ROSSANA ORLANDI

SURFACE

ISSUE 137 APRIL 2017

THE TASTE ISSUE



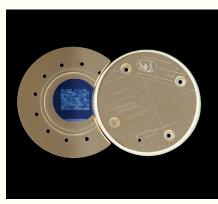
Nasir Kassamali President and Cofounder, Luminaire

"Just before Salone, my wife and business partner, Nargis, and I are going to spend a few days on Lake Como in Italy at the new Patricia Urquiola-designed hotel Il Sereno. I turn 70 on March 28 and we will celebrate it, quietly. Then, we're off to Milan. On Saturday, before the crowds arrive, we want to visit 10 Corso Como. I always spend a lot of time at the bookstore there. We'll also swing by the luxury clothing boutique DAAD Dantone, which has been my wife's favorite store for years. As we begin the week, we will stop by B&B Italia, where the brand is unveiling a collection by Piero Lissoni. Paola Lenti consistently

has one of the best presentations outside the fair, and I'm looking forward to seeing the rug-and-furniture designer's new space in the Zona Tortona neighborhood. My favorite restaurant in the city is Gong, and we'll go there for dinner at some point. We have also been invited to a panel discussion on the future of design in Italy at the Fondazione Feltrinelli, a multidisciplinary cultural center in a new building designed by Herzog & de Meuron. Before we fly off to Miami, we will meet with designer Antonio Citterio to finalize details for his lecture and exhibition opening on June 13 at Luminaire Chicago [through June 30]."

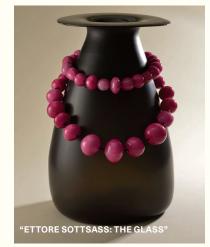






APRIL 21-22 "BEING MATERIAL" AT THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

This two-day symposium will bring together designers, architects, artists, filmmakers, academics, biologists, and engineers—with many participants straddling two or more of these professions—to discuss the widening gray area between physical and digital reality. Organized by MIT's Center for Art, Science, and Technology, featured speakers will include artist Trevor Paglen, fashion designer Hussein Chalayan, and selfdescribed "body architect" Lucy McRae. arts.mit.edu



APRIL 10-JULY 30 "ETTORE SOTTSASS: THE GLASS" AT LE STANZE DEL VETRO

San Giorgio Maggiore

Venice, Italy

Ettore Sottsass studied architecture, but always had a fondness for painting. When he tried glassblowing for the first time, he quickly took a liking to the malleability that the molten material affords. On the occasion of his 100th birthday, a show at Le Stanze Del Vetro will bring together 200 of his glass works, including several made in collaboration with Vistosi, the Memphis Group, Baccarat, and more. lestanzedelvetro.org

APRIL 14-JUNE 25 "EXPLORATORY WORKS" AT THE DRAWING CENTER

New York

A little-known trove of early-20th-century illustrations documents flora and fauna as observed by members of the New York Zoological Society on an expedition to South America and the Caribbean, Established in 1895, the organization's aim was to study and preserve. animal species (it exists today as the Wildlife Conservation Society). Along for the ride, artists recorded their findings. In "Exploratory Works," 60 of these images will be on display. drawingcenter.org

APRIL 19

MUSEUM OF AMERICAN REVOLUTION OPENING

On the 242nd anniversary of the "shot heard 'round the world," the Robert A.M. Stern Museum of the American Revolution will open its doors. A ceremony will take place in the morning, before a ribbon-cutting on the museum's plaza. The exhibitions cater to everyone from the casually curious to the Nicholas Cage in National Treasure-level history obsessive. amrevmuseum.org

APRIL 20

PUBLIC ART FUND'S SPRING BENEFIT

New York

Founded four decades ago this year, the nonprofit arts organization's annual spring benefit will further their ongoing mission of supporting public art. The event will take place at Metropolitan West on the Hudson River, where guests will be able to view projects by B. Wurtz, Anna K. E., and Florian Meisenberg, among other artists, plus get a taste of "interactive dessert." publicartfund.org

DESIGNER

HECHIZOO

Cristina Grajales Gallery, New York

meet the people of

