



# CRIME FUNDAMENTALS 2

SOUNDSET FOR U-HE ZEBRA 2  
WHATABAUDIO

## **About:**

**Crime Fundamentals 2** is the second part of the Crime Fundamentals series by whatabaudio. The collection offers 180 cinematic presets for u-he's Zebra 2 software synthesizer, ready for production right out of the box.

**Crime Fundamentals 2** revisits the dark and suspenseful atmosphere of the original Crime Fundamentals soundset and adds new categories like thrilling bends, cinematic guitars or dirty tonal hits. With a strong representation of driving pulses and tickys, exciting swells and effects Crime Fundamentals 2 keeps up the pace in crime and thriller soundtracks but investigative documentaries as well.

**Crime Fundamentals 2** is inspired by stirring soundtracks like *The Sinner* (Ronit Kirchman), *Deadwind* (Juri Seppä) or *The Bridge* (Patrik Andrén) and is also real-world tested with Andreas Moisa's scoring work for Germany's biggest crime-drama show **SOKO Leipzig**.

### **Designed with the crime drama genre in mind.**

Scoring a crime show or thriller movie asks for a big range of styles and emotions. There is mystery, suspense and tension, sadness and despair but also hope and relief. There is murder, investigation, suspicion, interrogation, action, drama and the always ticking clock in a race against time.

Like its predecessor **Crime Fundamentals 2** gives you a complementary set of tools to cover every aspect of a story in your work as a film composer. You will find deep and thumping basses, emotional and glassy pads, simple and effective pulses and tickys, dark drones, quirky keys and a vast array of useful effects and swells.

### **Simplicity is key**

I am a big believer in simplicity: The patches are easy to use and are designed to sound like a filmscore and sit in the mix and around the dialogue right out of the box. Every sound was made with a certain purpose in mind and you can only tweak them within a range that serves a scene or emotion best (IMHO). They make no use of Zebra's X/Y-Pads to go berserk and break a scene - instead everything you need is in the Mod-Wheel. The sounds will always keep their cinematic and emotional character. In the description of each patch you will find a suggestion of how to use the patch the best way, what to play and what's the best tempo and keyrange. If you find an entry like:

Best Keyrange: C1 - C2

C1 refers to midi note number 36, C2 refers to midi note number 48, etc.

I hope you enjoy **Crime Fundamentals 2** as much as I did making these sounds and write great music with it. Let me know!

-Andreas

## The Patches:

**Crime Fundamentals 2** contains a total of 180 Patches:

1 ARPs  
22 BASSes  
5 BENDs  
3 CYMBals  
4 DRONEs  
6 DRUMs  
2 GITs  
6 HITs  
13 KEYS  
7 LEADs  
4 LOOPs  
15 PADs  
2 PLUCKs  
42 PULSEs  
2 SEQuences  
12 SFXs  
11 SWELLs  
23 TICKYs

## Installation:

**Important Note:** This soundset works within u-he's Zebra 2 software synthesizer (of course you can also load and tweak the patches in the "Dark Zebra / ZebraHZ" Version of the Zebra plugin). The soundset can not be used in any other software synthesizer or plugin and does **not contain** any samples.

Zebra 2 is **not** a part of this package - a valid license must be purchased here: <https://u-he.com/products/zebra2/>

The patches have been created with Zebra 2 version 2.9.2 (REV.1037), make sure you have this or a later version installed.

Installing the soundset is pretty straightforward:

Unzip the „WhatabaudioCrimeFundamentals2.zip“. Then locate your u-he preset folder and place a copy of the folder with the patches (the folder's name is: „whatabaudio - Crime Fundamentals 2“) there:

If you're on Windows locate your „Zebra2.data" folder here:  
C:\Users\\*YOUR USERNAME\*\Documents\u-he\Zebra2.data\  
Then go to ...\\Presets\\Zebra2\\

If you're on a Mac go here:  
.../Users/\*YOUR USERNAME\*/Library/Audio/Presets/u-he/Zebra2

### **The easy way**

If your u-he presets are located somewhere else, you can easily find them from within the Zebra 2 plugin: Open the preset browser and load a factory preset. Use a right click on the preset name and choose Open in Explorer (Windows) or Reveal in Finder (macOS). You will now be directed to the correct installation path. It is important to place new presets there so that Zebra 2 can find and show them in the preset browser. Refresh the preset browser you're ready to go!

### **Contact:**

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### **Full Patch List:**

ARP Darkness Rises.h2p  
BASS Aggressor.h2p  
BASS Attack.h2p  
BASS Chaos Pulse.h2p  
BASS Chaseline (BPM).h2p  
BASS Crunchy D.h2p  
BASS Deadwind.h2p

BASS Deep Lurker (BPM).h2p  
BASS Dirt Bag.h2p  
BASS Disthit.h2p  
BASS Fat Burger (BPM).h2p  
BASS Fat Burger.h2p  
BASS Fat Drone PLUCK.h2p  
BASS Fat Drone.h2p  
BASS From the Other Room (BPM).h2p  
BASS High Energy.h2p  
BASS Just Sixteenth (BPM).h2p  
BASS Knork.h2p  
BASS Minor Line One (BPM).h2p  
BASS Minor Line Two (BPM).h2p  
BASS Rolling Stone (BPM).h2p  
BASS Running Man (BPM).h2p  
BASS Searchlight (BPM).h2p  
BEND 2042.h2p  
BEND Disto Drop.h2p  
BEND Gritty Fall.h2p  
BEND Gritty Rise.h2p  
BEND No Escape.h2p  
CYMB Big and Dark.h2p  
CYMB Bright Swells.h2p  
CYMB Strange Dark Scrapes.h2p  
DRONE Experidrone.h2p  
DRONE Pretty Uneasy.h2p  
DRONE Wide Deep Bed.h2p  
DRONE Wonky Drone.h2p  
DRUM Aggressive Kick One.h2p  
DRUM Aggressive Kick Two.h2p  
DRUM Soft and Deep Kick.h2p  
DRUM Solid Crime Kick.h2p  
DRUM Strange Drum.h2p  
DRUM Vinyl Smash.h2p  
GIT Cave String.h2p  
GIT Cinematic Guitar.h2p  
HIT Distorrorted.h2p  
HIT Sub Boom.h2p

HIT Subtle or Not.h2p  
HIT TONAL Bad Robot.h2p  
HIT TONAL Bad Sign Dark.h2p  
HIT TONAL Bad Sign.h2p  
KEY Distorted Fields.h2p  
KEY Don't trust me.h2p  
KEY Flutter Pluck.h2p  
KEY Home Alone.h2p  
KEY Laerm.h2p  
KEY Living Machines.h2p  
KEY Organ In Your Head.h2p  
KEY Parallel Movements.h2p  
KEY Retro Bells .h2p  
KEY Sad Piano.h2p  
KEY Solitaire.h2p  
KEY The Thinner.h2p  
KEY Untamed Epiano.h2p  
LEAD Eerie Artificial Flute.h2p  
LEAD Sharp Edges.h2p  
LEAD Spirits.h2p  
LEAD Stranger Times.h2p  
LEAD Super Thin.h2p  
LEAD Un-Plucked.h2p  
LEAD Unpleasantly High Strings.h2p  
LOOP Distorted Suspense.h2p  
LOOP Knock Knock.h2p  
LOOP Soft Knocker.h2p  
LOOP Something Strange.h2p  
PAD Atonal Noise Waves.h2p  
PAD Big Sky.h2p  
PAD Cold Case.h2p  
PAD Dark Strings.h2p  
PAD Dusted.h2p  
PAD Fluttering.h2p  
PAD Lurking Minor (CHORD).h2p  
PAD Noize Scape.h2p  
PAD Psychic (CHORD).h2p  
PAD Registerizer Pad.h2p

PAD Resonant Noise (CHORD).h2p  
PAD Shimmer and Swell.h2p  
PAD Thin Coldness.h2p  
PAD Undefined Noise.h2p  
PAD Unstable Glass.h2p  
PLUCK Bouncing.h2p  
PLUCK Ceramic Pluck.h2p  
PULSE 12 Tones.h2p  
PULSE Alarmed.h2p  
PULSE Background Tension.h2p  
PULSE Bassy Fellings.h2p  
PULSE Brushed Out.h2p  
PULSE Buzzy.h2p  
PULSE Chase Topping.h2p  
PULSE Crosshair.h2p  
PULSE Dark Plucker.h2p  
PULSE Deep Destroyer.h2p  
PULSE Detuned Swipes.h2p  
PULSE Devils Mark.h2p  
PULSE Dirt Pod.h2p  
PULSE Dirt Road.h2p  
PULSE Droplets.h2p  
PULSE Get Him.h2p  
PULSE Hi I Am Your 1kHz Crusher.h2p  
PULSE Hi Top Screams.h2p  
PULSE Imminent Attack.h2p  
PULSE Keep the Thrill Up.h2p  
PULSE Little Stings.h2p  
PULSE Looking into It.h2p  
PULSE Major Overtones.h2p  
PULSE Mistrust.h2p  
PULSE Not a Sine Anymore.h2p  
PULSE Organic Percussor.h2p  
PULSE Pacer.h2p  
PULSE Ping Ponger.h2p  
PULSE Pinger One.h2p  
PULSE Pinger Two.h2p  
PULSE Pocket Holes.h2p

PULSE Searchengine.h2p  
PULSE Sharpy.h2p  
PULSE Soft Nodes Thin.h2p  
PULSE Soft Nodes.h2p  
PULSE Steady Hollows.h2p  
PULSE Strange Encounters.h2p  
PULSE Strange Harmonics.h2p  
PULSE Switching Sides.h2p  
PULSE Transit.h2p  
PULSE Wet Harmonics.h2p  
PULSE What.h2p  
SEQ Small Things Rolling.h2p  
SEQ Stranger Zings.h2p  
SFX A Bit Atonal.h2p  
SFX Alarmed Hit.h2p  
SFX Atonal Swelling.h2p  
SFX Complex Overtones.h2p  
SFX Disturbed Rainstick.h2p  
SFX Harmless Creeper.h2p  
SFX Needle Scrapes.h2p  
SFX Piano String Breaks Again.h2p  
SFX Pulsing Bits and Pieces.h2p  
SFX Random Overtones.h2p  
SFX Scraped Metal Blades.h2p  
SFX The Breather.h2p  
SWELL Bad Signs.h2p  
SWELL Dirty Quarter Noise Swell.h2p  
SWELL Hollow Can.h2p  
SWELL Little Lurker.h2p  
SWELL Lurking.h2p  
SWELL Noise Stutter.h2p  
SWELL Quick Reverse.h2p  
SWELL Short Thin Quarter.h2p  
SWELL Strange Encounter.h2p  
SWELL Undefined Noise.h2p  
SWELL Very Brassy.h2p  
TICKY Boom Boom Clap.h2p  
TICKY Curve Balls.h2p



TICKY Deep Lurking Drummer.h2p  
TICKY Distant Bells.h2p  
TICKY Dramatic Clocks.h2p  
TICKY Elegant Hi End.h2p  
TICKY Getting Started.h2p  
TICKY Glassy Sticks.h2p  
TICKY Heart Pacer.h2p  
TICKY Nothing Big.h2p  
TICKY Push Forward.h2p  
TICKY Quick Snap.h2p  
TICKY Resonance Pulser.h2p  
TICKY Resonant Hihat.h2p  
TICKY Rhythm Bells.h2p  
TICKY Sandbox (Roomy Version).h2p  
TICKY Sandbox.h2p  
TICKY Simple Noises.h2p  
TICKY Simply Erratic.h2p  
TICKY Small Impulses.h2p  
TICKY Smear'd 16th.h2p  
TICKY The Pacer.h2p  
TICKY The Swiper.h2p