

Kodorffcroze 101 - a fusion of musical approaches in a diverse classroom

Presented by Anita Perlau

for Calgary Teachers' Convention February 11, 2021

All Are Welcome by Alexandra Penfold and Suzanne Kaufman

<https://www.youtube.com/watch?v=ZYFQxYIThck>

A wonderful example of diversity and inclusion

Vocal Arrangement by Avon Gillespie

Add the xylophone or Boomwackers

"Diverse" student population. We must endeavor to use as many different means as possible to engage our students in moving, singing, playing, listening, and creating. There is no one perfect methodology.

We must also carefully consider the repertoire we are using.

Can your students see themselves in the music you are sharing?

Are there connections you can make with their families' cultures?

Start with celebrating cultural festivals:

in February - Carnaval de Quebec and Chinese New Year - February 12

Carnaval de Quebec : Bon Homm' Bon Homm'

from Canadian Folk Songs for the Young edited by B.Cass-Beggs

first heard in 1638

create new verses as we practice French vocabulary of musical instruments

assign verses to different groups of students

1,2,3,4,5,6,7 from Un Chemin Pedagogique

counting in different languages

Act out as you sing. Invite the children to share other modes of transportation

La Bastringue - spoons and creating a folk dance!

Chinese New Year: Gong Xi

<https://www.youtube.com/watch?v=sf0btvROwXQ>

The Locket Song transcribed by Kim Friesen Wiens

<http://www.chinesefolksongs.com/j299n-su466-yiacuten-su466-gold-lock-silver-lock.html>

Kim Friesen's Chinese folk song website. www.chinesefolksongs.com

This is a FANTASTIC resource that includes song notation, pronunciation and context for the melodies

Xi Yang Yang (Full of Joy) Performance by Shanghai National Music Orchestra. The sights and sounds of Chinese New Year!

<https://www.youtube.com/watch?v=-ojJsctMAqU>

"Travelling Stick Game" by Sherryl Sewepagaham

The importance of repertoire that reflects our Canadian First Nations

Visit Arts Alive website for recording and detailed game directions

<http://radio.nac->

[cna.ca/artsalive/music_alive/Travelling_Stick_Game_Song.mp3?_ga=2.91062738.952981731.1541776622-1184732463.1539235719](http://radio.nac-cna.ca/artsalive/music_alive/Travelling_Stick_Game_Song.mp3?_ga=2.91062738.952981731.1541776622-1184732463.1539235719)

Sherryl Sewepagaham has created an online resource in conjunction with Alberta Orff. This is an exceptional and useful tool. You can purchase it through the Alberta Orff chapter: Alberta Orff online resources

https://www.albertaorff.ca/store/c1/Featured_Products.html

Hill and Gully Rider folk song from Jamaica

Teach the song aurally, while checking for engagement by asking questions of the students.

This is a great piece for isolating syncopated rhythms.

Because it is pentatonic, children can sing it in a round.

Watch Mento performance for cultural context

Hill and Gully Rider <https://www.youtube.com/watch?v=tCpTkfYVHpQ>

Un Poquitos Cantas folk song from Latin America

This is a great piece to demonstrate that minor songs aren't "sad". Catchy, upbeat and easy to learn the Spanish text.

Play the "rhythm square game"

Divide the floor into four squares, each square represents a rhythm: whole note, half note, quarter note, eighth note. Students move from square to square keeping the rhythm of that square in their bodies.

<https://www.youtube.com/watch?v=F0v1i8tKN-E>

Can't help but move!!!

A section- with partner: Clap right Clap left clap both clap shoulder

B section - move freely in space, then with partner come up with movements for that section (32 beats)

Great for hearing syncopation and students can play Dm and A chords on the guitar or ukulele

Teach the chorus first. Add harmony to the chorus

Basically a i V chord progression (Ia and mi)

(rhythms are syncopated ti ta too)

mm m_ mm m_ r r r r mm m_
dd d_ dd d_ t t t t dd d_
lala la_ lala la_ m m m m lala la_

mm m_ mm m_ r r r r mr d
dd d_ dd d_ t t t t d_
lala la_ lala la_ m m m m la__

Up Above my Head - Rhiannon Giddens

body percussion, movement

bluegrass style

As a tribute to Sister Rosetta Thorpe - listen to her performances

<https://www.youtube.com/watch?v=P9BFVeZr5Sc>

teach by rote or read with recorder BAG

Stodola Pumpa Czech folk song

ABA form, partner clapping, inner hearing, preparing ti-ka ti rhythm

How can we develop musical literacy?

- Write known songs with notation
- Label notes with solfege
- Create a four beat rhythmic or melodic ostinato - sing or play it
- Create movement to accompany singing
- Hear old and new songs in our head
- Learn a new song by reading
- Inside/Outside Voice (inner hearing)

More ideas for developing musical fluency

- Play or sing in canon - works for every pentatonic song
- Sing two songs together -partner songs!
- Sing the song with rhythm syllables, solfa syllables or ABSOLUTES
- Play or sing the song backwards!
- Create a mini performance: all sing, all play recorder, non pitched percussion play, all play recorder,
- Include a "Beat or Instrumental Break" for improvising opportunities

Folk songs give us a sense of perspective on the past, but are children "into" that? Try some pop culture too.

I Can't Stop this Feeling <https://www.youtube.com/watch?v=92gf8dAlhUw>

BTW, Go Noodle has great source for movement breaks

Upcoming PD opportunities

- Feb 13: AKA Singposium with Dr. Jody Stark
- Feb 20: Orff chapter Garth Prince and friends

Thanks for joining me today!

Please check out my website for more ideas for sharing music with young children: Joyful Kids Music <https://joyful-kids-music.myshopify.com/>