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RESUME

2020

Education

2018-2019 **MA Business, Innovation and Creativity**, CENTRO, Mexico city
2001-02 **MA Fine Arts**, Central Saint Martins College of Art and Design, London, UK
2000-01 **BTEC**, Chelsea Collage of Art, London, UK
1992-96 **BA in Architecture**, University Iberoamericana, Mexico City, México
(ced. Prof.2458103) (validez oficial)

Professional Position

2018-today **Coordinator** of the Postgraduate Jewellery course
2016-today **Lecturer**, University CENTRO, México city, México

Languages

Spanish **100%**
English **100%**
French **80%**

Solo Exhibition

2006, **con-tacto**, La Caja Gallery, Tijuana, Baja California, Mexico
2005, **con-tacto a la memoria**, ICBC, Tijuana, Baja California, México
2005, **con-tacto a la memoria**, Laboratory of Contemporary Art Gallery, Mexico
2001, **Maca's New Work**, Art Gecko Gallery, San Francisco, CA, USA

Group Exhibition

2019, **Corn Rituals**, El Hueso, Guadalajara, México

2019, **Re-Constructions**, Centro in Zona MACO, México city, México

2018, **Visión y tradición**, Anthropology Museum, México city, México

2018, **Inédito**, Rufino Tamayo Museum, México city, México

2018, **Tincallab Challenge**, Tincallab Challenge, Oporto, Portugal

2018, **Mexico Design Time**, Marion Friedman Gallery, London, UK

2018, **Yo vivo y trabajo en CDMX**, portraits in Chapultepec Fence, México city, México

2018, **Vecinos**, Bienal latinoamericana de Joyería Contemporánea, Museo Hernandez Buenos Aires, Argentina

2018, **Huella**, Museo Juan del Corral, Sta Fe de Antioquía, Colombia

2018, **Vitraria Galleri**, Venecia, Italia

2018, **Wearable Art**, El Hueso, Guadalajara Jalisco

2018, **La Frontera**, Museum of Art and Design MAD, NY, EUA

2017, **About Volumes**, Vitraria Gallery, Venice, Italy

2017, **Reflexiones**, Abierto Mexicano de Diseño, Franz Mayer Museum, México city, México

2017, **Inédito**, Rufino Tamayo Museum, México city, México

2017, **Flos-Insectum**, Zona Maco, México city, México

2017, **About Volumes**, A/dornment Gallery, Venice, Italy

2017, **Lo inesperado de lo Cotidiano**, Minería Museum, Pachuca, Hidalgo, Mexico

2016, **Inédito**, Design Week México, Tamayo Museum, México city, Mexico

2016, **La colecta**, La Miscelánea Art Gallery, Puebla, Mexico

2016, **Lo inesperado de lo Cotidiano**, Clock Tower, Mexico city, México

2016, **Manifiesto Colectivo**, Industrial de Arte Gallery, México city, México

2016, **Union for Studio Roca**, Zona MACO, México

2015, **National Silver price**, Museum of Folk Art, México city, Mexico

2015, **Lo inesperado de lo Cotidiano**, Valapraiso, Chile

2015, **Una palada de ayuda**, auction for the CMIC, México

2015, **Vision y Tradición**, Design Week México, Clock Tower, Mexico city, México

2015, **Mexico Creative Territory**, Wanted Design, Design Week NY, USA

2014, **Think Twice New Latin American jewellery**, Franz Mayer Museum, Mexico

2014, **Amuletos Joya viva**, Popular Cultures Museum, Mexico city, México

2014, **LOOT at the MAD**, Museum of Art and Design NY, USA

2014, **La Frontera**, Indiana University, Kokomo, USA

2014, **Amuletos Joya viva**, Cultural Center Las Condes, Santiago, Chile

2014, **70 years of TANE**, Franz Mayer Museum, Mexico city, México

2014, **La Frontera**, Houston Center for the contemporary Art, Houston, USA

2014, **Artificios Plata y Diseño en México 1880-2012**, CASA, Oaxaca, México

2014, **Think Twice: New Latin American Jewellery**, Arocena Museum, Coahuila, Mx

2013, **Think Twice: New Latin American Jewellery**, Fine Arts Museum, Tallin, Estonia

2013, **Artificios Plata y Diseño en México 1880-2012**, Amparo Museum, Puebla, Mx

2013, **Casa Gutierrez Najera**, Zona Maco, Mexican Contemporary Art Fair, México

2013, **Think Twice: New Latin American Jewellery**, CONARTE, Monterrey, NL, México

2013, **La Frontera**, Franz Mayer Museum, México

2013, **La Frontera**, Velvet Da Vinci Gallery, San Francisco, Ca, USA

2013, **Made in Mexico**, Rufino Tamayo Museum, Mexico city, México

2013, **Parallel**, Galería Mexicana de Diseño, Mexico city, México

2012, **Artificios Plata y Diseño en México 1880-2012**, Iturbide Palace, Mexico

2012, **Recollections**, Marion Friedmann Gallery, Old Sorting Office, London, UK

2012, **Premios Quorum**, Franz Mayer Museum, Mexico city, México

2011, **Think Twice: New Latin American Jewellery**, BAM, Seattle, USA

2011, **International Textile Biennale in jewellery**, UNAM, Mexico City, México

2011, **Botanics**, Medellín 174 Gallery, Mexico City, México

2011, **Botanics**, Hernandez Museum, Buenos Aires, Argentina

2010, **International Experimental Printmaking**, IEEB4, Bucharest, Rumania

2010, **Think Again: New Latin American Jewellery**, NY, USA

2010, **20/20, Mexican Gallery of Design**", Mexico City, México
2009, **Printmaking as a contemporary art practice**, TAGA, Oaxaca, Mexico
2009, **Object-Art**, Emilia Cohen Gallery, Mexico city, México
2009, **Non Toxic**, nave de Generadores, Monterrey, México
2008, **Multiple**, Multiple Contemporary art Gallery, Mexico City, México
2007, **Segundo Informe**, Castañeda 44, Mexico City, México
2007, **Creation in Movement**, Francisco Cossio Museum, San Luis Potosí, México 2006, **Rhizome**, ICBC, Tijuana, México
2006, **Ejemplares**, National Museum of Print, México city, México
2006, **Artemergente National Biennale of art**, CONARTE, Nuevo León, México
2005, **International Art in Charlotte**, Levine Museum of the New South, NC, USA
2005, **Rhizome**, Leopoldo Flores Museum, Toluca, México
2004, **Mexican Artists**, Gina Dalma Gallery, North Caroline, USA
2004, **Two Forces**, Keller Festival, Petaluma, USA
2003, **Unframed**, Cupola Gallery, Sheffield, UK
2002, **Ford Exhibition**, Oxford House, London
2002, **Cinco**, London Business School, London

Curatorial experience

2019, **Corn Rituals** (contemporary jewellery exhibition), co-curation with Ines de la Garza, El Hueso, Guadalajara, México
2017, **Reflexions: Collection of rare and antique books formthe Franz Mayer Museum**, (contemporary jewellery exhibition), co-curation with Lorena Lazard, Franz Mayer Museum, Mexico City

Grants, Awards and Residences

2018, **Vision & Tradition**, Design Week, William Spratling Ranch in Taxco Mexico
2017, **Design Mexico**, shortlisted, Frans Mayer Museum, Mexico
2016, **La colecta**, 3rd place La Colecta.mx, México
2015, **Vision & Tradition**, Design Week, state of Chiapas
2015, **Honorary Mention National Silver Award**, Hugo Salinas Price, México
2012, **QUORUM**, Quorum national design prize, Mexico
2009, **Printmaking as a contemporary art practice Art residency**, La Curtiduría, Oaxaca, México
2006-07, **Jovenes Creadores**, FONCA grant, Mexico city, Mexico
2002-03, **Incubator studio program "Space"**, Arts council of England, European Regional Development Fund and the London Development Agency; London, UK
2002, **New British Talent**, finalist, The Observer Magazine, London, UK

Artists Talks and Lecturer

2019, **Creative Processes**, CENTRO, course for Fashion and Textile BA tutors, Mexico city, Mexico
2019, **Creative Processes**, CENTRO, course for Jewellery and shoemaking postgraduate students, Mexico city, Mexico
2019, **The power of Jewellery**, CENTRO, course for Industrial design BA students, Mexico city, Mexico
2017, **Processes - Martacarmela Sotelo**, UIA, Mexico city, Mexico
2016, **Martacarmela Sotelo - contemporary jeweller**, CENTRO, Mexico city, Mexico
2014, **Martacarmela Sotelo - contemporary jeweller**, Tec Monterrey, Torreon, Mexico
2013, **Martacarmela Sotelo's work**, Think Twice: New Latina American jewellery opening of the exhibition, CONARTE, Monterrey, NL, México
2013, **Creative thinking**, Craftmanship award, Guanajuato, Mexico
2012, **De lo ludico al diseño social**, Mexican Design, Franz Mayer Muesum, Mexico
2012, **Indumentary, textiles and jewellery**, Bellas Artes, Mexico city, Mexico

Courses undertaken

2020, **Paulina Rodete**, zoom, course in lapidary
2019, **Daniela Malev**, Atelier Lazard, course in brooch mechanisms, Mexico city, Mexico
2018, **Märta Mattson**, Atelier Lazard, course in casting and resins, Mexico city, Mexico
2017, **Charon Kransen**, Atelier Lazard, approach to galleries, Mexico city, Mexico 2015, Michael Dale Bernard, Atelier Lazard, course electrostatic paint, Mexico city, Mexico
2014, **Amulets by Hanna Hedman**, taller 925-Otro diseño, Mexico city, Mexico
2013, **Face Back by Jorge Manilla and Tanel Venree**, Plata 925 workshop-Otro diseño, Mexico city, Mexico
2012, **Contemporary Jewellery as Memory by Jiro Kamata**, Plata y Tierra-Otro diseño, Mexico city, Mexico
2012, **The Political Body by Shari Pierce**, Taller Serra-Otro diseño, Mexico city, Mexico
2012, **Joya Viva Amulets by Kevin Murray**, Taller Serra-Otro diseño, Mexico city, Mexico
2010-11, **New product line**, Al-Invest-NAFIN, Mexico city, Mexico (Diploma)
2010-11, **Basics on selling and accounting**, GMO Consultancy, Mexico city, Mexico (Diploma)
2000, **Oil Painting**, Central Saint Martins College of Art and Design, London, UK, (Diploma)
2000, **Etching**, Central Saint Martins College of Art and Design, London, UK, (Diploma)
2000, **Creative Drawing**, Central Saint Martins College of Art and Design, London, UK, (Diploma)
2000, **Painting and mix media**, Central Saint Martins College of Art and Design, London, UK, (Diploma)
2000, **Etching**, Workings mens College, London, UK
1999, **jewellery and metalworking**, CECATI, SEP, Mexico city, Mexico (Diploma)
1999, **Lost wax and casting**, Cámara Nacional de la Industria de la Platería y Joyería, Mexico city, Mexico (Diploma)
1991, **Graphic Design applied to Photography**, Escuela Activa de Fotografía, Mexico city, Mexico (Diploma)

Publications

2018, **Art in Different Scales**, Entre Muros, Reforma,
2017, **Joyería Contemporánea un Nuevo fenómeno artístico**, Chiara Pignotti, Valencia, Spain, Politecnico University of Valencia
2016, **new Necklaces: 400 design in contemporary jewellery**, Nicolas Estrada, United Kingdom, ed promopress
2013, **Jiro Kamata´s workshop**, Martacarmela Sotelo, Art Jewellery Forum
2012, **Amuleto Joya Viva**, Kevin Murray, Mexico, ed Conaculta
2011, **Contemporary Jewellery**, Spain, Ed grupo Duplex
2011, **New Rings**, Nicolas Estrada, United Kingdom, Thames and Hudson
2008, **El mapa del Centro Histórico: territorios imaginarios**, Helena Braunstajn, México, Fundación del Centro histórico de la Ciudad de México