

	UNIT 1- Global Prehistory	UNIT 2- Ancient Mediterranean	UNIT 3- Early Euro & Colonial Americas	UNIT 4- Later Euro & Americas	UNIT 5- Indigenous Americas	UNIT 6- Africa	UNIT 7- West and Central Asia	UNIT 8- South, East, and Southeast Asia	UNIT 9- The Pacific	UNIT 10-Global Contemporar y
Period	<ul style="list-style-type: none"> Paleolithic (30,000 B.C.E. - 8,000 B.C.E.) Neolithic (8,000 B.C.E. - 3000 B.C.E.) Sumerian (3500 - 2340 B.C.E.) Babylonian (1792 - 1750 B.C.E.) Assyrian (883 - 612 B.C.E.) Persian (559 - 331 B.C.E.) Old Kingdom (2575 - 2134 B.C.E.) New Kingdom (1550 - 1070 B.C.E.) Archaic (600 - 480 B.C.E.) Classical (480 - 323 B.C.E.) Hellenistic (323 - 30 B.C.E.) Etruscan (900 - 270 B.C.E.) Roman (509 B.C.E. - 410 C.E.) 	<ul style="list-style-type: none"> Late Antiquity (200 - 700) Byzantine (500 - 1453) Islamic (630 - Present) Merovingian (481 - 714) Hiberno-Saxon (500 - 700) Romanesque (1050 - 1150) Gothic (1140 - 1400) Northern Renaissance (1400 - 1600s) Early Italian Renaissance (1400 - 1500) High Renaissance (1495 - 1520) Mannerism (1520 - 1600s) Baroque (1600 - 1700s) New Spain (1500 - 1820) 	<ul style="list-style-type: none"> Rococo (1700 - 1750) Neoclassicism (1750 - 1815) Romanticism (1789 - 1848) Realism (1848 - 1860s) Impressionism (1872 - 1880s) Post-Impressionism (1880 - 1890s) Symbolism (1890s) Art Nouveau (1890s - 1914) Fauvism (1905) Expressionism (1905 - 1930s) Cubism (1907 - 1930s) Constructivism (1914 - 1920s) Dada (1916 - 1925) DeStijl (1917 - 1930s) Mexican Muralism (1920s - 1930s) Surrealism (1924 - 1930s) Harlem Renaissance (1930s) Abstract Expressionism (1940s - 1950s) Pop Art (1955 - 1960s) Color Field Painting (1960s) 	<ul style="list-style-type: none"> Chavin (900 - 200 B.C.E.) Mayan (300 - 900) Anasazi (550 - 1400) Mississippian (800 - 1500) Aztec (1400 - 1521) Inca (1438 - 1532) North American Native American (1700s - Present) 	<ul style="list-style-type: none"> Great Zimbabwe (1000s - 1400s) Bamileke (1000s - 2000s) Benin (1200s - 1800s) Ashanti (1600s - Present) Chokwe (1600s - Present) Yoruba (1600s - Present) Baule (1800s - Present) Igbo (1800s - Present) Fang (1800s - Present) Mende (1800s - Present) 	<ul style="list-style-type: none"> Umayyad Dynasty (661 - 760) Abbasid Caliphate (666 - 653) Sejuk Dynasty (1037 - 1157) Safavid Dynasty (1501 - 1736) 	<ul style="list-style-type: none"> Mughal Dynasty (1526 - 1761) Ottoman Empire (1299 - 1922) 	<ul style="list-style-type: none"> Oceania (700 - 1980) 	<ul style="list-style-type: none"> Global Contemporary (1980 - present) 	
Cross-Cultural Comparisons	<ul style="list-style-type: none"> Depiction of animals/ animal forms Anthropomorphic images Geometric designs Mural paintings Ritual centers 	<ul style="list-style-type: none"> Religious centers Narrative in art Shrine figures Humans and the divine Hybrid figures Apotropaic sculpture 	<ul style="list-style-type: none"> Ceiling paintings Mosaics Textiles Religious sites Transparency and reflection Pathos Classical references Genre scenes 	<ul style="list-style-type: none"> Individual, status, and society Classical revival Nature Female form European encounters with the world Schematic human forms Social criticism War and battle commemorations Self-portraits 	<ul style="list-style-type: none"> Earthworks Human figure in relief Exotic materials Metalwork Fabric arts Human and animal hybrids Animal imagery 	<ul style="list-style-type: none"> Ashlar masonry Bronze and brass work Authority figures Wood sculpture Sculpture in the round 	<ul style="list-style-type: none"> Art for a patron Religious works Metalwork, Textiles Religious centers Status, class Humans and the divine 	<ul style="list-style-type: none"> Art for a patron Religious centers Classical references Industry, status, and society Bronze and brass work 	<ul style="list-style-type: none"> Natural resources Fabric arts Human and animal hybrids Spiritual depictions Religious purpose Textiles Depictions of animal forms 	<ul style="list-style-type: none"> Narrative in art Exotic materials Transparency and reflection
Context	<ul style="list-style-type: none"> Agricultural Revolution Practice of shamanism Lapita culture Stone Age Druuids in England 	<ul style="list-style-type: none"> Formation of city-states Spread of Christianity and Islam Achaemenid Empire Egyptian civilization Peloponnesian War Practice of polytheism in Etruria and Rome Founding of Rome 	<ul style="list-style-type: none"> Iconoclastic Controversy East-West Schism Silk Road Al-Andalus and Islam in Spain Fall of Rome Judaism in Spain Protestant Reformation Dutch Golden Age Northern Renaissance Age of Exploration 	<ul style="list-style-type: none"> The Age of Enlightenment French Revolution Napoleonic Wars Industrial Revolution Revolutions of 1848 Russian Revolution World War I & World War II Harlem Renaissance Vietnam War 	<ul style="list-style-type: none"> Pre-Columbian civilizations Practice of Mesoamerican religions Spanish colonization of the Americas European influence on Native Americans 	<ul style="list-style-type: none"> Great Zimbabwe Spread of Islam War of the Golden Stool Luba Empire European colonization of Africa 	<ul style="list-style-type: none"> Religious pilgrimages spread ideas through Asia Veneration of artwork held cultural importance Rulers competed to strengthen dynasties Development of more complex trade 	<ul style="list-style-type: none"> New developing religions spread throughout Asia Art was influenced by ancient cultures 	<ul style="list-style-type: none"> Smaller cultures inhabited Oceania Large focus on deities and ancestral powers Special rituals were performed or translated into art Migration Cultural diversity 	<ul style="list-style-type: none"> New technological advances and global awareness of social issues Social reform movements, political rights Increased awareness of the environment
Terms to Know	anthropomorphic, henge, lintel, megalith, menhir, mortise-and-tenon, post-and-lintel, stele, stylized	apadana, apotropaic, capital, cella, ground line, ground plan, hierarchy of scale, negative space, register, Amarna style, Doric, Corinthian, Ionic, hypostyle, mastaba, necropolis, peristyle, pylon, sunken relief, cella amphiprostyle, architrave, caryatid, contrapposto, entablature, isoccephalism, pediment, stoa, triglyph	ambulatory, apse, atrium, axial plan, central plan, clerestory, coffer, cubicula, loculi, lunette, narthex, nave, ornate figure, spolia, transep, cornice, iconostasis, paten, arabesque, pyxis, tessellation, voussoirs, cloisonné, horror vacui, triforium, trumeau, tympanum, tempora, chiaroscuro, di sotto in sù, impasto, tenebrism, vanitas	exemplum virtutis, fête galante, camera obscura, caprice, the sublime, aquatint, avant-garde, drypoint, Japonisme, plein-air, zoopraxiscope, assemblage, biomorphism, cantilever, color field painting, ferroconcrete, frottage, ready-made	ashlar masonry, corbel arch, Coyolxauhqui, Huitzilopochtli, kiva, pueblo, relief sculpture, repoussé, roof comb, Tlaloc	cire perdue, fetish, scarification, torons	caliphat, mosaic, torana, thangkas, calligraphy, vellum, embossing, chinoiserie, Qibla, Mihrab, Minbar, Minaret, manuscript	animistic, veneration, figural subjects, anthropomorphic, shrine, stupa, monastic space, ornamentation, silk, reliquaries, iconographic, literati paintings, porcelain	spatial organization, atollian, mana, tapu, islets, duality	sociopolitical critiques, ephemeral, graffiti, colonialism, biennial, exhibition
Study Tips	FRQ - memorize identifiers for easy points	FRQ - give as much detail as possible, write for the entire time	FRQ - remember, you don't get deducted for wrong information; include everything you think is right!	Multiple Choice - use the process of elimination, answer the easier questions first before going back to the harder ones	General - memorize cultural context for more precise answers	General - get straight to the point for the FRQs first; add detail after the question has been answered	General - understand the question; is it a comparative, visual, or contextual analysis?	Preparing - use Fiveable resources as well as previous AP exam guidelines to study!	Preparing - review the content areas, vocab, and context in addition to identifiers for FRQ practice	You got this! :)