

BULLSEYE GLASS

For Art and Architecture



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Photo: Heather Zinger.

Bullseye Glass Company is a manufacturer of colored glass for art and architecture with worldwide distribution and a strong commitment to research, education and promoting glass art. Since 1974, we've collaborated with artists worldwide with whom we've been instrumental in developing many of the materials and methods at the core of contemporary kiln-glass. We are based in Portland, Oregon.



Photo: Jason Quigley.

Clockwise from top:

As soon as this red-hot sheet of glass is flat, the caster will grab it and send it down our 100-foot-long, continuous-belt annealer.

Emerge, our biennial exhibition for early-career artists, opens at Bullseye Gallery with a festive reception.

Participants at BECon, our biennial kiln-glass conference, in a moment of serious reflection.

Beginning students enjoy a First Glass Fusing Class led by instructors Jim Weiler and Louise Krampien in the Portland Resource Center.

On the cover:

Klaus Moje, *The Portland Panels: Choreographed Geometry* (detail), 2007. Kilnformed and diamond polished glass. Four panels: each 74.5 x 47.5 inches.



Photo: Heather Zinger.

When you use Bullseye you get more than glass. Join the Bullseye community and get opportunities. Learn by taking our in-house classes or online video lessons, attending demos and working with our technical articles. Be inspired by meeting artists and viewing their work at artist talks and our fine arts gallery. Develop professionally by attending BECon, our biennial kiln-glass conference for professionals, or applying for *Emerge*, our international exhibition for early-career artists. Meet other kilnformers through our blog and forums, where you'll find dedicated and helpful people from all over who are just as passionate about kiln-glass as you are.

Bullseye Glass: What to Expect

COLOR VARIATION

While Bullseye strives for consistent colors, our glass is a handmade product and colors may vary slightly between production runs (and from images in this catalog). Some colors may change slightly upon repeated firing or with extensive heatwork. We recommend that you test samples of glass using the same firing cycles and processes to be used in finished pieces. Bullseye glasses are formulated for fired color. Unfired glass color may vary.

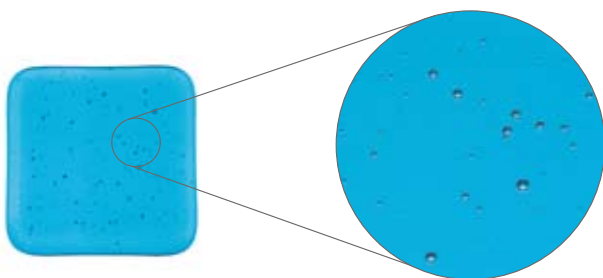
COLORS THAT STRIKE

In order to provide the largest and most interesting palette of colors to kiln and torch workers, Bullseye produces some glasses that appear pale or colorless in the cold form but which “strike” or mature to target color upon firing.



Unstruck colors on the left. Struck (mature) colors on the right. Bullseye striking glasses are labeled.

Catalog illustrations indicate which styles differ in color from cold form to struck form. Keep in mind that struck color may vary depending on temperature, atmosphere and amount of heatwork. For example, heating Ruby Red Tint Striker (001824-0030-F) too rapidly during the initial stages of a firing cycle can prevent the glass from striking correctly, resulting in a blue-brown cast (sapphirine effect) instead of a true ruby red color.



COMPATIBILITY

Bullseye glasses are well known for reliable compatibility. But understanding the conditions of our factory testing is important, especially if you are firing glass under unusual or extreme conditions.

At Bullseye, glasses known to be fairly stable are tested by firing to a top temperature of 1500°F (815°C) and soaking for 15 minutes before annealing. Once cooled, these tests are viewed for stress through polarized light and graded accordingly. Other glasses known to be less stable are fired three times with this cycle to insure good performance under typical multiple fusing and slumping conditions, such as those used in making a simple plate.

If you are using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass again, under the conditions specific to your project. For instance, imagine that you want to include some frameworked elements in a kilnformed project. Consider that frameworking takes glass to temperatures exceeding factory compatibility tests; also, the compatibility of some glasses is more sensitive than others to extensive work in the flame. Therefore, it will be important not to overwork your glass during frameworking and to test the frameworked components for compatibility using the full range of kilnforming processes planned for the finished project.

Some processes that may not immediately appear to exceed the parameters of the test for compatibility actually do. Holding some glasses for long times at temperatures around 1400°F (760°C), which is in the devitrification range, can cause the glass to change dramatically.

Many artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is insured by their own testing before making large or complex pieces. Testing is a wise practice with whatever glass you use. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions.

MORE QUESTIONS?

See the About Our Glass section of bullseyeglass.com for performance characteristics of specific glasses.

“Champagne” bubbles are a typical feature of kilnformed art glass. For information on encouraging or minimizing bubbles in your work, see TechNotes 5: Volume & Bubble Control at bullseyeglass.com.

Solid Color Sheet Glass

Bullseye is widely recognized for this sophisticated palette of harmonious hues. Most styles are available in double-rolled 3 mm and Thin 2 mm sheets for kilnforming.

SHEET GLASS SIZE & THICKNESS:



Dimensions are approximate. All colored sheets have at least one rolled edge, due to the handcrafted nature of the product.

Sheet glass available in these thicknesses:

2 mm (thin)



3 mm (regular)



OPALESCENT



Light Peach Cream
000034



Petal Pink
000421



Pink
000301 *



Almond Striker
000139 *



Salmon Pink
000305 *



Pumpkin Orange
000321 *



Canary Yellow
000120 *



Sunflower Yellow
000220 *



Marigold Yellow
000320 *



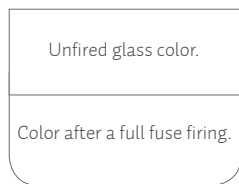
Marzipan Striker
000138 *



Golden Green
000227 *



Butterscotch
000337 *



The top row approximates the double-rolled, unfired glass color (for stained glass). The bottom row shows the same glass after firing to a full fuse temperature (for kilnformed glass). Cold sheet color may vary greatly.

Actual width of glass samples represented here is about 2 inches (5 cm).



Photo: Morgan Madison.

Morgan Van Madison

PEN AND PENCIL AND KILNFORMED GLASS

Every day at Bullseye, rugged men scoop molten glass from white-hot furnaces and roll it into glowing flat sheets. This art form is called “casting glass” and Morgan Madison practiced it for several years after graduating from Lewis & Clark College with a degree in studio art and drawing. Manipulating hot Bullseye glass fueled Madison’s curiosity about kilnforming, and soon he began fooling around with factory scraps after hours. Then he found himself taking workshops, including international ones, which fired his imagination and developed his skills. Today Madison operates his own kiln-glass studio in Portland and thrives as an artist, influenced by urban and natural landscapes of the Pacific Northwest. His functional pieces, fine art works and architectural commissions can be found in galleries and private spaces as well as collections throughout the Americas.

(Above) Morgan Madison, Survey #2, 2011. Kilnformed and coldworked glass wall panel, 14 x 33 x 1 inch. More about Morgan Madison at morganvanmadison.com.

Photo: Rachel Bailey Madison.



Pimento Red
000225



Tomato Red
000224



Red
000124



Deep Red
000224



Tangerine Orange
000025



Orange
000125



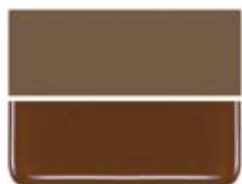
Burnt Orange
000329



Cinnabar
000309



Umber
000310



Woodland Brown
000203



Mint Green
000112



Spring Green
000126 ⚡



Pea Pod Green Opal
000312



Olive Green
000212



Dark Forest Green
000141



Light Cyan
000216



Turquoise Blue
000116



Teal Green
000144



Mineral Green
000117



Jade Green
000145



Powder Blue
000108



Steel Blue
000146



Egyptian Blue
000164



Cobalt Blue
000114



Deep Cobalt Blue
000147



Neo-Lavender
000142 ✨



Dusty Lilac
000303



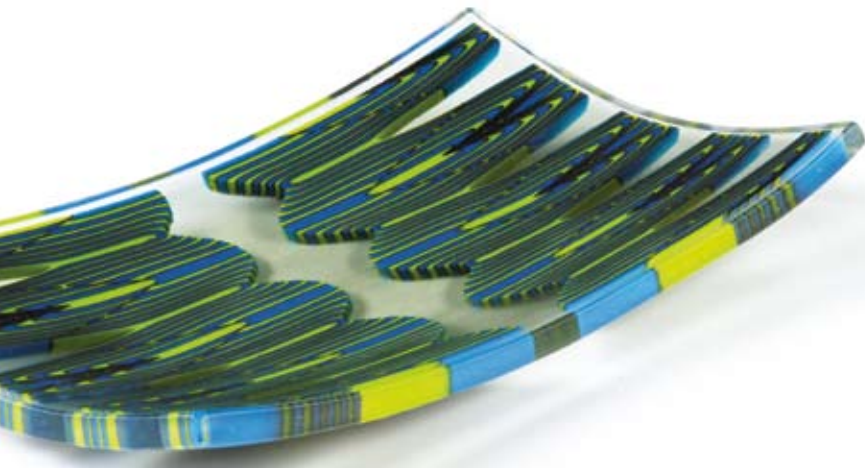
Periwinkle
000118



Plum Striker
000332 ⚡



Gold Purple
000334 ⚡



This piece was made using the pattern bar technique, in which glass flow and multiple frings result in complex, dimensional patterns. To learn about our Basic Kilnformed Pattern Bars class, visit the Education section of bullseyeglass.com.



Driftwood Gray
000132



Deco Gray
000136



Slate Gray Opal
000236



Deep Gray Opal
000336

⚡ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
 ✨ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

BLACK & WHITE



French Vanilla

000137

For kilnforming and stained glass. Warm with amber tones. Upon firing, may strike to a bright dense white, depending on the kiln conditions. Great for experimenting. Use on edge to produce an organic striped pattern.



Opaline Striker

000403 ✨

Even more ethereal than Translucent White (000243). Paradoxically, transmitted light is both softened and made more fiery, viewed through Opaline. Try layering with itself or with colors.



Reactive Cloud

000009

Reacts under kiln heat with some copper-bearing glasses and silver leaf and foil. Fired on its own, its whiteness is slightly bluer and more translucent than White (000113). Start getting reactions by reviewing the tips on page 23.



Clear & White Streaky

002130

For kilnforming and stained glass. Layer over any color to add pale wisps and tones while retaining some transparency.



White

000113

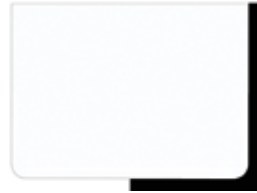
For kilnforming and stained glass. Transmits light in stained glass applications. More opaque after firing, but still transmits light.



Translucent White

000243 ✨

For kilnforming. Perfect for fused lamp shades. Fires to an even white, more translucent than 000113. Not suitable for stained glass: cold sheet may have irregular white markings.



White Opaque

000013

For kilnforming and stained glass. Completely opaque before and after firing. Our brightest white.



Lacy White

000143 ✨

For stained glass. Choose single rolled for pattern and maximum light transmission. Not designed for kilnforming: when fired, strikes to an even white with unpredictable density.



Photo: Robert Leatherbarrow.



Black

000100

For kilnforming and stained glass. Opaque, glossy, classic black. Melts to a uniform surface.



Stiff Black

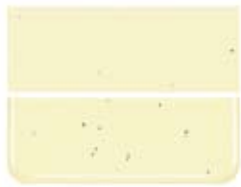
000101

For roll-ups and kilnforming. Holds shape well at blowing temperatures. Not as soft as Black (000100), and may behave differently in slumping than Black.

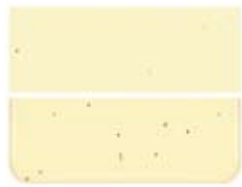
Robert Leatherbarrow, Mount Harris, 2010. Kilnformed glass, 13.5 x 12 x 7 inches (installed). www.leatherbarrow.ca

Color, form, grade, size codes and product specifications start on page 46. Learn about the performance characteristics of specific glasses in the About Our Glass section of bullseyeglass.com.

TINT



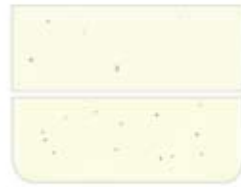
Light Amber Tint
001827



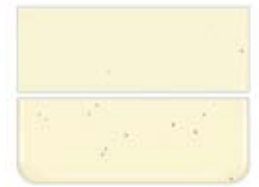
Medium Amber Tint
001837



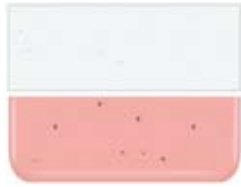
Dark Amber Tint
001838



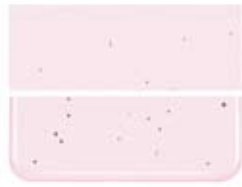
Lemon Tint
001920



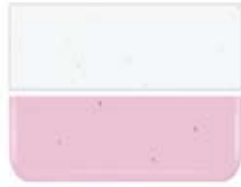
Pale Yellow Tint
001820



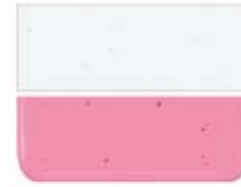
Burnt Scarlet Tint, Striker
001823 *



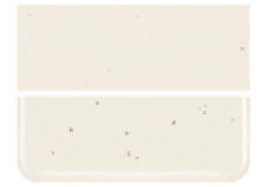
Erbium Pink Tint
001821



Ruby Pink Tint, Striker
001831 *



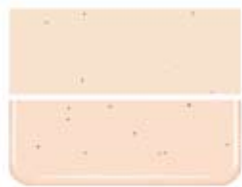
Ruby Red Tint, Striker
001824 *



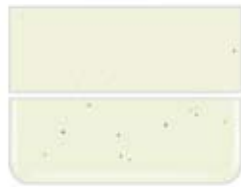
Brown Topaz Tint
001819



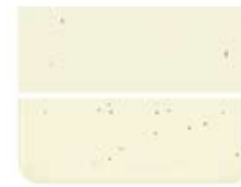
Copper Tint
001934



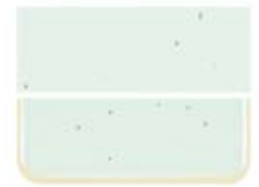
Coral Orange Tint
001834



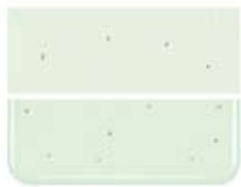
Green Tea Tint
001826



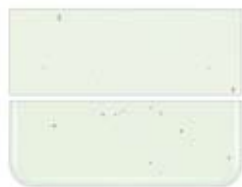
Olive Smoke Tint
001867



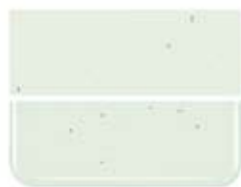
Light Rhubarb Shift Tint
001858 *



Pine Green Tint
001977



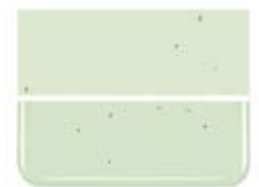
Grass Green Tint
001807



Spruce Green Tint
001841



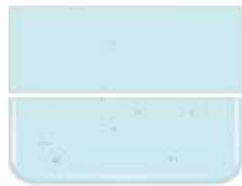
Rhubarb Shift Tint
001859 *



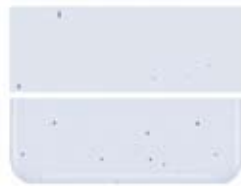
Olivine Tint
001877



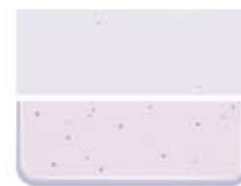
Juniper Blue Tint
001806



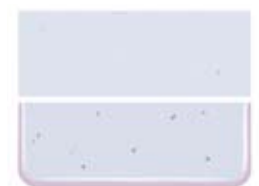
Aqua Blue Tint
001808



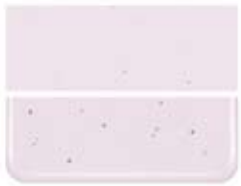
Indigo Tint
001818



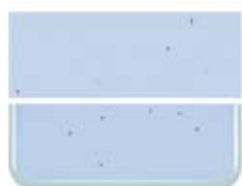
Purple Blue Tint
001948



Fuchsia Tint
001932



Lavender Gray Tint
001964



Lavender Green Shift Tint 001844 *



Gray Tint
001829



Gray Blue Tint
001864

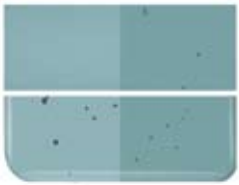


3 mm unfired color

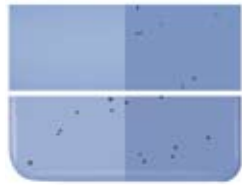
3 mm color
fired to full fuse

* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
* In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

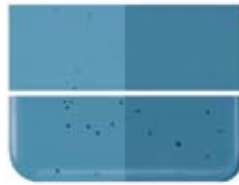
TRANSPARENT



Sea Blue
001444



Light Sky Blue
001414



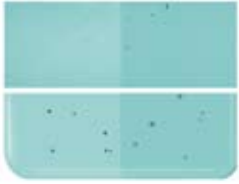
Steel Blue
001406



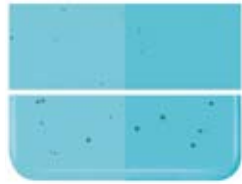
Aquamarine Blue
001108



True Blue
001464



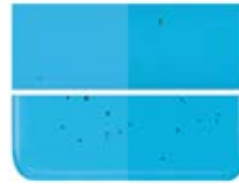
Light Aquamarine Blue
001408



Light Turquoise Blue
001416



Emerald Green
001417



Turquoise Blue
001116



Deep Royal Blue
001114



Midnight Blue
001118

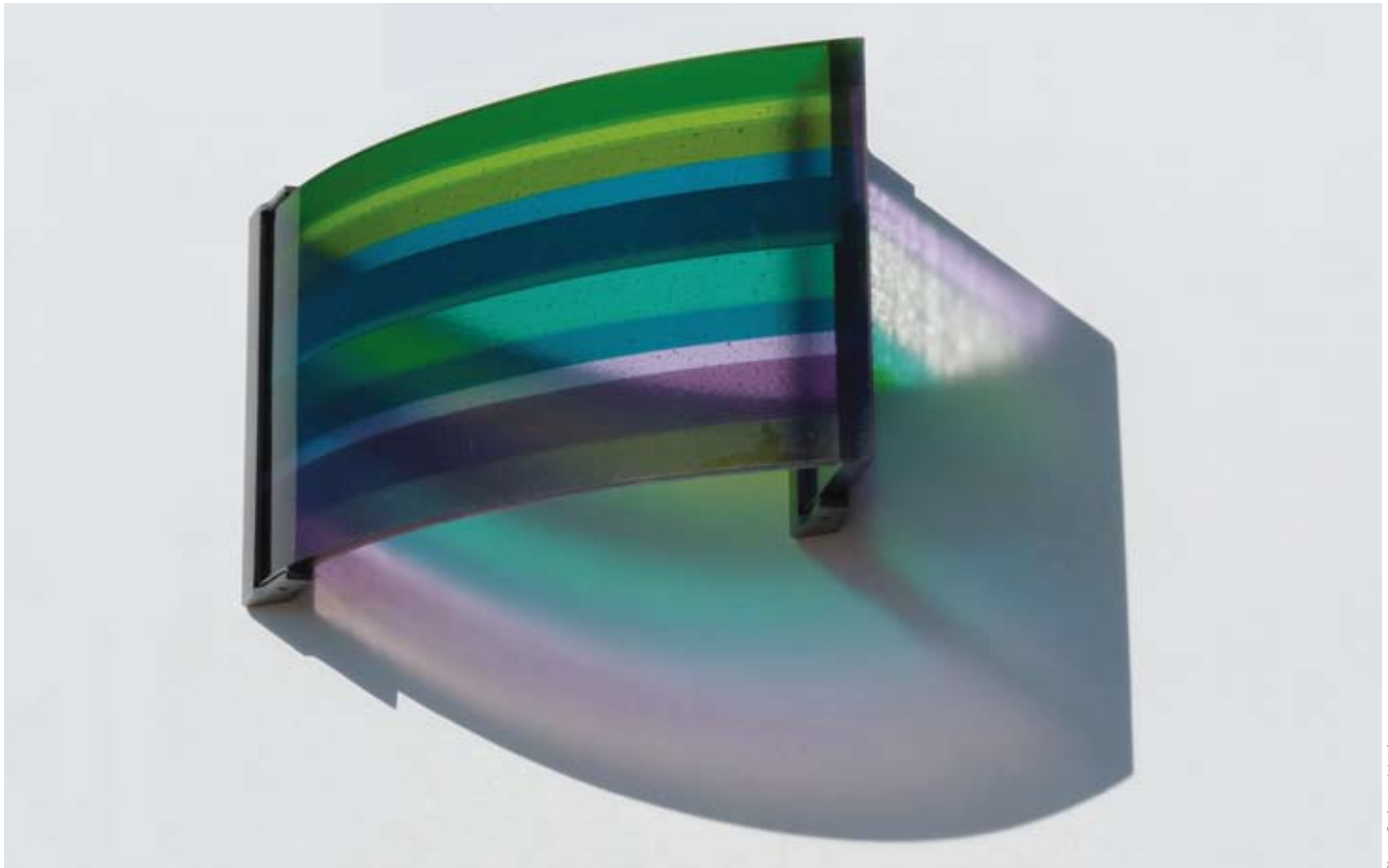


Aventurine Blue
001140

thin unfired color	3 mm unfired color
thin color fired to full fuse	3 mm color fired to full fuse

The top row approximates the double-rolled, unfired glass color (for stained glass). The bottom row shows the same glass after firing to a full fuse temperature (for kilnformed glass). Cold sheet color may vary greatly.

Actual width of glass samples represented here is about 2 inches (5 cm).



Catherine Woods, Green Lav Rose, 2011. Kilncast glass, coldworked and laminated, with custom-designed steel mounting system, 9.25 x 19.75 x 5 inches. www.CglassStudio.com

Photo: Catherine Woods.

SHEET GLASS • Transparent



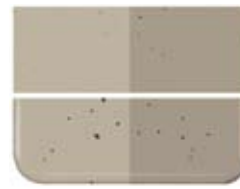
Crystal clear
001401



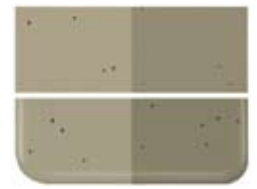
Reactive Ice Clear
001009



Clear
001101



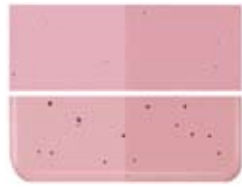
Khaki
001439



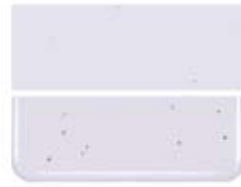
Oregon Gray
001449



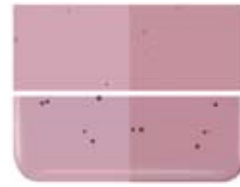
Light Pink Striker
001215 *



Light Plum
001405



Light Neo-Lavender Shift Tint 001842 *



Light Violet
001428



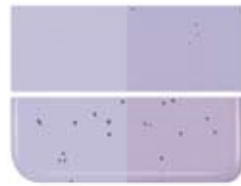
Gold Purple
001334 *



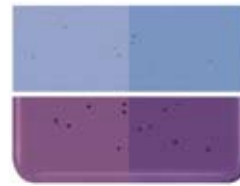
Fuchsia
001332 *



Deep Plum
001105



Neo-Lavender Shift
001442 *



Violet Striker
001234 *



Deep Royal Purple
001128



Cranberry Pink
001311 *



Light Orange Striker
001025 *



Orange
001125 *



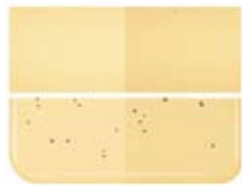
Sunset Coral
001305 *



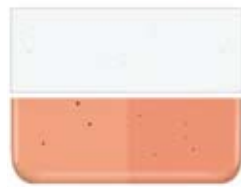
Garnet Red
001322 *



Yellow
001120 *



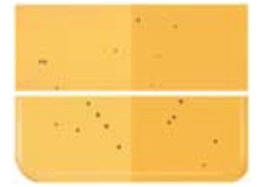
Light Amber
001437



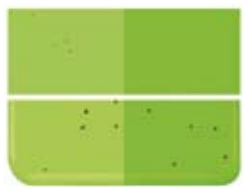
Light Coral Striker
001205 *



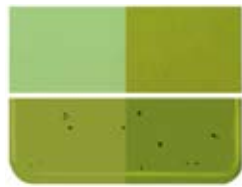
Marigold Yellow
001320 *



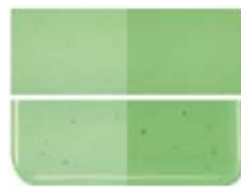
Medium Amber
001137



Spring Green
001426



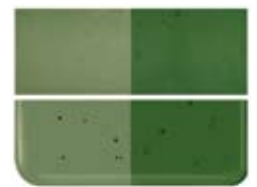
Pine Green
001241 *



Light Green
001107

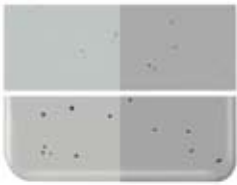


Kelly Green
001145

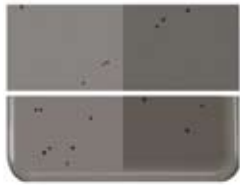


Olive Green
001141

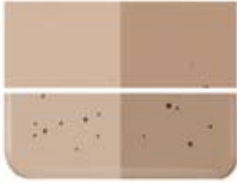
* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
* In this "shift" style, the hues of colors change, depending on thickness and/or lighting.



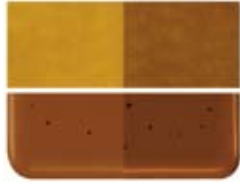
Light Silver Gray
001429



Charcoal Gray
001129



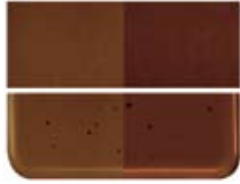
Light Bronze
001409



Sienna
001119



Tan
001419



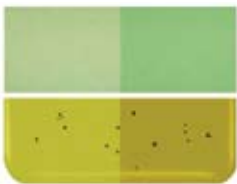
Dark Rose Brown
001109



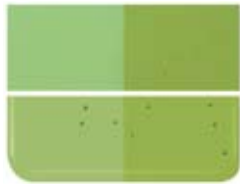
Red
001122



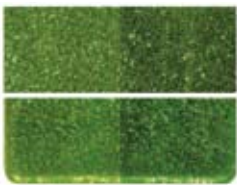
Carnelian
001321



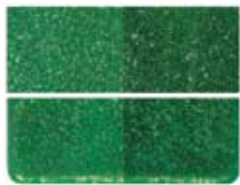
Chartreuse
001126



Fern Green
001207



Light Aventurine Green
001412



Aventurine Green
001112

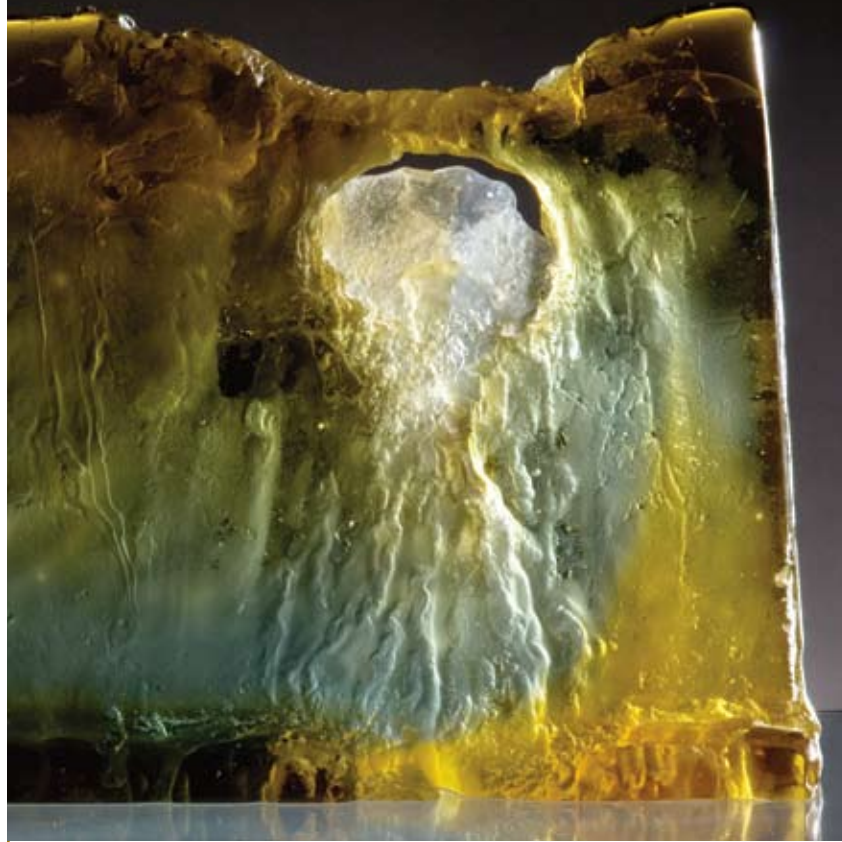


Photo: Stephen Brayne.

Joseph Harrington

TURNING ONE THING INTO ANOTHER

Many of Joseph Harrington's kilncast sculptures aim to represent landscapes of northeastern Scotland and southwestern England—the rugged coastlines, the colorings of sky and rock, the energies at work. Harrington accomplishes these pieces in his London studio by eroding and sculpting ice with salt and then casting the ice as it's melting. Using the "lost ice" technique, he transforms liquids into solids, fleeting moments into permanent forms. We first learned of Harrington in 2006 when he became a finalist for the Bombay Sapphire Prize and a shortlisted finalist at the 2006 International Festival of Glass curated by Dan Klein. He had just completed the MA in glass at the Royal College of Art. Since then his work has been broadly published and shown internationally, and he has produced some large-scale public and private commissions using technical innovations that promise to influence future gallery work.

(Above) Joseph Harrington, *Chideock Falls iii (detail)*, 2010. Cast glass, lost ice process, 8.25 x 15.375 x 3.375 inches. More about Joseph Harrington at bullseyegallery.com and josephharrington.co.uk



Photo: Heidi Harrington.

Irid & Textured Sheet Glass

Iridescent sheets with our signature matte surface and textured styles. Most are available in both Thin and 3 mm thicknesses. The iridescent surfaces are food safe and permanent at full fuse temperatures.

ABOUT IRID COATINGS

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, a black sheet with gold iridescent coating may only appear gold on two-thirds of the sheet or more, while the remaining area may show silver or magenta iridescent hues.



Full sheet shown. Approximately 20 x 35 in (508 x 889 mm).

RAINBOW IRID



Yellow
001120 ✿



Fern Green
001207 ✿



Light Green
001107



Light Amber
001437



Spring Green
001426



Emerald Green
001417



Medium Amber
001137



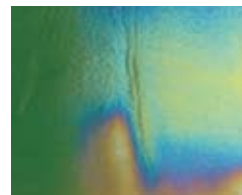
Pine Green
001241 ✿



Sea Blue
001444



Marigold Yellow
001320 ✿



Light Aventurine Green
001412



Kelly Green
001145



Chartreuse
001126 ✿



Olive Green
001141



Aventurine Green
001112



Light Aquamarine Blue
001408



Light Turquoise Blue
001416



Aquamarine Blue
001108



Turquoise Blue
001116



Steel Blue
001406



Light Sky Blue
001414



True Blue
001464



Deep Royal Blue
001114



Aventurine Blue
001140



Midnight Blue
001118

Actual width of glass samples represented here is about 20 inches (51 cm).



Photo: Don Riddle.

Judy Gorsuch Collins

FOR THE LOVE OF MAKING THINGS

Judy Collins of Lakewood, Colorado, started her career as a graphic designer, but then she took a class in stained glass and got hooked on making things. In 1976 she opened a leaded glass studio and, on the side, began experimenting with fusing Bullseye glasses—several years before Bullseye started manufacturing tested-compatible products. “That was an expensive hobby,” Collins says. Many things broke, but she kept trying anyway, and at the same time she also began practicing a variety of glassworking methods. Today Collins and her husband, Dale, own and operate Collins Architectural Glass, offering an exquisite range of options to their residential, commercial and public art clients.

(Above) Collins’ kiln-glass installed at the Park Hyatt Resort and Spa, Beaver Creek, Colorado. More about Judy Collins and Collins Architectural Glass at collinsarchitecturalglass.com.

Photo: Heather Collins Roe.





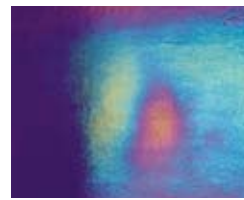
Clear
001101



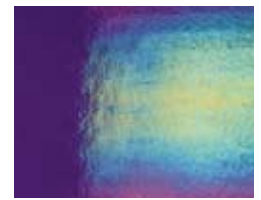
Reactive Ice Clear
001009



Neo-Lavender Shift
001442 ✱



Deep Royal Purple
001128



Gold Purple
001334 ◉



White
000113



Light Plum
001405



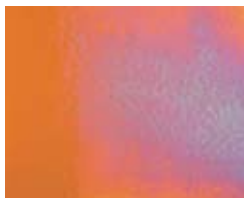
Light Violet
001428



Deep Plum
001105



Violet Striker
001234 ◉



Light Coral Striker
001205 ◉



Sunset Coral
001305 ◉



Light Orange Striker
001025 ◉



Orange
001125 ◉



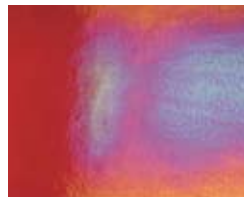
Red
001122 ◉



Light Pink Striker
001215 ◉



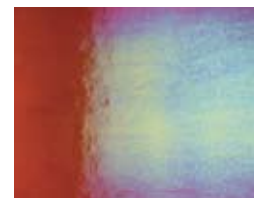
Cranberry Pink
001311 ◉



Fuchsia
001332 ◉



Garnet Red
001322 ◉



Carnelian
001321 ◉



Khaki
001439



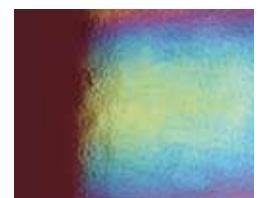
Light Bronze
001409



Tan
001419



Sienna
001119 ◉



Dark Rose Brown
001109



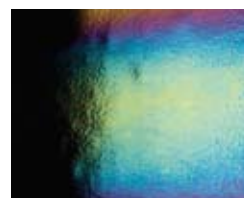
Light Silver Gray
001429



Oregon Gray
001449



Charcoal Gray
001129



Black
000100

◉ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
✱ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.



Lucy Alexandra Batt, Kilformed and engraved plate. www.labglassdesign.co.uk

Photo: Sarah Murphy

SILVER, GOLD, AND PATTERNED IRID



Clear, Silver
001101-0037, -0057



Clear, Gold
001101-0038, -0058



Clear, Patterned
001101-0032 *

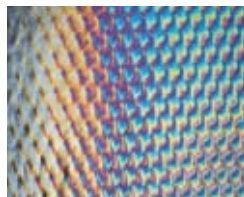
Actual width of glass samples represented here is about 20 inches (51 cm).



Black, Silver
000100-0037, -0057



Black, Gold
000100-0038, -0058



Black, Patterned
000100-0032 *

RAINBOW IRID TEXTURES



Clear Accordion
001101-0046, -0056



Clear Prismatic
001101-0048 *

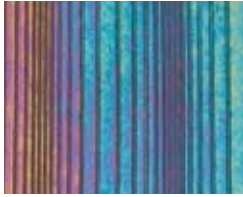


Clear Herringbone Ripple
001101-0025 *

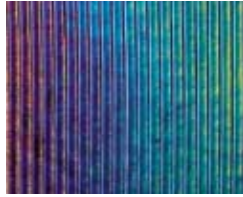


Clear Reed
001101-0044, -0054

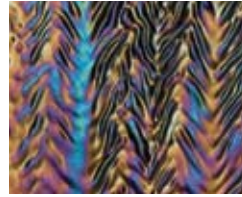
Actual width of glass samples represented here is about 4 inches (10 cm).



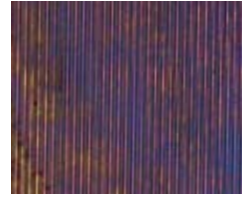
Black Accordion
000100-0046, -0056



Black Prismatic
000100-0048 *



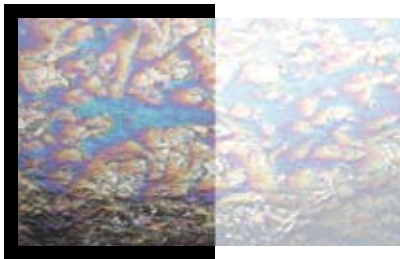
Black Herringbone Ripple
000100-0025 *



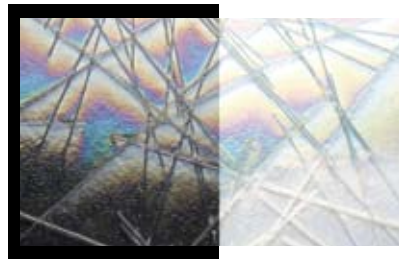
Black Reed
000100-0044, -0054

All four textures are produced on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings can be made to order. Minimum quantities may apply.

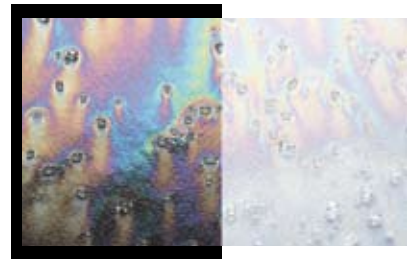
RAINBOW IRID CLEAR-ON-CLEAR



Clear with Clear Fractures
004102-0031 *



Clear Chopstix
004402-0031 *



Clear with Clear Frit
004202-0031 *

Actual width of glass samples represented here is about 8 inches (20 cm).

RAINBOW IRID COLLAGE



Black Chopstix
004400-0031 *



Aventurine Blue, Clear
002140-0031 *

Actual width of glass samples represented here is about 20 inches (51 cm).

RAINBOW IRID STREAKY

CLEAR & BLACK TEXTURES



Clear Reed
001101-0043, -0053



Clear Accordion
001101-0045, -0055



Clear Prismatic
001101-0047 *



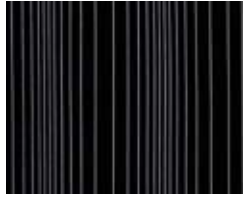
Clear Herringbone Ripple
001101-0022 *



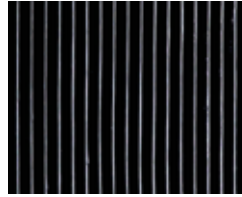
Clear Soft Ripple
001101-0021 *



Black Reed
000100-0043, -0053



Black Accordion
000100-0045, -0055



Black Prismatic
000100-0047 *



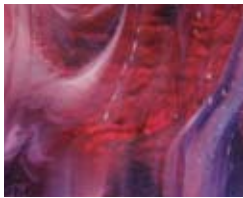
Black Herringbone Ripple
000100-0022 *



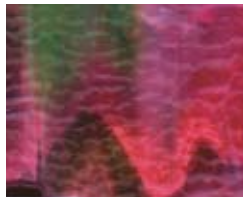
Black Soft Ripple
000100-0021 *

All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply. Reed and accordion textures are available in both standard (3mm) and Thin (2 mm) variations. Actual width of glass samples represented here is about 4 inches (10 cm).

SOFT RIPPLES



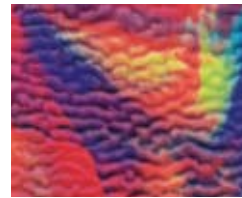
Cranberry Pink, Gold Purple, White
003334-0021 *



Cranberry Pink, Emerald Green, White
003345-0021 *



Cranberry Pink, Azure Blue, White
003346-0021 *



Cranberry, Royal Blue, Spring Green
003126-0021 *



Woodland Brown Opal, Ivory, Black
003203-0021 *



Cranberry Pink, Royal Blue, Spring Green, White
003026-0021 *



Azure Blue Opal, Jade Green Opal, Neo-Lavender
003045-0021 *

Soft ripples available as P grade (nonfusible) only. Actual width of glass samples represented here is about 8 inches (20 cm).

To create regular bubble patterns the easy way, just fuse sheets of reeded, prismatic or accordion glass together at right angles with textured sides facing. To learn more see the article, [TechNotes 5: Volume & Bubble Control](#), in the Education section of [bullseyeglass.com](#).



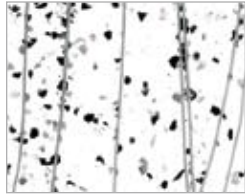
Collage Sheet Glass

Random patterns of stringers, confetti, and/or frits, arranged on the casting table and rolled over with molten glass. All clear-based styles can be ordered as Bullseye Compatible for kilnforming or for stained glass and mosaics.

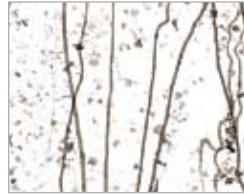
MARDI GRAS



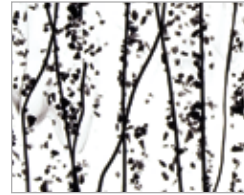
Vanilla and White Frit, Vanilla and White Streamers
004237



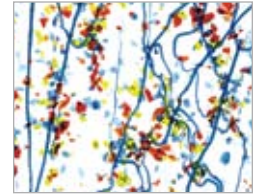
Gray and Black Frit, White Streamers
004218



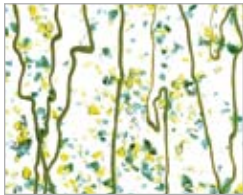
Gray and Bronze Frit, Gray and Vanilla Streamers
004229



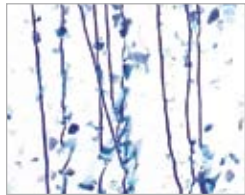
Black Frit, Black Streamers
004200



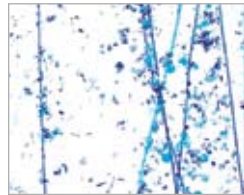
Yellow, Blue, and Red Frit, Blue Streamers
004223



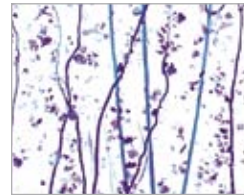
Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers
004212



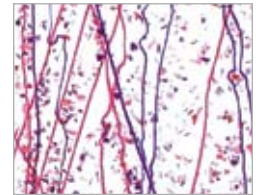
Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers
004219



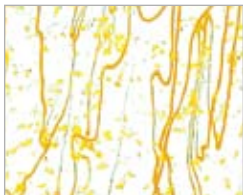
Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers
004216



Neo-Lavender and Purple Frit, Cobalt Blue and Purple Streamers
004242



Cranberry and Purple Frit, Cranberry and Purple Streamers
004234



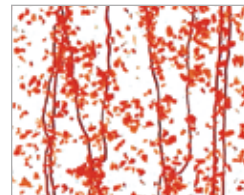
Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers
004220



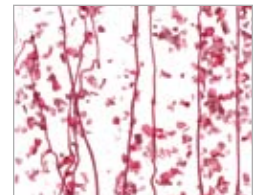
Dark Green and Jade Green Frit, Dark Green Streamers
004217



Red, Orange and Yellow Frit, Orange Streamers
004211



Red Frit, Red Streamers
004224



Pink and Cranberry Frit, Pink Streamers
004215

STREAMERS



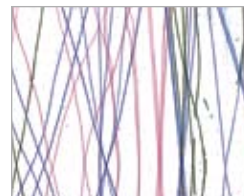
Black & White
004171



Forest Green
004152



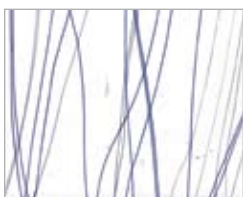
White
004158



Pink, Green & Blue
004183



Black
004100



Blue & White
004172



Royal Blue
004151

Actual width of glass samples represented here is about 6 inches (15 cm).

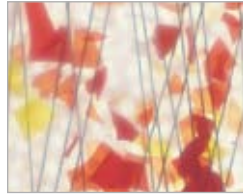
FRACTURE-STREAMERS



Spring: Blue, Green, Aqua, and Pink on Lacy White
004010



Summer: Green and Yellow on Lacy White
004012



Autumn: Orange, Yellow, and Red on Lacy White
004011



Spring Green and Deep Pink on Lacy White
004014



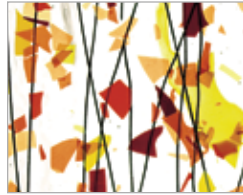
Light Pink, Plum, and White
004122



Spring: Blue, Green, Aqua, and Pink
004110



Summer: Green and Yellow
004112



Autumn: Orange, Yellow, and Red
004111



White (with Black Streamers)
004118



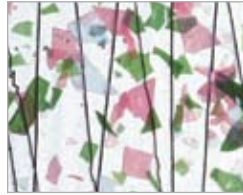
Winter: White (with Clear Streamers)
004113



Light Pink and White
004121



Green and White
004117



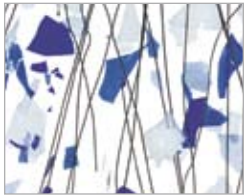
Light Pink, Green, and White
004116



Spring Green and Deep Pink
004114



Deep Pink, Plum, Spring Green, and Aqua (with Pink Streamers)
004128



Blue and White
004119



Light Pink, Blue, and White
004120



Deep Pink, Light Pink, and White
004115

Fracture-streamers are Tiffany reproduction glasses. Actual width of glass samples represented here is about 6 inches (15 cm). Streamers are black unless otherwise noted.

CHOPSTIX



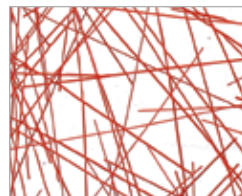
White Chopstix
004437



Black Chopstix
004400



Blue Chopstix
004414



Red Chopstix
004424

Actual width of glass samples represented here is about 8 inches (20 cm).

Streaky Sheet Glass

Hand-rolled and controlled for mix consistency, with the unique patterning of true art glass. Most streakies can be ordered as Bullseye Compatible for kilnforming or for stained glass and mosaics.



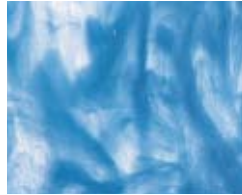
Aqua Blue Tint, White

002218-0030



Clear, Turquoise Blue, White

003116-0030



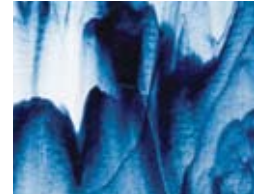
Clear, Egyptian Blue Opal

002064-0030



Powder Blue Opal, Marine Blue

002108-0000



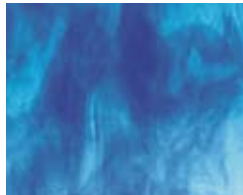
Aventurine Blue, Clear

002140-0030



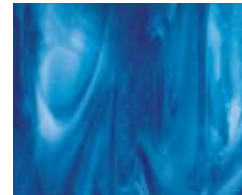
Light Turquoise Blue, True Blue

002416-0030



Turquoise Blue, Deep Royal Blue

002116-0030



Caribbean Blue, White

002164-0030



Clear, Deep Cobalt Blue Opal

002047-0030



Blue Opal, Plum

002105-0000



Clear, Spring Green Opal

002026-0030 *



White, Light Green

002107-0000



Mint Opal, Deep Forest Green

002112-0000



Olive Green Opal, Forest Green

002212-0030



Azure Blue Opal, Jade Green Opal, Neo-Lavender

003045-0030 *



Yellow Opal, Deep Forest Green

002121-0000



White, Deep Forest Green, Caramel Opal

003501-0000



Cranberry Pink, Emerald Green, White

003345-0030 *



White, Orange Opal, Deep Forest Green

003123-0000



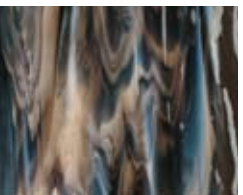
Olive Green Opal, Forest Green, Deep Brown

003212-0030



White, Dark Brown

002109-0000



Dark Brown, White

002209-0000



Woodland Brown Opal, Ivory, Black

003203-0030 *



Clear, Black

002100-0000, -0030



Charcoal Gray, White

002129-0000

* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

* Available as P grade only. (Not available as Bullseye Compatible.)



White, Lavender Blue Opal
002304-0000



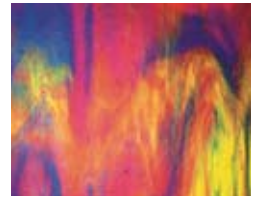
Cranberry Pink, Gold Purple, White
003334-0030



White, Deep Royal Purple, Cranberry Pink
003328



Royal Purple, Powder Blue Opal
002128-0000



Cranberry, Royal Blue, Spring Green
003126-0030



White, Salmon Pink Opal
002305-0000



White, Pink Opal
002302-0000



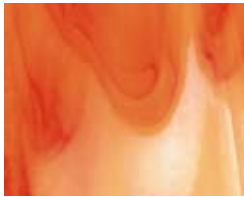
White, Cranberry Pink
002310-0000



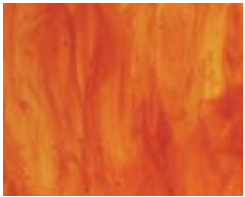
Cranberry Pink, Royal Blue, Spring Green, White
003026-0030 *



Cranberry Pink, Azure Blue, White
003346-0030 *



White, Orange Opal
002123-0000



Yellow, Red Striker
002125-0030 *



Clear, Red Opal
002024-0030



Red Opal, White
002124-0000



Cranberry Pink, White
002311-0030



Clear, White
002130-0000, -0030



Clear, French Vanilla Opal
002037-0030



Clear, Sunflower Yellow Opal
002020-0030 *



Medium Amber, White
002137-0030



Soft Yellow Opal, Deep Red
002250-0000 *

Actual width of glass samples represented here is about 10 inches (25 cm). All samples are unfired except Yellow, Red Striker (002125). Each style's color content is listed from greatest amount to least. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent. See page 17 for Streaky Soft Ripples.



Strips of streaky glass, fused on edge. To learn more about this method, see our On-edge Strip Construction video in the Education section of bullseyeglass.com.

Tekta Sheet Glass

Economical, lead-free, Clear and Crystal Clear sheets. As large as 40" x 80" and as thick as 6 mm.



Clear Tekta
001100



Crystal Clear Tekta
001401

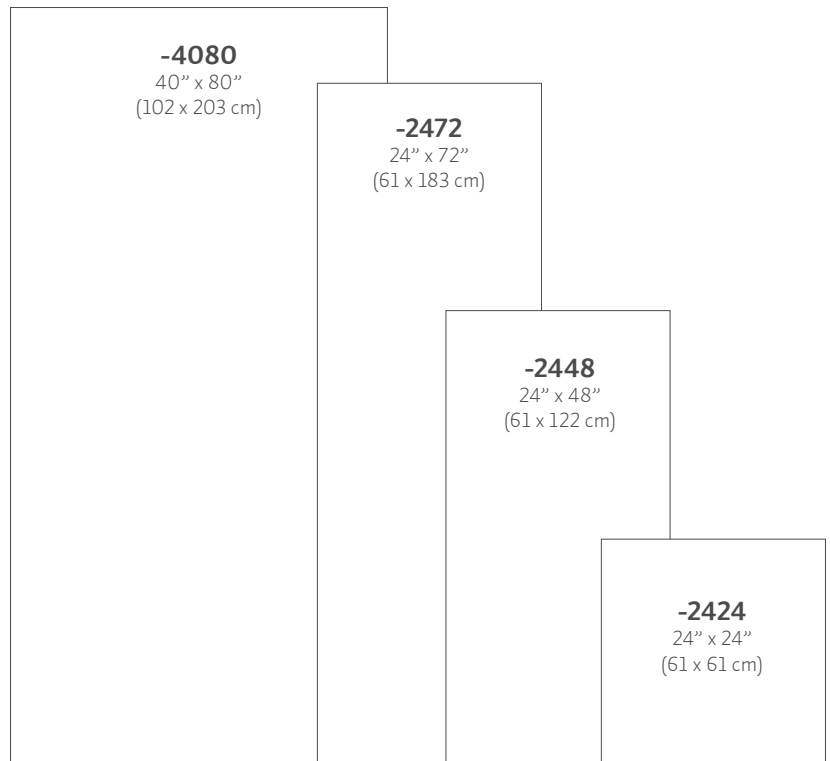


SHEET GLASS • Tekta

CHOOSE TEKTA BECAUSE IT'S:

- Affordable
- Flatter and more uniform
- Trimmed on all sides (no waste)
- Available in a range of thicknesses— 3 mm, 4 mm, and 6 mm
- Offered in a variety of larger sizes, including 6 mm 40" x 80" sheets
- Bullseye Compatible.

TEKTA SIZE & THICKNESS:












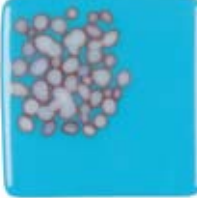



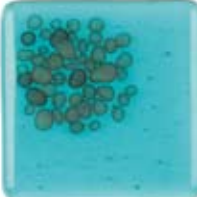


Tekta Clear, left, for cost savings. Tekta Crystal Clear, right, for crystal clarity, especially in thicker kilnwork. Blocks shown here are 8" x 8" x 1.75" (203 x 203 x 44 mm), fused from fourteen layers of 3 mm Tekta sheet.

All Tekta available in these thicknesses:



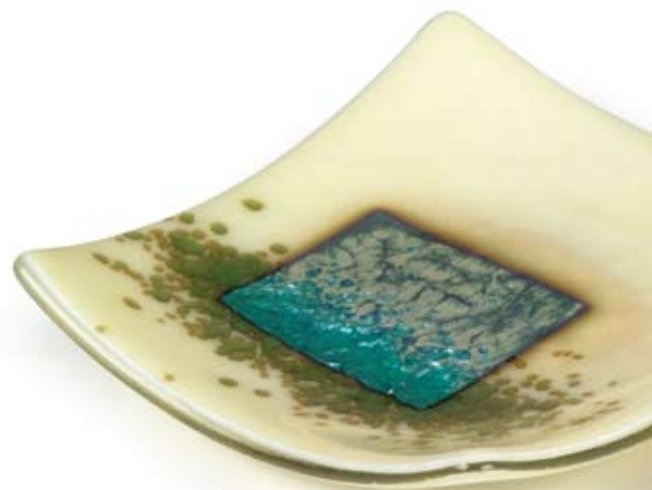
Get a Reaction

Reactive Ice Clear 001009-0030	+	 Turquoise Frit (Coarse) 001116-0003	=	
Reactive Ice Clear 001009-0030	+	 Silver Foil	=	
Reactive Cloud Opal 000009-0030	+	 Turquoise Stringer (2 mm) 001116-0272	=	
Reactive Cloud Opal 000009-0030	+	 Light Cyan Opal Frit (Coarse) 000216-0003	=	
Reactive Cloud Opal 000009-0030	+	 Steel Blue Opal Frit (Powder) 000146-0008	=	
Light Cyan Opal 000216-0030	+	 Reactive Cloud Opal Frit (Coarse) 000009-0003	=	
Light Cyan Opal 000216-0030	+	 Reactive Cloud Opal Stringer (2 mm) 000009-0272	=	
Light Aquamarine Blue 001408-0030	+	 Reactive Ice Frit (Coarse) 001009-0003	=	

Try fusing samples of Reactive Cloud Opal and Reactive Ice Clear with our copper-bearing glasses or copper leaf or silver foil. Their chemistries may react at the interface, resulting in special colors and effects. Reactions range from subtle to dramatic and can prove quite versatile in art and design.

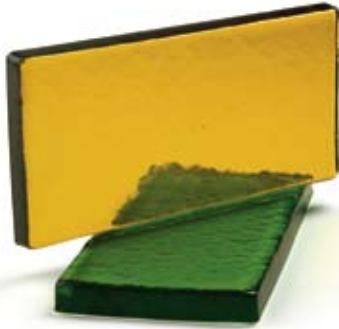
Identify Bullseye's copper-bearing styles by reading the article, *Get a Reaction: Bullseye Copper-Bearing Glasses*, in the Education section of bullseyeglass.com. To learn more about glass reactions, see our online video kilnforming lesson, *Color Reactions and Special Effects*.

Layups: 6mm stacks (3 mm clear base + 3 mm reactive sheet), -0003 frit, 2 mm stringer, -0008 powder, silver foil. Process temp: 1490°F (810°C).



Billets

Easy to ship, easy to use, Bullseye Compatible glass for casting.



Dark Amber Tint
001838-0065



Light Amber Tint
001827-0065



Medium Amber Tint
001837-0065

WHY CHOOSE BULLSEYE FOR CASTING?

Bullseye billets can be an excellent choice for anyone concerned about safety and working with lead crystal. Our billets are also significantly lighter than lead crystal and may be more economical to use. (In comparing costs, remember that full lead crystal glasses weigh as much as 45% more. The specific gravity of Bullseye glass is about 2.5.) Bullseye offers sheet glasses, frits and powders that can be combined with billets to achieve highly individual results. And our ever-expanding color selection is simply unsurpassed.

Each Bullseye billet measures approximately 5" x 10" x 0.75" (127 x 254 x 19 mm) and weighs about 3.4 lb (1.54 kg). For projects requiring billets to have exactly matching colors, we suggest you request glasses produced from the same melt/date.



Copper Tint
001934-0065



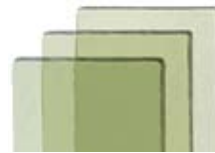
Brown Topaz Tint
001819-0065



Lemon Tint
001920-0065



Pale Yellow Tint
001820-0065



Pine Green Tint
001977-0065



Green Tea Tint
001826-0065



Aqua Blue Tint
001808-0065



Gray Blue Tint
001864-0065



Crystal Clear
001401-0065



Clear
001101-0065



These cast and coldworked wedges show how the 001900 tint colors appear in thin and thick sections. Dimensions: 8.875 x 6 x 2.75 inches (each).

⦿ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
✳ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.



Photo: Russell Johnson

Dante Marioni, Furnace Door, 2011. Kilncast glass, 13.5 x 11.5 x 4.5 inches.



Erbium Pink Tint
001821-0065



Fuchsia Tint
001932-0065



Burnt Scarlet Tint Striker
001823-0065 *



Ruby Red Tint Striker
001824-0065 *



Coral Orange Tint
001834-0065



Ruby Pink Tint Striker
001831-0065 *



Light Rhubarb Shift Tint
001858-0065 *



Rhubarb Shift
001859-0065 *



Olive Smoke Tint
001867-0065



Olivine Tint
001877-0065



Juniper Blue Tint
001806-0065



Grass Green Tint
001807-0065



Spruce Green Tint
001841-0065



Indigo Tint
001818-0065



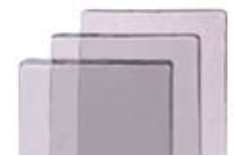
Lavender Green Shift Tint
001844-0065 *



Lt Neo-Lavender Shift Tint
001842-0065 *



Purple Blue Tint
001948-0065



Lavender Gray Tint
001964-0065



Gray Tint
001829-0065



Black
000100-0065



White
000113-0065



3/4" (19 mm)
1 1/2" (38 mm)
2 1/4"
(57 mm)

Three stacked billets demonstrate the increase in color saturation with thickness.

Frit

Made from crushed, screened and magnetically cleaned Bullseye Compatible sheet glass.

Bullseye frits are versatile! Use them for:

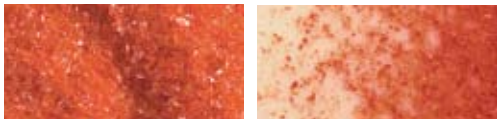
- Kilncasting and pâte de verre
- Kilnforming, “drawing with glass” and “painting with glass” techniques
- Torchworking and blowing, to create surface color and pattern.

Frits and powders are always sold as Bullseye Compatible and are packaged in wide-mouth 5 lb (2.27 kg), 1 lb (.45 kg) and 5 oz (.14 kg) jars. All colors are available in Powder, Fine, Medium and Coarse mesh sizes.

Color saturation may vary depending on application. Thin layers may be lighter in color, and thick layers may be darker and more saturated in color. Learn more about working with frits and powders in our online video kilnforming lessons at bullseyeglass.com.



(-0008) Powder: 0.2 mm and finer



(-0001) Fine: ranges from 0.2 to 1.2 mm



(-0002) Medium: ranges from 1.2 to 2.7 mm



(-0003) Coarse: ranges from 2.7 to 5.2 mm



(-0005) Extra Large: ranges from 5.2 to 30 mm (Clear only)

OPALESCENT



Translucent White
000243 ✨



White
000113



French Vanilla
000137



Opaque White
000013



Opaline Striker
000403 ✨



Cinnabar
000309 ✨



Marzipan Striker
000138 ✨



Light Peach Cream
000034



Salmon Pink
000305 ✨



Petal Pink
000421



Pink
000301 ✨



Dusty Lilac
000303



Reactive Cloud
000009



Powder Blue
000108

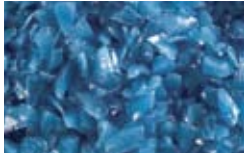


Neo-Lavender
000142 ✨

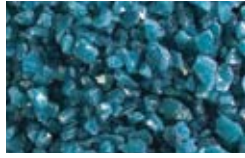
Frit samples shown here are of the Medium mesh size.

✨ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

✨ In this “shift” style, the hues of colors change, depending on thickness and/or lighting.



Egyptian Blue
000164



Steel Blue
000146



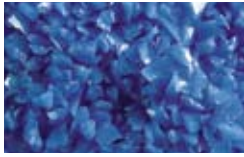
Pea Pod
000312



Spring Green
000126



Canary Yellow
000120



Cobalt Blue
000114



Light Cyan
000216



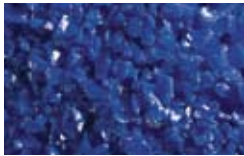
Olive Green
000212



Mint Green
000112



Sunflower Yellow
000220



Deep Cobalt Blue
000147



Turquoise Blue
000116



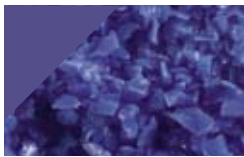
Dark Forest Green
000141



Golden Green
000227



Marigold Yellow
000320



Gold Purple
000334



Teal Green
000144



Jade Green
000145



Tangerine Orange
000025



Pumpkin Orange
000321

ACCESSORY GLASS • Frit



5 lb



1 lb



5 oz



Photo: Paul Foster.

Carmen Vetter, Swale, 2011.
 Kilnformed glass, 64 × 64 x 1.75 inches.
www.carmenvetterstudio.com



Deep Red
000224 *



Red
000124 *



Tomato Red
000024 *



Pimento Red
000225 *



Orange
000125 *



Sunflower Yellow
000220 *



Marigold Yellow
000320 *



Pumpkin Orange
000321 *



Tangerine Orange
000025 *



Burnt Orange
000329



Canary Yellow
000120 *



Butterscotch
000337 *



Umber
000310 *



Woodland Brown
000203 *



Black
000100



Driftwood Gray
000132



Deco Gray
000136



Slate Gray
000236



Deep Gray
000336



Stiff Black
000101

* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.
 * In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

TRANSPARENT



Pale Yellow Tint
001820



Yellow
001120 *



Marigold Yellow
001320 *



Green Tea Tint
001826



Olive Smoke Tint
001867



Light Amber Tint
001827



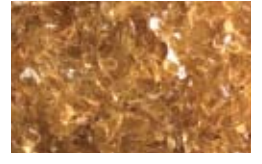
Light Amber
001437



Medium Amber Tint
001837



Dark Amber Tint
001838



Medium Amber
001137



Coral Orange Tint
001834



Sunset Coral
001305 *



Orange
001125 *



Carnelian
001321 *



Red
001122 *



Burnt Scarlet Tint Striker
001823 *



Ruby Pink Tint Striker
001831 *



Ruby Red Tint Striker
001824 *



Light Pink Striker
001215 *



Garnet Red
001322 *



Erbium Pink Tint
001821



Fuchsia
001332 *



Cranberry Pink
001311 *



Light Plum
001405



Deep Plum
001105



Rhubarb Shift Tint
001859 *



Khaki
001439



Light Bronze
001409



Sienna
001119 *



Dark Rose Brown
001109



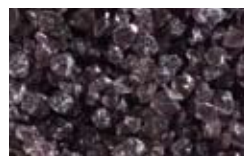
Gray Blue Tint
001864



Gray Tint
001829



Light Silver Gray
001429



Charcoal Gray
001129



Oregon Gray
001449

ACCESSORY GLASS • Frit



Clear
001101



Crystal Clear
001401



Reactive Ice
001009

For more on using reactive glasses, see page 23.



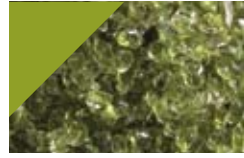
Spruce Green Tint
001841



Grass Green Tint
001807



Chartreuse
001126 *



Pine Green
001241 *



Olive Green
001141



Spring Green
001426



Light Green
001107



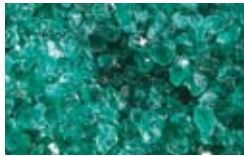
Kelly Green
001145



Light Aventurine Green
001412



Aventurine Green
001112



Emerald Green
001417



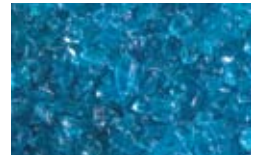
Aqua Blue Tint
001808



Light Aquamarine Blue
001408



Light Turquoise Blue
001416



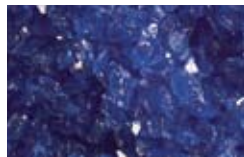
Turquoise Blue
001116



Aquamarine Blue
001108



Steel Blue
001406



Deep Royal Blue
001114



Midnight Blue
001118



Aventurine Blue
001140



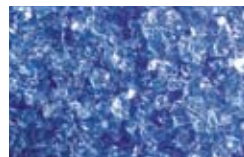
Juniper Blue Tint
001806



Indigo Tint
001818



Light Sky Blue
001414



True Blue
001464



Deep Royal Purple
001128



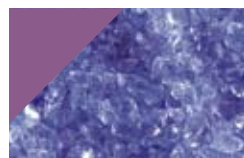
Lt Neo-Lavender Shift Tint
001842 *



Neo-Lavender Shift
001442 *



Light Violet
001428



Violet Striker
001234 *



Gold Purple
001334 *

* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

* In this "shift" style, the hues of colors change, depending on thickness and/or lighting.



Minimix
008418

Confetti

Eggshell-thin shards of Bullseye glass. For creating random patterns, shading and color blending in kilnformed work.



Crystal Clear
001401

White Opal
000113

Canary Yellow Opal
000120

Orange Opal
000125

Red Opal
000124

Pink Opal
000301

Cranberry Pink
001311

Mineral Green Opal
000117

Aventurine Green
001112

Light Aventurine Green
001412

Aquamarine Blue
001108

Cobalt Blue Opal
000114

Deep Royal Purple
001128

Black Opal
000100

Single colors available in 4 oz (113 g) and 1 lb (454 g) jars. MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars.

Dichroic Glasses

Bullseye styles with applied dichroic Coatings by Sandberg

Sizzle Stix

Sizzle Stix are 16" long (406 mm) strips of dichroic glass cut from Thin (2 mm) Bullseye Compatible clear and black glass, pre-fired to round the edges and minimize thermal shock in the flame. Wide Sizzle Stix are 1/4" (6 mm) wide and sold in tubes of twelve. Narrow Sizzle Stix are 1/8" (3 mm) wide and sold in tubes of eighteen.



Wide Black rainbow RN0100-0671-F-TUBE
Wide Clear rainbow RN1101-0671-F-TUBE
(not shown)



Narrow Black rainbow RN0100-0371-F-TUBE
Narrow Clear rainbow RN1101-0371-F-TUBE
(not shown)



Wide Black mixed MX0100-0609-F-TUBE
Wide Clear mixed MX1101-0609-F-TUBE



Narrow Black mixed MX0100-0309-F-TUBE
Narrow Clear mixed MX1101-0309-F-TUBE

Dichroic Stringer

Rainbow. Tube of 1 mm = 25 stringers.
Tube of 2 mm = 12 stringers.

Black, 1 mm RN0100-0107
Black, 2 mm RN0100-0272
Clear, 1 mm RN1101-0107
Clear, 2 mm RN1101-0272



Stringer

Threads of glass pulled from re-melted Bullseye Compatible sheet.
For use in kilnforming and torchworking.



OPALESCENT



Canary Yellow
000120



Sunflower Yellow
000220



Pumpkin Orange
000321



Orange
000125



Butterscotch
000337



Burnt Orange
000329



Opaque White
000013



White
000113



Reactive Cloud
000009



French Vanilla
000137



Green Gold
000217



Olive Green
000212



Spring Green
000126



Mint Green
000112



Teal Green
000144



Jade Green
000145



Dark Forest Green
000141



Light Cyan
000216



Turquoise Blue
000116



Powder Blue
000108



Egyptian Blue
000164



Cobalt Blue
000114



Deep Cobalt Blue
000147



Gold Purple
000334 *



Mixed Stringer
Assortments of transparent and opalescent styles.

1 mm Mixed	008418-0107
2 mm Mixed	008418-0272
1 mm Transparent Only	008417-0107
2 mm Transparent Only	008417-0272
1 mm Opalescent Only	008416-0107
2 mm Opalescent Only	008416-0272



Neo-Lavender
000142



Petal Pink
000421



Pink
000301

Stringers come in 1 mm and 2 mm thicknesses and are approximately 17.75" (451 mm) long. They are packed in clear plastic tubes that are 18" (457 mm) long and 0.75" (19 mm) in diameter. Tubes are packaged by volume. A tube of 1 mm stringers contains approximately 123 pieces. A tube of 2 mm stringer contains approximately 50 pieces.

Tubes of colors made with gold contain fewer stringers, to reduce unit price. For example, a tube of gold-bearing 1 mm Cranberry Pink (001311) contains approximately 87 pieces; a tube of 2 mm contains approximately 33 pieces. Stringers are available in bulk quantities of ten pounds (4.5 kg) per box, by special order.



Tomato Red
000024



Red
000124



Deep Red
000224



Woodland Brown
000203



Deco Gray
000136



Black
000100

* Tubes of colors made with gold contain fewer stringers, to equalize pricing.

⦿ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

⦿ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

Find an article about this Make It: Inline Plate project in the Education section of bullseyeglass.com.

TRANSPARENT



Pale Yellow Tint
001820



Rhubarb Shift Tint
001859 ✨



Yellow
001120 ✨



Medium Amber
001137



Orange
001125 ✨



Carnelian
001321 ✨



Clear
001101



Reactive Ice
001009



Spruce Green Tint
001841



Spring Green
001426



Chartreuse
001126 ✨



Olive Green
001141



Grass Green Tint
001807



Light Green
001107



Emerald Green
001417



Kelly Green
001145



Light Aventurine Green
001412



Aventurine Green
001112



Aqua Blue Tint
001808



Light Aquamarine Blue
001408



Turquoise Blue
001116



Deep Royal Blue
001114



Aquamarine Blue
001108



Midnight Blue
001118



Light Sky Blue
001414



Steel Blue
001406



Light Neo-Lavender Shift Tint
001842 ✨



Neo-Lavender Shift Tint
001442 ✨



Violet Striker
001234 ✨*



Deep Royal Purple
001128



Erbium Pink Tint
001821



Sunset Coral
001305 *



Coral Orange Tint
001834



Red
001122 ✨



Cranberry Pink
001311 *



Sienna
001119 ✨



Light Bronze
001409



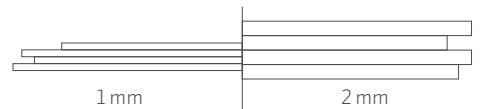
Dark Rose Brown
001109



Light Silver Gray
001429



Charcoal Gray
001129



Stringer samples shown here are the 2 mm size.

ACCESSORY GLASS • Stringer

Rods

For your work at torch or kiln, drawn from Bullseye Compatible glass.



READING THE COLOR SWATCHES

Rounded ends have been flameworked to indicate rods that strike. Some colors are shown on cores of French Vanilla wrapped in Clear. Darker transparent colors are presented on cores of Dense White.

ROD GRADES

Bullseye rods are graded as either F (recommended for both kilnwork and torchwork) or T (recommended for torchwork only). Since all Bullseye rods are recommended for torchwork, the F and T grades are relevant only to kilnworkers. On these pages, only T grade rods are marked *. Unmarked rods are F grade.

ORDERING

Rods may be purchased individually or by the pound or half pound (approximately eighteen to twenty rods per pound; fourteen per pound for lustres). For rod assortment packs see page 38.

OPAQUE



Cobalt Blue Opaque
000014-0576 *



Turquoise Opaque
000016-0576 *



Periwinkle Opaque
000018-0576 *



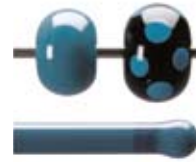
White Opaque
000013-0576 *



Mineral Green Opaque
000017-0576 *



Sterling Blue Opaque
000064-0576 *



Bluestone Opaque
000046-0576 *

Presentation on black core beads shows the density of these opaque styles. Not intended for kilnforming.

OPAL



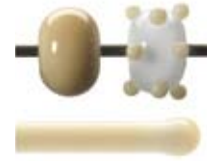
Translucent White
000243-0576 *



Dense White
000313-0576 *



Light Peach Cream
000034-0576



Nougat
000127-0576



French Vanilla
000137-0576



Rhubarb Pastel Shift
000459-0576 *



Driftwood Gray
000132-0576



Deco Gray
000136-0576



Black
000100-0576



Stiff Black
000101-0576



Pumpkin Orange
000321-0576



Orange
000125-0576



Tomato Red
000024-0576



Red
000124-0576



Butterscotch
000337-0576



Burnt Orange
000329-0576

* This (T grade) rod is not recommended for kilnforming.

* This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

* In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

Amy Johnson, Chevron Pendants.
 Frameworked glass, sterling silver, and
 stainless steel cable. www.tankstudio.ca



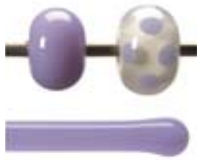
Photo: John Drajewicz



Petal Pink
000421-0576



Pink
000301-0576 *



Neo-Lavender Shift
000142-0576 ✨



Dusty Lilac
000303-0576



Gold Purple
000334-0576 *



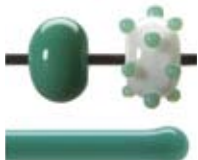
Deep Cobalt Blue
000147-0576



Egyptian Blue
000164-0576



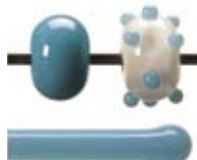
Cobalt Blue
000114-0576



Mineral Green
000117-0576



Mint Green
000112-0576



Powder Blue
000108-0576



Turquoise Blue
000116-0576



Light Cyan
000216-0576



Steel Blue
000146-0576



Teal Green
000144-0576



Jade Green
000145-0576



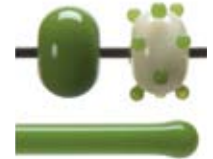
Olive Green
000212-0576



Dark Forest Green
000141-0576



Spring Green
000126-0576



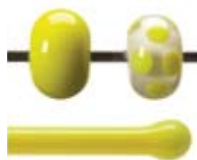
Pea Pod
000312-0576



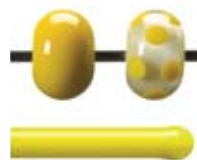
Cinnabar
000309-0576



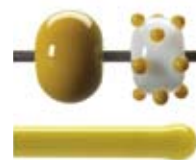
Woodland Brown
000203-0576 ✨



Canary Yellow
000120-0576



Sunflower Yellow
000220-0576 ✨



Golden Green
000227-0576

TRANSPARENT



Pale Yellow Tint
001820-0576



Coral Orange Tint
001834-0576



Erbium Pink Tint
001821-0576



Lt Neo-Lavender Shift
001842-0576 ✨



Juniper Blue Tint
001806-0576



Aqua Blue Tint
001808-0576



Grass Green Tint
001807-0576



Spruce Green Tint
001841-0576



Rhubarb Shift Tint
001859-0576 ✨



Crystal Clear
001401-0576



Clear
001101-0576



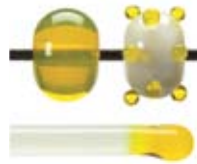
Light Bronze
001409-0576



Khaki
001439-0576



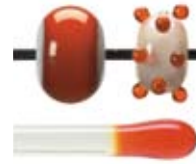
Light Amber
001437-0576



Yellow
001120-0576 ✨



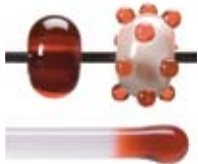
Medium Amber
001137-0576



Orange
001125-0576 ✨



Red Orange
001022-0576 ✨



Sunset Coral
001305-0576 ✨



Red
001122-0576 ✨



Garnet
001322-0576 ✨



Light Pink Striker
001215-0576 ✨



Cranberry Pink
001311-0576 ✨



Cranberry Sapphirine
001342-0576 ✨



Pale Amethyst
001528-0576



Light Plum
001405-0576



Light Violet
001428-0576



Deep Plum
001105-0576



Deep Royal Purple
001128-0576



Light Fuchsia
001232-0576 ✨



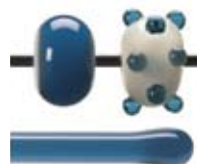
Lt Aquamarine Blue
001408-0576



Turquoise Blue
001116-0576



Pale Steel Blue
001506-0576



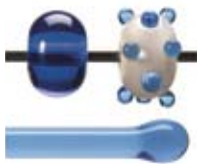
Steel Blue
001406-0576



Pale Sky Blue
001514-0576



Neo-Lavender Shift
001442-0576 ✨



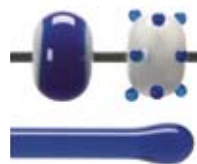
Light Sky Blue
001414-0576



Deep Royal Blue
001114-0576



Midnight Blue
001118-0576

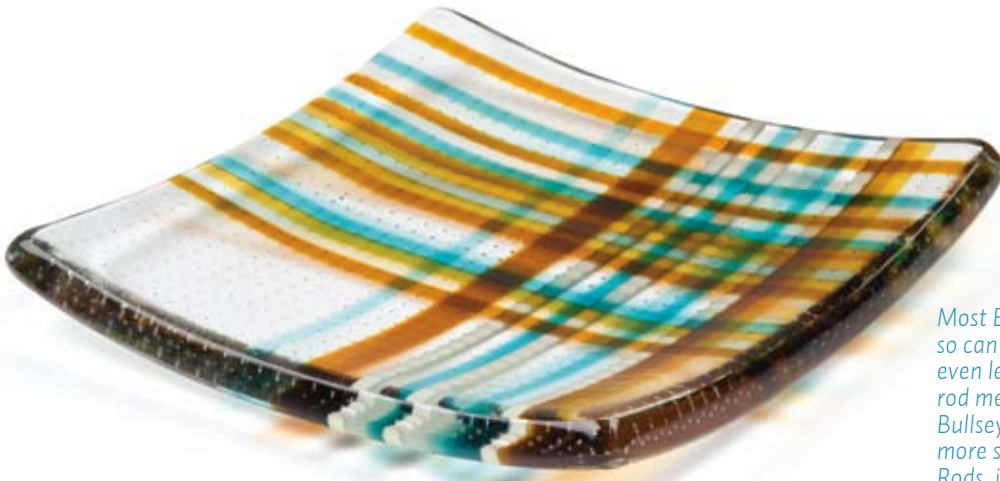


Caribbean Blue
001164-0576

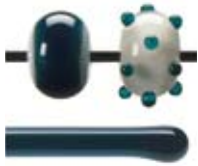
* This (T grade) rod is not recommended for kilnforming.

✨ This style may not reveal (or strike to) its target color until fired. For more information, see page 3.

✨ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.



Most Bullseye rods can be fired in the kiln, and doing so can produce unique textures and patterns and even lenses and optical effects. Kilnforming with rod methods are being pioneered and taught in Bullseye's Research & Education Studios. To learn more see the FAQ, What Can I Expect from Bullseye Rods, in the Education section of bullseyeglass.com.



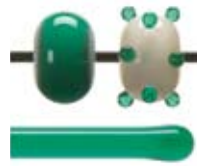
Aquamarine Blue
001108-0576



Light Green
001107-0576



Pale Emerald
001517-0576



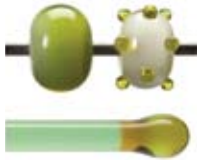
Emerald Green
001417-0576



Aventurine Green
001112-0576



Kelly Green
001145-0576



Chartreuse
001126-0576 *



Spring Green
001426-0576



Seaweed Aventurine
001812-0576



Lt Aventurine Green
001412-0576



Olive Green
001141-0576



Sienna
001119-0576 *



Dark Rose Brown
001109-0576



Light Silver Gray
001429-0576



Charcoal Gray
001129-0576



Clear, 7-9 mm
001101-0876

LUSTRE



Amber Lustre
001701-0576 * *



Copper Green Lustre
001717-0576 * *



Green Lustre
001707-0576 * *



Blue Lustre
001714-0576 * *

Coax a metallic sheen to the surface of these luxurious rods by finishing with a reduction flame. Due to the precious metal content, lustres are heavier and more costly than most rod styles. Not intended for kilnforming. Find tips on using lustres within each style's product notes in the About Our Glass section of bullseyeglass.com.

Glass Packs

Maximum variety at minimal expense. For outfitting a class or expanding your own palette.



One-of-Each Rod Pack

Ideal for designer prototyping. Contains one rod of every standard style we make, as listed in our catalog. That's about 110 rods in all, including lustres and 8mm Clear, but no SizzleStix. (Rarely, substitutions may be included.) Each rod is labeled with its style number. Shipping weight: 7 lb (3.2 kg).

8503



Hot Rods Starter Pack

Great for teachers. An excellent 5-pound assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic Sizzle Stix in 3 mm and 6 mm widths and 15–16" lengths (381–406 mm). Does not include lustres. Style numbers not labeled. Shipping weight: 7 lb (3.2 kg).

8507



Studio Fuser Pack

A sampler of time-tested favorites: approximately twenty colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/0.84 m²), ten tubes of colorful frits, five bags of confetti and four tubes of assorted stringers. Ideal for beginners, experimentation, or jewelry projects. May include some fusible Curious styles. Shipping dimensions: 16 x 8 x 11 in (406 x 203 x 279 mm). Shipping weight: 20 lb (9.1 kg).

8315



Class Pack

A colorful assortment of Bullseye Compatible transparent, opal, irid, and clear glasses, individually marked for easy reference. May include some fusible Curious styles. Approximately forty-five pieces of 10" x 10" (254 x 254 mm); or thirty-eight pieces measuring 5" x 10" (127 x 254 mm) plus twenty-five pieces of 10" x 10" (254 x 254 mm). About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass. Shipping dimensions: 13 x 14 x 14 in (330 x 356 x 356 mm). Shipping weight: approximately 60 lb (27.2 kg).

8359



Tekta Pack

Clear 10" x 10" (254 x 254 mm) pieces of Bullseye Compatible glass in thicknesses for every need. Thirty pieces of 3 mm, eight pieces of 4 mm, and four pieces of 6 mm. Trimmed on four sides, uniform and lead free. About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass. Shipping dimensions: 13 x 14 x 14 in (330 x 356 x 356 mm). Shipping weight: approximately 60 lb (27.2 kg).

8356



Painting with Glass Pack

Nine 1 lb jars of colored powders, three jars of clear frits in fine, medium and coarse grains and an assortment of colored stringers are the basics. Four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac and our TipSheet 4: Designing Your Own Art Glass, and you're on your way to kilnforming with a fresh and flexible touch. (Order sheet glass blanks separately.) Shipping dimensions: 12 x 12 x 5 in (305 x 305 x 127 mm). Shipping weight: 15 lb (6.8 kg).

8357



Disco Pack

Precut circles of Bullseye Compatible Clear 3 mm sheets. Reduce preparation time for plate-making classes. Includes a handout with helpful tips and firing schedules.

7.5" (191 mm) circles

30 discs. Shipping dimensions: 12 x 12 x 8.5 in (305 x 305 x 216 mm). Shipping weight: 17 lb (7.7 kg).

8365

9" (229 mm) circles

30 discs. Shipping dimensions: 13 x 13 x 9 in (330 x 330 x 229 mm). Shipping weight: 24 lb (10.9 kg).

8366

12" (305 mm) circles

20 discs. Shipping dimensions: 16 x 16 x 7.5 in (406 x 406 x 191 mm). Shipping weight: 32 lb (14.5 kg).

8368

Sample Sets

For when catalog images won't do, and you need to see our actual glass in your own light.

COLOR CONSISTENCY

While Bullseye glass is widely known for consistency, it is a handmade product and slight variations from run to run are normal and expected. Our samples are selected to represent our middle range of surface color, texture and transmitted light qualities. Glasses ordered may vary slightly. In the case of glass styles that change appearance after firing, we choose samples as close as possible to the color achieved with a full fuse firing at the Bullseye Factory. Fired color may vary with firing cycles and kilns. This is especially true for "striking" glasses, which change color dramatically upon firing. (Striking glasses are prefired and labeled in our sheet glass sample sets.)

HOW TO USE SAMPLES

Samples are selected strictly for visual reference. They may or may not be Bullseye Compatible.



Modular Kilnforming Sample Sets

Our modular kilnforming sample sets are designed to provide small groups of samples that meet users' specific needs, at lower prices than are possible with our full Master Kilnforming Sample Sets and the Master Stained Glass Sample Sets. Individual samples measure 2" x 2" (51 x 51 mm).

Transparent 3mm Sheet Glass

8112 Over 90 samples

Transparent Thin Sheet

8113 Over 50 samples

Opalescent 3mm Sheet Glass

8110 Over 60 samples

Opalescent Thin Sheet Glass

8111 Over 55 samples

Iridescent 3mm Sheet Glass

8114 Over 70 samples

Iridescent Thin Sheet Glass

8115 Over 60 samples

Streaky Sheet Glass

8117 Over 35 samples

Collage Sheet Glass

8116 Over 40 samples



Billet Sample Set

Over 30 cut billet rectangles show Bullseye's thirty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and opalescent styles Black and White. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Samples measure approximately 1.5" x 2.5" x 0.75" (38 x 64 x 19 mm).

8103



Frit Kilnforming Sample Set

Over 105 tidy samples of all Bullseye frit colors in Medium (-0002) mesh size. Samples are neatly packaged in durable zip lock bags, mounted on labeled cards for quick reference and organized in a Bullseye binder for easy storage. Each sample bag measures 2" x 1.5".

8118



Master Kilnforming Sample Set

Includes every standard glass color and shape that Bullseye makes for kilnwork. Six volumes in sturdy shelf cases. Includes: Thins and double-rolled sheets, frits, stringers, confetti, rod, iridescents and textures. Over 700 separate samples—a range that is unsurpassed in the market.

8122



Rod, Confetti and Stringer Sample Set

Bullseye's full line of rod, confetti, and stringer styles for kiln and torch work, plus four Sizzle Stix. Over 200 samples, 1-2" (25-50 mm) long, are glued onto sturdy cards, labeled and organized in a glossy red binder.

8130

Bullseye Line

Products we use daily in both our Factory and Research & Education Studios.



Bullseye GlasTac

Lightly tacks glass pieces in place prior to firing. Slow drying and pliability allow readjustments as you work. Organic colorant lets you see where you've put it on clear glass, but it burns out in the kiln. Use sparingly. Water soluble.

- 8234** 4 fl oz (.12 L) applicator bottle
- 8232** 32 fl oz (.95 L) bottle



Painting with Glass Tool Kit

Four stencils, three sifters, graining comb, GlasTac—the tools for designing your own art glass!

8362



Bullseye Shelf Primer

Bullseye's popular pink formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5 lb bucket will coat about a hundred and fifty 20" sq (129 cm²) shelves.

- 8220** 5 lb bucket
- 8222** 40 lb bucket



Bullseye ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier than frequent re-priming. Bullseye logo printed on the back side. Instructions included. Each piece good for one firing only.

- 7089** Single sheet, 20.5 x 20.5 in (52 x 52 cm)
- 7090** 5 sheet pack, 20.5 x 20.5 in (52 x 52 cm)
- 8210** 100 sheets, 20.5 x 20.5 in (52 x 52 cm)
- 7091** Roll, 10 ft x 41 in (305 x 104 cm)
- 8211** Roll, 250 ft x 41 in (76.2 x 1.04 m)

To learn how to create multi-layered imagery in thick kilnformed blocks see the article, [TipSheet 3: Working Deep](#), in the Education section of [bullseyeglass.com](#).



Our mullite dams are straight and true with crisp edges that make excellent contact with kiln shelves.



Kiln Dams & Bricks

Mullite clay dams and hard bricks bracers make containing thicker fused slabs a breeze. Three sizes of bricks and two sizes of dams. Combine and conquer. Tolerance on bricks dimensions is 1/8" (3.18 mm).

- 8882** Dams, 10 x 1.5 x .625 in (25.4 x 3.8 x 1.6 cm)
- 8893** Dams, 20 x 1.5 x .625 in (51 x 3.8 x 1.6 cm)
- 8896** Bricks, 9 x 2.25 x 2.5 in (22.9 x 5.7 x 6.4)
- 8897** Bricks, 4.5 x 2.25 x 2.5 in (11.4 x 5.7 x 6.4)
- 8898** Bricks, 4.5 x 1.125 x 2.5 in (11.4 x 2.9 x 6.4)



e-merge 2010: A Showcase of Rising Talents in Kiln-glass
 Full-color catalog documenting Bullseye's sixth international exhibition for early-career artists, which attracted applicants from 25 countries and academic glass programs worldwide. Photos of artists and their works. Artist statements and bios. Essays by jurors Kate Elliott, Michael Rogers and Jeff Wallin. Introduction by Lani McGregor. 2010, soft cover, 48 pages, color.

8278



Bullseye TechBook

A complete collection of our technical and inspirational articles for the practitioner of kilnformed glass. As the world's first manufacturer of glass formulated specifically for kilnwork, Bullseye has always been an educator, developing materials about processes and techniques to support kilnformers' success. Instead of publishing a textbook, we developed this three-ring binder format, which allows us to add new information as our knowledge grows. New and updated articles can be downloaded for free on our website. About 60 pages, many illustrations.

8030



Bullseye Kilnforming Notes Pad

Get organized. Keep valuable records on your kilnforming projects, using forms designed by Bullseye technicians. The three-hole-punch format fits standard binders as well as the Bullseye Techbook.

8029

Molds

From Creative Ceramics in Europe, the finest commercial slumping molds on the market. Slipcast from a specially formulated clay body, these molds have an exceptionally smooth surface, accept kilnwash uniformly, and do not crack under repeated usage if handled properly.



Soup Bowl
9.75 x 1.75 in
(248 x 44 mm)
8665



Pasta Bowl
11.625 x 1.875 in (295 x 48 mm); rim, 2 in (51 mm)
8909



Plain Plate
14.75 x 1.5 in
(375 x 38 mm)
8721



Saturn Dessert Plate
11.5 x .75 in (292 x 19 mm); inside, 5 in (127 mm)
8939



Round Plate
13.25 x .875 in
(337 x 22 mm)
8928

13.5 x 2 in (343 x 51 mm); rim, 2.375 in (60 mm)
8910

18 x 2.25 in
(457 x 57 mm)
8722



Cone Bowl
7.75 x 2.25 in
(197 x 57 mm)
8943



Classic
6.25 x 1 in
(159 x 25 mm)
8748



Classic
6.125 x .625 in
(156 x 16 mm)
8749



Classic
12.5 x 3 in
(318 x 76 mm)
8723



Large Round Slumper
15 x 2.75 in
(381 x 70 mm)
8628

8.75 x .875 in
(222 x 22 mm)
8747

16.25 x 3.5 in
(413 x 89 mm)
8724



Ball Surface
6 x 1.75 in
(152 x 44 mm)
8746



Ball Surface
10.125 x 2 in
(257 x 51 mm)
8735



Ball Surface
8 x 1.25 in
(203 x 32 mm)
8736



Round Slumper
7.75 x 1 in
(197 x 25 mm)
8630



Bowl
16 x 2.5 in
(406 x 64 mm)
8651

11.75 x 3.125 in
(298 x 79 mm)
8734

14.875 x 2.5 in
(378 x 64 mm)
8733

12.75 x 1.75 in
(324 x 44 mm)
8629

16.375 x 3.625 in
(416 x 92 mm)
8652

17 x 3.375 in
(432 x 86 mm)
8738

20 x 3.875 in
(508 x 98 mm)
8737

22 x 4.5 in
(559 x 114 mm)
8745



Photo: Marshall Hyde.

Jaqueline Cooley, Leaf Bowl 3. Waterjet cut, kilnformed and coldworked glass, 20 × 20 × 4 inches. www.jacquelinecooley.com



Seder Plate
13 in (330 mm);
indentations, 2.75 in
(70 mm)
8959



Oval
15.75 x 9.75 x 1.75 in
(400 x 248 x 44 mm)
8744



Short Oval
11.5 x 4.875 x 1.25 in
(292 x 124 x 32 mm)
8919



Long Oval
11.25 x 4.75 x .625 in
(286 x 121 x 16 mm)
8920



Snack Tray
9.5 x 6.5 in (241 x 165 mm);
rim, 1.187 in (30 mm)
8961

15.375 x 6.875 x 1.875 in
(391 x 175 x 48 mm)
8952

18.75 x 6.875 x 1.25 in
(476 x 175 x 32 mm)
8951

CASTING



Pyramid Casting Mold
6.75 x 6.75 x 4.625 in
(171 x 171 x 117 mm)
8948

DROP OUTS



Square Drop Out
10.125 x 10.125 in
(257 x 257 mm);
inside, 5.625 x 5.625 in
(143 x 143 mm)
8957



Rectangular Drop Out
16.125 x 9.25 x 1 in
(410 x 235 x 25 mm);
inside, 11 x 4.125 in
(279 x 105 mm)
8923



Ellipse Drop Out
18.125 x 11.125 in
(460 x 283 mm);
inside, 13.625 x 6.75 in
(346 x 171 mm)
8955



Drop Out Ring
Diameter, 7.25 in (184 mm);
inside, 3.125 in (79 mm)
8633

Diameter, 9.125 in (232 mm);
inside, 5 in (127 mm)
8632

Diameter, 10.75 in (273 mm);
inside, 6.75 in (171 mm)
8631

Do not cut your glass to fit the mold dimensions shown here. Instead, measure your glass to fit your actual mold.
The dimensions of individual molds may vary.



Mini Soft Edged Plate
6.25 x 6.25 x .75 in
(159 x 159 x 19 mm)
8963



Small Dish
8.75 x 8.75 x 1.375 in
(222 x 222 x 35 mm)
8926



Four-Square Dish
7.25 x 7.25 x 1 in
(184 x 184 x 25 mm)
8935



Soft Edge Four Square Platter
14 x 14 x 1.25 in
(355 x 355 x 31 mm)
8342



Yin-Yang Plate
11.75 x 11.75 x 1 in
(298 x 298 x 25 mm)
8341



One-Square Dish
3.75 x 3.75 x 1 in
(95 x 95 x 25 mm)
8934



Square Bowl, Simple Curve
12.375 x 12.375 x 2.625 in
(314 x 314 x 67 mm)
8647



Square Bowl, Double Curve
12.25 x 12.25 x 2.125 in
(311 x 311 x 54 mm)
8648



Retro Party Bowl
17.375 x 17.375 x 4 in
(441 x 441 x 102 mm)
8936



Soft Edged Platter
9.5 x 9.5 in (241 x 241 mm);
inside, 3.5 x 3.5 in
(89 x 89 mm)
8985



Very Gentle Curve
18 x 18 in
(457 x 457 mm)
8982



Square Slumper A
4.625 x 4.625 x 1 in
(117 x 117 x 25 mm)
8636



Square Slumper B
3.5 x 3.5 x .75 in
(89 x 89 x 19 mm)
8998



Square Plate
3.375 x 3.375 x .625 in
(86 x 86 x 16 mm)
8901



Square Platter
9.875 x 9.875 in
(251 x 251 mm); inside,
5.125 x 5.125 x .625 in
(130 x 130 x 16 mm)
8638

8.875 x 8.875 x 1.5 in
(225 x 225 x 38 mm)
8635

10.5 x 10.5 x 2 in
(267 x 267 mm x 51 mm)
8634

12.25 x 12.25 x 2.25 in
(311 x 311 x 57 mm)
8637

16 x 16 x 3 in
(406 x 406 x 76 mm)
8739

5.375 x 5.375 x 1.375 in
(137 x 137 x 35 mm)
8997

6.25 x 6.25 x 1.25 in
(159 x 159 x 32 mm)
8996

7.25 x 7.25 x 1.75 in
(184 x 184 x 44 mm)
8995

5.5 x 5.5 x 1 in
(140 x 140 x 25 mm)
8900

6.5 x 6.5 x 1 in
(165 x 165 x 25 mm)
8899

12.375 x 12.375 in
(314 x 314 mm); inside,
6.25 x 6.25 x .625 in
(159 x 159 x 16 mm)
8641

15 x 15 in (381 x 381 mm);
inside, 7.875 x 7.875 x .375
in (200 x 200 x 10 mm)
8646

For mold preparation instructions see the article, [Tips for Using Bullseye Slumping Molds](https://www.bullseyeglass.com/education/tips-for-using-bullseye-slumping-molds), in the Education section of [bullseyeglass.com](https://www.bullseyeglass.com).



Small Rectangle
9.75 x 5.5 x 1.5 in
(248 x 140 x 38 mm)
8945



Medium Rectangle
11.75 x 9.5 x 1.5 in
(298 x 241 x 38 mm)
8949



Party Platter
21 x 13.5 x 1.75 in
(533 x 342 x 44 mm)
8539



Serving Tray
15.25 x 9.375 x .75 in
(387 x 238 x 19 mm)
8947



Simple Curve
16.5 x 13.5 x 2 in
(419 x 343 x 51 mm)
8642



Concave Dish
14.5 x 10 x 1.75 in
(370 x 250 x 40 mm)
8933



Convex Dish
14.25 x 10.25 x 1.5
(360 x 260 x 38 mm);
inside, 11 x 4.125 in
(279 x 105 mm)
8932



Channel Plate
13 x 4.25 x 1.5 in
(330 x 107 x 38 mm)
8456



Rectangular Slumper
12.625 x 7.625 x 1.875 in
(321 x 194 x 48 mm)
8924



Double Curve
9.75 x 8.25 x 1.75 in
(248 x 210 x 40 mm)
8960



Soft-Edged Platter Long
14.25 x 9.75 in
(362 x 210 mm);
inside, 10.25 x 5.5 in
(260 x 140 mm)
8962

LAMP BENDERS



Lamp Bender
6.25 x 5 x 2.25 in
(159 x 127 x 57 mm)
8964



Lamp Bender Conic
11 x 12.75 x 4 in
(279 x 324 x 102 mm)
8740

8.875 x 10.5 x 3.875 in
(225 x 267 x 98 mm)
8725

CANDLE BRIDGES



One Candle Bridge
7.25 x 5.25 x 1.50 in
(184 x 133 x 38 mm)
8903



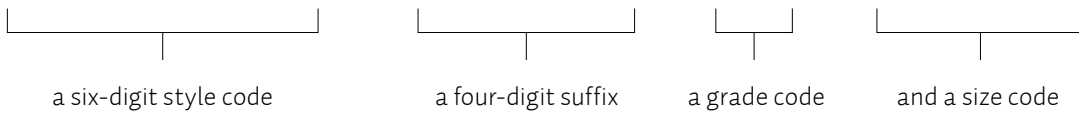
Four Candle Bridge
12.125 x 5.875 x 1.625 in
(308 x 149 x 41 mm)
8902

Bullseye Coding System

Each Bullseye glass product bears:

000100 – 0008 – F – P005

Item code for Black Opal,
Powder, Fusible, 5 lb/2.3 kg jar.



THE 6-DIGIT STYLE CODE

always indicates the base glass color:

000xxx	Solid color opal
001xxx	Solid color transparent
002xxx	2-color streaky
003xxx	3-color streaky
004xxx	Collage glass

THE 4-DIGIT SUFFIX, SHEET GLASS

indicates surface treatment, texture, and/or thickness:

-0000	Single-rolled, 3 mm
-0021	Soft ripple
-0022	Herringbone ripple
-0025	Herringbone ripple irid
-0030	Double-rolled, 3 mm
-0031	with rainbow irid, 3 mm
-0032	with patterned irid, 3 mm
-0037	with silver irid, 3 mm
-0038	with gold irid, 3 mm
-0043	Reed texture, 3 mm
-0044	Reed irid, 3 mm
-0045	Accordion texture, 3 mm
-0046	Accordion irid, 3 mm
-0047	Prismatic texture, 3 mm
-0048	Prismatic irid, 3 mm
-0050	Thin-rolled, 2 mm
-0051	with rainbow irid, 2 mm
-0053	Thin reed, 2 mm
-0054	Thin reed irid, 2 mm
-0055	Thin accordion, 2 mm
-0056	Thin accordion irid, 2 mm
-0057	Thin silver irid, 2 mm
-0058	Thin gold irid, 2 mm
-0060	Single-rolled, 6 mm
-0380	Tekta Sheet, 3 mm
-0480	Tekta Sheet, 4 mm
-0680	Tekta Sheet, 6 mm

THE 4-DIGIT SUFFIX, NON-SHEET

indicates glass form or shape:

Billet:

-0065 Billets

Confetti:

-0004 Confetti

Cullet:

-0066 Casting & blowing cullet

Frit:

-0001	Fine
-0002	Medium
-0003	Coarse
-0005	Extra large
-0008	Powder

Rod:

-0576	Rod, 4–6 mm
-0876	Rod, 7–9 mm

Sizzle Stix:

-0309	Sizzle Stix, mixed colors, 3 mm
-0609	Sizzle Stix, mixed colors, 6 mm
-0371	Sizzle Stix, rainbow, 3 mm
-0671	Sizzle Stix, rainbow, 6 mm

Stringer:

-0107	Stringer, 1 mm
-0272	Stringer, 2 mm



Orange Label:
F grade, fusible



Yellow Label:
B grade, fusible curious



White Label:
P grade, non-fusible



Green Label:
C grade, non-fusible curious

GRADE CODES

Glass is assigned one of six grades at the factory:

F: Often called “Fusible,” a glass that has passed factory testing for color and compatibility in kilnwork. Also called “Tested Compatible” or “Bullseye Compatible.” Recommended for kilnwork, flamework, stained glass or mosaic.

P: First-quality non-fusible glasses are called “Standard Production.” Not recommended for kilnwork but good for stained glass or mosaic use.

B: Fusible-curious glasses. Compatible, but fired color or appearance falls outside of target range. Sometimes called “Furious.” Discounted. Recommended for kilnwork, flamework, stained glass or mosaic.

C: Non-fusible, nonstandard glasses are graded and marked “Curious.” These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork, but good for stained glass or mosaic use.

F Rod: Recommended for both kilnwork and torchwork.

T Rod: Recommended for torchwork only.

SIZE CODES

All metric conversions are approximate. Some sheet glass dimensions are approximate due to rolled edges on this handcrafted product. See illustration, page 4.

Sheet Glass:

-1010 10” x 10” (254 x 254 mm)
-FULL 35” x 20” (889 x 508 mm)
-HALF 17” x 20” (432 x 508 mm)

Confetti:

-OZ04 Single color 4 oz (113 g) jar
-P001 Single color 1 lb (454 g) jar
-OZ08 MiniMix 8 oz (227 g) jar
-P002 MiniMix 2 lb (907 g) jar

Cullet:

-P040 40 lb (18 kg) bucket
-P250 250 lb (113 kg) drum

Frit:

-OZ05 5 oz (142 g) jar
-P001 1 lb (454 g) jar
-P005 5 lb (2.27 kg) jar
-P040 40 lb (18 kg) bucket

Rod:

-EACH Single rod
-08OZ 0.5 lb (227g)
-P001 1 lb (454 g)
-P010 10 lb (4.5 kg)

Stringer:

-TUBE Single tube
-P010 10 lb (4.5 kg)

Tekta:

-1010 10” x 10” (254 x 254 mm)
-1720 17” x 20” (432 x 508 mm)
-2424 24” x 24” (61 x 61 cm)
-2448 24” x 48” (61 x 122 cm)
-2472 24” x 72” (61 x 183 cm)
-4080 40” x 80” (102 x 203 cm)

Solid Color Opalescent			SHEET GLASS	FRIT	STRINGER	ROD
	000009-0030	REACTIVE CLOUD, DBL-ROL	•	•	•	
	-0050	REACTIVE CLOUD, THIN	•			
	000013-0030	OPAQUE WHITE, DBL-ROL	•	•	•	
	-0050	OPAQUE WHITE, THIN	•			
	000014-0576	COBALT BLUE OPAQUE ROD				•
	000016-0576	TURQUOISE OPAQUE ROD				•
	000017-0576	MINERAL GREEN OPAQUE ROD				•
	000018-0576	PERIWINKLE OPAQUE ROD				•
	000024-0030	TOMATO RED, DBL-ROL	•	•	•	
	-0050	TOMATO RED, THIN	•			
	000025-0030	TANGERINE ORANGE, DBL-ROL	•	•		
	-0050	TANGERINE ORANGE, THIN	•			
	000034-0030	LIGHT PEACH CREAM, DBL-ROL	•	•	•	
	-0050	LIGHT PEACH CREAM, THIN	•			
	000046-0576	BLUESTONE OPAQUE ROD				•
	000064-0576	STERLING BLUE OPAQUE ROD				•
	000100-0000	BLACK, SGL-ROL	•	•	•	•
	-0021	BLACK, SOFT RIPPLE	•			
	-0022	BLACK, HERRINGBONE RIPPLE	•			
	-0025	BLACK, HERRINGBONE RIPPLE, IRID, RBOW	•			
	-0030	BLACK, DBL-ROL	•			
	-0031	BLACK, DBL-ROL, IRID, RBOW	•			
	-0032	BLACK, DBL-ROL, IRID, PATTERNED	•			
	-0037	BLACK, DBL-ROL, IRID, SILVER	•			
	-0038	BLACK, DBL-ROL, IRID, GOLD	•			
	-0043	BLACK, REED	•			
	-0044	BLACK, REED, IRID, RBOW	•			
	-0045	BLACK, ACCORDION	•			
	-0046	BLACK, ACCORDION, IRID, RBOW	•			
	-0047	BLACK, PRISMATIC	•			
	-0048	BLACK, PRISMATIC, IRID, RBOW	•			
	-0050	BLACK, THIN	•			
	-0051	BLACK, THIN, IRID, RBOW	•			
	-0053	BLACK, THIN, REED	•			
	-0054	BLACK, THIN, REED, IRID, RBOW	•			
	-0055	BLACK, THIN, ACCORDION	•			
	-0056	BLACK, THIN, ACCORDION, IRID, RBOW	•			
	-0057	BLACK, THIN, IRID, SILVER	•			
	-0058	BLACK, THIN, IRID, GOLD	•			
	-0060	BLACK, SGL-ROL, 6 MM	•			
	000101-0030	STIFF BLACK, DBL-ROL	•	•	•	
	-0050	STIFF BLACK, THIN	•			
	000108-0030	POWDER BLUE, DBL-ROL	•	•	•	
	-0050	POWDER BLUE, THIN	•			
	000112-0030	MINT GREEN, DBL-ROL	•	•	•	
	-0050	MINT GREEN, THIN	•			
	000113-0000	WHITE, SGL-ROL	•	•	•	
	-0030	WHITE, DBL-ROL	•			
	-0031	WHITE, DBL-ROL, IRID, RBOW	•			
	-0050	WHITE, THIN	•			
	-0051	WHITE, THIN, IRID, RBOW	•			
	000114-0030	COBALT BLUE, DBL-ROL	•	•	•	
	-0050	COBALT BLUE, THIN	•			
	000116-0030	TURQUOISE BLUE, DBL-ROL	•	•	•	
	-0050	TURQUOISE BLUE, THIN	•			
	000117-0030	MINERAL GREEN, DBL-ROL	•	•		
	-0050	MINERAL GREEN, THIN	•			
	000118-0030	PERIWINKLE, DBL-ROL	•	•		
	-0050	PERIWINKLE, THIN	•			
	000120-0030	CANARY YELLOW, DBL-ROL	•	•	•	
	-0050	CANARY YELLOW, THIN	•			
	000124-0030	RED, DBL-ROL	•	•	•	
	-0050	RED, THIN	•			
	000125-0030	ORANGE, DBL-ROL	•	•	•	
	-0050	ORANGE, THIN	•			
	000126-0030	SPRING GREEN, DBL-ROL	•	•	•	
	-0050	SPRING GREEN, THIN	•			

Solid Color Opalescent			SHEET GLASS	FRIT	STRINGER	ROD
	000127-0576	NOUGAT ROD				•
	000132-0030	DRIFTWOOD GRAY, DBL-ROL	•	•	•	
	-0050	DRIFTWOOD GRAY, THIN	•			
	000136-0030	DECO GRAY, DBL-ROL	•	•	•	
	-0050	DECO GRAY, THIN	•			
	000137-0000	FRENCH VANILLA, SGL-ROL	•	•	•	•
	-0030	FRENCH VANILLA, DBL-ROL	•			
	-0050	FRENCH VANILLA, THIN	•			
	000138-0030	MARZIPAN STRIKER, DBL-ROL	•	•		
	-0050	MARZIPAN STRIKER, THIN	•			
	000139-0030	ALMOND STRIKER, DBL-ROL	•			
	-0050	ALMOND STRIKER, THIN	•			
	000141-0030	DARK FOREST GREEN, DBL-ROL	•	•	•	•
	-0050	DARK FOREST GREEN, THIN	•			
	000142-0030	NEO-LAVENDER, DBL-ROL	•	•	•	•
	-0050	NEO-LAVENDER, THIN	•			
	000143-0000	LACY WHITE, SGL-ROL	•			
	-0030	LACY WHITE, DBL-ROL	•			
	-0050	LACY WHITE, THIN	•			
	000144-0030	TEAL GREEN, DBL-ROL	•	•	•	•
	-0050	TEAL GREEN, THIN	•			
	000145-0030	JADE GREEN, DBL-ROL	•	•	•	•
	-0050	JADE GREEN, THIN	•			
	000146-0030	STEEL BLUE, DBL-ROL	•	•	•	•
	-0050	STEEL BLUE, THIN	•			
	000147-0030	DEEP COBALT BLUE, DBL-ROL	•	•	•	•
	-0050	DEEP COBALT BLUE, THIN	•			
	000164-0030	EGYPTIAN BLUE, DBL-ROL	•	•	•	•
	-0050	EGYPTIAN BLUE, THIN	•			
	000203-0030	WOODLAND BROWN, DBL-ROL	•	•	•	•
	-0050	WOODLAND BROWN, THIN	•			
	000212-0030	OLIVE GREEN, DBL-ROL	•	•	•	•
	-0050	OLIVE GREEN, THIN	•			
	000216-0030	LIGHT CYAN, DBL-ROL	•	•	•	•
	-0050	LIGHT CYAN, THIN	•			
	000217	GREEN GOLD STRINGER				•
	000220-0030	SUNFLOWER YELLOW, DBL-ROL	•	•	•	•
	-0050	SUNFLOWER YELLOW, THIN	•			
	000224-0030	DEEP RED, DBL-ROL	•	•	•	
	-0050	DEEP RED, THIN	•			
	000225-0030	PIMENTO RED, DBL-ROL	•	•		
	-0050	PIMENTO RED, THIN	•			
	000227-0030	GOLDEN GREEN, DBL-ROL	•	•	•	
	-0050	GOLDEN GREEN, THIN	•			
	000236-0030	SLATE GRAY, DBL-ROL	•	•		
	-0050	SLATE GRAY, THIN	•			
	000243-0030	TRANSLUCENT WHITE, DBL-ROL	•	•	•	
	-0050	TRANSLUCENT WHITE, THIN	•			
	000301-0030	PINK, DBL-ROL	•	•	•	•
	-0050	PINK, THIN	•			
	000303-0030	DUSTY LILAC, DBL-ROL	•	•	•	
	-0050	DUSTY LILAC, THIN	•			
	000305-0030	SALMON PINK, DBL-ROL	•	•		
	-0050	SALMON PINK, THIN	•			
	000309-0030	CINNABAR, DBL-ROL	•	•	•	
	-0050	CINNABAR, THIN	•			
	000310-0030	UMBER, DBL-ROL	•	•		
	-0050	UMBER, THIN	•			
	000312-0030	PEA POD GREEN, DBL-ROL	•	•	•	
	-0050	PEA POD GREEN, THIN	•			
	000313-0576	DENSE WHITE ROD				•
	000320-0030	MARIGOLD YELLOW, DBL-ROL	•	•		
	-0050	MARIGOLD YELLOW, THIN	•			
	000321-0030	PUMPKIN ORANGE, DBL-ROL	•	•	•	•
	-0050	PUMPKIN ORANGE, THIN	•			
	000329-0030	BURNT ORANGE, DBL-ROL	•	•	•	•
	-0050	BURNT ORANGE, THIN	•			

Solid Color Opalescent			SHEET GLASS	FRIT	STRINGER	ROD
000332-0030	PLUM STRIKER, DBL-ROL		•			
	-0050 PLUM STRIKER, THIN		•			
000334-0030	GOLD PURPLE, DBL-ROL		•	•	•	•
	-0050 GOLD PURPLE, THIN		•			
000336-0030	DEEP GRAY, DBL-ROL		•	•		
	-0050 DEEP GRAY, THIN		•			
000337-0030	BUTTERSCOTCH, DBL-ROL		•	•	•	•
	-0050 BUTTERSCOTCH, THIN		•			
000403-0030	OPALINE STRIKER, DBL-ROL		•	•		
	-0050 OPALINE STRIKER, THIN		•			
000421-0030	PETAL PINK, DBL-ROL		•	•	•	•
	-0050 PETAL PINK, THIN		•			
000459-0576	RHUBARB PASTEL ROD					•

Solid Color Transparent			SHEET GLASS	FRIT	STRINGER	ROD
001109-0030	DARK ROSE BROWN, DBL-ROL		•	•	•	•
	-0031 DARK ROSE BROWN, DBL-ROL, IRID, RBOW		•			
	-0050 DARK ROSE BROWN, THIN		•			
	-0051 DARK ROSE BROWN, THIN, IRID, RBOW		•			
001112-0030	AVENTURINE GREEN, DBL-ROL		•	•	•	•
	-0031 AVENTURINE GREEN, DBL-ROL, IRID, RBOW		•			
	-0050 AVENTURINE GREEN, THIN		•			
	-0051 AVENTURINE GREEN, THIN, IRID, RBOW		•			
001114-0030	DEEP ROYAL BLUE, DBL-ROL		•	•	•	•
	-0031 DEEP ROYAL BLUE, DBL-ROL, IRID, RBOW		•			
	-0050 DEEP ROYAL BLUE, THIN		•			
	-0051 DEEP ROYAL BLUE, THIN, IRID, RBOW		•			
001116-0030	TURQUOISE BLUE, DBL-ROL		•	•	•	•
	-0031 TURQUOISE BLUE, DBL-ROL, IRID, RBOW		•			
	-0050 TURQUOISE BLUE, THIN		•			
	-0051 TURQUOISE BLUE, THIN, IRID, RBOW		•			
001118-0030	MIDNIGHT BLUE, DBL-ROL		•	•	•	•
	-0031 MIDNIGHT BLUE, DBL-ROL, IRID, RBOW		•			
	-0050 MIDNIGHT BLUE, THIN		•			
	-0051 MIDNIGHT BLUE, THIN, IRID, RBOW		•			
001119-0030	SIENNA, DBL-ROL		•	•	•	•
	-0031 SIENNA, DBL-ROL, IRID, RBOW		•			
	-0050 SIENNA, THIN		•			
	-0051 SIENNA, THIN, IRID, RBOW		•			
001120-0030	YELLOW, DBL-ROL		•	•	•	•
	-0031 YELLOW, DBL-ROL, IRID, RBOW		•			
	-0050 YELLOW, THIN		•			
	-0051 YELLOW, THIN, IRID, RBOW		•			
001122-0030	RED, DBL-ROL		•	•	•	•
	-0031 RED, DBL-ROL, IRID, RBOW		•			
	-0050 RED, THIN		•			
	-0051 RED, THIN, IRID, RBOW		•			
001125-0030	ORANGE, DBL-ROL		•	•	•	•
	-0031 ORANGE, DBL-ROL, IRID, RBOW		•			
	-0050 ORANGE, THIN		•			
	-0051 ORANGE, THIN, IRID, RBOW		•			
001126-0030	CHARTREUSE, DBL-ROL		•	•	•	•
	-0031 CHARTREUSE, DBL-ROL, IRID, RBOW		•			
	-0050 CHARTREUSE, THIN		•			
	-0051 CHARTREUSE, THIN, IRID, RBOW		•			
001128-0030	DEEP ROYAL PURPLE, DBL-ROL		•	•	•	•
	-0031 DEEP ROYAL PURPLE, DBL-ROL, IRID, RBOW		•			
	-0050 DEEP ROYAL PURPLE, THIN		•			
	-0051 DEEP ROYAL PURPLE, THIN, IRID, RBOW		•			
001129-0030	CHARCOAL GRAY, DBL-ROL		•	•	•	•
	-0031 CHARCOAL GRAY, DBL-ROL, IRID, RBOW		•			
	-0050 CHARCOAL GRAY, THIN		•			
	-0051 CHARCOAL GRAY, THIN, IRID, RBOW		•			
001137-0030	MEDIUM AMBER, DBL-ROL		•	•	•	•
	-0031 MEDIUM AMBER, DBL-ROL, IRID, RBOW		•			
	-0050 MEDIUM AMBER, THIN		•			
	-0051 MEDIUM AMBER, THIN, IRID, RBOW		•			
001140-0030	AVENTURINE BLUE, DBL-ROL		•	•		
	-0031 AVENTURINE BLUE, DBL-ROL, IRID, RBOW		•			
	-0050 AVENTURINE BLUE, THIN		•			
	-0051 AVENTURINE BLUE, THIN, IRID, RBOW		•			
001141-0030	OLIVE GREEN, DBL-ROL		•	•	•	•
	-0031 OLIVE GREEN, DBL-ROL, IRID, RBOW		•			
	-0050 OLIVE GREEN, THIN		•			
	-0051 OLIVE GREEN, THIN, IRID, RBOW		•			
001145-0030	KELLY GREEN, DBL-ROL		•	•	•	•
	-0031 KELLY GREEN, DBL-ROL, IRID, RBOW		•			
	-0050 KELLY GREEN, THIN		•			
	-0051 KELLY GREEN, THIN, IRID, RBOW		•			
001164-0576	CARIBBEAN BLUE ROD					•

Solid Color Transparent			SHEET GLASS	FRIT	STRINGER	ROD
001009-0030	REACTIVE ICE CLEAR, DBL-ROL		•	•	•	
	-0031 REACTIVE ICE CLEAR, DBL-ROL, IRID, RBOW		•			
	-0050 REACTIVE ICE CLEAR, THIN		•			
	-0051 REACTIVE ICE CLEAR, THIN, IRID, RBOW		•			
001022-0576	RED ORANGE ROD					•
001025-0030	LIGHT ORANGE STRIKER, DBL-ROL		•			
	-0031 LIGHT ORANGE STRIKER, DBL-ROL, IRID, RBOW		•			
	-0050 LIGHT ORANGE STRIKER, THIN		•			
	-0051 LIGHT ORANGE STRIKER, THIN, IRID, RBOW		•			
001101-0000	CLEAR, SGL-ROL		•	•	•	•
	-0005 CLEAR EXTRA LARGE FRIT		•			
	-0021 CLEAR, SOFT RIPPLE		•			
	-0022 CLEAR, HERRINGBONE RIPPLE		•			
	-0025 CLEAR, HERRINGBONE RIPPLE, IRID, RBOW		•			
	-0030 CLEAR, DBL-ROL		•			
	-0031 CLEAR, DBL-ROL, IRID, RBOW		•			
	-0032 CLEAR, DBL-ROL, IRID, PATTERNED		•			
	-0037 CLEAR, DBL-ROL, IRID, SILVER		•			
	-0038 CLEAR, DBL-ROL, IRID, GOLD		•			
	-0043 CLEAR, REED		•			
	-0044 CLEAR, REED, IRID, RBOW		•			
	-0045 CLEAR, ACCORDION		•			
	-0046 CLEAR, ACCORDION, IRID, RBOW		•			
	-0047 CLEAR, PRISMATIC		•			
	-0048 CLEAR, PRISMATIC, IRID, RBOW		•			
	-0050 CLEAR, THIN		•			
	-0051 CLEAR, THIN, IRID, RBOW		•			
	-0053 CLEAR, THIN, REED		•			
	-0054 CLEAR, THIN, REED, IRID, RBOW		•			
	-0055 CLEAR, THIN, ACCORDION		•			
	-0056 CLEAR, THIN, ACCORDION, IRID, RBOW		•			
	-0057 CLEAR, THIN, IRID, SILVER		•			
	-0058 CLEAR, THIN, IRID, GOLD		•			
	-0060 CLEAR, SGL-ROL, 6 MM		•			
	-0876 CLEAR, 7-9 MM ROD					•
	001105-0030	DEEP PLUM, DBL-ROL		•	•	•
-0031 DEEP PLUM, DBL-ROL, IRID, RBOW			•			
-0050 DEEP PLUM, THIN			•			
-0051 DEEP PLUM, THIN, IRID, RBOW			•			
001107-0030	LIGHT GREEN, DBL-ROL		•	•	•	•
	-0031 LIGHT GREEN, DBL-ROL, IRID, RBOW		•			
	-0050 LIGHT GREEN, THIN		•			
	-0051 LIGHT GREEN, THIN, IRID, RBOW		•			
001108-0030	AQUAMARINE BLUE, DBL-ROL		•	•	•	•
	-0031 AQUAMARINE BLUE, DBL-ROL, IRID, RBOW		•			
	-0050 AQUAMARINE BLUE, THIN		•			
	-0051 AQUAMARINE BLUE, THIN, IRID, RBOW		•			

Solid Color Transparent

			SHEET GLASS	FRIT	STRINGER	ROD
	001205-0030	LIGHT CORAL STRIKER, DBL-ROL	•			
	-0031	LIGHT CORAL STRIKER, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT CORAL STRIKER, THIN	•			
	-0051	LIGHT CORAL STRIKER, THIN, IRID, RBOW	•			
	001207-0030	FERN GREEN, DBL-ROL	•			
	-0031	FERN GREEN, DBL-ROL, IRID, RBOW	•			
	-0050	FERN GREEN, THIN	•			
	-0051	FERN GREEN, THIN, IRID, RBOW	•			
	001215-0030	LIGHT PINK STRIKER, DBL-ROL	•	•		•
	-0031	LIGHT PINK STRIKER, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT PINK STRIKER, THIN	•			
	-0051	LIGHT PINK STRIKER, THIN, IRID, RBOW	•			
	001232-0576	LIGHT FUCHSIA ROD				•
	001234-0030	VIOLET STRIKER, DBL-ROL	•	•	•	
	-0031	VIOLET STRIKER, DBL-ROL, IRID, RBOW	•			
	-0050	VIOLET STRIKER, THIN	•			
	-0051	VIOLET STRIKER, THIN, IRID, RBOW	•			
	001241-0030	PINE GREEN, DBL-ROL	•	•		
	-0031	PINE GREEN, DBL-ROL, IRID, RBOW	•			
	-0050	PINE GREEN, SGL-ROL	•			
	-0051	PINE GREEN, THIN, IRID, RBOW	•			
	001305-0030	SUNSET CORAL, DBL-ROL	•	•	•	•
	-0031	SUNSET CORAL, DBL-ROL, IRID, RBOW	•			
	-0050	SUNSET CORAL, THIN	•			
	-0051	SUNSET CORAL, THIN, IRID, RBOW	•			
	001311-0030	CRANBERRY PINK, DBL-ROL	•	•	•	•
	-0031	CRANBERRY PINK, DBL-ROL, IRID, RBOW	•			
	-0050	CRANBERRY PINK, THIN	•			
	-0051	CRANBERRY PINK, THIN, IRID, RBOW	•			
	001320-0030	MARIGOLD YELLOW, DBL-ROL	•	•		
	-0031	MARIGOLD YELLOW, DBL-ROL, IRID, RBOW	•			
	-0050	MARIGOLD YELLOW, THIN	•			
	-0051	MARIGOLD YELLOW, THIN, IRID, RBOW	•			
	001321-0030	CARNELIAN, DBL-ROL	•	•	•	
	-0031	CARNELIAN, DBL-ROL, IRID, RBOW	•			
	-0050	CARNELIAN, THIN	•			
	-0051	CARNELIAN, THIN, IRID, RBOW	•			
	001322-0030	GARNET RED, DBL-ROL	•	•	•	•
	-0031	GARNET RED, DBL-ROL, IRID, RBOW	•			
	-0050	GARNET RED, THIN	•			
	-0051	GARNET RED, THIN, IRID, RBOW	•			
	001332-0030	FUCHSIA, DBL-ROL	•	•		
	-0031	FUCHSIA, DBL-ROL, IRID, RBOW	•			
	-0050	FUCHSIA, THIN	•			
	-0051	FUCHSIA, THIN, IRID, RBOW	•			
	001334-0030	GOLD PURPLE, DBL-ROL	•	•		
	-0031	GOLD PURPLE, DBL-ROL, IRID, RBOW	•			
	-0050	GOLD PURPLE, THIN	•			
	-0051	GOLD PURPLE, THIN, IRID, RBOW	•			
	001342-0576	CRANBERRY SAPPHIRINE ROD				•
	001401-0030	CRYSTAL CLEAR, DBL-ROL	•	•		•
	-0050	CRYSTAL CLEAR, THIN	•			
	-0060	CRYSTAL CLEAR, SGL-ROL, 6 MM	•			
	001405-0030	LIGHT PLUM, DBL-ROL	•	•		•
	-0031	LIGHT PLUM, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT PLUM, THIN	•			
	-0051	LIGHT PLUM, THIN, IRID, RBOW	•			
	001406-0030	STEEL BLUE, DBL-ROL	•	•	•	•
	-0031	STEEL BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	STEEL BLUE, THIN	•			
	-0051	STEEL BLUE, THIN, IRID, RBOW	•			
	001408-0030	LIGHT AQUAMARINE BLUE, DBL-ROL	•	•	•	•
	-0031	LIGHT AQUA. BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT AQUAMARINE BLUE, THIN	•			
	-0051	LIGHT AQUA. BLUE, THIN, IRID, RBOW	•			
	001409-0030	LIGHT BRONZE, DBL-ROL	•	•	•	•
	-0031	LIGHT BRONZE, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT BRONZE, THIN	•			
	-0051	LIGHT BRONZE, THIN, IRID, RBOW	•			



Photo: Heather Zinger.

Bullseye Maintenance Team, Furnace Door, 2011. Steel and refractory materials, 14 x 12 x 2.5 inches, installed.

Solid Color Transparent

			SHEET GLASS	FRIT	STRINGER	ROD
	001412-0030	LIGHT AVENTURINE GREEN, DBL-ROL	•	•	•	•
	-0031	LT. AVENTURINE GREEN, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT AVENTURINE GREEN, THIN	•			
	-0051	LIGHT AVENTURINE GREEN, THIN, IRID, RBOW	•			
	001414-0030	LIGHT SKY BLUE, DBL-ROL	•	•	•	•
	-0031	LIGHT SKY BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT SKY BLUE, THIN	•			
	-0051	LIGHT SKY BLUE, THIN, IRID, RBOW	•			
	001416-0030	LIGHT TURQUOISE BLUE, DBL-ROL	•	•		
	-0031	LT. TURQUOISE BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT TURQUOISE BLUE, THIN	•			
	-0051	LIGHT TURQUOISE BLUE, THIN, IRID, RBOW	•			
	001417-0030	EMERALD GREEN, DBL-ROL	•	•	•	•
	-0031	EMERALD GREEN, DBL-ROL, IRID, RBOW	•			
	-0050	EMERALD GREEN, THIN	•			
	-0051	EMERALD GREEN, THIN, IRID, RBOW	•			
	1419-0030	TAN, DBL-ROL	•			
	-0031	TAN, DBL-ROL, IRID, RBOW	•			
	-0050	TAN, THIN	•			
	-0051	TAN, THIN, IRID, RBOW	•			
	1426-0030	SPRING GREEN, DBL-ROL	•	•	•	•
	-0031	SPRING GREEN, DBL-ROL, IRID, RBOW	•			
	-0050	SPRING GREEN, THIN	•			
	-0051	SPRING GREEN, THIN, IRID, RBOW	•			
	1428-0030	LIGHT VIOLET, DBL-ROL	•	•		•
	-0031	LIGHT VIOLET, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT VIOLET, THIN	•			
	-0051	LIGHT VIOLET, THIN, IRID, RBOW	•			
	1429-0030	LIGHT SILVER GRAY, DBL-ROL	•	•	•	•
	-0031	LIGHT SILVER GRAY, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT SILVER GRAY, THIN	•			
	-0051	LIGHT SILVER GRAY, THIN, IRID, RBOW	•			



Casting floor manager Greg Gabel delivers a scoop of white-hot colored glass to add to the base of a streaky sheet in progress.

Photo: Heather Zinger.

Solid Color Transparent

			SHEET GLASS	FRIT	STRINGER	ROD
	1437-0030	LIGHT AMBER, DBL-ROL	•	•		•
	-0031	LIGHT AMBER, DBL-ROL, IRID, RBOW	•			
	-0050	LIGHT AMBER, THIN	•			
	-0051	LIGHT AMBER, THIN, IRID, RBOW	•			
	1439-0030	KHAKI, DBL-ROL	•	•		•
	-0031	KHAKI, DBL-ROL, IRID, RBOW	•			
	-0050	KHAKI, THIN	•			
	-0051	KHAKI, THIN, IRID, RBOW	•			
	1442-0030	NEO-LAVENDER SHIFT, DBL-ROL	•	•	•	•
	-0031	NEO-LAVENDER SHIFT, DBL-ROL, IRID, RBOW	•			
	-0050	NEO-LAVENDER SHIFT, THIN	•			
	-0051	NEO-LAVENDER SHIFT, THIN, IRID, RBOW	•			
	1444-0030	SEA BLUE, DBL-ROL	•			
	-0031	SEA BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	SEA BLUE, THIN	•			
	-0051	SEA BLUE, THIN, IRID, RBOW	•			
	1449-0030	OREGON GRAY, DBL-ROL	•	•		
	-0031	OREGON GRAY, DBL-ROL, IRID, RBOW	•			
	-0050	OREGON GRAY, THIN	•			
	-0051	OREGON GRAY, THIN, IRID, RBOW	•			
	1464-0030	TRUE BLUE, DBL-ROL	•	•		
	-0031	TRUE BLUE, DBL-ROL, IRID, RBOW	•			
	-0050	TRUE BLUE, THIN	•			
	-0051	TRUE BLUE, THIN, IRID, RBOW	•			
	001506-0576	PALE STEEL BLUE ROD				•
	001514-0576	PALE SKY BLUE ROD				•
	001517-0576	PALE EMERALD ROD				•
	001528-0576	PALE AMETHYST ROD				•
	001701-0576	AMBER LUSTRE ROD				•
	001707-0576	GREEN LUSTRE ROD				•
	001714-0576	BLUE LUSTRE ROD				•
	001717-0576	COPPER GREEN LUSTRE ROD				•

Solid Color Transparent

			SHEET GLASS	FRIT	STRINGER	ROD
	001806-0030	JUNIPER BLUE TINT, DBL-ROL	•	•		•
	001807-0030	GRASS GREEN TINT, DBL-ROL	•	•	•	•
	001808-0030	AQUA BLUE TINT, DBL-ROL	•	•	•	•
	001812-0576	SEAWEED AVENTURINE ROD				•
	001818-0030	INDIGO TINT, DBL-ROL	•	•		
	001819-0030	BROWN TOPAZ TINT, DBL-ROL	•			
	001820-0030	PALE YELLOW TINT, DBL-ROL	•	•	•	•
	001821-0030	ERBIUM PINK TINT, DBL-ROL	•	•	•	•
	001823-0030	BURNT SCARLET TINT STRIKER, DBL-ROL	•	•		
	001824-0030	RUBY RED TINT STRIKER, DBL-ROL	•	•		
	001826-0030	GREEN TEA TINT, DBL-ROL	•	•		
	001827-0030	LIGHT AMBER TINT, DBL-ROL	•	•		
	001829-0030	GRAY TINT, DBL-ROL	•	•		
	001831-0030	RUBY PINK TINT STRIKER, DBL-ROL	•	•		
	001834-0030	CORAL ORANGE TINT, DBL-ROL	•	•	•	•
	001837-0030	MEDIUM AMBER TINT, DBL-ROL	•	•		
	001838-0030	DARK AMBER TINT, DBL-ROL	•	•		
	001841-0030	SPRUCE GREEN TINT, DBL-ROL	•	•	•	•
	001842-0030	LIGHT NEO-LAVENDER SHIFT TINT, DBL-ROL	•	•	•	•
	001844-0030	LAVENDER GREEN SHIFT TINT, DBL-ROL	•			
	001858-0030	LIGHT RHUBARB SHIFT TINT, DBL-ROL	•			
	001859-0030	RHUBARB SHIFT TINT, DBL-ROL	•	•	•	•
	001864-0030	GRAY BLUE TINT, DBL-ROL	•	•		
	001867-0030	OLIVE SMOKE TINT, DBL-ROL	•	•		
	001877-0030	OLIVINE TINT, DBL-ROL	•			
	001920-0030	LEMONT TINT, DBL-ROL	•			
	001932-0030	FUCHSIA TINT, DBL-ROL	•			
	001934-0030	COPPER TINT, DBL-ROL	•			
	001948-0030	PURPLE BLUE TINT, DBL-ROL	•			
	001964-0030	LAVENDER GRAY TINT, DBL-ROL	•			
	001977-0030	PINE GREEN TINT, DBL-ROL	•			

Collage

SHEET GLASS

FRACTURE-STREAMERS

004010-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON WHITE	•
004011-0000	AUTUMN: ORANGE, YELLOW AND RED ON WHITE	•
004012-0000	SUMMER: GREEN AND YELLOW ON WHITE	•
004014-0000	SPRING GREEN AND DEEP PINK ON WHITE	•
004110-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON CLEAR	•
004111-0000	AUTUMN: ORANGE, YELLOW AND RED ON CLEAR	•
004112-0000	SUMMER: GREEN AND YELLOW ON CLEAR	•
004113-0000	WINTER: WHITE (WITH CLEAR STREAMERS) ON CLEAR	•
004114-0000	SPRING GREEN AND DEEP PINK ON CLEAR	•
004115-0000	DEEP PINK, LIGHT PINK, AND WHITE ON CLEAR	•
004116-0000	LIGHT PINK, GREEN, AND WHITE ON CLEAR	•
004117-0000	GREEN AND WHITE ON CLEAR	•
004118-0000	WHITE (WITH BLACK STREAMERS) ON CLEAR	•
004119-0000	BLUE AND WHITE ON CLEAR	•
004120-0000	LIGHT PINK, BLUE, AND WHITE ON CLEAR	•
004121-0000	LIGHT PINK AND WHITE ON CLEAR	•
004122-0000	LIGHT PINK, PLUM, AND WHITE ON CLEAR	•
004128-0000	DEEP PINK, PLUM, SPRING GREEN, AQUA (WITH PINK STREAMERS) ON CLEAR	•

STREAMERS

004100-0000	BLACK	•
004151-0000	ROYAL BLUE	•
004152-0000	FOREST GREEN	•
004158-0000	WHITE	•
004171-0000	BLACK AND WHITE	•
004172-0000	BLUE AND WHITE	•
004183-0000	PINK, GREEN, AND BLUE	•

CHOPSTIX

004400-0030	BLACK CHOPSTIX, DBL-ROL	•
-0031	BLACK CHOPSTIX, IRID, RBOW	•
004414-0030	BLUE CHOPSTIX, DBL-ROL	•
004424-0030	RED CHOPSTIX, DBL-ROL	•
004437-0030	WHITE CHOPSTIX, DBL-ROL	•

CLEAR-ON-CLEAR IRIDS

004102-0031	CLEAR WITH CLEAR FRACTURES, IRID, RBOW	•
004202-0031	CLEAR WITH CLEAR FRIT, IRID, RBOW	•
004402-0031	CLEAR CHOPSTIX, IRID, RBOW	•

MARDI GRAS

004200-0000	BLACK FRIT, BLACK STREAMERS	•
004211-0000	RED, ORANGE AND YELLOW FRIT, ORANGE STREAMERS	•
004212-0000	DARK GREEN, SPRING GREEN, AND YELLOW FRIT, SPRING GREEN STREAMERS	•
004215-0000	PINK AND CRANBERRY FRIT, PINK STREAMERS	•
004216-0000	ROYAL BLUE AND TURQUOISE FRIT, COBALT BLUE AND TURQUOISE STREAMERS	•
004217-0000	DARK GREEN, JADE GREEN FRIT, DARK GREEN STREAMERS	•
004218-0000	GRAY AND BLACK FRIT, WHITE STREAMERS	•
004219-0000	COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS	•
004220-0000	CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS	•
004223-0000	YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS	•
004224-0000	RED FRIT, RED STREAMERS	•
004229-0000	GRAY AND BRONZE FRIT, GRAY AND VANILLA STREAMERS	•
004234-0000	CRANBERRY AND PURPLE FRIT, CRANBERRY AND PURPLE STREAMERS	•
004237-0000	VANILLA AND WHITE FRIT, VANILLA AND WHITE STREAMERS	•
004242-0000	NEO-LAVENDER AND PURPLE FRIT, COBALT BLUE AND PURPLE STREAMERS	•

Standard Production Only (Top Grade Nonfusible)

SHEET GLASS

002250-0000	SOFT YELLOW OPAL, DEEP RED	•
003026-0021	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, RIPPLE	•
-0030	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, DBL-ROL	•
003045-0021	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, RIPPLE	•
-0030	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, DBL-ROL	•
003126-0021	CRANBERRY, ROYAL BLUE, SPRING GREEN, RIPPLE	•
003203-0021	WOODLAND BROWN OPAL, IVORY, BLACK, RIPPLE	•
003334-0021	CRANBERRY PINK, GOLD PURPLE, WHITE, RIPPLE	•
003345-0021	CRANBERRY PINK, EMERALD GREEN, WHITE, RIPPLE	•
-0030	CRANBERRY PINK, EMERALD GREEN, WHITE, DBL-ROL	•
003346-0021	CRANBERRY PINK, AZURE BLUE, WHITE, RIPPLE	•
-0030	CRANBERRY PINK, AZURE BLUE, WHITE, DBL-ROL	•

Streaky

SHEET GLASS

002020-0030	CLEAR, SUNFLOWER YELLOW OPAL, DBL-ROL	•
002024-0030	CLEAR, RED OPAL, DBL-ROL	•
002026-0030	CLEAR, SPRING GREEN OPAL, DBL-ROL	•
002037-0030	CLEAR, FRENCH VANILLA OPAL, DBL-ROL	•
002047-0030	CLEAR, DEEP COBALT BLUE OPAL, DBL-ROL	•
002064-0030	CLEAR, EGYPTIAN BLUE OPAL, DBL-ROL	•
002100-0000	CLEAR, BLACK	•
-0030	CLEAR, BLACK, DBL-ROL	•
002105-0000	BLUE OPAL, PLUM	•
002107-0000	WHITE, LIGHT GREEN	•
002108-0000	POWDER BLUE OPAL, MARINE BLUE	•
002109-0000	WHITE, DARK BROWN	•
002112-0000	MINT OPAL, DEEP FOREST GREEN	•
002116-0030	TURQUOISE BLUE, DEEP ROYAL BLUE, DBL-ROL	•
002121-0000	YELLOW OPAL, DEEP FOREST GREEN	•
002123-0000	WHITE, ORANGE OPAL	•
002124-0000	RED OPAL, WHITE	•
002125-0030	YELLOW, RED STRIKER, DBL-ROL	•
002128-0000	ROYAL PURPLE, POWDER BLUE OPAL	•
002129-0000	CHARCOAL GRAY, WHITE	•
002130-0000	CLEAR, WHITE	•
-0030	CLEAR, WHITE, DBL-ROL	•
002137-0030	MEDIUM AMBER, WHITE, DBL-ROL	•
002140-0030	AVENTURINE BLUE, CLEAR, DBL-ROL	•
-0031	AVENTURINE BLUE, CLEAR, DBL-ROL, IRID, RAINBOW	•
002164-0030	CARIBBEAN BLUE, WHITE, DBL-ROL	•
002209-0000	DARK BROWN, WHITE	•
002212-0030	OLIVE GREEN OPAL, FOREST GREEN, DBL-ROL	•
002218-0030	AQUA BLUE TINT, WHITE	•
002302-0000	WHITE, PINK OPAL	•
002304-0000	WHITE, LAVENDER BLUE OPAL	•
002305-0000	WHITE, SALMON PINK OPAL	•
002310-0000	WHITE, CRANBERRY PINK	•
002311-0030	CRANBERRY PINK, WHITE, DBL-ROL	•
002416-0030	LIGHT TURQUOISE BLUE, TRUE BLUE	•
003116-0030	CLEAR, TURQUOISE BLUE, WHITE	•
003123-0000	WHITE, ORANGE OPAL, DEEP FOREST GREEN	•
003126-0030	CRANBERRY, ROYAL BLUE, SPRING GREEN, DBL-ROL	•
003203-0030	WOODLAND BROWN OPAL, IVORY, BLACK, DBL-ROL	•
003212-0030	OLIVE GREEN OPAL, FOREST GREEN, DEEP BROWN, DBL-ROL	•
003328-0000	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK	•
003334-0030	CRANBERRY PINK, GOLD PURPLE, WHITE, DBL-ROL	•
003501-0000	WHITE, DEEP FOREST GREEN, CAMEL OPAL	•

Tekta, Sheet

		THICKNESS				
			24"X24"*	24"X48"*	24"X72"*	40"X80"*
001100-0380-F	CLEAR	3 MM	.	.	.	.
001100-0480-F	CLEAR	4 MM	.	.	.	.
001100-0680-F	CLEAR	6 MM	.	.	.	.
001401-0380-F	CRYSTAL CLEAR	3 MM	.	.	.	.
001401-0480-F	CRYSTAL CLEAR	4 MM	.	.	.	.
001401-0680-F	CRYSTAL CLEAR	6 MM	.	.	.	.

Tekta, Case

		THICKNESS	SHEET SPECS			CASE SPECS			
			W X L	SQ FT M ² /SHEET	AVG SHEET WEIGHT	SHEET/ CASE	SQ FT M ² /CASE	CASE SIZE (L X H X W)	CASE WEIGHT
001100-0380-F-2424	CLEAR	3 MM	24 X 24 IN	4 SQ FT	6.4 LB	33	132 SQ FT	29 X 32 X 9 IN	255 LB
001401-0380-F-2424	CRYSTAL CLEAR		61 X 61 CM	0.37 M ²	2.9 KG		12.3 M ²	74 X 81 X 23 CM	116 KG
001100-0380-F-2448	CLEAR	3 MM	24 X 48 IN	8 SQ FT	12.8 LB	66	528 SQ FT	53 X 32 X 16 IN	950 LB
001401-0380-F-2448	CRYSTAL CLEAR		61 X 122 CM	0.74 M ²	5.8 KG		49.1 M ²	135 X 81 X 41 CM	431 KG
001100-0380-F-2472	CLEAR	3 MM	24 X 72 IN	12 SQ FT	19.2 LB	66	792 SQ FT	77 X 32 X 16 IN	1425 LB
001401-0380-F-2472	CRYSTAL CLEAR		61 X 183 CM	1.12 M ²	8.7 KG		73.7 M ²	195 X 81 X 41 CM	647 KG
001100-0380-F-4080	CLEAR	3 MM	40 X 80 IN	22.2 SQ FT	35.2 LB	33	733 SQ FT	86 X 48 X 9 IN	1335 LB
001401-0380-F-4080	CRYSTAL CLEAR		101 X 203 CM	2.07 M ²	16.0 KG		68.2 M ²	218 X 122 X 23 CM	606 KG
001100-0480-F-2424	CLEAR	4 MM	24 X 24 IN	4 SQ FT	8.5 LB	25	100 SQ FT	29 X 32 X 9 IN	248 LB
001401-0480-F-2424	CRYSTAL CLEAR		61 X 61 CM	0.37 M ²	3.9 KG		9.3 M ²	74 X 81 X 23 CM	113 KG
001100-0480-F-2448	CLEAR	4 MM	24 X 48 IN	8 SQ FT	17 LB	50	400 SQ FT	53 X 32 X 16 IN	890 LB
001401-0480-F-2448	CRYSTAL CLEAR		61 X 122 CM	0.74 M ²	7.7 KG		37.2 M ²	135 X 81 X 41 CM	404 KG
001100-0480-F-2472	CLEAR	4 MM	24 X 72 IN	12 SQ FT	25.6 LB	50	600 SQ FT	77 X 32 X 16 IN	1325 LB
001401-0480-F-2472	CRYSTAL CLEAR		61 X 183 CM	1.12 M ²	11.6 KG		55.8 M ²	195 X 81 X 41 CM	601 KG
001100-0480-F-4080	CLEAR	4 MM	40 X 80 IN	22.2 SQ FT	46.9 LB	25	556 SQ FT	86 X 48 X 9 IN	1295 LB
001401-0480-F-4080	CRYSTAL CLEAR		101 X 203 CM	2.07 M ²	21.3 KG		51.7 M ²	218 X 122 X 23 CM	588 KG
001100-0680-F-2424	CLEAR	6 MM	24 X 24 IN	4 SQ FT	12.8 LB	17	68 SQ FT	29 X 32 X 9 IN	244 LB
001401-0680-F-2424	CRYSTAL CLEAR		61 X 61 CM	0.37 M ²	5.8 KG		6.3 M ²	74 X 81 X 23 CM	111 KG
001100-0680-F-2448	CLEAR	6 MM	24 X 48 IN	8 SQ FT	25.7 LB	33	264 SQ FT	53 X 32 X 16 IN	868 LB
001401-0680-F-2448	CRYSTAL CLEAR		61 X 122 CM	0.74 M ²	11.6 KG		24.6 M ²	135 X 81 X 41 CM	394 KG
001100-0680-F-2472	CLEAR	6 MM	24 X 72 IN	12 SQ FT	38.5 LB	33	396 SQ FT	77 X 32 X 16 IN	1275 LB
001401-0680-F-2472	CRYSTAL CLEAR		61 X 183 CM	1.12 M ²	17.5 KG		36.8 M ²	195 X 81 X 41 CM	579 KG
001100-0680-F-4080	CLEAR	6 MM	40 X 80 IN	22.2 SQ FT	71.3 LB	18	400 SQ FT	86 X 48 X 9 IN	1410 LB
001401-0680-F-4080	CRYSTAL CLEAR		101 X 203 CM	2.07 M ²	32.3 KG		37.2 M ²	218 X 122 X 23 CM	640 KG

Billets

	000100-0065	BLACK
	000113-0065	WHITE
	001101-0065	CLEAR
	001401-0065	CRYSTAL CLEAR
	001806-0065	JUNIPER BLUE TINT
	001807-0065	GRASS GREEN TINT
	001808-0065	AQUA BLUE TINT
	001818-0065	INDIGO TINT
	001819-0065	BROWN TOPAZ TINT
	001820-0065	PALE YELLOW TINT
	001821-0065	ERBIUM PINK TINT
	001823-0065	BURNT SCARLET TINT STRIKER
	001824-0065	RUBY RED TINT STRIKER
	001826-0065	GREEN TEA TINT
	001827-0065	LIGHT AMBER TINT
	001829-0065	GRAY TINT
	001831-0065	RUBY PINK TINT STRIKER
	001834-0065	CORAL ORANGE TINT
	001837-0065	MEDIUM AMBER TINT
	001838-0065	DARK AMBER TINT
	001841-0065	SPRUCE GREEN TINT
	001842-0065	LIGHT NEO-LAVENDER SHIFT TINT
	001844-0065	LAVENDER GREEN SHIFT TINT
	001858-0065	LIGHT RHUBARB SHIFT TINT
	001859-0065	RHUBARB SHIFT TINT
	001864-0065	GRAY BLUE TINT
	001867-0065	OLIVE SMOKE TINT
	001877-0065	OLIVINE TINT
	001920-0065	LEMON TINT
	001932-0065	FUCHSIA TINT
	001934-0065	COPPER TINT
	001948-0065	PURPLE BLUE TINT
	001964-0065	LAVENDER GRAY TINT
	001977-0065	PINE GREEN TINT

Confetti

	000100-0004	BLACK
	000113-0004	WHITE
	000114-0004	COBALT BLUE
	000117-0004	MINERAL GREEN
	000120-0004	CANARY YELLOW
	000124-0004	RED
	000125-0004	ORANGE
	000301-0004	PINK
	001108-0004	AQUAMARINE BLUE
	001112-0004	AVENTURINE GREEN
	001128-0004	DEEP ROYAL PURPLE
	001311-0004	CRANBERRY PINK
	001401-0004	CRYSTAL CLEAR
	001412-0004	LIGHT AVENTURINE GREEN
	008418-0004	MINIMIX

Cullet

	001401-0066	CRYSTAL CLEAR

Product Specifications

Sheet Glass

SUFFIX	THICKNESS	MAXIMUM DIMENSIONS
Thin (-005x)	3/32" (2 mm)	20" x 17" (51 x 43 cm)
Standard (-003x)	1/8" (3 mm)	20" x 35"* (51 x 89 cm)
Thick (-0060)	1/4" (6 mm)	20" x 35" * (51 x 89 cm)

* Minimum sheet length 33" (84 cm).

Frit

SUFFIX	GRAIN SIZE	SCREEN RETENTION
Extra large (-0005) Clear only	5.2–30 mm	Retained on a 4 mesh screen.
Coarse (-0003)	2.7–5.2 mm	Passes through a 4 mesh screen and is retained on an 8 mesh screen.
Medium (-0002)	1.2–2.7 mm	Passes through an 8 mesh screen and is retained on a 16 mesh screen.
Fine (-0001)	0.2–1.2 mm	Passes through a 16 mesh screen and is retained on an 80 mesh screen.
Powder (-0008)	0.2 mm and finer	Passes through an 80 mesh screen.

Stringer

SUFFIX	DIAMETER	LENGTH
1 mm (-0107)	Ranges from 0.7 to 1.2 mm	≈17" (432 mm)
2 mm (-0272)	Ranges from 1.7 to 2.2 mm	≈17" (432 mm)

Rod

SUFFIX	DIAMETER	LENGTH
Rod (-0576)	3/16" diameter (4–6 mm)	17" (432 mm)
7–9 mm Rod (-0876) Clear only	5/16" (7.9 mm)	17" (432 mm)

Billet

APPROX. SIZE	APPROX. WEIGHT	SPECIFIC GRAVITY
5" x 10" x 3/4" ea (127 x 254 x 19 mm)	3.4 lb (1.54 kg) ea	About 2.5 for most Bullseye glasses

Confetti

DIMENSIONS
Paper-thin glass shards measure from 1/4" (or less) to 3" at their longest dimension (6 to 76 mm).

Cullet

CHUNK SIZE	SPECIFIC GRAVITY
1/2" to 6" (13 to 152 mm)	About 2.5 for most Bullseye glasses



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