

MONSTER HOUSE PUBLISHING
CATALOGUE



ESTABLISHED. 2015

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Our Vision:

Monster House Publishing, a children's publishing company located in Fredericton, New Brunswick, believes that literacy and the arts create a bond of understanding between different viewpoints in the world - we embody diversity and inclusion through our storytelling.

Each title aims to promote Atlantic talent while carrying a positive lesson within the pages. By providing educational content in an entertaining and literary manner, Monster House aims to aid the improvement of literacy rates provincially, nationally, and globally and to encourage the lifelong love of reading. By publishing a diverse range of authors and types of stories, Monster House aims to encourage culturally sensitive exchange, support Truth and Reconciliation, and encourage children to be curious and kind.

New Release

A Fleurlings Alphabet

By Kaitlin Hoyt



About the Book

“A Fleurlings Alphabet” explores a world where animals and flowers have become one! This picture book features 26 illustrations of whimsical creatures and the unique flowers that inspired them. A playful introduction to literacy, this book is perfect for young children interested in nature, fantasy, and creatures of all kinds!

About the Artist

Kaitlin Hoyt is a mixed-media illustrator, based in Fredericton, New Brunswick, who combines the bold colours of acrylic paint with the control and precision of coloured pencil. Her whimsical wildlife paintings can be seen in children’s books, magazines, and in people’s homes around the world.



Magnolia



Violet



Release date: 2024/05/01
Publisher: Monster House Publishing

SRP: HC \$22.95
Measurements: 9" x 9" | 64 pages

ISBN: 9781998223053 (Hardcover)
Bookmanager List #: 566299

Moonbeam

Written by Gail Francis

Illustrated by Tara Audibert



About the book

How did you get your name? Who named you? Using a traditional Indigenous practice of naming children, this book tells the story of a young girl named Moonbeam. Tagging along with her mother who helps to deliver a baby, Moonbeam wonders about what name the new baby will be given while also learning the story behind her own name.

About the author

Gail Francis comes from the Wolastoqey Nation under the Wabanaki Confederacy and was born and raised in the Tobique First Nation community in north-western New Brunswick, Canada. She presently lives on the unsundered and unceded traditional territory of the Wolastoqiyik, Mi'kmaq and Passamaquoddy Nations in Miramichi, New Brunswick, with her husband. Gail is an educator, a lifelong learner, an avid reader, and an advocate for reading as a source of learning and entertainment. It is her love of the written word and of her culture that led her to embark upon writing Moonbeam.

About the illustrator

Tara Audibert is a multidisciplinary Wolastoqewi artist working in film, animation, illustration, and fine art. Her illustrations have been featured in the award-winning book series "Jo Jo Makoons" written by Dawn Quigley, "Loaf the Cat" by Nicholas DeShaw, "Fiddleheads for Fox.", and in the comics "This Place: 150 Years Retold" and "Lost Innocence." Tara owns Moxy Fox Studio where she has created animated films and series' such as "Qaqsoos naka Wahuntuhsis," "Lil' Glooscap & the Legends of Turtle Island," "I am the Warrior, and "The Importance of Dreaming.". Tara lives in Sunny Corner, New Brunswick, Canada.

NOTE FROM THE AUTHOR

Moonbeam is written and illustrated from an Indigenous perspective. Glimpses of tradition, culture and customs can be found throughout the story. Each Moonbeam story is set in a time prior to European contact.

The first book focuses on the traditional practice of naming children. The story is fictional but is loosely based on Algonquin customs and traditions.

There are some Eastern Algonquin terms used in the story.

Nika means mom or my mom.

Meme is grandmother.

Tus (pronounced doos) means daughter or my daughter.

Sipsis (pronounced zip sis) means a small bird.

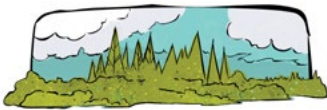


Early one evening, when Moonbeam's family was just sitting down to eat supper, Wolf, a friend of Moonbeam, came running in search of Moonbeam's mother, shouting "Morning Star, come quick! My mom needs you! The baby is coming!"

Everyone looked surprised as the baby wasn't supposed to arrive for another week or more.

Morning Star told Wolf, "I'm on my way."

Wolf took off like a deer, running out the door and back home to let his mother know that Morning Star was on her way.



As Morning Star got up from the table to get her bag, Moonbeam asked, "Nika, can I go with you to Daisy's?"

Morning Star said, "Yes, you can come. I know your father and Meme have plans."

A few minutes later, Morning Star left to deliver Daisy's baby with Moonbeam by her side. As they left the wigwam, their dog Badger followed behind, wagging his tail.



On the way to Daisy's, Morning Star told Moonbeam, "Once we get there, I want you to be a good girl."

"Okay," said Moonbeam.

As they walked, Moonbeam began thinking about her mother's work. She knew some things about it as her mother had already explained what happens when a woman is going to have a baby. Morning Star told her that the mommy has the seed in her and the daddy helps to plant the seed. Then the baby grows in the mommy's tummy until it is born.

The closer they got to Daisy's home, the faster Moonbeam walked and talked. Morning Star gently tugged Moonbeam back and told her to slow down. Once she slowed down, Moonbeam asked her mother, "How long will it take for the baby to come?"

"I don't know, every delivery is different, but I'm sure it will be soon," said Morning Star.

Release date: 2023/12/01

Publisher: Monster House Publishing

SRP: SC \$ 14.95

Measurements: 7.28" x 9.25" | 28 pages

ISBN: 978-1-77785-429-4 (Softcover)

ISBN: 9781998223022 (Ebook)

Bookmanager List #: 544037



Mitzy's First Time Picking Sweetgrass

By Emily Johnson



About the book

Mitzy gets to go sweetgrass picking with her mom, an important Indigenous teaching passed down from generation to generation. Sweetgrass is a traditional medicine used in ceremonies, healing, and art.

About the Artist

Emily A Isaac Johnson, is Mi'kmaq woman from Listuguj Quebec, a loving and devoted; Sister, Daughter, and Friend. She grew up in Fredericton New Brunswick, where she is an active member of the St Mary's community working with expecting family's before and after birth as a Doula. She is also a graduate from the Wabanaki Visual Arts Program at NBCCD where she focused on her beaded art.

This book was created in partnership with Wabanaki Visual Arts!

Wabanaki Visual Arts is a two-year diploma program offered at the New Brunswick College of Craft & Design and the only program of its kind in Canada. The program offers skills development in the traditional and contemporary crafts of the Mi'kmaq, Wolastoqey, and Passamaquoddy Peoples. Students learn the Indigenous history of the Wabanaki homeland and work one-on-one with Indigenous artists and knowledge carriers to gain hands-on experience in a project-based curriculum with an entrepreneurial focus. Wabanaki Visual Arts students have the opportunity to build pride and confidence in a safe community that encourages them to explore indigenous identity and arts.



Release date: 2023/12/01

Publisher: Monster House Publishing

SRP: SC \$14.95

Measurements: 9.25" x 7.28" | 28 pages

ISBN: 978-1-77785-428-7 (Softcover)

ISBN: 9781998223039 (Ebook)

Bookmanager List #: 544037

I See Colour

The Amazing Life of Bolu Davis

Written by Barine Ngor
Illustrated by Erica Metta



About the book

This charming and educational book tells the story of Bolu Davis, an eight year-old Nigerian-Canadian girl with an inquisitive and adventurous personality. Readers get to hear Bolu's perspective on what it is like to come from two worlds, and get to meet her diverse group of amazing friends! This book stresses the importance of a person's culture to their identity while emphasizing values such as kindness, respect, accountability, fairness, and the golden rule. Through Bolu's eyes, young readers can come to understand the beauty in being different!

About the author

Barine Ngor is a Nigerian writer who currently resides in Canada. She has always considered herself a storyteller, and took an interest in writing from the early age of six. She is currently working on her first novel and her second children's book. When she is not writing, she spends her time reading, swimming, painting, or enjoying time with her family. She recently graduated with a Bachelor of Science in biochemistry and psychology and, one day, hopes to become a plastic surgeon in order to work with children who have cleft lips.

About the illustrator

Erica Metta is a self-taught artist and illustrator from Nigeria who works with digital media. Her art features expressive characters and bold colours that come together to tell stories. She has created illustrations for a variety of projects that include album covers, brand designs, and children's books. She is currently based in the United States where she is completing a masters degree in electrical engineering.



Release date: 2023/09/15
Publisher: Monster House Publishing

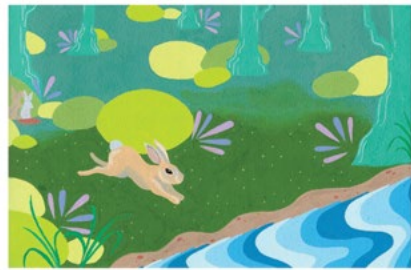
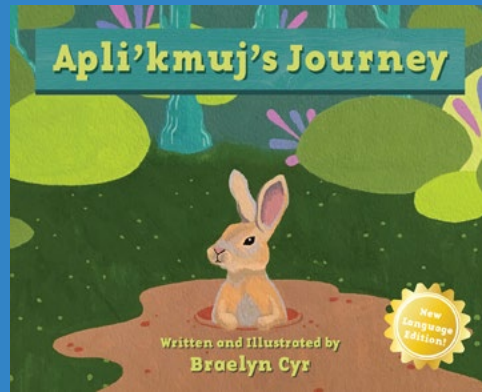
SRP: HC \$24.95 / SC \$14.95
Measurements: 10" x 10" | 56 pages

ISBN: 978-1-77785-424-9 (Hardcover)
ISBN: 978-1-77785-426-3 (Softcover)
ISBN: 978-1-998223-00-8 (Ebook)

Bookmanager List #: HC #517721 / SC #539777

Apli'kmuj's Journey

By Braelyn Cyr



Apli'kmuj's Nkij and Nujj explained the directions to the gathering but Apli'kmuj was so excited that he barely listened! All he could think about was how much fun he was going to have. Once they had finished explaining, Nkij and Nujj gave Apli'kmuj a hug and a kiss and sent him on his journey.



Apli'kmuj followed Ku'ku'kwes as fast as he could but Ku'ku'kwes flew too quickly. He went higher and higher and higher until the rabbit could barely see him.

About the book

Apli'kmuj, the rabbit, is heading to the gathering—all on his own! His forest friends try to help guide his way, but they must follow their own paths and cannot travel with him. The salmon swims upstream and the owl can fly above the trees, but how will Apli'kmuj get there to perform his dance for all the creatures at the gathering? Maybe the four sacred medicines can help him on his journey!

“Apli'kmuj's Journey” is a fun and accessible story that describes Mi'kmaq values and vocabulary, and was created to engage Indigenous and non-Indigenous children alike!

About the Artist

Braelyn Cyr was born in Campbellton, New Brunswick in 1995, and is a status member of the Listuguj Mi'kmaq band. Braelyn began as a self-taught artist, but later graduated from the Wabanaki Visual Arts Program at the New Brunswick College of Craft & Design. Braelyn is hopeful that her work, which includes writing and illustrating First Nations themed children's books, oil painting, woodwork, and wampum weaving, will help bridge the gap between traditional ways of knowing and modern day society. Eventually, Braelyn plans to help both First Nations and non-First Nations youth to broaden their appreciation of Mi'kmaq, Wolastoqiyik, and Peskotomuhkati cultures through the power of art.



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Release date: 2023/09/25

Publisher: Monster House Publishing

SRP: HC \$22.95

Measurements: 10" x 8" | 38 pages

ISBN: 978-1-77785-423-2 (Hardcover)

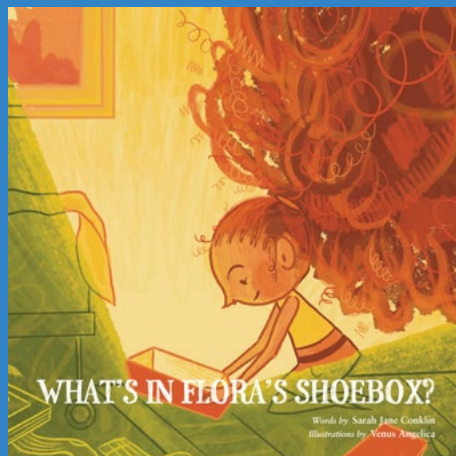
ISBN: 978-1-77785-427-0 (Softcover)

ISBN: 978-1-998223-01-5 (Ebook)

Bookmanager List #: HC #517721 / SC #539777

What's in Flora's Shoebox

Written by Sarah Jane Conklin
Illustrated by Venus Angelica



About the book

Flora has been travelling all around the world and has seen wonderful things. How does she remember all the places she has been? Does she take artifacts home? Or does she buy souvenirs? What's in Flora's little red box under her bed?

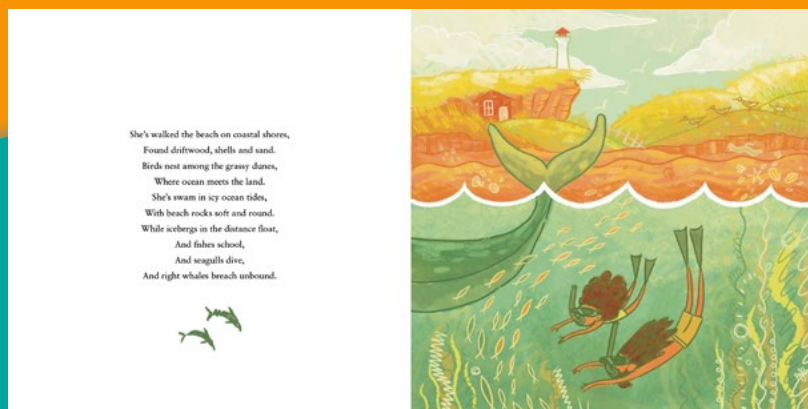
About the author

As an artist and a writer, Sarah Jane is inspired by the scenic beauty where she has lived, including her birthplace, St. John's, Newfoundland, and her seasonal home in Skiff Lake, New Brunswick. She now lives in Fall River, Nova Scotia with her husband, and spends her days painting, writing, and playing with her grandchildren.

About the illustrator

Venus Angelica is an OCAD University alumni who was born in Toronto and now calls Fredericton, New Brunswick her home. Venus loves to create a sense of curiosity in her illustrative work, and hopes to spark some creativity, wonder, and positive development in her audience.

Inspired by the classics like Seuss, Silverstein, and "Where's Waldo," she grew up on a steady diet of fantastical picture books. Her fondest memories are of her parents reading to her in silly voices, creating a sense of safety, connection, and fun before bedtime.



Release date: 2023/01/31

Publisher: Monster House Publishing

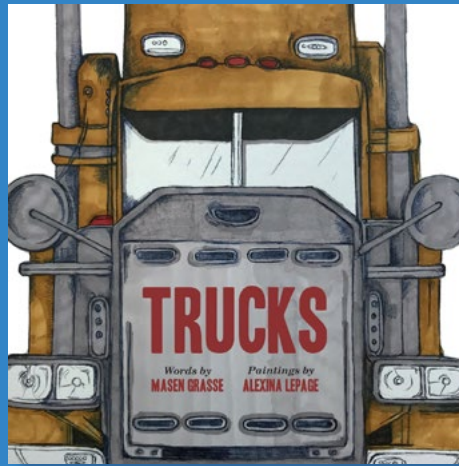
SRP: HC \$22.95

Measurements: 10" x 10" | 36 pages

ISBN: 978-177785-422-5 (Hardcover) Bookmanager List #: 470580

Trucks

Written by Mason Grasse
Illustrated by Alexina LePage



About the book

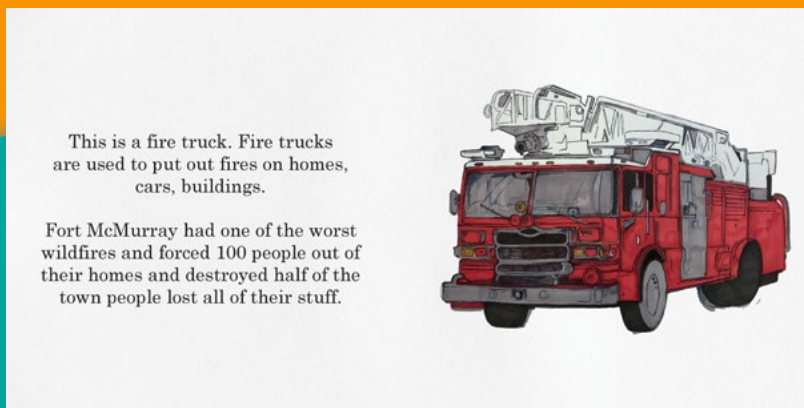
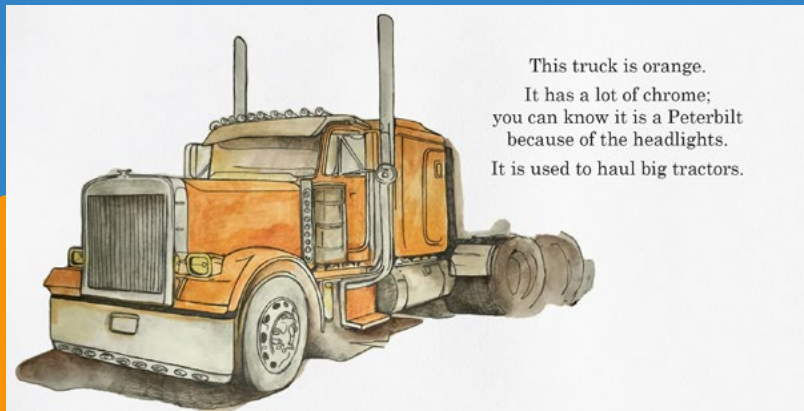
This book is all about TRUCKS!

About the author

Masen Grasse was born in Fredericton, New Brunswick. Masen is autistic and started drawing at the age of four as soon as he could hold a pencil. Masen has always loved trucks, cars, and vehicles of all kinds, and has studied their details in order to recreate them in his drawings. Masen loves to share his drawings and stories with others and hopes that you will enjoy these pieces as much as he enjoyed creating them.

About the illustrator

Alexina LePage is a freelance visual artist based in Halifax, Nova Scotia who has a passion for bringing the imaginary to life. In 2013, Alexina graduated with a Bachelor of Fine Arts degree from Mount Allison University, and since then has continued to harness her technical skills in a range of mediums including illustration, sculpture, and painting. Alexina believes that being an artist is about building connections, and hopes that her artwork allows its viewers to connect with her, as well as to the words of the author.



Release date: 2023/02/07

Publisher: Monster House Publishing

SRP: SC \$14.95

Measurements: 7.25" x 7.5" | 32 pages

ISBN: 978-1-9990427-8-3 (Softcover)

Bookmanager List #: 470580

Tanner and the Magic Tongue

Written by Evan Nadeu
Illustrated by Meg Clark



About the book

While Tanner the dog and his sister Sadie are playing in the yard, they stumble across a fantastic secret... Tanner has a magic tongue!

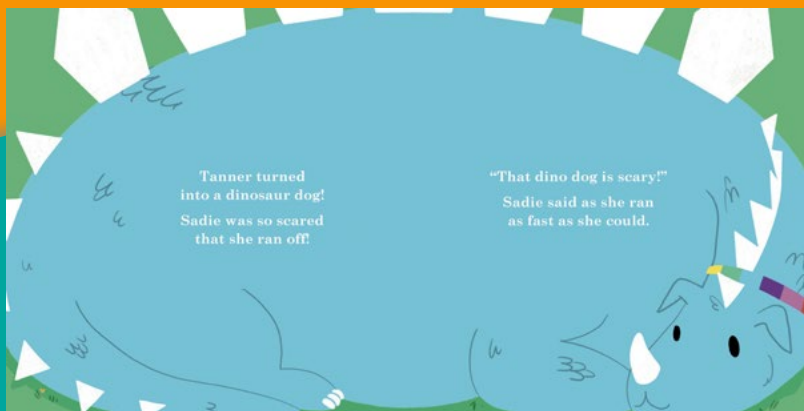
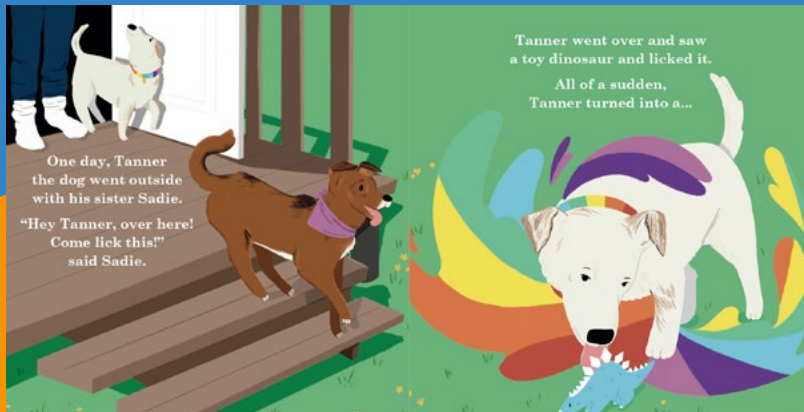
It's lots of fun at first, but soon, Tanner's magic gets out of control. Whatever will Sadie do?

About the author

Evan is seven years old and lives in a small town in Maine. Evan began his book writing journey during the pandemic with his first creation being "Tanner and the Magic Tongue". Since winning a young authors contest with Monster House Publishing, Evan has written five more Tanner books.

About the illustrator

Meg Clark is a lifelong artist from New Brunswick who refined her skills at NSCAD. Throughout her career, she has explored many mediums including illustration, painting, bookbinding, and animation. She works in marketing and graphic design, but finds time to make art and handbound books. Online, Meg goes by Jack-raken Design and posts about her projects, workshops, and pieces she likes to make for fun.



Release date: 2023/03/20

Publisher: Monster House Publishing

SRP: SC \$14.95

Measurements: 7.25" x 7.5" | 28 pages

ISBN: 978-1-77785-421-8 (Softcover)

Bookmanager List #: 470580



Painting Our Legacy

by Raven Elwell Stephens

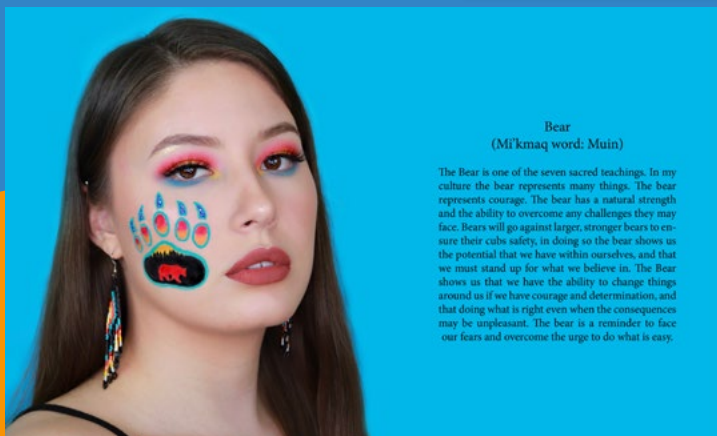


About the book

Throughout this beautiful hardcover book, readers will find Indigenous teachings as well as information on cultural heritage, sacred meanings, designs, legends and more. Raven has drawn inspiration from her Mi'kmaq identity, as well as from other Indigenous cultures. This book aims to celebrate the beauty and creativity of these cultures through the artistic medium of makeup.

About the Artist

Raven Elwell Stephens is a Mi'kmaq artist from the Butterfly Clan of Millbrook First Nation. Raven has always been passionate about art and all of the forms it can take. While exploring the beauty and creative potential of makeup, she discovered her personal form of artistic expression.



Bear (Mi'kmaq word: Muin)

The bear is one of the seven sacred teachings. In my culture the bear represents many things. The bear represents courage. The bear has a natural strength and the ability to overcome any challenges they may face. Bears will go against larger, stronger bears to ensure their cubs safety, in doing so the bear shows us the potential that we have within ourselves, and that we must stand up for what we believe in. The Bear shows us that we have the ability to change things around us if we have courage and determination, and that doing what is right even when the consequences may be unpleasant. The bear is a reminder to face our fears and overcome the urge to do what is easy.



Medicine Wheel

The medicine wheel is sometimes referred to as the sacred hoop, and it can mean many different things to many different people. The medicine wheel consists of four colours that carry great meaning—white, yellow, blue, and red. Sometimes you may see the blue section in black. This indicates mourning, so using blue is a way of acknowledging the direction without the black colour. Each section of the sacred hoop can represent one of the four sacred medicines, directions, seasons, elements, a stage in the life cycle, an animal, and more.

It is called the medicine wheel because it is widely used when describing the four sacred medicines—sage, sweetgrass, cedar, and tobacco. Each medicine offers different properties, but all can be used for praying, healing and traditional practices.



Release date: 2022/02/22

Publisher: Monster House Publishing

SRP: HC \$18.95

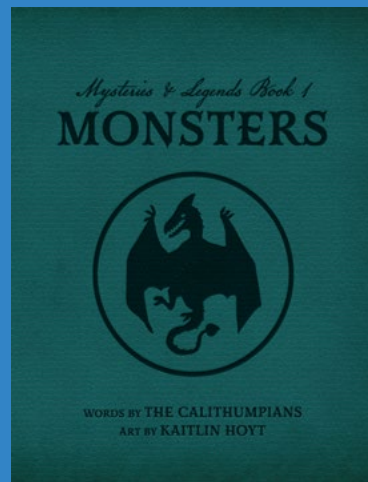
Measurements: 9" x 7" | 80 pages

ISBN: 978-1-77785-420-1 (Hardcover)

Bookmanager List #: 470242

Mysteries and Legends Book 1 Monsters

Written by The Calithumpians
Illustrated by Kaitlin Hoyt



About the book

Every corner of the world is host to some sort of fantastical legendary being. From the well-known Sasquatch hiding in the world's great forests, to the Mongolian Death Worm that makes its home in the dunes and plains of Mongolia. Fascinating, frightening, and sometimes helpful, this book takes a close look at some of the world's weirdest mysteries and legends... Monsters!

About the author

The Calithumpians was established in 1979 by Peter Pacey, a former high school English teacher with a passion for Canadian literature. In the early days, Calithumpians' shows focused on the rich culture and history of New Brunswick, and made ample use of poetry and folk songs. Over the years, the company grew to include more members, and became a staple of summer life in downtown Fredericton, with the Calithumpians performing free lunchtime shows in Officer's Square and taking people on guided walking tours of the city. In the 90s, the Calithumpians further expanded to include creative drama camps for youth, heritage interpretation in the Historic Garrison District, and the spooky, scary

About the illustrator

Kaitlin Hoyt is a mixed-media illustrator, based in Fredericton, New Brunswick, who combines the bold colours of acrylic paint with the control and precision of coloured pencil. Her whimsical wildlife paintings can be seen in children's books, magazines, and in people's homes around the world.



Release date: 2021/09/15

Publisher: Monster House Publishing

SRP: HD \$17.95

Measurements: 9" x 7" | 40 pages

ISBN: 978-1-9990427-9-0 (Hardcover)

Bookmanager List #: 470242

Mi'kmaq Alphabet Book

Written by Shyla Augustine
Illustrated by Braelyn Cyr



About the book

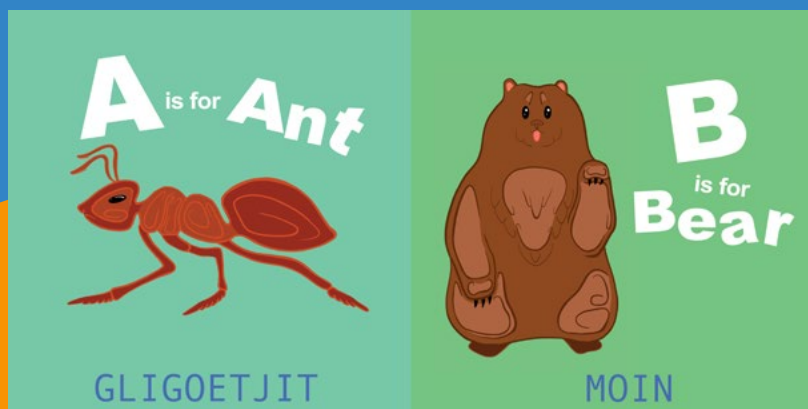
From Ant (Gligoetjit) to Wolf (Paqtism) and beyond, the Mi'kmaq Alphabet book is sure to delight the young and the young at heart. Braelyn Cyr's vibrant illustrations are a delightful pair to Shyla Augustine's first baby board book.

About the author

Shyla Augustine is from Elsipogtog First Nation and is currently attending St. Thomas University's Bachelor of Education program, after completing her Bachelor of Arts in English Literature and Native Studies. Having family in both Nova Scotia and New Brunswick communities, she has chosen a traditional language style which includes a blend of regional spelling and choice of words. Inspired by the curiosity from her children, and those at the UNB Children's Centre where she volunteered, paired with their thirst for story-based knowledge of Indigenous culture, Shyla has committed to apply the Mi'kmaq knowledge she has and is learning, to give back to her community and future generations. We-la'lin!

About the illustrator

Braelyn Cyr was born in Campbellton, New Brunswick in 1995, and is a status member of the Listuguj Mi'kmaq band. Braelyn began as a self-taught artist, but later graduated from the Wabanaki Visual Arts Program at the New Brunswick College of Craft & Design. Braelyn is hopeful that her work, which includes writing and illustrating First Nations themed children's books, oil painting, woodwork, and wampum weaving, will help bridge the gap between traditional ways of knowing and modern day society. Eventually, Braelyn plans to help both First Nations and non-First Nations youth to broaden their appreciation of Mi'kmaq, Wolastoqiyik, and Peskotomuhkati cultures through the power of art.



Release date: 2020/12/01

Publisher: Monster House Publishing

SRP: HD \$14.95

Measurements: 7" x 7" | 26 pages

ISBN: 978-19990427-1-4 (Board Book)

Bookmanager List #: 470242

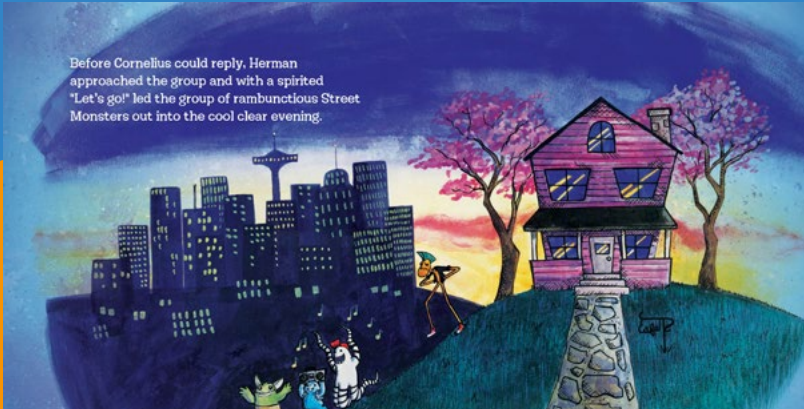
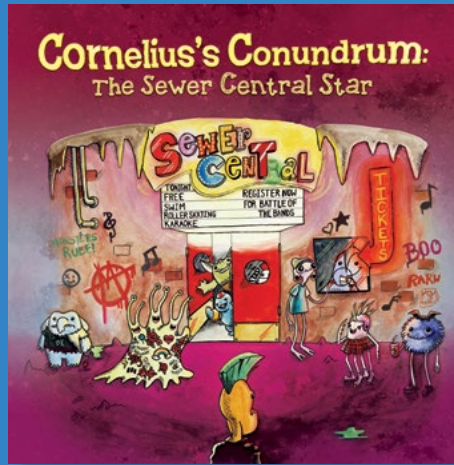


New edition
coming soon!

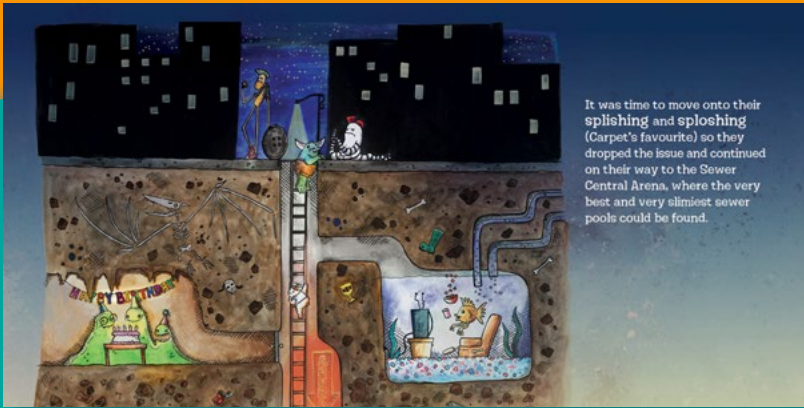
Cornelius's Conundrum

The sewer Central Star

Written by Paul McAllister
Illustrated by Emily Brown



Before Cornelius could reply, Herman approached the group and with a spirited "Let's go!" led the group of rambunctious Street Monsters out into the cool clear evening.



It was time to move onto their splishing and splashing (Carpet's favourite) so they dropped the issue and continued on their way to the Sewer Central Arena, where the very best and very slimiest sewer pools could be found.

About the book

Head down to the underground with the third book in the beloved Herman the Monster series

Cornelius's Conundrum! In Cornelius's Conundrum, Herman and his monster pals put their crashing and banging to good use, starting a band to play at the Sewer Central Arena's Battle of the Bands!

Can Cornelius overcome his stage fright and nasty attitude to become a good band member and a Sewer Central star?

About the author

Paul McAllister is the author of the Herman the Monster Series and the publisher at Monster House Publishing, an award-winning children's publishing company located in Fredericton, New Brunswick, Canada. A few of the things he loves are reading, writing, dogs, and family!

About the illustrator

Emily Brown born in 1991, is a New Brunswick artist and illustrator. She is currently working in Toronto's animation industry on the classic children's television show Thomas the Tank Engine. Emily has a Fine Arts degree from St. Thomas University and post-graduate certificate in 3D animation from Seneca College



Release date: 2020/03/04

Publisher: Monster House Publishing

SRP: SC \$12.95

Measurements: 7.5" x 8.5" | 40 pages

ISBN: 978-0-9949583-3-4 (Softcover)

Bookmanager List #: 470242

New edition
coming soon!

A New Song For Herman

Written by Paul McAllister
Illustrated by Emily Brown



About the book

Herman loves to entertain his Street Monster pals at Sarah's Café, making their favourite hot beverage – the DOUBLE TROUBLE CHOCOLATE BUBBLE VANILLA TRUFFLE MOCCACHINO with SPRINKLES!

But they soon notice that all is not well with Herman. Spooky sounds coming from the attic have been keeping him up at night, and his drinks aren't as delicious these days!

Could it be the mythical Attic Monster keeping him up at night? The only way to find out is for Herman and his little pal Carpet to go up to the attic and face their fears!

About the author

Paul McAllister is the author of the Herman the Monster Series and the publisher at Monster House Publishing, an award-winning children's publishing company located in Fredericton, New Brunswick, Canada. A few of the things he loves are reading, writing, dogs, and family!

About the illustrator

Emily Brown born in 1991, is a New Brunswick artist and illustrator. She is currently working in Toronto's animation industry on the classic children's television show Thomas the Tank Engine. Emily has a Fine Arts degree from St. Thomas University and post-graduate certificate in 3D animation from Seneca College

Welcome to Sarah's Café, where the most delicious beverage called 'The Herman' can be found, served up by none other than the loveable Herman himself (along with his best friend Sarah). As you might know, 'The Herman' was once called...

The Double Trouble
Chocolate Bubble
Vanilla Truffle
Mochaccino
With Sprinkles



Herman was certainly in his own little monster paradise! It had been many months since Herman returned home and started his new job and the café had been busier than a hive full of bees. People came from all around to sample his delicious beverages. Even the Street Monsters had followed the rumours that a cute little green monster had been serving up the best latte in town.



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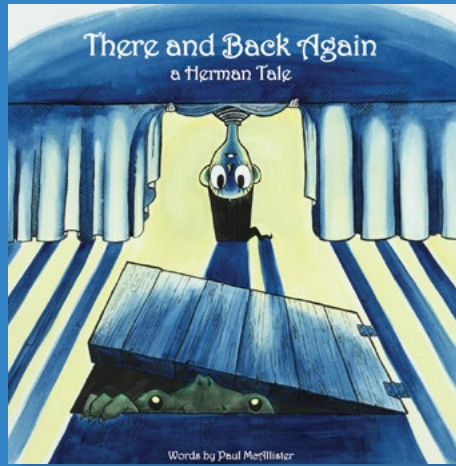
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New edition
coming soon!

A New Song For Herman

Written by Paul McAllister
Illustrated by Emily Brown



About the book

Herman is a House Monster who loves living under his friend Sarah's bed. However, he longs for the noise and excitement of the Street Monsters, especially because they have NO RULES! One night he sneaks out and joins the end of the Street Monster parade. He joins in as they are CRASHING and BANGING, SPLISHING and SPLOSHING, DANCING and DAWDLING! Being a Street Monster may not be all Herman had hoped though... will Herman ever find where he truly belongs?

With rich illustrations, lyrical language, and a lesson for kids of all ages, "There and Back Again, a Herman Tale" is sure to become a household favourite.

About the author

Paul McAllister is the author of the Herman the Monster Series and the publisher at Monster House Publishing, an award-winning children's publishing company located in Fredericton, New Brunswick, Canada. A few of the things he loves are reading, writing, dogs, and family!

About the illustrator

Emily Brown born in 1991, is a New Brunswick artist and illustrator. She is currently working in Toronto's animation industry on the classic children's television show Thomas the Tank Engine. Emily has a Fine Arts degree from St. Thomas University and post-graduate certificate in 3D animation from Seneca College

Each night, as he worked on making the floor boards creak and the shadows dance, he would glance longingly out the window of the bedroom to the streets of the city where the Street Monsters lived.



One still and quiet night, when the moon was high and bright, Herman caught sight of a parade of Street Monsters marching down his street, singing their Street Monster song at the top of their monster lungs. He knew that this was his chance so Herman ever so carefully, opened up the bedroom window, climbed out, and sneakily joined the end of the monster parade.



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