

**hk+np studio**  
jewelry / architecture



*spiral series concept*

**“the spirit of the architect”**

The spiral is one of the most beautiful forms in nature creating patterns found in shells, flowers, and leaves. Our spiral series was conceived while visiting Antonio Gaudi’s Sagrada Familia. Beautiful spiral stone stairs inhabit each of the 18 spires. This masterpiece will finish construction in 2026, 100 years after the architects death.



## **spiral series earrings**

2014

### **available finishes**

mirror, and matte



*spiral series earrings (matte) >*

## spiral series pendant

2014

### available finishes

mirror, and matte



*spiral series pendant (matte) >*



*zigzag series concept*

**“ walk through the bamboo forest”**

The zigzag series was conceived while walking through a bamboo forest in Kyoto. The gentle breeze created a rhythm of swaying and crisscrossing trees. This experience was explored through paper origami which gave rise to the undulating pattern of our zigzag series.



## zigzag series earrings

2013

### available finishes

mirror, and matte



*zigzag series earrings (matte) >*

## **zigzag series ring**

2014

### **available sizes**

US size 6

US size 7

### **available finishes**

mirror and matte



*zigzag series ring (matte) >*







*petal series concept*

**“ love in bloom ”**

The Camellia (Tsubaki) flower is a symbol of love, gratitude, and perfection. We honor this beautiful flower with our petal series. Within the protecting folds of silver, we have placed a delicate, natural pearl. We hope you will share it with those whose love is precious to you.



## petal series cufflinks

2013

### available finish

mirror / scratch

w/ natural pearl



*petal series cufflinks >*

## petal series earrings

2013

### available finish

mirror / scratch

w/ natural pearl



*petal series earrings >*







*infinity series concept*

## **“the horizon beyond”**

The idea for the infinity series arose while gazing over English Bay towards the horizon. The horizon extends beyond the bounds of imagination, as limitless as the night sky.

## **infinity series pendant**

2013

### **available sizes**

w/ 40cm (16in) box chain

w/ 45cm (18in) box chain

### **available finishes**

mirror, matte, and scratch



## **infinity series pendant w/ natural pearl**

2013

### **available sizes**

w/ 40cm (16in) box chain

w/ 45cm (18in) box chain

### **available finishes**

mirror, matte, and scratch

w/ natural pearl



*infinity series pendant (matte) >*

*infinity series pendant w/ pearl (mirror) >*







*lunar series concept*

**“ reflect the silver moonlight ”**

The lunar series earrings, two half spheres of silver, have a rough outer surface like that of the moon, in contrast to their highly reflective crescent and gibbous interiors. When viewed individually each piece will mimic half of the lunar cycle and were made to reflect the silver moonlight.



## **lunar series earrings**

2013

### **available finish**

mirror front / scratch back



*twist series concept*

**“ a ripple in a twist ”**

Reflections in the pond, distorted by drops of rain create soft ripples of light and shade. This surface, both fluid and uniform creates an ever changing landscape. To capture the ripple is impossible as it only exists as a moment in time. Yet, within a twist of silver, we feel the ripples presence as it moves through the room.







## twist series bangle

2011

### available sizes

x-small (dia. 55mm / 2.16in)

small (dia. 58mm / 2.28in)

medium (dia. 61mm / 2.40in)

large (dia. 64mm / 2.52in)

### available finishes

mirror, matte, and scratch



*twist series bangle (mirror)*

## twist series earrings

2011

### available finishes

mirror, matte, and scratch



*twist series earrings (scratch) >*

## twist series pendant

2011

### available sizes

w/ 40cm (16inch) box chain

w/ 45cm (18inch) box chain

### available finishes

mirror, matte, and scratch



*twist series pendant (matte) >*

## **twist series ring**

2011

### **available sizes**

US size 6

US size 7

### **available finishes**

mirror and matte



*twist series ring (mirror) >*

*Q series concept*

**“ Q before the bloom ”**

The cherry blossom emerges from it's winter slumber. The tender bud before the bloom is delicate and full of life. It's simple shape holds the anticipation of those awaiting to see it's beauty in a moment both temporary and fleeting. We pay tribute to this moment in something simple, something silver. In Q





## Q series cufflinks

2011

**available finish**

mirror



*Q series cufflinks (mirror) >*



## Q series ring

2011

### available sizes

US size 7

US size 8

### available finish

mirror



[Q series ring \(mirror\) >](#)

## Q series earrings

2012

**available finish**

mirror



*Q series earrings (mirror) >*

## **Q series pendant**

2012

### **available sizes**

w/ 40cm (16in) box chain

w/ 45cm (18in) box chain

### **available finish**

mirror



*Q series pendant (mirror) >*



### **scratch finish**

Also known as satina finish. A texturing technique consisting of a series of tiny parallel lines.

### **matte finish**

Also known as honed finish. A non reflective finish created through a micro bead blast application.

### **mirror finish**

Also known as polished finish. A high gloss finish resulting in crisp clear reflections.

### **handcrafted in japan**

Our jewelry is handcrafted, and finished in Niigata, Japan. We work with a family based business that has been in operation since 1980. Niigata is known for their exceptional metal work and the craftsmen that create our jewelry are no exception. All of our jewelry is hand cast and finished to perfection.

Our jewelry consists of .925 sterling silver with a 92.5% silver and 7.5% copper content.

### **packaging sample**

Each piece of jewelry comes independently packaged and ready for display and sale.

### **wholesale pricing**

For distributors and retail outlets please inquire about wholesale pricing.



## **about us**

hk+np studio is a Vancouver based jewelry design studio established in 2010. Our jewelry design originates from our experience in the practice of architecture. Our aim at is to establish a formal language that is clear, concise, and non self referential. In this regard we strive to design our jewelry with clear forms, emphasizing distinct lines, and refined details that is elegant, contemporary and affordable.

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jewelry / architecture  
by **hk+np studio**

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