

Proto



v1.0

+Halle®

Proto

The Proto collection is Nick Ross' interpretation of +Halle's brief on dwelling, inspired by our desire to seek shelter from an over-stimulated public realm. "I was thinking literally about what I felt the word dwelling meant, and it brought me back to an early type of refuge," says Scottish-born, Stockholm-based designer Nick Ross, "I wanted to create a feeling of a primal place, for instance, tucking yourself into a corner."

Proto is a series of curved, upholstered chairs, sofas, benches and stools, working as a dynamic dwelling, referencing huts more than rooms with four walls. "Modular seating is usually something that extends in a straight line or perhaps through a bend, but I wanted to look at Proto in a more archaic way as if you are sculpting these pieces out of clay," says Ross.

Design: Nick Ross

Nick Ross' design practice takes its inspiration from philosophy and art. Well-researched, the shapes and forms he unveils are carefully created in response to human stories, new behaviours and historic crafts. It is the poetry Ross' minimal yet considered work that stands out, filled with vivid narratives and beautiful ideas.

Tactility, through both materiality and finish, runs through Ross' collections, which creates an inviting sense of humanism around everything the studio produces.



Specifications

Modules	Length	Width	Height	Weight (Net/Gross)	Package dimensions (L / W / H)
Low Chair IN	74 cm	87 cm	81 cm	30 Kg / 32 kg	80 / 93 / 87 cm
Low Chair OUT	74 cm	99 cm	81 cm	28 kg / 30 kg	80 / 105 / 87 cm
High Chair OUT	74 cm	99 cm	124 cm	35 kg / 37 kg	80 / 105 / 130 cm
Sofa IN	74 cm	188 cm	81 cm	65 kg / 67 kg	80 / 194 / 87 cm
Sofa OUT/IN	74 cm	194 cm	81 cm	68 kg / 70 kg	80 / 200 / 87 cm
Pouf	61 cm	61 cm	45 cm	10 kg / 12 kg	67 / 67 / 51 cm
Bench	61 cm	162 cm	45 cm	25 kg / 27 kg	67 / 168 / 51 cm

Design Nick Ross

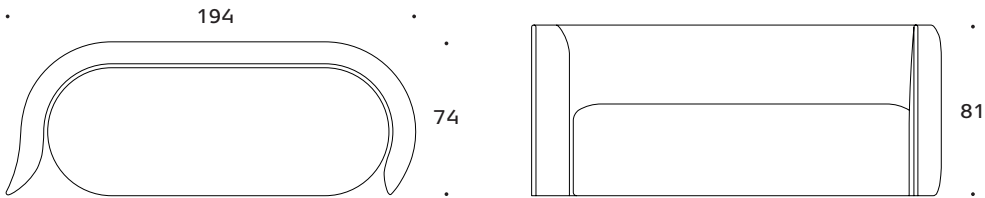
Material Base: Plywood and cut foam. Sides strengthened with massonite.
Backrest: Moulded foam
Feet: PP gliders

Upholstery All standard fabrics can be recommended

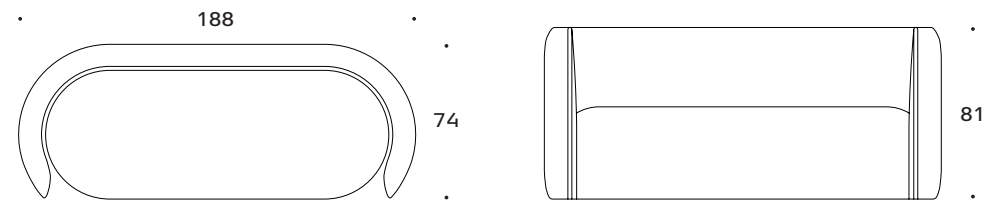
Tests and Certificates L2 Extreme Use
EN 16139:2013 (Furniture - strength, durability and safety - Requirements for non-domestic seating)
EN 1022:2005 (Domestic furniture - seating - Determination of stability)

Dimensions

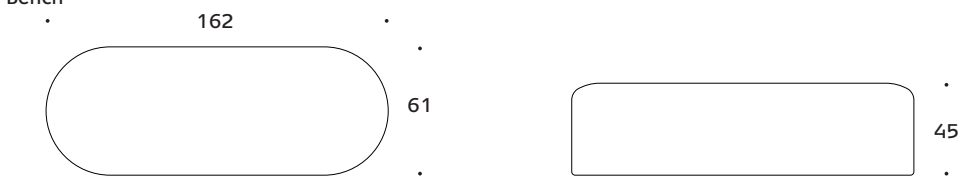
Sofa OUT/IN



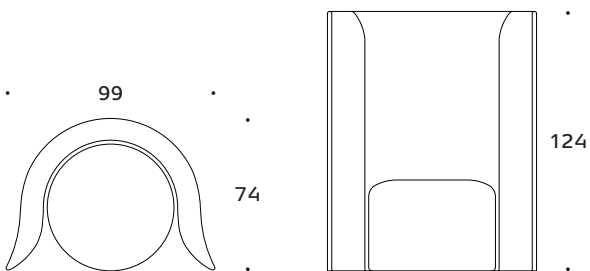
Sofa IN



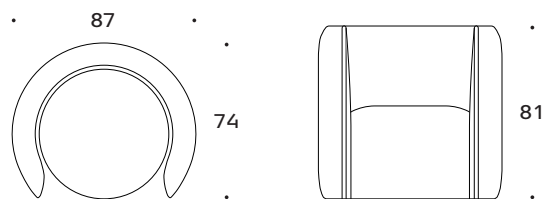
Bench



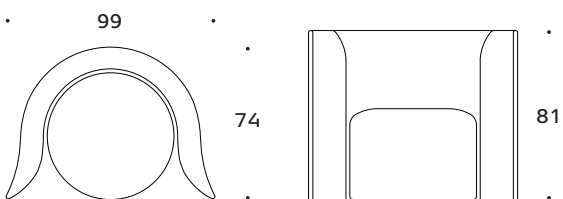
High Chair OUT



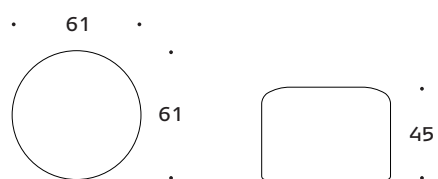
Low Chair IN



Low Chair OUT



Pouf



Notes

A large grid of small dots, intended for taking notes.

Clarity of purpose

We believe that furniture should have clarity of purpose. This belief informs all of our work as we continue to explore and foster behavioural-led public spaces.