Mainstage Download Mac

1. Download MainStage 3 for macOS 10.12 or later and enjoy it on your Mac. MainStage 3 lets you take your Mac to the stage with a full-screen interface optimized for live performance, flexible hardware control, and a massive collection of plug-ins and sounds that are fully compatible with Logic Pro X.
2. Download Apple MainStage 3.2 for Mac free latest version standalone offline DMG image setup. Apple MainStage 3.2 is a professional environment for the musicians to apply high-quality sound effects during the live performances.
3. The 3.4.4 version of MainStage for Mac is available as a free download on our website. This Mac download was checked by our built-in antivirus and was rated as safe. This Mac app was originally created by Apple Inc. MainStage can be installed on Mac OS X 10.6.8 or later. MainStage for Mac can also be called 'MainStage 1'.
4. MainStage 3, was released alongside Logic Pro X on July 16, 2013, as a paid update and available only as a download from the Mac App Store. There is a free iPad companion app available designed for use with Logic Pro X, MainStage 3 and GarageBand, which can act as a hardware controller for various parameters. Logic Pro; GarageBand.

Download MainStage for Mac - Provides a modern GUI for musicians during live performances and access to a plethora of tools for managing hardware devices and applying high quality sound effects.

'70s Analog Synth Lead uses virtual analog oscillators and filters to re-create a classic analog lead sound.

Short Plucky Synth uses the Transform Pad to instantly jump or slowly morph between variations of the original sound.

Luscious Arp Layers uses multiple arpeggiators on different virtual analog sources within a single instrument to produce complex musical patterns.

This clip features Brassy Jazz Ensemble, a stack of additive synth brass mixed with sampled analog synth strings.

Multiple arpeggiators drive a variety of sample sounds and synthesis techniques, including virtual analog and additive, via modulation.

The Dark Currents preset shows how complex wobble-bass parts can be created with simple notes and sweeping movements on the Transform Pad.

Future Wobble Bass combines four additive synth sounds with complex modulations, all easily controlled from the Transform Pad.

The Classic preset stacks three virtual analog sources with complex modulations for a modern update on classic '80s analog synth leads.

Mainstage Free

A combination of presets showcases a wide range of sounds, including cavernous percussion, morphing sound effects, and a uniquely filtered lead.