



"Comma"



"Shelburne Falls"

COMMA

by Zen Chic, Moda

This collection has graphic pizazz and cool sophistication. With a mix of typography, geometric shapes, and handwriting, "Comma" has a chic and fresh edginess to it. The gray is a warm slate, and the black-and-white is crisp. Rounded out by mustard, tangerine, and lime, the collection is positively delicious! The large, bold asterisk in tangerine and white is great fun, and there is a wonderful balance of scale and contrast in the entire group. Several of Moda's "Bella" solids coordinate with this collection. MODAFABRICS.COM

SHELBURNE FALLS

by Denyse Schmidt, FreeSpirit

Inspired by the folksy New England contra dances of a bygone era, the "Shelburne Falls" collection from FreeSpirit offers 30 different fabrics in 3 attractive colorways. Designed by Denyse Schmidt, this collection of bold geometrics, colorful plaids, and busy florals manages to feel both retro and modern, rural and urban. This duality makes it the perfect fabric choice for any patchwork project, from cozy bed quilts to flirty skirts and more. FREESPIRITFABRIC.COM

IN THE KITCHEN WITH TSURU

by Rashida Coleman-Hale, Cloud 9 Fabrics

Classic beauty and contemporary funkiness collide in this offbeat fabric collection from Cloud 9 Fabrics.

Designed by Rashida Coleman-Hale, who spent part of her childhood in Japan, these fabrics are all about the crane—or, in Japanese, tsuru. From bird tracks to feathers to "lace" patterns depicting flying cranes, this whimsical collection will really make your creations take flight. CLOUD9FABRICS.COM



"Modern Home"

MODERN HOME

by Monaluna

Monaluna's latest collection, "Modern Home," has a 1950s vibe, both in the colors—aqua, brown-gray, lime, and more—and imagery. There are starburst clocks, percolators, owls, and midcentury furniture. One fabric design even has a cheeky alpaca looking out of a window. There are plenty of supporting fabrics in more muted patterns to coordinate with these strong graphics. This collection would pair beautifully with a crisp white or muted gray in your next quilt. The whimsy of this collection is sure to make you smile! MONALUNA.COM



"In the Kitchen with Tsuru"



MOMMY AND ME APRONS

by JENN MASON [from page 51]

These aprons were created out of a holiday need to make something sweet for a wee niece. I enjoyed making her apron so much, I whipped up a skirt version for her mother. The great part about this project is that it can be tailored to the wearer. The ties can easily be made narrower and the skirt lengthened. I personally like a big floppy June Cleaver bow on the back—I swear it makes everyone's cooking tastier! These aprons took just an afternoon to sew, and were made with coordinating fabrics from the "Havana" collection by Monaluna.

Mommy Apron

MATERIALS

For 1 Mommy apron

- Skirt print, ½ yd.
- Waistband print, 1/3 yd.
- Ties and border print, 5% yd.
- Hand sewing supplies
- Rotary cutting tools
- **Optional**

■ Ruffler foot for your sewing machine

DIRECTIONS

All seam allowances are 1/4" unless otherwise noted.

- 1. Cut off the selvedges from the skirt fabric. Finish the short sides of the skirt by folding the raw edge over and pressing 1/4" twice. Stitch near the edge to secure the fold.
- 2. Gather the top of the skirt fabric on 1 raw edge to 21" by your preferred method. (I used my sewing machine's ruffler foot attachment.)
- 3. Cut 2 pieces of the tie fabric 61/2" × width of fabric (WOF) or desired length. Fold the ties in half lengthwise with right sides together.
- 4. Using an acrylic ruler and a rotary cutter, cut a 45° angle from 1 end of each folded tie strip. Using a 1/4" seam allowance, stitch down the long edge of the tie and across the 45° cut to create a tube with an angled end. Turn the tube right side out, push out the points, and press the ties flat.
- 5. Cut a piece of waistband fabric $7\frac{1}{2}$ " × 22". Press the waistband in half lengthwise, wrong sides together. Press



the long edges in 1/2" and then the short edaes in ½".

- 6. Place the waistband on a flat surface. Tuck the top edge of the skirt inside the waistband so the gather stitches do not show (about 1/2"). Pin the skirt and the waistband together. Tuck the ties into the short ends of the waistband and pin them in place.
- 7. Topstitch around the waistband 1/8" from the outer edge on all 4 sides and then again 1/4" on all 4 sides.
- 8. To make the skirt border, cut a length of the tie/border fabric 3" × WOF. Press the border strip in half lengthwise, wrong sides together. Press the long edges in
- 9. Tuck the bottom of the skirt into the border fabric and pin it in place. Fold the short edges of the border fabric flush with the skirt, and stitch the border in place.





Me Apron

For 1 child-size apron

- Skirt print, 1 fat quarter
- Waistband and ruffle print, ¼ yd.
- Ties and bodice print, 1/3 vd.

- Neck strap and border print, 1/3 yd.
- Snap

DIRECTIONS

1. Trim the selvedge edge from the skirt fabric. Finish the short sides of the skirt by folding the raw edge over and pressing ¼ " twice. Stitch near the edge to secure the fold.

- 2. Gather the top of the skirt fabric to 9½" on 1 raw edge by your preferred method. (I used my sewing machine's ruffler foot attachment.)
- 3. Cut 2 strips of the tie fabric $3\frac{1}{2}$ " × 23" (or desired length). Fold the ties in half lengthwise with right sides together.
- **4.** Using an acrylic ruler and a rotary cutter, cut a 45° angle from 1 end of each folded tie. Using a ¼" seam allowance, stitch down the long edge of the tie and across the 45° cut to create a tube with an angled end. Turn the tube right side out, push out the points, and press the ties flat.
- **5.** From the neck strap fabric, cut 2 strips $3\frac{1}{2}$ " × 11" or desired length. Press the strips in half lengthwise, wrong sides together. Press the long raw edges in $\frac{3}{4}$ ".
- 6. To make the neck strap ruffles, cut 4 pieces of the ruffle fabric 2" × 9" (lengthen or shorten as desired). Place 2 pieces right sides together and sew diagonally from the top left corner to the bottom right corner. Cut off the right side of the triangle leaving a ¼" seam allowance. Press the seam allowance open. Fold the fabric wrong sides together with the seam as the folded edge of a triangle and press. Make 2. Gather the long raw edges of the triangles until they are 4" long.
- 7. Tuck 1 ruffle into the seam allowance along the end of the long side of a neck strap and pin it in place. The wider end of the ruffle should be flush with the short end of the neck strap. Press the opposite short end of the strap in by ¼". Topstitch along the short end (without the ruffle) and the long open side of the neck strap ½" from the edge, catching the ruffle in the strap as you sew. Make 2.
- **8.** Cut 2 pieces of bodice fabric 7" \times 5". Place 1 bodice piece right side up on a flat surface. Pin the short ruffled end of each neck strap to one 7" edge of the bodice piece with the ruffles toward

the outer edges of the bodice. Place the second bodice piece right side down on top of the first bodice piece, and pin along the sides and top. Sew along the sides and top of the bodice piece, securing the straps as you sew. Clip the corners of the bodice, turn it right side out, and press. Leave the bottom open.

TIP: To customize the apron for a larger or smaller child, adjust the size of the bodice. For a ballpark bodice measurement, take the circumference of the chest and divide by 4 for the width, and measure from breastbone to belly button for the height. Add 1" to both measurements and cut the bodice fabric to that size.

- 9. From the waistband fabric, cut 2 pieces $3" \times 10\frac{1}{2}"$. Press the edges of the waistband pieces in $\frac{1}{2}"$ on all sides.
- 10. Place 1 waistband piece right side down on a flat surface. Position the top edge of the skirt right side up along the bottom long edge of the waistband so the gather stitches do not show (about

- 1/2"). Temporarily pin it in place. Pin the ties in place on the short sides to the right and left of the skirt. Center the bodice right side up along the top long edge of the waistband, overlapping about 1/4". Place the second waistband right side up and aligned with the first waistband piece. Pin all components together securely. Topstitch around the waistband 1/8" from the outer edge on all 4 sides.
- 11. To make the skirt border, cut a length of the border fabric 3" \times 22". Press the border in half lengthwise, wrong sides together. Press the long edges in again $\frac{1}{2}$ ".
- 12. Tuck the bottom of the skirt into the border fabric and pin it in place. Fold the short edges of the border fabric flush with the skirt, and stitch the border in place.
- 13. Adjust the length of the neck straps to fit the wearer by trying on the apron and folding the unfinished edges of the straps to the appropriate length. Sew the



folded edges in place. Hand sew a snap to the neckband of the neck straps.

Jenn Mason is the editor of Interweave's Cloth Paper Scissors® magazine.

CLOTHPAPERSCISSORS.COM

EYEGLASS CASE

by LAURA JAQUINTO [from page 52]

Safely store your specs in this charming quilted eyeglass case. The handy hook



clips the case inside your tote so you'll never lose your glasses. I fell in love with the "Type" collection by Julia Rothman for Windham Fabrics and I just had to use it for this project. These cute and quick cases make great gifts. Make one for every tote in your collection!

MATERIALS

For 1 eyeglass case Finished size 7" × 3½"

- 2 fat quarters
- Batting, 9" x 12"
- 1 claw hook
- 1" × ¾" piece of Velcro®
- Eyeglass case pattern (see pattern insert)
- Template plastic or cardboard

DIRECTIONS

All seams are ¼" unless otherwise indicated.

Designate 1 fat quarter as the feature fabric and the other as the lining. From the feature fabric, cut 1 rectangle $9" \times 12"$ for the body, 1 strip $4\frac{1}{2}" \times 1\frac{3}{4}"$ for the loop to hold the clip, and 1 bias strip $1" \times 12"$ to bind the flap.

- 1. From the lining fabric, cut 1 rectangle 9" x 12".
- 2. Sandwich the batting between each 9" × 12" rectangle and quilt as desired.
- 3. Trace the eyeglass pattern onto template plastic or cardboard and cut it out. Trace the template onto the quilted fabric and cut it out.