

The 1st International Cinemagic Flipbook Competition

RULES AND REGULATIONS

Who can participate?

1. Participation is open to animation professionals and students from all over the world. A registration form will be available where the participants' data will be requested and where the competition entry should be submitted. In the student category, information about the participant's school must be provided together with a document confirming it.

Participation Deadline

2. Entries will be accepted until Thursday, July 29, 2023 until 11:59 pm Mexico time. All entries must be submitted through the contest link at <https://flipboku.com/pages/flipbookcompetition>.

How to participate

3. Each flipbook consists of six different animated sequences of 40 frames each (240 frames in total). Participants must submit six 40-frame sequences, animated at 10 frames per second (4 seconds per sequence), meaning a total of 24 seconds of animation.
4. The six sequences must be sent in a single video, with 2 seconds of black at the beginning of each sequence, in H.264 format at 1920x1080 and high-quality compression and resolution. The total length of the video for the six sequences should be 36 seconds. Videos that do not meet these requirements will be disqualified.
5. The materials must be sent using the registration form provided at <https://flipboku.com/pages/flipbookcompetition>.

Conditions of Participation

6. Only original, self-authored animation sequences will be accepted.

7. Each flipbook is a small container of six sequences, so we invite participants to explore the storytelling possibilities with the format in mind. Animations with a narrative structured in six sequences will be accepted as well as six independent stories.
8. All types of animation techniques will be accepted (3D, 2D, stop motion, pixilation etc).
9. Only one project per entry will be accepted. If more than one project is to be submitted by the same artist, they must be submitted in separate entries.
10. The authors give an undertaking that they are the rightful owners of the animated sequences and they do not violate or infringe any trademark, trade name, copyright or any literary, dramatic, artistic or other intellectual property or personal rights.
11. Entries whose content comprises (directly or indirectly) advertising, promotions, telesales or any other type of commercial activity involving a specific product or brand will not be accepted.
12. Inappropriate, defamatory, libelous, unlawful, pornographic, racist, violence-inducing or otherwise illegal material will not be accepted.
13. To participate, the creator must be of legal age (18 and over).

Co-authorship of Participation

14. There may be several authors for a single entry. In this case, all the authors must be listed on the registration form.

Selection of the Winners

15. A committee formed by members of Flipboku and Weird Market will be in charge of a process to pre-select the sequences in competition. These pre-selected works will be evaluated by the international jury.

Prizes

16. Two prizes will be awarded for each category.

For the professional category, the first prize consists of the publication of the flipbook and an editorial contract to become part of the Flipboku catalog, 500 euros, 15 copies of the published flipbook and an accreditation

with accommodation and meals for the Weird Market 2023 in Valencia, Spain. The second prize for this category consists of the publication of the flipbook and an editorial contract to become part of the Flipboku catalog, 300 euros, 15 copies of the flipbook and an accreditation with accommodation and meals for Weird Market 2023.

For the student category, the first prize consists of the publication of the flipbook and an editorial contract to become part of the Flipboku catalog, 250 euros, 15 copies of the flipbook and an accreditation with accommodation and meals for the Weird Market 2023 in Valencia, Spain. The second prize for this category consists of the publication of the flipbook and an editorial contract to become part of the Flipboku catalog, 150 euros, 15 copies of the flipbook and an accreditation with accommodation and meals for Weird Market 2023.

(*The accreditations for Weird Market 2023 do not include transport for either category.)

Acceptance of the Prizes

17. The winners are invited to sign a distribution and assignment of rights contract with Flipboku (Boku Lab SL) in accordance with the required editorial conditions to enable them to form part of Flipboku's catalog. The cash prize for the winners represents the royalty advance, an agreement specified in detail at the time of signing the contract.

Winner Announcement

18. The announcement of the winners will take place online and prior to the Weird Market event. This date will be previously announced through social media and web. Winners attending the Weird Market will be able to present their work during the event in late September - early October 2023 in Valencia, Spain.

Image Rights

19. Participants grant the contest promoters the right to display the submitted images on the Flipboku and Weird Market websites and social media pages, without prior notice or any compensation for the granting of such a right.

Acceptance of the Competition Rules

20. Participation in this contest entails full acceptance of these rules.

The Organizers

21. The call for submissions is organized by Boku Lab SL, owner of Flipboku publishing company, with registered offices at C/ Nostra Senyora de Bonany 25 Bajos, 07011 Palma de Mallorca, Balearic Islands, Spain and CIF B16613960 and Paramotion Films SRL, organizers of Weird Market, with registered office at Batalla del Salado 3, 28045 Madrid, Spain and CIF B83608745.

Applicable Law and Jurisdiction

22. These rules will be governed and interpreted by the legal provisions that are applicable in accordance with the prevailing legislation in Spain.

23. For the resolution of any dispute that may arise from this contract, the parties agree to try to reach an amicable agreement within 30 days from the first notification; if, after that period, there is no amicable agreement, the parties submit themselves to the Courts and Tribunals of the city of Palma de Mallorca, expressly waiving their right to any other jurisdiction that may be applicable to them.

ADDITIONAL CLAUSES:

24. In order to prevent disputes from arising, let it be stated by way of clarification that participants understand and accept that neither the organizing companies nor Pixar will make use of the materials received from participants for their own benefit, even though they may coincidentally be working on similar ideas. Therefore, participants agree not to enter into any kind of litigation or complaint in this regard. For this reason the following clauses are included.

The contestants acknowledge and accept that:

25.1 The entities organizing the contest and Pixar may be developing materials similar to the materials submitted by the contestants.

25.2 Neither the Organizing Entities nor Pixar shall have any obligation to the Contestants with respect to the Contest Materials if the Organizing Entities or Pixar have previously created, developed or acquired them

independently, without making use of or taking as a reference the Contestant's Material.

25.3. The contest organizers and Pixar have the same right to any public domain works that may be included in the material that is the subject of the contest.

25.4 Contestants agree not to bring any claim, suit or allegation of plagiarism, breach of confidentiality, unfair competition or any other action in connection with this Contest and the Contest Material against the Contest Entities or Pixar, its affiliates, subsidiaries, licensees, assigns, officers, agents or employees.

25.5 Contestants agree not to seek injunctive relief for the purpose of restraining the development or distribution of any production of the Organizing Entities or Pixar.