



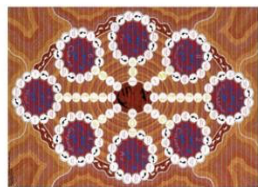
INDIGENOUS LEARNINGS

A Students' Journey of Self – Discovery

ABSTRACT

You have been asked to develop a holistic understanding and knowledge base of a specific Aboriginal Victorian traditional language group using THE STORYTELLER as an Indigenous cultural educational resource

Culture – Curriculum - Performing Arts



THE STORYTELLER: Assessment Task: *A new journey*

You have been asked to develop a holistic understanding and knowledge base of an Aboriginal Victorian Traditional Language Group from the Kulin Nation using THE STORYTELLER as an Indigenous cultural education resource. THE STORYTELLER is your foundational framework which will guide you on your journey to unpacking the historical knowledge of your chosen Kulin Nation group. Each week you will be given a question and set of tasks which you will have to complete before you can move to the next stage. Each stage will need to show an example of how the contemporary Kulin nation group maintains a connection of their historical knowledge and connects to the next stage. The four stages are:

Physical and Geographical features

Beliefs, values and Practices

Evidence

Conservation

Each stage and example will build to a presentational outcome of your choice which incorporates all the information between and through each of the stages.

You will be expected to deliver a report each week of your research into the stages, to be collated into a portfolio.

The final presentation will be the equivalent of 20 minutes and is an overview and summary of your knowledge and understanding.

To prepare, you need to complete three major tasks:

- 1. Weekly question and tasks***
- 2. Example which connects the stages***
- 3. Presentation and portfolio,***

You might want to allocate the three tasks to different members of your group

OVERALL LEARNING INTENTION

*To investigate and describe historical knowledge of a Central Kulin Nation Aboriginal Traditional Language Group through the lens of THE STORYTELLER
Incorporating, culture, curriculum and performing arts such as music, dance, drama and visual arts*

Today's learning intention

I will be able to discuss the assessment task

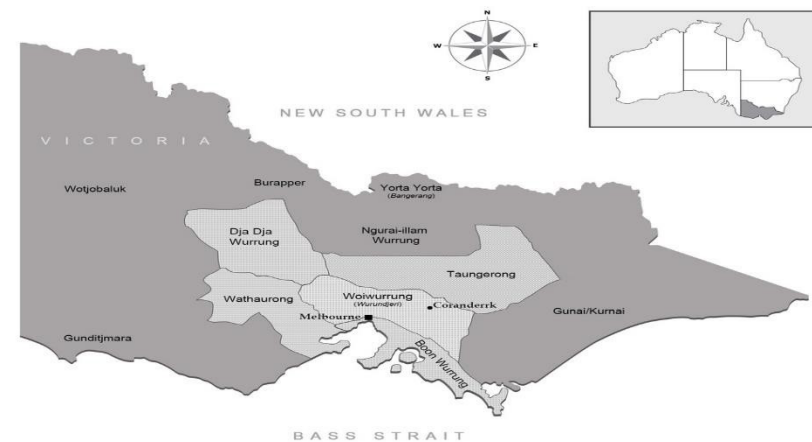
I will discuss my role in my teams undertaking of the assessment task

I will start to investigate the physical and geographical features of a Kulin Nation group

MAP of ABORIGINAL AUSTRALIA



the Central Kulin five language groups traditional custodians who are



Boonwurrung (Boon-wur-rung)

Dja Dja Wurrung (Jar-Jar-Wur-rung)

Taungurung (Tung-ger-rung)

Wathaurong (Wath-er-rong)

Woiwurrung (Woy-wur-rung), commonly known as Wurundjeri