

Greetings flange-o-caster and thank you for your purchase of the Oblivion - a quad-flanger like no other, that stacks and modulates up to 4 delay lines for otherworldly swirling and through-zero effects. At its core, the Oblivion provides three different flange options each with its own lo-fi degrade mode. Add to this the flexibility of tap tempo, assignable expression input, CV capabilities, momentary speed ramping and LFO braking, selectable waveforms, manual mode, level and blend

KNOBS:

Speed: This knob adjusts the speed of the flanger, from low and slow, to warble fast. The speed can also be manipulated by using an expression pedal. (*See Dipswitches*)

Range: This knob adjusts the width of the flanger. When set fully counter-clockwise, the Oblivion enters into manual mode, where the flange can be swept with the Speed knob. The range can also be manipulated using an expression pedal. (*See Dipswitches*)

Ramp: The ramp is a momentary feature. This allows you to speed up or slow down the flanger by holding the tap tempo switch. With the knob in the center position, the Ramp feature is off. Turning it down from the noon position ramps it down, while turning it up from noon position ramps it upward. The distance the knob is from the noon position determines how quickly the speed will ramp up or down and return to its original position.

Regen: This knob controls the amount of feedback in the flanger. At higher levels (clockwise), the Oblivion will begin to self-oscillate. With exploratory tweaking on other knobs the pedal can become an instrument in and of itself, creating swirling soundscapes. The feedback can also be manipulated using an expression pedal. (*See Dipswitches*)

Blend: This knob blends the dry and wet signal from fully dry to 50/50. The deepest flange tones are achieved with the Blend set fully clockwise.

Level: This is a master volume of the pedal and can boost or cut the output.

SWITCHES:

Wave: This three-position switch changes the LFO waveform. When switched to the **left**, the waveform is bell curve, **center** selects a sine wave, and the **right** kicks in a downward sawtooth.

1/4-1/2-1: This toggle switch provides three tap tempo multipliers. The **left** position selects whole notes (1/4x), the **center** position selects half notes (0.5x) and the **right** position selects quarter notes (1X).

Flange: This toggle selects between three flange modes. The **left** position provides a classic through-zero flanger. The **center** position selects a bi-flange modulating 2 independent delay lines. The **right** position selects the quad-flange swirling 4 delay lines.

Degrade: This toggle switches on the lo-fi mode when set to the **right**. Each flanger setting has its own lo-fi mode varying the level of signal degradation.

Bypass/Hold Brake Footswitch: Turns the effect on and off. If you hold the foot switch down while the effect is on, you will momentarily pause the LFO until this button is released.

Tap/Hold Ramp Footswitch - See: Ramp - This footswitch provides a tap tempo and when the switch is held down it ramps the speed/depth up or down, depending on how the ramp knob is set.

AUXILIARY:

In: Plug in your instrument (or another pedal etc.) into here.

9V: The Oblivion requires a center-negative, 2.1mm 9VDC power adapter with at least 60mA of current (not included). Almost all power supplies meet this requirement, but check yours beforehand. There is no option for a battery.

USE OF AN IMPROPER POWER SUPPLY WILL VOID THE WARRANTY

Expression Pedal/CV Jack (EXP): Using an expression pedal takes over certain knob functions depending on the internal dipswitch settings. This jack can also be used for 0-5V CV operation. A special cable is required for CV operation - Mono 1/8" or 1/4" to 1/4" TRS with the ring disconnected for most applications.

Dipswitches:

- **Down/Down:** Expression pedal/CV controls speed
- **Down/Up:** Expression pedal/CV controls depth
- **Up/Down:** Expression pedal/CV controls feedback
- **Up/Up:** Expression pedal/CV controls speed and depth

Out: Connect your Amplifier (or another pedal etc.) from here.

WARRANTY INFORMATION

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The warranty applies only to the original owner of the product and is not transferable. Warranty coverage terminates three years after the owner receives the product. While a product is under warranty, the product will be repaired free of charge. The owner of the product will be responsible for both shipping to and from SolidGoldFX. Warranty coverage will be automatically cancelled should the product be tampered with, modified, abused, damaged through misuse, repaired by an unauthorized third party, or damaged through failure to follow the operating instructions.

Use of an improper power supply will void warranty.

Nous vous remercions pour l'achat de ce produit entièrement fait à la main. Notre objectif est de vous fournir des effets de guitare et des modifications fait sur mesure d'une grande qualité, qui sont polyvalents, offrant des fonctions uniques et bien évidemment la tonalité Solid Gold! N'hésitez pas à nous contacter par courriel à info@solidgoldfx.com.

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