in the works of Casa Botelho. Prior to the release of their dining collection, the brand did not have a complete selection of home décor although they encompassed a plethora of home items under their belt. This final set has made the brand a "one stop shop when it comes to furnishings," as Botelho says. In his eyes, bringing different items from their catalogue together such as the *Vesta* dining table and the *Atena* dining chair will make for a "striking and unforgettable living experience." Casa Botelho have also added the *Atena* chair and ottoman, *Eros* mirrors with white gold *verre églomisé* and a reworked version of their *Cupid* bed to the list.

The brand's designs note inspiration from Greek and Roman mythology, with the names of their collections ranging from *Eros*, the Greek God of love, to *Aphrodite*, the goddess of love and beauty. Each item named after an ancient symbol has a reason for its naming - the titles correlate with elements within the designs of the furniture. For example, according to Botelho, the signature leg design of the *Elio* collection embodies the Greek God *Helios*' powerful masculine persona.

Botelho has a history of working with luxury fashion and homeware designers by the likes of *Nicole Farhi*, *Donna Karan* and *Jasper Conran*. The experiences have enabled him to "explore different sides of my creative personality and skills through design." The items available in the Casa Botelho shop are bespoke and can be personalised to meet the desires of the customer and the needs of the home. Every item, as Botelho says, is "made to last forever." ■ casabotelho.com



Eros Round Mirrors



Diana Coffee Table

WORDS BY KARIM AZIZ OGHLY
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