

◆ TEPOTZTLI ◆



THE FINEST ART OF COPPER MAKING



A man in a white t-shirt is working with molten copper. He is holding a long metal rod that is being heated in a furnace. A large, bright spray of sparks is being emitted from the furnace, creating a dramatic, high-contrast scene. The background is a mix of dark and light areas, with the sparks providing a bright, glowing effect.

◆TEPOTZTLI◆

Each Tepotztli piece is individually handcrafted one piece at a time by artisans in Sierra Madre Mountains , a communities located high in the Sierra Madres Occidental of Southwestern Mexico. Tepotztli represent the finest art of Mexican copper making, celebrating the Purepecha Empires way of copper making.

Each piece is individually made and decorated.

Traditional copper work in Mexico has its origins in the pre Hispanic period, mostly limited to the former Purépecha Empire in what are now the states of Michoacán and Jalisco. Their tradition of copper work originated mysteriously over 1000 years ago. Some theories connect its origins with the appearance of Quetzalcoatl, the feathered serpent, a harbinger of peace and culture. Copper religious items, such as bells, first appeared and spread with his cults throughout Mexico. Other theories compare the techniques for working the copper which appeared suddenly and without evidence of development.

The Purépecha developed some techniques for extracting copper from rock as well as techniques for shaping it. The working of the metal had advanced enough that it was used for utilitarian objects as well as ornamental and religious ones. The Purépecha made a number of objects from the metal including axes, boxes, fish hooks, knives, small bells, necklaces, bracelets and earrings. Copper was first worked by cold hammering but as copper loses elasticity as it is worked this way, heating was soon discovered to recondition it. The creation of objects by casting was not common for copper but was used to make small delicate objects such as bells.



THE TRUTH
OF STORY
LIES IN
THE DETAILS

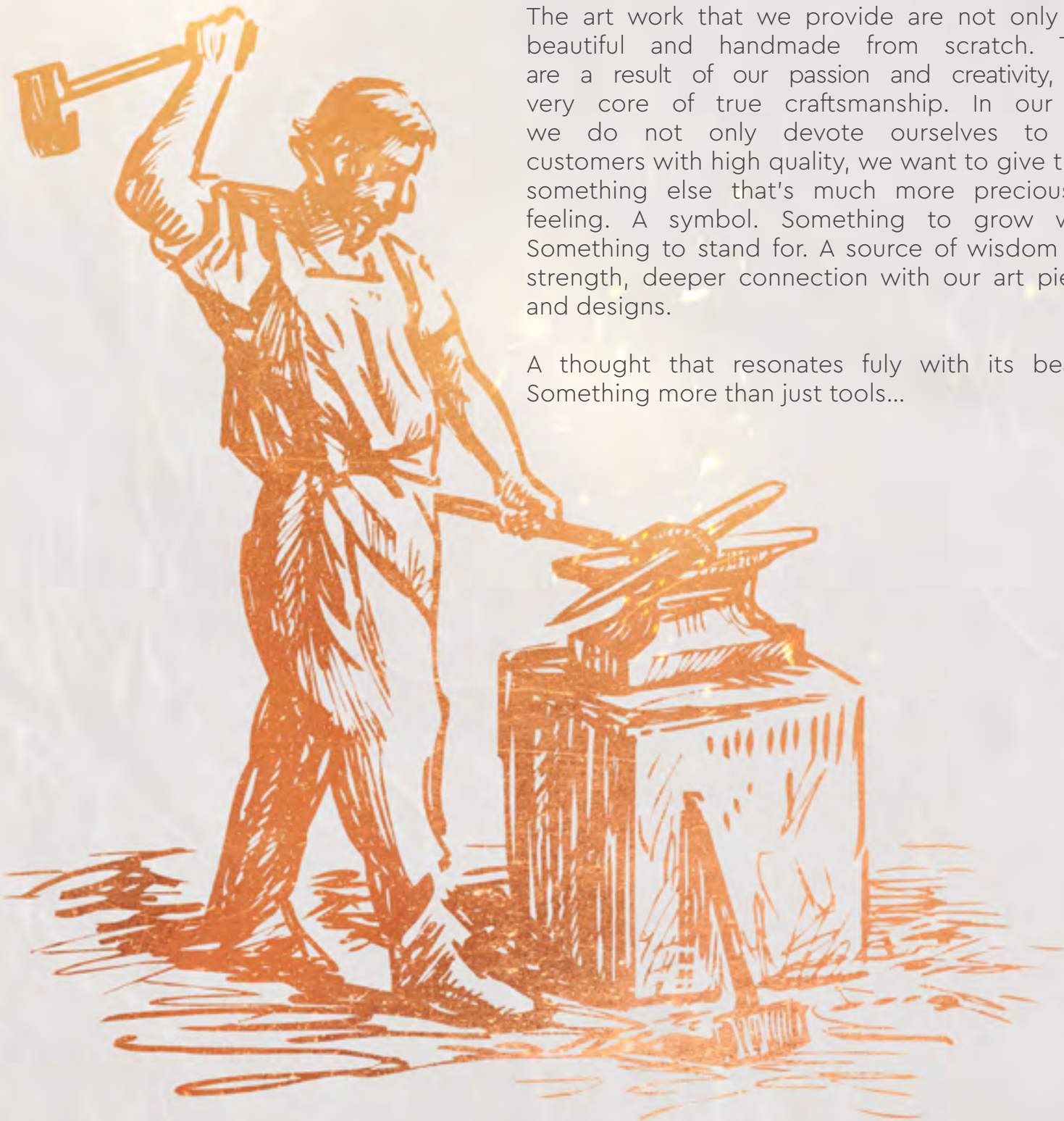
HANDCRAFTED THINGS
NEVER GO OUT OF STYLE



MORE THAN TOOLS

The art work that we provide are not only just beautiful and handmade from scratch. They are a result of our passion and creativity, the very core of true craftsmanship. In our job we do not only devote ourselves to our customers with high quality, we want to give them something else that's much more precious, A feeling. A symbol. Something to grow with. Something to stand for. A source of wisdom and strength, deeper connection with our art pieces and designs.

A thought that resonates fully with its bearer. Something more than just tools...



Every Tepoztli piece is handled numerous times by various artists. Our artists has imparted to it all the good vibes and blessings possible for a each and every piece so lovingly created. Each piece will be unique and one-of-a-kind. That is the beauty of owning an artisan handmade copper bar tools.





Each piece is individually hand made
and hand decorated.

CLASSIC HAND-HAMMERED COLLECTION

We are making hand-hammered recycled copper pieces since decades, each piece is still individually handcrafted by our artisans in southwestern Mexico according to a 1,000-year-old method.



CLASSIC HAND-HAMMERED COLLECTION 001



COBBLER CLASSIC 002



JIGGER CLASSIC 004



BOSTON CLASSIC 006



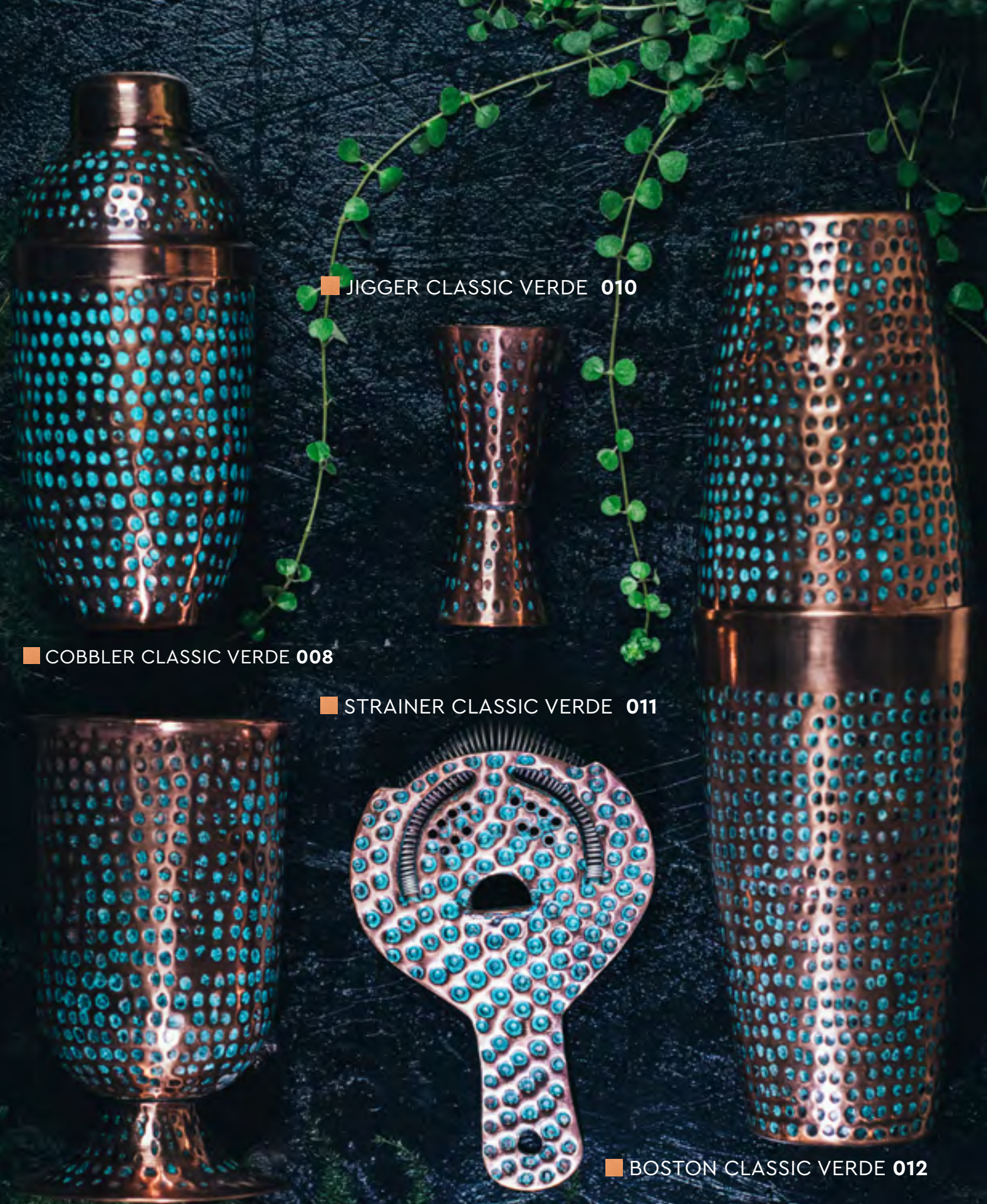
MIXING GLASS CLASSIC 003



STRAINER CLASSIC 005



CLASSIC HAND-HAMMERED SET VERDE 007



JIGGER CLASSIC VERDE 010

COBLER CLASSIC VERDE 008

STRAINER CLASSIC VERDE 011

MIXING GLASS CLASSIC 009

BOSTON CLASSIC VERDE 012



CLASSIC HAND-HAMMERED SET NEGRO 013



JIGGER CLASSIC NEGRO 016

COBBLER CLASSIC NEGRO 014



STRAINER CLASSIC NEGRO 017



MIXING GLASS CLASSIC NEGRO 015



BOSTON CLASSIC NEGRO 018

THE ANCIENT ART OF HAND ENGRAVING

Few people understand the skills and attention to detail involved in the traditional craft of hand engraving. It is a diverse craft with a long history that is intrinsically entwined with human culture. Historically hand engraving has been used in both practical and decorative applications.

Most of our designs are inspired by Nature, but also with a special feeling and emotion of the particular artists creating them. We want our pieces to be something more than just a beautiful. We want to give them a meaning and a purpose that the user can feel, relate to and embrace.



EACH PIECE IS INDIVIDUALLY MADE AND DECORATED



To create something exceptional, our mindset must be relentlessly focused on the smallest detail.



ENGRAVED SET FLORES 019



BAR SPOON 023

JIGGER FLORES 021

COBBLER FLORES 024

BOSTON FLORES 020

STRAINER FLORES 022

MIXING GLASS FLORES 025



ENGRAVED SET COLIBRI 026



MIXING GLASS ENGRAVED COLIBRI 027



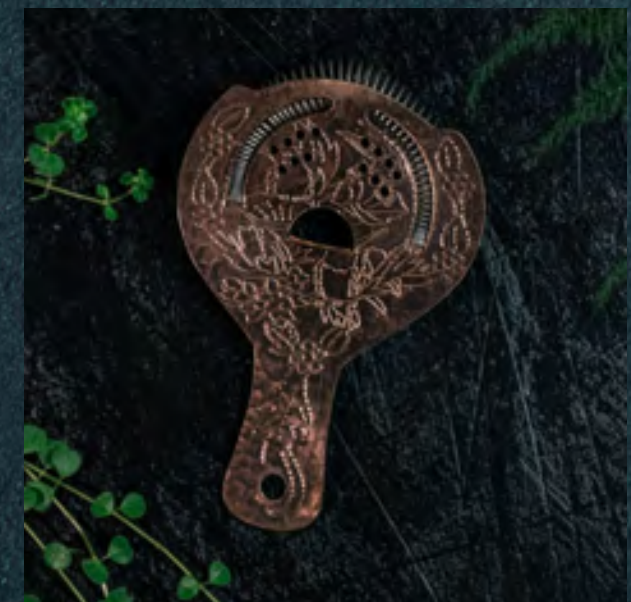
COBBLER ENGRAVED COLIBRI 029



JIGGER ENGRAVED COLIBRI 030



BOSTON ENGRAVED COLIBRI 028



STRAINER ENGRAVED COLIBRI 031



ENGRAVED SET LEON 032



BOSTON ENGRAVED
LEON 033

JIGGER ENGRAVED
LEON 034

COBBLER ENGRAVED
LEON 036



STRAINER ENGRAVED
LEON 035



MIXING GLASS ENGRAVED
LEON 037



ENGRAVED SET BUHO 038



STRAINER ENGRAVED
BUHO 040

COBBLER ENGRAVED
BUHO 043

JIGGER ENGRAVED
BUHO 041

BOSTON ENGRAVED
BUHO 039

MIXING GLASS ENGRAVED
BUHO 042



ART OF HAND
PAINTING



DESIGNS
INSPIRED BY NATURE



HAND PAINTED COLLECTION

Few people understand the skills and attention to detail involved in the traditional craft of hand painting. It is a diverse craft with a long history that is intrinsically entwined with human culture. Historically hand painting has been used in both practical and decorative applications.

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HAND PAINTED SET MARIPOSA 044



BOSTON MARIPOSA 045



JIGGER MARIPOSA 046



COBLER MARIPOSA 048



STRAINER MARIPOSA 047



MIXING GLASS MARIPOSA 049



HAND PAINTED SET TULIPANES 050



JIGGER TULIPANES 053

COBBLER TULIPANES 051



MIXING GLASS TULIPANES



STRAINER TULIPANES 054



BOSTON TULIPANES 055



HAND PAINTED SET COLIBRI AZUL 056



BOSTON COLIBRI AZUL 057



STRAINER COLIBRI AZUL 058



COBBLER COLIBRI AZUL 060



JIGGER COLIBRI AZUL 059



MIXING GLASS COLIBRI AZUL 061



HAND PAINTED SET AGAVE NEGRO 062



BOSTON AGAVE NEGRO 063



STRAINER AGAVE NEGRO 065



COBBLER AGAVE NEGRO 066



JIGGER AGAVE NEGRO 064



MIXING GLASS AGAVE NEGRO 067



HAND PAINTED SET CALAVERA 068



STRAINER CALAVERA 071

COBBLER CALAVERA 070

JIGGER CALAVERA 072

BOSTON CALAVERA 073

MIXING GLASS
CALAVERA 069



HAND PAINTED SET COLIBRI NEGRO 074



BOSTON COLIBRI NEGRO 075



JIGGER COLIBRI AZUL 076



COBBLER COLIBRI NEGRO 078



STRAINER COLIBRI NEGRO 077



MIXING GLASS COLIBRI NEGRO 079



WIXARIKAS
COLLECTION

WIXARIKAS COLLECTION

The collection #Wixarikas it's inspired by our experience with Wixarikas People in Sierra Madre Mountains. Wixarika connection to nature and spirituality its big part of our inspiration. Each Piece it's unique and only one ever made. Each symbol and color has a meaning which will speak to if it's meant for you. Each piece take up to 7 days of concentration and work to finish.

The Wixarika people live in a remote region of the Sierra Madre mountain range. Their rugged environment has allowed them to preserve their traditional lifestyle for hundreds of years. Their connection to the spiritual world is something inherent to life itself, as it is the way of coexisting in harmony with nature and all of creation. Today, the Wixarika way of life continues much as it has for thousands of years. Still without electricity or running water, the Wixarika people rely on their relationship with nature to sustain their communities.

The Wixarika people of Mexico has practiced its sacred healing traditions for millennia.



The Huichol people are Native Mexicans, living in the Sierra Madre Occidental range in the Mexican states of Nayarit, Jalisco, Zacatecas, and Durango.

The Huichols have a long history of bead making from clay, seeds, shells, and coral originally. The materials have changed to brightly coloured commercial beads and the purpose of these products has also changed from religious to commercial purposes. Nonetheless, the designs have changed little and many retain their religious and symbolic significance. These jewelry pieces are all hand-made by local Huichol artisans using traditional techniques. The one common thread throughout this traditional art form is the colourful decorative symbols used which date back centuries.



Each piece of wixarikas collection it's original and only one piece ever made. Please contact us to see current availability



■ SPECIAL PRICE FOR FULL SET 080

Each piece of wixarikas collection it's original and only one piece ever made. Please contact us to see current availability



■ SPECIAL PRICE FOR FULL SET 081



Each piece of wixarikas collection it's original and only one piece ever made. Please contact us to see current availability

COBBLER SHAKER 082



JIGGER 085



STRAINER 083



JIGGER 086



STRAINER 084



JIGGER 087



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■ STRAINER 088

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■ STRAINER 089



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■ BOSTON SHAKER 090



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WIXARIKAS SYMBOLS MEANINGS



SHAMAN: Medicine man.
SHAMAN: Curanero.



DEER: The messenger of the Gods.
VENADO: Mensajero de los Dioses.



LION: Messenger of the God of fire.
LEÓN: Mensajero del Dios del fuego.



WOLF: Knowledge and wisdom.
LOBO: Conocimiento y sabiduría.



TOURTLE: Assistant of the rain Goddess.
TORTUGA: Asistente de la Diosa de la lluvia.



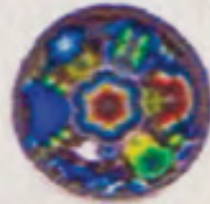
SALAMANDER: God of the rain.
SALAMANDRA: Dios de la lluvia.



CANDLE: Offering to the Gods.
VELA: Ofrenda a los Dioses.



ARROW: Sacred offering to the spirits.
FLECHA: Ofrenda sagrada a los espíritus.



GOURD BOWLS: Colorfully decorated used by shamans.
JICARAS: Son decoradas con símbolos que usan los shamanes.



MUWIERI: Important tool for the Shaman.
MUWIERI: Herramienta importante para el Shaman.



RIRRIKI: Sacred house and temple.
RIRRIKI: Casa y templo sagrado.



FIRE: Enables to have vision.
FUEGO: Permite tener visiones.



SCORPION: Protector of the Peyote.
ESCORPIÓN: Protector del Peyote



BIRD: Freedom
PÁJARO: Libertad.



TOW HEADED EAGLE: Duality of the Gods.
AGUILA DE DOS CABEZAS: Dualidad de los dioses.



BUTTERFLY: Announces transformative visions.
MARIPOSA: Anuncia visiones transformadoras.



MOTHER OF THE CORN: Is the creation.
MADRE DEL MAÍZ: Es la creación.



EYE OF GOD: Protection for children.
OJO DE DIOS: Protector de los niños.



SERPENT: God of the Ocean.
SERPTIENTE: Dios del Oceano.



IGUANA: Advisor of future.
IGUANA: Adivino del futuro.



ECLIPSE: Union between male and female.
ECLIPSE: Unión entre macho y hembra.



UXA: Root of a plant.
UXA: Root of a plant.



FLOWERS: Are utilized in all ceremonies.
FLORES: Son utilizadas en las ceremonias.



KERI: Tha plant is hallucinogen.
KERI: Planta alucinógena.



PEYOTE: Symbol for life and sucess.
PEYOTE: Símbolo de la vida y el éxito.



CORN: Health and prosperity.
MAÍZ: Salud y prosperidad.



MOON: Fertility.
LUNA: Fertilidad.



MOON: Power.
LUNA: Poder.

SPECIAL EDITION



COPITAS

We want to make our version of the archetypal mezcal copita because we wanted something from which to drink this exquisite spirit that matched its specialness. The reverence we have for traditionally made agave spirits runs deep and it is with this feeling that we designed our copitas.





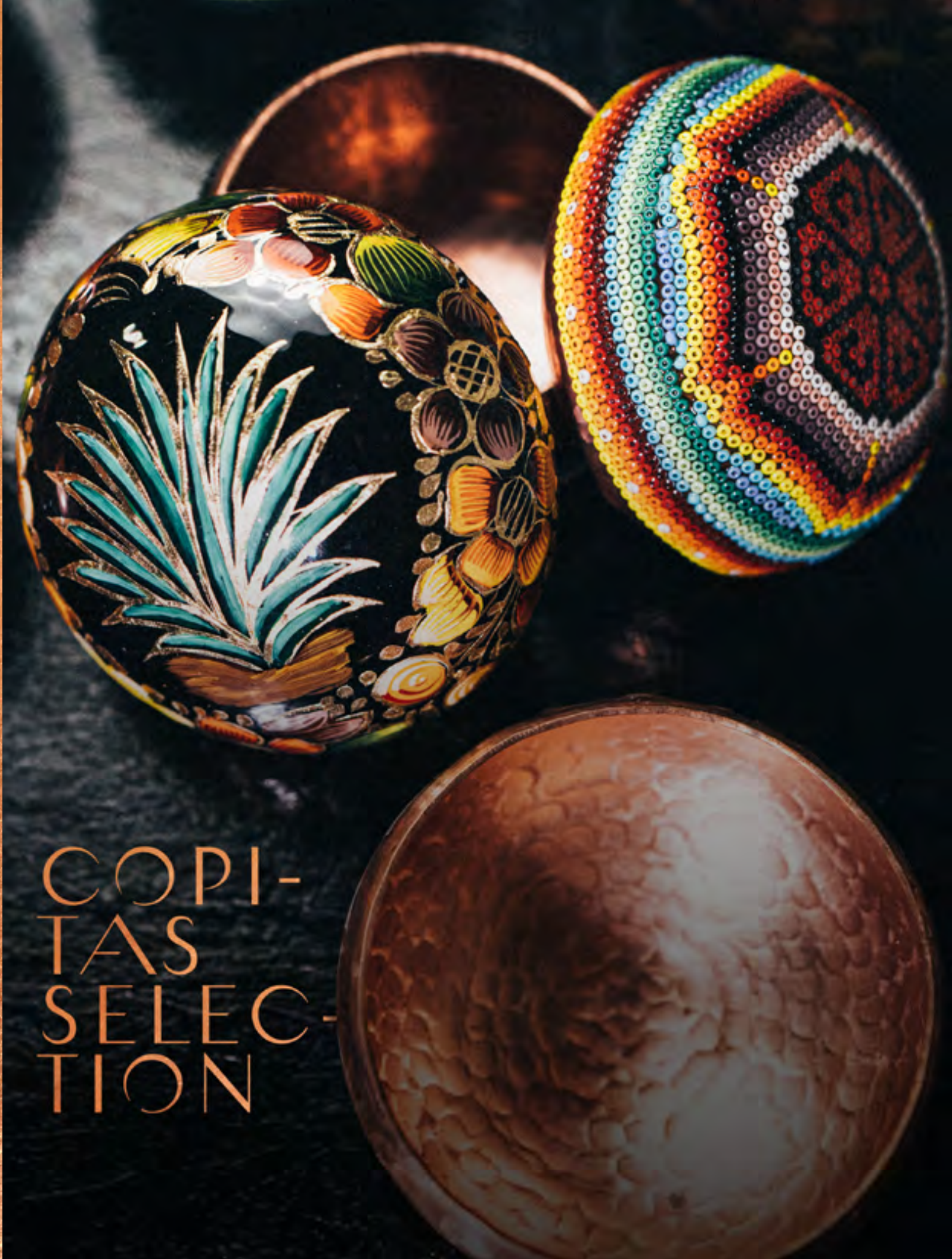
■ HAND HAMMERED
COPITAS 091



■ WIXARIKAS
COPITAS 092



HAND PAINTED
COPITAS AGAVE 093



COPI-
TAS
SELEC-
TION



SELECTION DRINKWARE



HAND PAINTED MARTINI FLORES 094



■ BAR SPOON CLASSIC 095



■ BAR SPOON HOJA 096



■ BAR SPOON TRITON 097



■ BAR TONGS 098



■ ICE SCOPE 099



■ ICE BUCKET 100



■ COPPER WATER BOTTLE 101



BAR
ARTENDER
LIMITED EDITION
BAC





■ BAR TENDER BAG 102

MADE CUSTOM

For possibility or request for custom made pieces contact us.

(Minimum orders of 4 sets for custom made pieces)

SET CREATIONS

We will be more than happy to create unique set for you. Please check with us for current availability and for custom made orders.



◆
THE TRUTH OF STORY LIES IN THE DETAILS



◆ TEPOTZTLI ◆

Please check for current availability of pieces. If not currently available we can create them for you. Time of production 2-4 weeks depending the art involved.

◆
For orders please contact
tepotztl@gmail.com

Or dm [@tepotztl](https://www.instagram.com/tepotztl) on Instagram



