

Kodorffcroze 101: A Fusion of Musical Approaches

presented by Anita Perla

Welcome, Welcome by Avon Gillespie

Wel - come, wel - come, ev - 'ry - bod - y wel - come!

Wel - come, wel - come, ev - 'ry - bod - y wel - come!

Wel - come, wel - come, ev - 'ry - bod - y wel - come!

Wel - come, wel - come, ev - 'ry - bod - y wel - come!

Wel - come, wel - come, ev - 'ry - bod - y here!

Wel - come, wel - come, ev - 'ry - bod - y here!

Wel - come, wel - come, ev - 'ry - bod - y here!

Wel - come, wel - come, ev - 'ry - bod - y here!

Un Deux Trois Quatre Cinq Six Sept

Un, deux, trois, quatre, cinq, six, sept, Vi - o - let - te, Vi - o - let - te.

Un, deux, trois, quatre, cinq, six, sept, Vi - o - let - te, à bi - cy - clette!

BONHOMME. BONHOMME, SAIS-TU JOUER?

Bon - homm' bon - homm' sais - tu jou - er, bon - homm' bon - homm' sais - tu jou

-er? Sais - tu jou - er de ce vio - lon - là? Sais - tu jou - er de ce vio - lon -

là? Zing, zing, zing de ce vio - lon - là? Bon - homm' bon - homm'. Tu n'es pas

mai - tr'en ta mai - son quand nous y som - mes!

GONG XI GONG XI

CHINESE FOLK SONG

Měi tiáo dà - jiē xiǎo xiàng Měi - gè rén - de zuǐ lǐ Jiàn - miàn dì - yī jù huà

Refrain bethsnotes.com

Jiù - shì gōng - xǐ gōng - xǐ Gōng - xǐ gōng - xǐ gōng - xǐ nǐ ya, Gōng - xǐ gōng - xǐ gōng - xǐ nǐ

Un Poquitos Cantas

Un po-qui - to can - tas un po-qui - to bai - las,

un po-qui - to le - lo - la com' un ca - na - ri - o.

Le - lo - la, le - lo - la, le - lo - le - lo, le - lo - la.


Le - lo - la, Le - lo - la, Le - lo - le - lo - la

Hill 'n' Gul-ly Ri - der Hill 'n' Gul-ly Hill 'n' Gul-ly Ri - der Hill 'n' Gul-ly. Bet-ter

bend down low down Hill 'n' Gul-ly. Bet-ter bend down low down Hill 'n' Gul-ly.

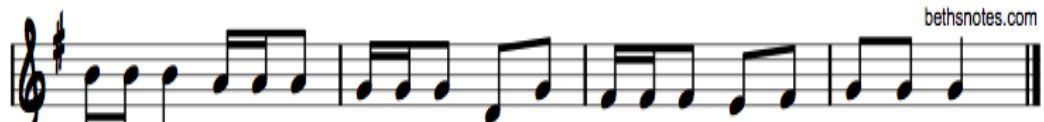
Stodola Pumpa

Czech folk song



Sto-do - la sto-do - la sto-do - la pum - pa, sto-do - la pum - pa, sto-do - la pump - pa,

The first line of music is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of four measures. The notes are: G4, A4, B4, G4 (quarter notes); A4, B4, G4, F4 (quarter notes); G4, A4, B4, G4 (quarter notes); A4, B4, G4, F4 (quarter notes).



Sto-do - la sto-do - la sto-do - la pum - pa, sto-do - la pum - pa, pum, pum, pum!

The second line of music is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of four measures. The notes are: G4, A4, B4, G4 (quarter notes); A4, B4, G4, F4 (quarter notes); G4, A4, B4, G4 (quarter notes); A4, B4, G4, F4 (quarter notes). The line ends with a double bar line. The text 'bethsnotes.com' is written above the staff on the right side.

