

Handcrafted Yorkshire Oak Bar & Tableware



What we do



A husband and wife team, STOSH Workshop is based on the outskirts of Stamford Bridge, York.

We take sustainably sourced Yorkshire oak trees, all from within a few miles of our workshop, and create a wide range of unique bar and tableware.

All the processes to turn the trunks into finished products are done by us on site. This allows us to ensure the highest levels of quality and sustainability throughout.



Our Story

It started with a poorly oak tree in our garden. For the health of the tree and our safety, we had to prune the affected branches. This left us with a pile of spalted oak and an idea...

Tea light holders and Christmas decorations ensued with great feedback from friends and family and the idea grew further...

Over 18 months we renovated an old semi-derelict outbuilding into our workshop, found a (very) local supplier of sustainably managed Yorkshire Oak and spent hours on learning, practice, product development and refinement until we were ready to launch in November 2020.

COVID meant our original plan to launch via the Christmas markets was not possible so we switched to launching online supported by a series of open workshops for our local community.

The second half of 2021 saw the return of live events and we debuted at Malton Food Lovers Festival in August. With a great response at Malton, we developed the range further and ended the event season at Living North Christmas Fair at York Racecourse. We were also featured in the November Yorkshire edition of Living North Magazine (<https://www.livingnorth.com/article/meet-maker-stosh-workshop>)

In 2022 we had a very full calendar of events, including our first business to business collaborations and requests to exhibit our products from both the York Food Festival and Marco Pierre White at his homecoming Great White Food Festival in Harrogate.

In 2023 we were back at Malton in May and at Bramham Horse Trials for the first time in June. We'll be at our first trade event at The Restaurant Show in October and then at the York Christmas market in November and December.



Serving Boards and Platters



Our serving boards and platters are single pieces of long grain Yorkshire oak . We believe that a single piece of oak retains a lot more of the natural character and beauty of the wood when compared to gluing strips of wood together.

Most have at least one live or “waney” edge and all have handles or bevelled edges so they are easy to pick up and carry.

All of our boards are “de-nibbed” and sanded to a fine finish. They are finished with STOSH Wax, our food safe blend of pure beeswax and mineral oil.



Many people sell and use long grain boards as chopping boards, however long grain boards will mark more over time than end grain boards which is why we describe our boards as serving boards/ platters.

We are able to cut our boards to most shapes and sizes, with our only limits being 1 metre long and a width limited by the trunks we are able to acquire.

Serving Boards with Dishes



These boards are made in the same way as the standard boards but with the addition of holes cut specifically for the individual dishes. These are created using a combination of techniques including routing and Forstner bit drilling.

Embedding the dishes means that they can't slide off the board whilst carrying/serving.

Our retail range uses a selection of catering dishes as standard, meaning they are easy to use and care for. Most of the dishes are both microwave and dishwasher safe. Because we cut, shape and size both the boards and the spaces for the dishes, we can create bespoke boards for your specific needs, including using your own crockery.



Tasting Flights/Drinks Boards



These boards are made in the same way as the standard boards but with the addition of holes cut specifically for the individual glasses and any other crockery required. These are created using a combination of techniques including routing and Forstner bit drilling.

Embedding the glasses means that they can't slide off the board whilst carrying / serving.

Our retail range uses a selection of glasses that are commercially available, meaning any breakages can be replaced easily. Because we cut, shape and size both the boards and the spaces for the glasses, we can create bespoke boards for your specific needs, including using your own glasses.



Tea Light Holders

In order to make the most of our valuable natural resource and minimise waste, any trunks we have that are too small for boards are made into a selection of tea light holders and artificial flower bases.

These are cut to size, the bark is removed, the piece is sanded and then treated with STOSH Wax, our blend of beeswax and mineral oil to reveal the unique character and natural beauty of the oak.

Holes are then cut to size to accommodate tea lights and metal inserts added to finish the look.



Artificial Flower Arrangements



The oak bases for our artificial flower, succulent and Christmas arrangements are cut to size and the bark is removed, the piece is sanded and then treated with STOSH Wax, our blend of beeswax and mineral oil to reveal the unique character and natural beauty of the wood.

We then cut holes and fill them with dry floral foam before completing the arrangement. We also sell the bases with just the dry floral foam to enable you to fill them with your own arrangements if you prefer.



Artificial Christmas Arrangements



Artificial Succulent Arrangements



Our process



Our process includes:

- Cutting to the desired size and shape - we source our timber as whole tree trunks therefore we can cut them to any size and thickness. Our only limits being 1 metre long (for the kiln) and a width limited by the trunks we are able to acquire and the capacity of our tools.
- Drying - to ensure maximum stability of the final product, we dry our timber to a moisture content of between 8 & 12%. We air dry first and then finish in the kiln.
- Shaping/sizing, flattening, bark removal and levelling. It is critical to remove any bark to help provide a food safe finish and prevent rotting/degradation.
- Creating bespoke dish/glass/flower holes, using a variety of routing and boring methods.
- Sanding and “denibbing” - Denibbing is a method (often overlooked by other producers) where in between sanding stages, the surface is dampened and dried again, this raises any loose wood fibres. These rough “nibs” are then sanded off. This process helps ensure that when the product is used and wiped, the surface stays smoother for longer, ensuring longevity and usability.
- Finishing - our finishing process includes application of our own wood finish - STOSH Wax. Made on site by us, STOSH Wax is a food safe blend of pure, high quality beeswax and mineral oil. The mineral oil nourishes the wood and the beeswax protects the surface whilst giving a lovely finish.
- All our products are supplied with care instructions and a tin of STOSH Wax allowing users to look after their purchase and ensure that it can last a lifetime.

Pricing



- Each item is individually priced based on the weight of the oak and the processes used to create the final product.
- All current stock of boards and tealight holders is on our website (stoshworkshop.co.uk) and includes retail prices for each piece (including any dishes and/or glasses).
- Bespoke boards will be priced individually according to the weight of the oak and the number of spaces required for your own dishes and/or glasses.
- Artificial flower arrangements are made to order and priced individually based on the size of the oak bases and the artificial arrangements used.
- We only sell direct to consumers (retail or hospitality), we do not do wholesale.
- Discounts are available based on minimum order values. Please contact us to discuss further.



Contact Us



Email: adamt@stosh.co.uk

Tel: 07771 824597

Web: stoshworkshop.co.uk



@STOSHWorkshop



stosh_workshop

