THE COLLECTION





WE LOVE COLOURFUL IDEAS

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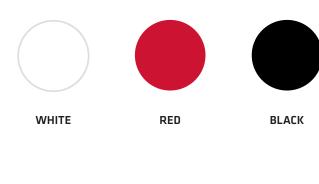


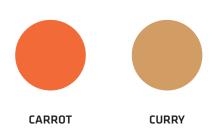
THINGS WE HAVE IN COMMON



There is a 5-year warranty on all Rosti products. It is also your guarantee that when you choose Rosti, you are purchasing a quality product, because if a product cannot live up to our requirements, it is not included in the range. It's as simple as that. See our warranty terms on www.rosti.design. All Rosti products are dishwasher-safe. That's easy and time-saving when the kitchen is busy. The sole exception is the Mensura kitchen scale, where all you need to do is put the bowl in the dishwasher and clean the scale itself with a damp cloth.













MARGRETHE BOWLS AND MUCH MORE...







MIXING BOWLS ... AND MUCH MORE

The iconic mixing bowl has a big family that focuses on functional value, contemporary colours and a long-lasting quality. The range consists of dinnerware made of durable plastic, kitchen utensils, measuring jugs, mixing bowls and much more.



CHOPTIMA MEMBER OF THE BOARD

It can be tempting to leave the cutting board out on the countertop when it's as decorative as Choptima. It just so happens that the series is actually designed to be left out on display – in a holder so elegant that you can even let the cutting boards air dry in it, so there's no need for the tea towel. The Choptima series comes in three carefully selected sizes, and with all three you'll have everything you need for all daily food prep tasks, whether you're slicing herbs, chopping vegetables or cutting bread.





The chopping boards are made from a recyclable material that is particularly resistant to moisture, which makes them highly hygienic and easy to clean. The holder also helps to improve hygiene, as the chopping board can go directly in the holder from the dishwasher, even if it is damp. The grooves in the holders ensure air circulation between and under the chopping boards, so you can leave them to dry in the holder.

The chopping boards are solid and 1 cm thick, making them less likely to twist out of shape. The surface is matte and thus more non-slip than a smooth surface, just as cut marks are less visible.



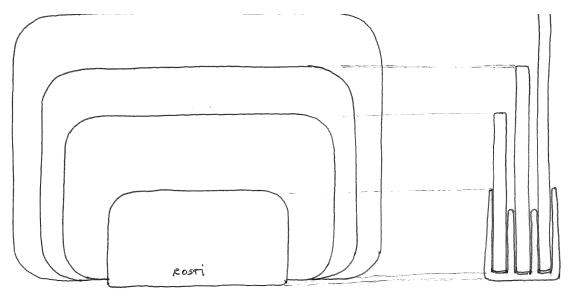












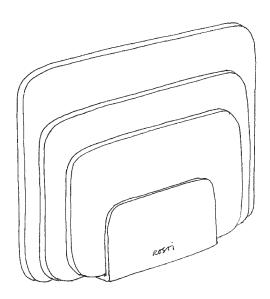
THE CONCEPT BEHIND THE DESIGN

The Choptima chopping board series is designed by Halskov & Dalsgaard Design. The Danish designer duo Christina Halskov and Hanne Dalsgaard are architects and industrial designers working in many disciplines. They developed the Choptima series with a strong desire to create a product family that is functional, useful, relevant and long-lasting in terms of quality as well as its design aesthetic. The result is a family of chopping boards which meet the need for different sizes, depending on whether you want to slice garlic and chilli, chop vegetables or cut bread. In addition, they have designed a functional holder that keeps the chopping boards in one place without taking up much space on the countertop.

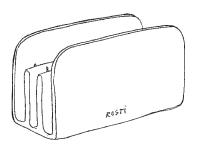
The three sizes feature the same thickness and are useful for serving and bringing to the table to showcase bread, sausage, cheeses and tapas dishes, and more. With its stylish colours and user-friendly shapes, the set becomes a decorative addition to your kitchen décor. You can put together a set composed of different colours that complement each other, or opt for a monochromatic choice in a colour you like and which best suits your kitchen.



THE DESIGNERS BEHIND CHOPTIMA: HANNE DALSGAARD AND CHRISTINA HALSKOV



The holder is designed with grooved spacing between the chopping boards to ensure good ventilation and thus good hygiene, for example if the board is still damp when placed in the holder. Choptima comes with a functional holder, so you can organise your chopping boards and keep them in one place without taking up too much space on the countertop.



FUNCTIONAL AND HYGIENIC HOLDER





CHOPTIMA







CURRY



CHOPPING BOARD 26,5 x 16 x 1 CM 10.4 x 6.3 x 0.4 IN

COLLI 6









CHOPPING BOARD 30,5 x 20,5 x 1 CM 12 x 8 x 0.4 IN

COLLI









CHOPPING BOARD 35,5 x 25,5 x 1 CM 14 x 10 x 0.4 IN

COLLI









CHOPPING BOARD SET WITH HOLDER 35,5 x 26,5 x 7 CM 14 x 10.5 x 2.7 IN

COLLI







CHOPTIMA SET



CHOPPING BOARD SET WITH HOLDER BEACH 35,5 x 26,5 x 7 CM 14 x 10.5 x 2.7 IN

COLLI 2





CHOPPING BOARD SET WITH HOLDER OCEAN 35,5 x 26,5 x 7 CM 14 x 10.5 x 2.7 IN

COLLI

2



FEATURES

- Smart and hygienic holder
- · Knife-friendly surface
- Hygienic and easy to clean
- Solid and stable material
- Double-sided
- Useful for serving
- Danish Design
- Dishwasher safe
- 5-year guarantee

DIMENSIONS

SMALL				
LENGTH	26.5	СМ	(10.4	IN)
WIDTH	16	CM	(6.3	IN)
HEIGHT	1	СМ	(0.4	IN)
MEDIUM				
LENGTH	30,5	СМ	(12	IN)
WIDTH	20,5	СМ	(8	IN)
HEIGHT	1	СМ	(0.4	IN)
LARGE				
LENGTH	35,5	СМ	(14	IN)
WIDTH	25,5	СМ	(10	IN)
HEIGHT	1	CM	(0.4	IN)
SET				
LENGTH	35,5	СМ	(14	IN)
WIDTH	26,5	СМ	(10.5	IN)
HEIGHT	7	СМ	(2.7	IN)

CARE, MAINTENANCE AND RECYCLING

The products are easy to clean, as they can be washed in a dishwasher. The material is strong and solid and will last for many years. It is particularly resistant to moisture, which makes the chopping boards hygienic in use.

If the products become discoloured over time, it can be remedied with the application of citric acid or baking soda. At the end of its useful life, the product material can be recycled into other plastic products. Sorted by \triangle .



MENSURA

TO BE PRECISE

Mensura means "to measure" and Mensura products do just that – quickly and accurately. The series is Danish designed for everyday needs, and all features have been carefully selected and developed. Take, for example, the fact that the kitchen scale's bowl is also a protective lid. Or that you can switch between multiple units of measurement. That the measuring jug, decilitre measuring cup and measuring spoon are easy and intuitive to use with a marking in the middle, dividing it into half and whole measurements. Or that the measuring jug can withstand boiling water. Just to name a few.





AWARD-WINNING DESIGN

And the winner is ... the Mensura kitchen scale!

The prestigious German Design Award is given only to outstanding designs that truly represent remarkable achievements. And the Mensura kitchen scale from Rosti does this so well that it has received a "Special Mention" award in the category "Excellent Product Design – Kitchen" in 2023.

Which proves that Mensura is among the very best.





Rosti

MENSURA



KITCHEN SCALE MENSURA RED COLLI 2





KITCHEN SCALE MENSURA BLACK COLLI 2





KITCHEN SCALE MENSURA NORDIC GREEN COLLI 2





KITCHEN SCALE
MENSURA DUSTY BLUE
COLLI 2





KITCHEN SCALE MENSURA HUMUS COLLI 2





KITCHEN SCALE MENSURA CURRY COLLI 2



FEATURES

- Max. capacity: 10 kg (22 lb)
- Weight increment: 1 g (0.1 oz)
- Units: g, kg, oz, lb, ml, fl oz
- Extra-large LED display
- Bowl/cap volume: 300 ml (10 fl oz)
- Bowl/cap are dishwasher-safe
- Non-slip silicone feet
- Energy-saving auto-off function
- Low battery indicator
- Uses 3 x AAA batteries (not included)
- 5-year guarantee

DIMENSIONS

LENGTH	16,5 CM	(6.5 IN)
WIDTH	20,3 CM	(8 IN)
HEIGHT	3 CM	(1.2 IN)



















NORDIC GREEN



MEASURING SET 3 PCS 15 ML + 100 ML + 1L COLLI 1











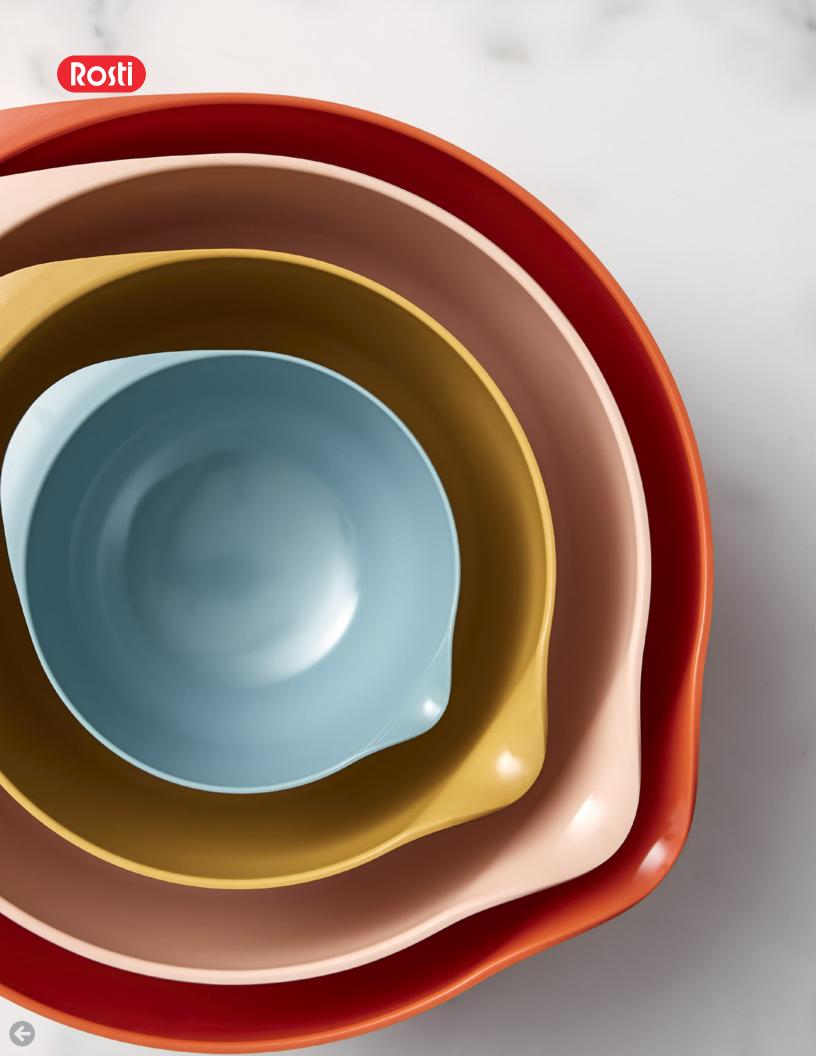












MARGRETHE QUEEN OF MIXING BOWLS

The Margrethe bowl has been a star in the kitchen for almost 70 years, appearing on millions of culinary stages around the world. The bowl was designed by Sigvard Bernadotte and Acton Bjørn's design studio in Copenhagen, and in 1954 it was named after the current Danish monarch, Queen Margrethe II. The Margrethe bowl is made to last, and multiple generations know and love the Margrethe bowl for its excellent qualities and many benefits. The original and unsurpassed design has remained unchanged over the years and is characterised by details including its perfect stackable shape, superb handle, practical pouring spout, non-slip ring at the base, superior scratch-resistant surface and its durability.













MARGRETHE BOWL 500 ML COLLI 6









MARGRETHE BOWL 750 ML COLLI 6





MARGRETHE BOWL 1.5 L COLLI 3

















CURRY























MARGRETHE BOWL 2 L

COLLI

COLLI

3









MARGRETHE BOWL 3 L

3

244470







MARGRETHE BOWL 4 L COLLI 3









MARGRETHE BOWL 5 L COLLI 3

245444 8 711269 866840







MARGRETHE BOWL 6 L COLLI 3

226901 81711269 870830















































SET









MARGRETHE BOWL WITH ANTISPLASH LID 3 L COLLI 4





MARGRETHE BOWL SET WITH LIDS 2 L + 3 L COLLI 4









MARGRETHE BOWL SET WITH LIDS 500 ML + 750 ML + 1.5 L + 3 L COLLI 4













Rosti







FROM BACK ROOM TO INTERNATIONAL COMPANY

Our story starts in the early 1940 when a two-crown loan becomes the start of a lifelong partnership and friendship. In 1944, during the difficult times of the Second World War, Rolf Fahrenholtz and Stig Jørgensen founded Rosti. During and just after the war there was a shortage on many materials. After creating some products in Bakelite Rosti started to pioneer with melamine from the US. This was a completely new production material for that time and a big adventure for the founders. It resulted in a new melamine tableware collection; the produc-



tion was kick-started and Rosti received its largestever order when the Danish Armed Forces discovered melamine's extraordinary durability and ordered melamine plates for its food services. In the 1950's Rosti was the only manufacturer of melamine in Denmark.

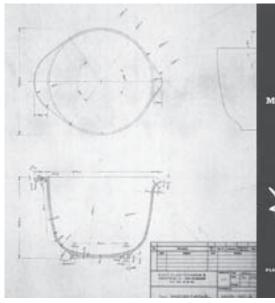
WE LOVE COLOURFUL IDEAS

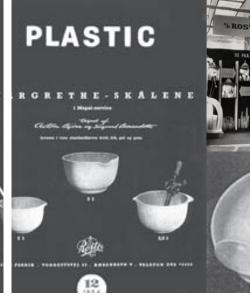
The Margrethe bowl fairy-tale

RolfFahrenholtzandStigJørgensenwantedtoaddasetofmixingbowlstoRosti'srangeof melamine products. In 1947 Rosti purchased mixing bowl samples in all imaginable sizes, shapes and materials and asked a large number of housewives about the bowls advantages and shortcomings. The results revealed that housewives wanted a curved bowl that was spacious and yet high enough to allow whipping and stirring without the contents spilling over the sides. The bowl should also have a pouring lip and a good handle for a perfect use.

The next step was to find a designer who could reconcile these requirements with a timeless and functional design. The choice fell on Acton Bjørn and Sigvard Bernadotte's design studio in Copenhagen, which at the time was one of the few studios in Scandinavia working with industrial design. There wasn't a great deal of money available for the fee, so not much time was to be spent on the brief, according to the studio's internal instructions. Fortunately the designers got it right the first time round, and with four colour suggestions for a small extra payment, the task was completed. Rosti now had a bowl that united function, quality and design.















ID prisen:	Dansk Designråds pris for industriel design af blivende vændi		
Titlet	ROSTIAS		
For	Margrethe-skillen		
Design:	Bemadote & Sprn 1955		
AN	No reported	Send Strike	David Designal
	Best Hardenig	Janu Waler Server	G televar 969
	State Life	(ra tarser	firsion
	telk Wast Norse	Hydrogen Report	













SIGVARD BERNADOTTE

Named after a niece

In 1950 the bowl went into production. Some years later, Sigvard Bernadotte wanted to give it a special name. Bernadotte was the son of the Swedish King Gustav VI Adolf, the brother of the Danish Queen Ingrid and thus the uncle of Princess Margrethe. In 1953 the law governing the succession to the Danish throne was changed, and suddenly 13-year-old Margrethe's name was on everyone's lips. Bernadotte asked the Danish court for permission to use the princess's name for the bowl. He received permission to do so, and the next year the bowl was given its name: the Margrethe bowl.

The bowl was subsequently introduced for Christmas 1954 in three sizes, 2, 2.5 and 3 litres in white and pastel colours yellow, blue and green. The collection was expanded throughout the 1960s to include many different sizes and colours and the bowls were fitted with rubber rings at the base. Lids were also manufactured for all bowl sizes.

The Margrethe bowl has become an award-winning Danish design icon that has been depicted on stamps and which also has a place in the permanent collection of the Museum of Modern Art in New York. On a worldwide basis, more than 25 million Margrethe bowls have been sold.

TIMELINE

1944	Founded by Stig Jørgensen & Rolf Fahrenholtz
1944	First product was lampsocket of bakelite
1945	Dinnerware introduced
1950	The Margrethe bowl introduced (Designed by Acton Bjørn & Sigvard Bernadotte
1950	Big order for the Danish Armed Forces (dinnerware)
1951	The Classic utensils introduced
1954	The mixing bowl named after the Danish Princess Margrethe (With permission of the Royal Danish Court)
1960s	The mixing jug introduced
1962	The Classic egg cup introduced
1971	Rosti acquired by A.P. Møller Maersk
1971	The Margrethe bowl awarded "Isenkræmmernes Designpris"
1980s	The Margrethe bowl exhibited at the Museum of Modern Art, N.Y.
1985	The Margrethe bowl awarded "Dansk Designråds ID-pris"
1993	Rosti and Mepal makes joint venture (based in Holland)
1997	The red Margrethe bowl shown on postage stamps
2003	The Margrethe bowl in steel introduced
2014	The Margrethe bowl 60 years birthday
2019	F&H acquires Rosti and brings the proud Danish brand back to Denmark
2020	More than 25 millions Margrethe bowls sold







MARGRETHE THE PEBBLE COLLECTION

The inspiration for the speckled Pebble colours is drawn from nature. From grains of sand and pebbles sanded smooth by the sea. They give the iconic Margrethe bowl a modern yet nostalgic look with a matte exterior that serves as a contrast to the glossy interior. The style and colours are echoed in a series of cooking spoons that match the bowls perfectly.









PEBBLE









MARGRETHE BOWL 1,5 L COLLI 3









MARGRETHE BOWL 2 L COLLI 3









MARGRETHE BOWL 3 L COLLI 3









MARGRETHE BOWL 4 L

COLLI 3









MARGRETHE BOWL SET WITH LIDS 2 L + 3 L COLLI 4









MARGRETHE SHOW

It has all the virtues of the Margrethe bowl: the excellent handle, the practical pouring spout and the non-slip ring at the base. But with its high-gloss exterior and matte interior, this exclusive steel bowl shines just that little bit more. It is freezer-safe. The steel bowl features interior measurement marks and is a practical choice for most kitchen tasks, but especially for temperature-sensitive work, such as chocolate tempering, because the steel reacts quickly to temperature changes. The bowl's non-slip base also provides a firm grip on the countertop while you're mixing and stirring. And that's just something that is very important when you're pouring with one hand and working with the other, right?





STEEL



MARGRETHE BOWL 500 ML COLLI 1

245113 5/722002/451134



MARGRETHE BOWL 1.5 L

COLLI 1





MARGRETHE BOWL 2 L

COLLI 1





MARGRETHE BOWL 3 L

COLLI 1





MARGRETHE BOWL SET 1.5 L + 3 L

COLLI 1





MARGRETHE BOWL SET 1.5 L + 2 L + 3 L COLLI 1





MIXING JUG 1 L COLLI 1

245122 5722002 451226





LIDS



MARGRETHE BOWL LID 2 L COLLI 6





MARGRETHE BOWL LID 3 L





MARGRETHE BOWL LID 4 L

COLLI 6





MARGRETHE BOWL LID 5 L

6

COLLI





MIXING JUG LID 1 L

COLLI





MARGRETHE BOWL ANTI-SPLASH LID 3 L

COLLI 6





Rosti







ROSTI AMBASSADOR

LASSE NØRGÅRD GUDIKSEN

CHEF ON THE NATIONAL CULINARY TEAM OF DENMARK OLYMPIC GOLD MEDALLIST 2020

Rosti, in collaboration with dessert chef Lasse Gudiksen, has developed a range of tasty classic recipes perfect for events both big and small. Lasse Gudiksen is part of the National Catering Team of Denmark, which won gold at the Stuttgart Culinary Olympics in 2020. Enjoy!

Rosti wants to gather the family in the kitchen to cook and bake, and create inspiration with delicious Nordic recipes. In our collaboration with Lasse we have the ideal ambassador who thanks to his great professionalism develops irresistible and unique recipes for lovely pastries and delicious cakes. einzigartige Rezepte für gute Backwaren und leckeren Kuchen zu entwickeln.



Rosti





BERNADOTTE & BJØRN INDUSTRIDESIGN A/S

MARGRETHE BOWL

Bernadotte & Bjørn Industridesign A/S was the first studio for industrial design, not just in Denmark, but throughout Scandinavia. The Danish designer and architect Acton Bjørn, together with Swedish Count Sigvard Bernadotte, brother of the Danish Queen Ingrid, set new standards for industrial design in the 1950s and onwards. They had a significant influence on the design world when it came to the use of materials such as plastic and metal. The studio designed radios and furniture and is best known for Rosti's Margrethe bowl, the stackable mixing bowl that in 1954 was named after Bernadotte's niece, the current Danish Queen Margrethe II.



HALSKOV & DALSGAARD DESIGN

CHOPTIMA MENSURA

Halskov & Dalsgaard Design was established in 1990. The Danish designer duo Christina Halskov and Hanne Dalsgaard are architects and industrial designers who work in a wide range of disciplines for which they have won a number of national and international awards. In the interaction between design thinking and design craftsmanship, they develop design solutions that create better possibilities for people's lives. Their designs for Rosti include the Mensura measuring concept and the Choptima cutting board series.



JACOB JENSEN DESIGN

VICTORIA BOWL

Ever since the golden age of Danish design in the 1950s, Jacob Jensen Design has created iconic products in an elegant Nordic aesthetic, a unique graphic idiom and with an intuitive functionalism that has unfolded in multiple collaborations, including a 27-year partnership with the Danish electronics manufacturer Bang & Olufsen.

Jacob Jensen Design is also behind design for watches, weather stations, smoke alarms and kitchen utensils for the brand JACOB JENSEN® – characterised by clean lines, simple shapes and exquisite functionality. Jacob Jensen Design is also responsible for the design of Rosti's Victoria bowl.

ERIK LEHMANN

MIXING JUG

Erik Lehmann was Rosti's house designer in the 1970s, and his designs include the mixing jug with handle and spouts that matches the Margrethe bowl in both design and colours. In addition, Erik Lehmann was behind Rosti products such as measuring cups, lunch boxes, a 3-in-1 set of kitchen bowls with handles and spouts as well as the Chef line series featuring a range of kitchen utensils.



THE DESIGNERS

Over the years, many talented and renowned designers have left their individual mark on Rosti's products and have united form and functionality in minimalist and timeless designs. Many of these products have become iconic classics that are still in production. One of the most prominent examples is, of course, the Margrethe bowl.

In addition to Bernadotte & Bjørn, Halskov & Dalsgaard Design, Jacob Jensen Design and Erik Lehmann, there are numerous other designers who have also created beautiful and functional design for Rosti through their ideas, art, inspiration and vision.

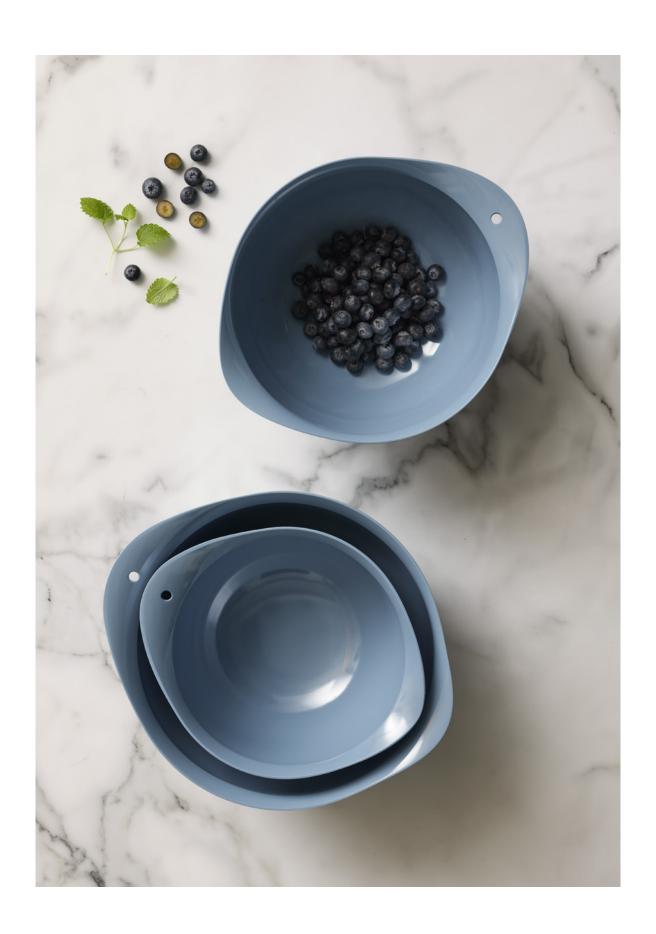


VICTORIA **SAME BUT DIFFERENT**

Victoria is the younger sister who looks exactly like her famous relative but is utterly unique in her own right. Building on the iconic design and elegance of the Margrethe mixing bowl, the Victoria bowl is characterised by timeless design, excellent quality and high functionality. The sides of the Victoria bowl, the pouring spout and the ergonomic handle are reinforced, and the handle features a hole for hanging. Victoria also features two drainage notches in the base so that all water is removed after the bowl is washed in the dishwasher. And then, of course, the non-slip ring at the base.

















VICTORIA BOWL 2 L COLLI









VICTORIA BOWL COLLI 3









VICTORIA BOWL 4 L COLLI 3









VICTORIA BOWLSET 2 L + 3 L COLLI 4





VICTORIA BOWLSET 2 L + 3 L + 4 L COLLI 4



















































TROPICAL

Here we've put together a set using the most beautiful natural colours. The wonderful hues of the sea, sand and beach bring a warm and pleasant feel to your kitchen work.

TROPICAL COLOURS





VICTORIA BOWLSET* 2 L + 3 L + 4 L

COLLI



*Limited stock

79



CLASSIC **LIFELONG BUDDIES**

The products of the Classic series are ... well, classics. They are many and diverse, and they cover most of your cooking, baking and food prep needs. Many of them have been with you – and the generations before you – ever since they first launched in the 1950s, even in the original design. Because as the old saying goes, "if it ain't broke, don't fix it." The Classic series includes colanders, mixing jugs, cooking spoons, dough scrapers, pastry brushes and measuring jugs. Are you looking for colourful lifelong companions? Then take Classic by the hand.



CLASSIC MIXING JUG









MIXING JUG 1 L COLLI 6



















HUMUS

CURRY

CARROT













CLASSIC COLANDER





COLANDER 1.5 L

COLLI 6





COLANDER 4 L

COLLI 6





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ALL IN ONE PLACE





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Rosti

