Boomerang® Wholly Roller™ Volume/Expression Pedal

Thanks for purchasing our latest pedal; we hope you enjoy the added control over your pedal board or effects processor that it provides.

The following art appears on the top of the WR's front panel. The $\bf B$ in the triangle stands for bottom, indicating the labels are for the bottom row of jacks on the rear panel, and the $\bf T$ stands for top, indicating the labels for the top row of jacks.

EP Tip out	EP Ring Out	B	Vol Out
Thru 2	Thru 1		Vol In

Volume pedal use - Your instrument or effect pedal output connects to *Vol In*, and *Vol Out* connects to your amp or next effect pedal. The WR also works well in the effects loop of an amplifier.

Expression pedal use - Connect one of the EP jacks to the Expression Pedal input jack of your effects pedal or processor using the included stereo TRS patch cable. Some products will work best with the EP Tip Out jack and others with the EP Ring Out.

NOTE - Our Rang™ III and Chorus*Delay pedals require use of the EP Tip Out jack.

Thru 1 and 2 Jacks - These can be used to connect to a tuner or other device and are not affected by the roller's position. They are hard wired to the *Vol In* jack.