

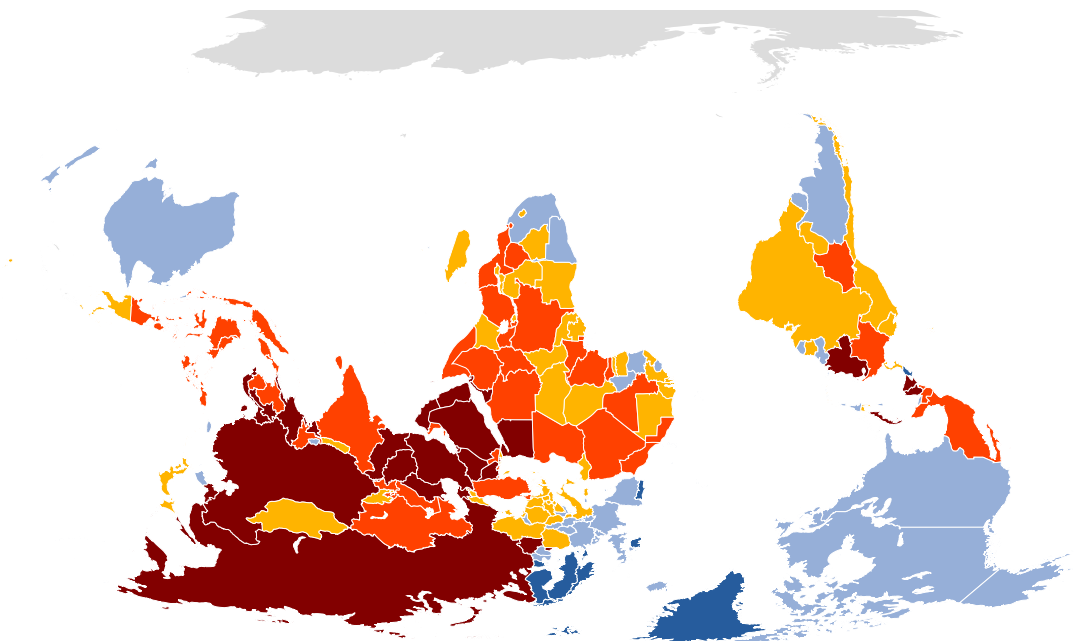
2023 CALENDAR

BELONGING.TXT



SUPPORTING THE FREEDOM

**TO INFORM &
BE INFORMED**



PROLOGUE

How to feel safe, accepted and loved when

thoughts are imprisoned,
voices silenced
and realities turned into fake news?

It is a question of impossibility, considering that

[...] the right to freedom of opinion and
expression; [...] [which] includes freedom
to hold opinions without interference
and to seek, receive and impart
information and ideas through any
media and regardless of frontiers
(Universal Declaration of Human Rights, Art. 19)

is indispensable to realizing the fundamental rights
and freedoms, granted to everyone.

Censorship, inaccessibility, and manipulation of information not only
impede our ability to meaning-making, but also that of claiming our rights.
It is therein that the 2023 [belonging.txt](#) calendar strives to collectively
untangle how power imbalances shape experiences of recognition and
testimony, explore the multi-faceted subjective truths of upholding
the right to freedom of opinion and expression, and encourage giving
account to imprisoned thoughts, silenced voices, and neglected realities.

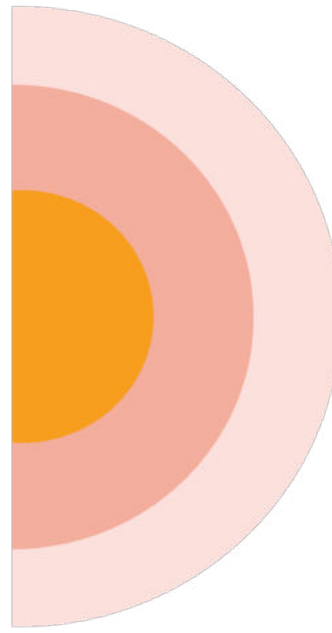
Emerging from the thought-provoking narratives of activists who
document incidents of injustice, the following months will accentuate that:

Together, we – as a human family – can find a respectful approach to listening
attentively, while precluding hate speech or any incitement to violence.

WE CAN GET FROM LONGING TO BELONGING, if we
#leavenoonebehind & #defendhumanrights



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JAN



PAKISTAN / UK | **PAKISTAN MOVES FAST** | James Dann

PAKISTAN / UK

PAKISTAN MOVES FAST

I am a white, floppy haired director from the UK. To talk of freedom for me comes from a very privileged background due to my freedom limitations being drastically lower than the majority of the world. To talk on freedom can only be done via a rose tinted-gauze, whereas for others this glass is much more murky, stained and warped with years of systematic regimes, government oppression and religious persecution. The notion of freedom is subjective. For some people living in Manchester, freedom means being able to work from home every alternating Friday during the month of June. For the religious minority of the Ahmadi Muslims freedom means having

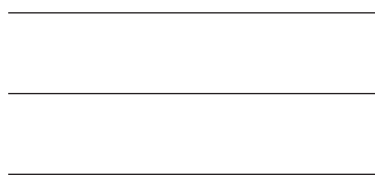
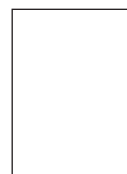
the right to live, work, prosper and live in their own country without fear of their government. [...] For me, the idea of freedom comes from a purely emotional standpoint, which in itself is a privileged position to start from. I want to be able to live without mental constraints, live without conservative government doctrine and exist in a world without borders that can allow me the freedom of movement I once enjoyed. This however, is an ideology of freedom that comes from a position of luxury where my liberties have already been granted and thus my notion of freedom now takes on a purely emotional and artistic role. [...]

James Dann | jamesjoeldann@gmail.com



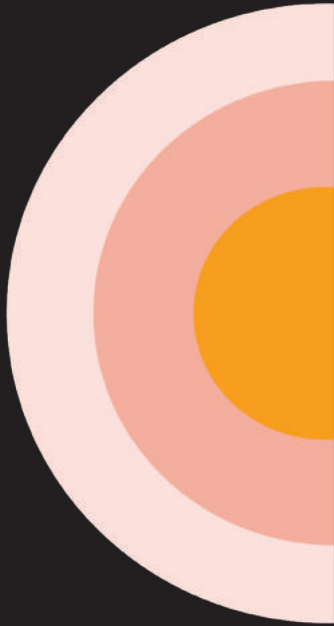
PAKISTAN MOVES FAST | James Dann

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RSF's 2022 World Press Freedom Index: **PAKISTAN 157/180**
UK 24/180

FEB



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The doors and windows are shaken by explosions.
Fighter jets fly over our house.

I remove the cardboard from the window to see what
is visible on the horizon.

There is a fire burning somewhere far from us.

At night we have to take cover in the neighbor's
basement. It's cold.

We wake up at six. There are four other people
sleeping on a single mattress.

Next - we light a fire, we heat up some water.

Then - we have breakfast, sweep the floor,
and turn on the radio.

It's already ten o'clock. One more hour
until the neighbor's generator stops.

Got to hurry.

We only have a second to see if there are any soldiers
around, another second to climb over the fence.

Then we charge phones and cook some food.
Nobody knows.

I wash my hair for the first time in a while.

Chilled to the bone.

Now we jump over the fence again
with full pots of rice.

Next - we try to get some signal
to call the parents. In vain.

I find some candy in my pocket.
A leftover from February 14.

I share some with my friend Sasha. We
haven't had something sweet in a while.

It's almost six o'clock and it's getting dark soon.

We need to chop wood to make a fire.

We light a fire and heat up the rice,

We split the rice five ways and
we each get two anchovies.

We lick our plates clean.

How long do we have to stay
in this basement?

Nobody knows.



UKRAINE

MARCH 3. DAY 8 OF THE WAR

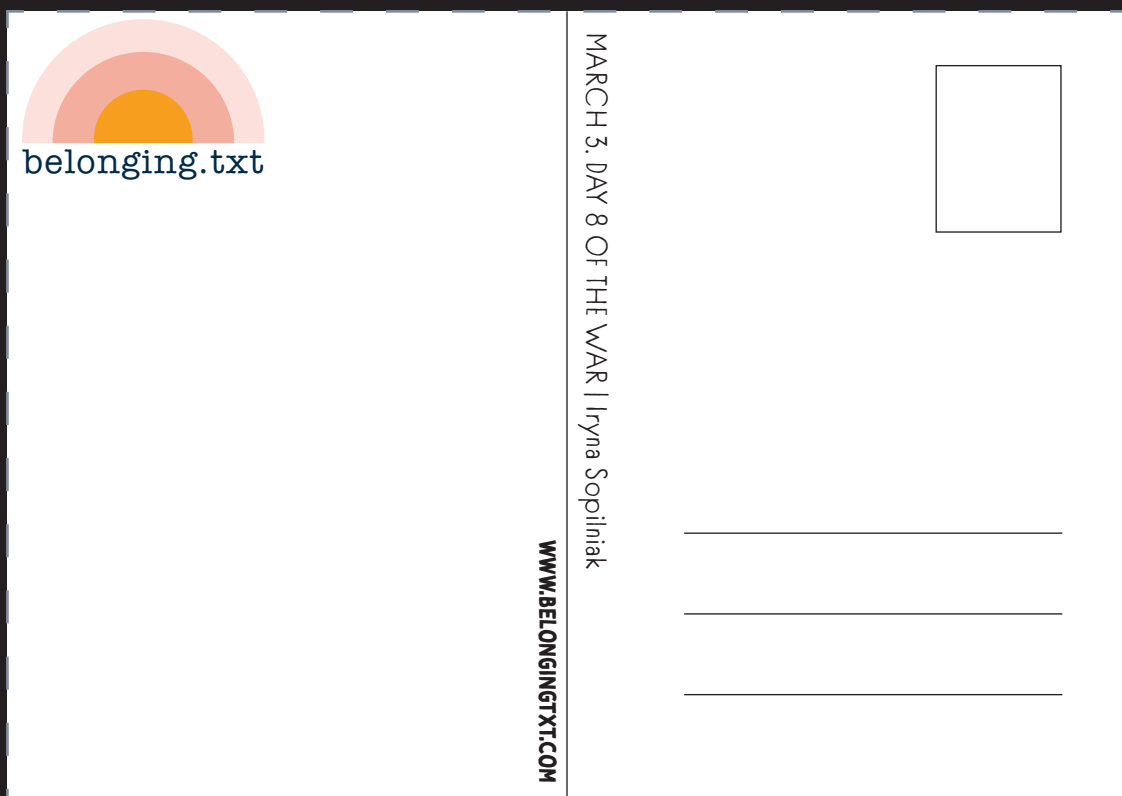
My name is Iryna, I am from Kyiv. I am 29 years old. I am a project manager and actress. When the war started, I was in Kyiv. That day I moved to a small village 30 km away from my home. I spent more than three weeks with my best friend Sasha, her husband Anton, and his parents in a house without electricity, water, or heating because the village was occupied. I described my experience in a diary while sitting in the basement during the shelling. Sasha proofread my diary, moreover, we wrote together as a part of our daily routine.

Luckily, I got a chance to be evacuated to Berlin and to start a new life. But it does not matter where

I am or with whom; the topic of the war in Ukraine sounds like a **LOUDSPEAKER** through my headphones.

OFTEN I AM THIS LOUDSPEAKER FOR OTHERS. Because we must talk, write, go to demonstrations, or find our own way of talking about the war. My power is the power of Art. Now I am an actress in 'das dokumentartheater berlin' and in 'Motankas' theater group. We have already made two plays about Ukraine. Because crimes against humanity should not be forgotten.

Iryna Sopilniak | Instagram @irensopilniak



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Pressure on independent journalists and media in general has been growing in Russia in the last years, however, there were still spaces available where one could critically report and actually have impact on what was happening in the country.

What happened on February, 24th, changed the situation from bad to worse, also directly affecting lives of many Russian journalists, including myself. Having had a strong personal anti-war position from the first day of the invasion, I, along with many other fellow journalists, straight away expressed it on social media and also signed numerous anti-war petitions.

However, the subsequent restrictive legislation, which implied administrative or even criminal persecution of the so-called 'fake news' or the 'discreditation of the Russian army', including naming the war a 'war', made me very concerned. I realized that I began having fears about my public position and statements. I was not persecuted, nor did I experience any kind of threats or pressure, while writing about climate and environmental topics for the Russian and international media. I could have continued doing so, I guess.

But I realized I would be exposing myself if I continued expressing my personal, civic position about the war or started making the connection between the war and environmental/climate damages. So in early March (2022) I took an uneasy decision to leave Russia.


RUSSIA

RUSSIAN MEDIA IN EXILE

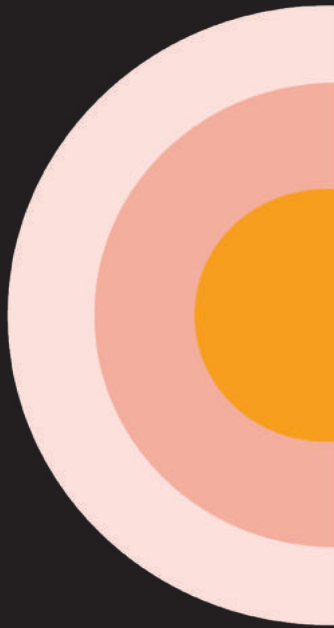
Participating in a project that accentuates voices of solidarity was important for me. While I made a decision to leave Russia and start a new professional life in a new country, I realised just once again to what extent solidarity is crucial. I truly received a lot of support from Reporters without Borders and also colleagues and friends in Germany and other countries. Then, on my side, I also felt how highly important it is to help other journalists from Russia to establish their new homes and careers in new countries, while also trying to support the ones who decided to stay and still do reporting from within Russia, even in the most difficult and

repressive conditions. I feel like strengthening these **NETWORKS OF SOLIDARITY**, supporting cooperation and collaboration, informing each other about various opportunities and just providing support and care is what we need in these difficult times. If I can make even a smallest contribution to that it makes me feel that my effort has not been worthless.

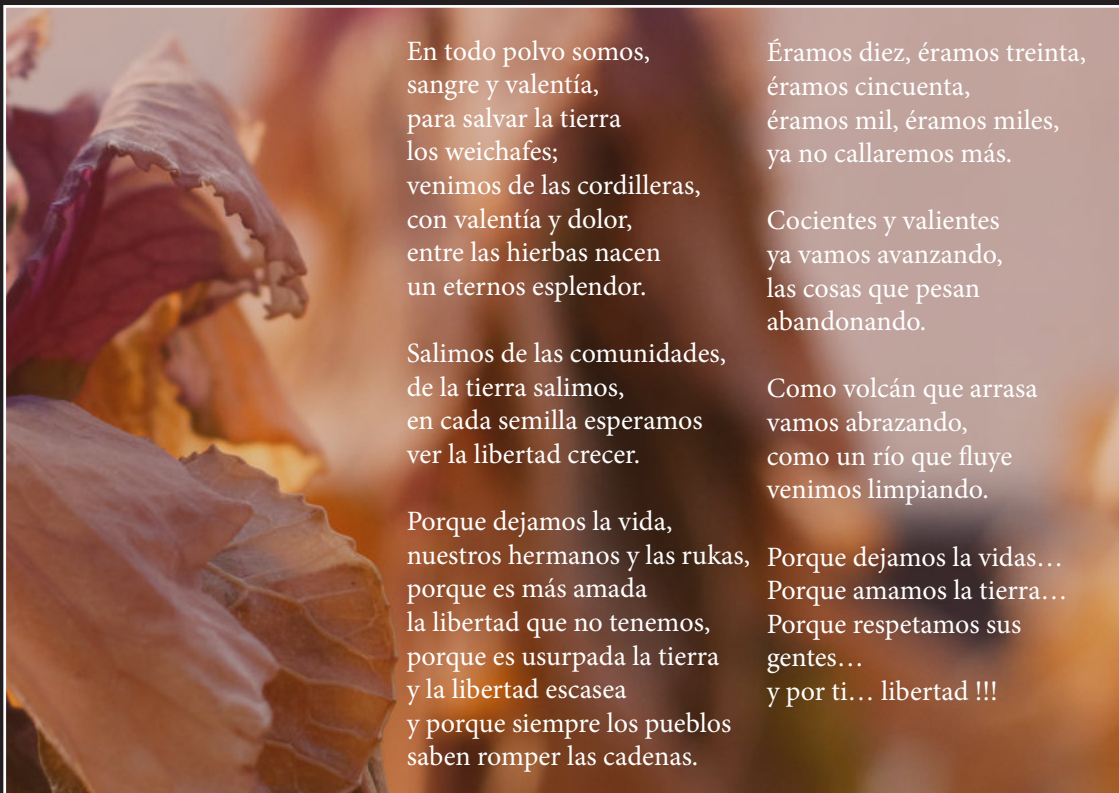
Angelina Davydova | Twitter @angelinadavydov

 <p>belonging.txt</p>	<p>RUSSIAN MEDIA IN EXILE Angelina Davydova</p> <p>WWW.BELONGINGTXT.COM</p> <div data-bbox="1165 1344 1292 1523" style="border: 1px solid black; width: 80px; height: 80px; margin: 0 auto;"></div> <hr/> <hr/> <hr/>
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APR



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En todo polvo somos,
sangre y valentía,
para salvar la tierra
los weichafes;
venimos de las cordilleras,
con valentía y dolor,
entre las hierbas nacen
un eternos esplendor.

Salimos de las comunidades,
de la tierra salimos,
en cada semilla esperamos
ver la libertad crecer.

Porque dejamos la vida,
nuestros hermanos y las rukas,
porque es más amada
la libertad que no tenemos,
porque es usurpada la tierra
y la libertad escasea
y porque siempre los pueblos
saben romper las cadenas.

Éramos diez, éramos treinta,
éramos cincuenta,
éramos mil, éramos miles,
ya no callaremos más.

Cocientes y valientes
ya vamos avanzando,
las cosas que pesan
abandonando.

Como volcán que arrasa
vamos abrazando,
como un río que fluye
venimos limpiando.

Porque dejamos la vidas...
Porque amamos la tierra...
Porque respetamos sus
gentes...
y por ti... libertad !!!

CHILE
WEICHAFES

English Translation

In everything we are dust,
blood and bravery,
to save the Earth
the weichafes;
We come from the mountain range,
with courage and pain,
among the weeds that breed
an eternal splendor.

We leave the communities,
from the earth we sprout,
in each seed we wait,
to see freedom grow.

Because we leave life behind,
our brothers and the rukas*,
because she is more loved,
the liberty we don't have,
because our lands are usurped,
and liberty becomes scarce,
and because it's always the
people who know how to break the
chains.

We were ten, we were thirty,
we were fifty,
we were a thousand, we were thou-
sands,
we will no longer be silent.

Quotient and brave,
we continue to move forward,
and the things that weigh us down,
we abandon

like a volcano that razes,
we hold on,
like a river that flows
we come cleaning.

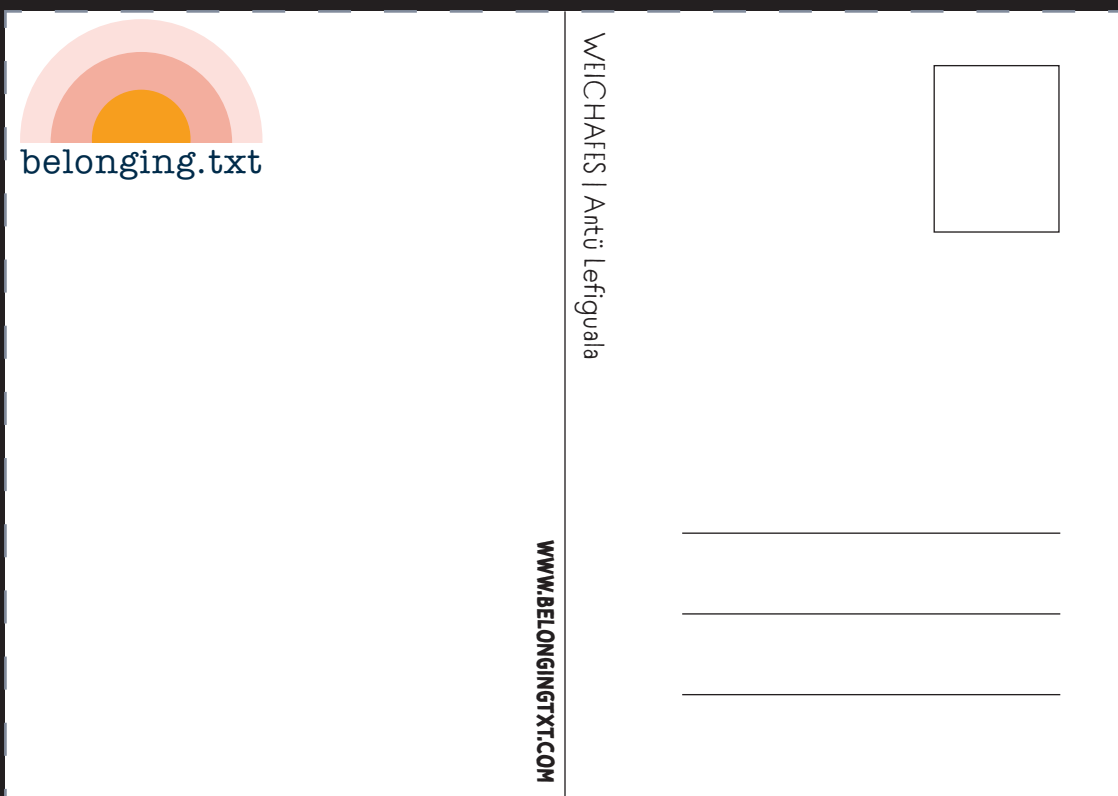
Because we leave behind our lives...
Because we love the earth...
Because we respect its people...
And for you... Liberty !!!

On this Earth, everything, sooner or later, speaks to us about love. For example, rocks with rocks, or forests with forests. This is how you love life, the beaches, the deserts, the mountains, and the southernmost trees. And all the waters open up embracing each other, they open up for you to see, just so you can hear them. So the world stands, just so you and I can look at each other, across the whole horizon, without anger, without lies. All the fears our souls hold may vanish and **WE MAY RISE LIKE THE WEICHAFES***. They are the warriors that fight to protect this land from the vices of capitalism which silence and force other voices - including those protecting the Earth - to be quiet. That is why the Weichafes are necessary, not just for the end of the world, but for the whole world, to protect and raise the voice of the without-voicers; where finally love can bloom.

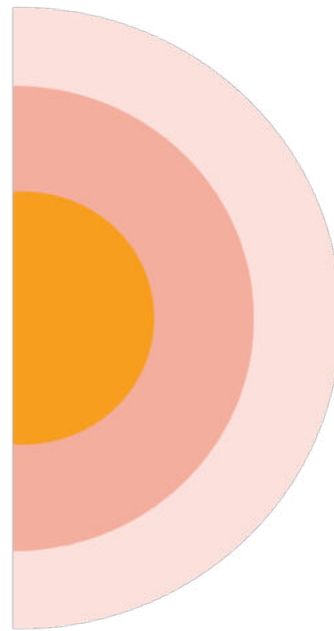
*Rukas: a traditional Mapuche house type

**Weichafes: 'warriors' in the language of the Mapuche (Mapuyugun or Mapudungu)

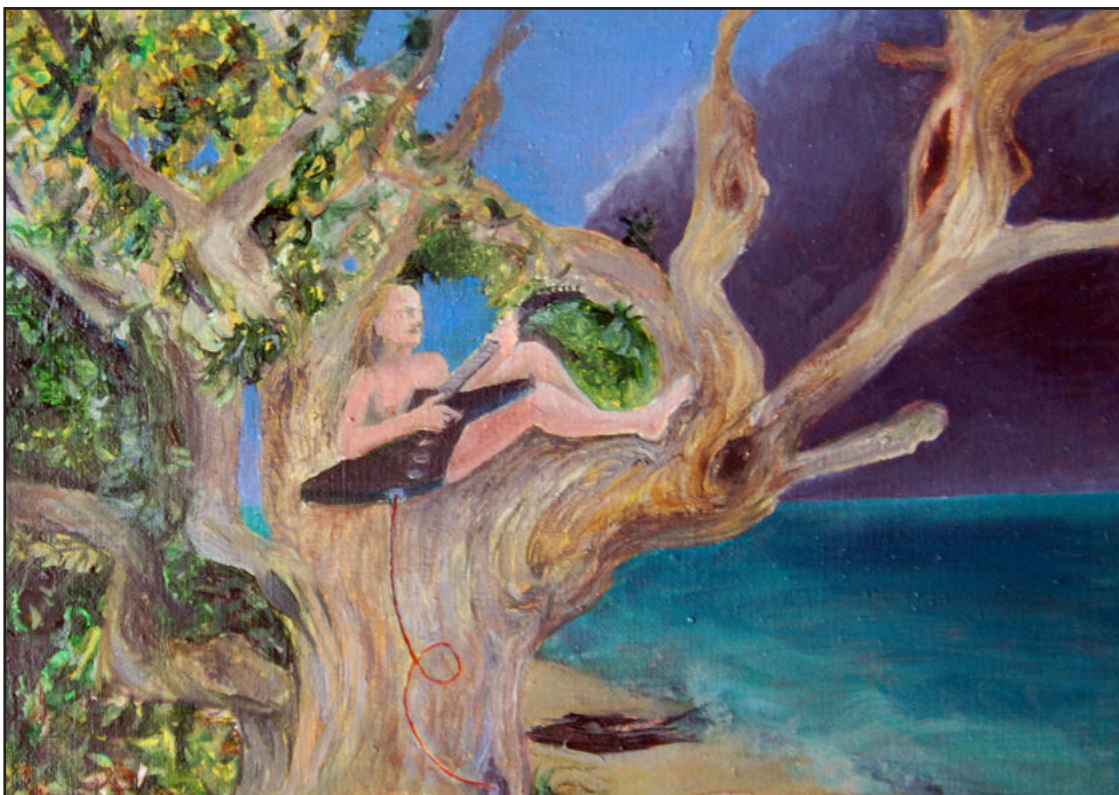
Antü Lefiguála | andres_mdg@hotmail.com



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MAY



LUX / GER | **NUDE EXPLORER ATLANTIC ISLAND** | Catherine Lorent

LUXEMBOURG / GERMANY

NUDE EXPLORER ATLANTIC ISLAND

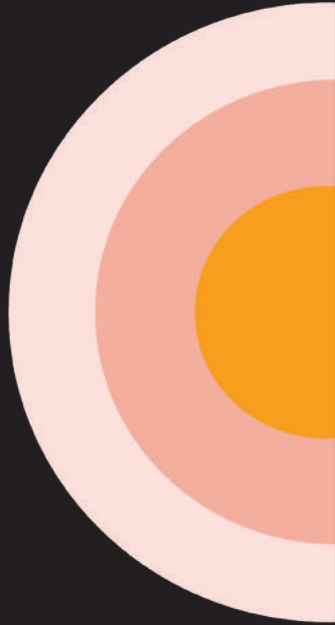
'Explorer' is a term evoking the freedom to research and to experiment. Aiming to be saved in a '**LOCUS AMOENUS**', a surrealistic landscape by the sea, it means to strive towards the feeling of protection by expressing yourself with your favorite tool. I am also a musician that loves and practices several styles of music, from alternative rock, metal, doom and drone to ambient soundscapes. This is a human activity primary and original performed with curiosity, spontaneity and intuition. Thus, many of my works highlight the aforementioned three qualities. Especially spontaneity is anchored in this work from

the series 'Nude Explorer' where I want to evoke the flash of inspiration in painting but also in music. This work is a glorification of Rock 'n' Roll and all musical compositions in general, but also a kind of humorous claim to the role, place and situation of female instrumentalists on the music scene. Finally, the intuition which is a dominant quality in my choice of colors or in the conception of a composition is evoked and diverted in a playful way. Here, chance, randomness, fate and also the notion of order and chaos take on their full meaning and invite us to reflect on our originary qualities.

Catherine Lorent | www.catherinelorent.net



JUN



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GERMANY | **PRESS PERSON** | Anna Schmidt

GERMANY

PRESS PERSON

'Mom Earth' has been stabbed and is going down. 'Press Person' is on its way to find what is truly happening and the secrets of the dark power that puts us all in jeopardy - even if it means putting its own life at risk.

The documentary 'Green Blood' was my inspiration for this work: A group of journalists finishing the investigations on journalists who were killed because of stories revealing human rights violations. Amongst other findings, they had uncovered the dark side of mineral mining from which resources were taken for mobile phones, computers and other technologies

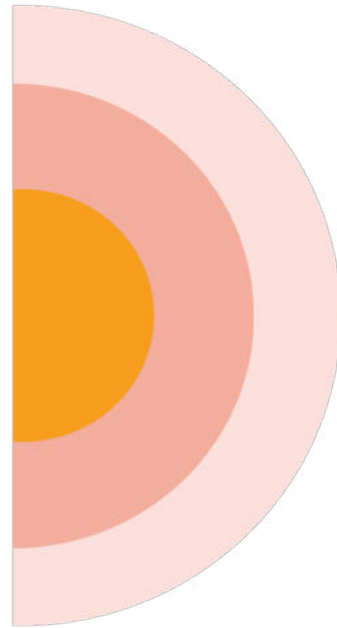
exploitation of metallic minerals is intricately connected with human right violations and the death of many people.

We should all know what is happening on 'Mom Earth'. Hence, the people providing this information should be able to do their jobs **WITHOUT HAVING TO FEAR** for their lives.

Anna Schmidt | Instagram @annart_jao

 <p>belonging.txt</p> <p>WWW.BELONGINGTXT.COM</p>	<p>PRESS PERSON Anna Schmidt</p> <div data-bbox="1165 1344 1292 1512" style="border: 1px solid black; width: 80px; height: 75px; margin: 0 auto;"></div> <hr/> <hr/> <hr/>
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JUL

Guilt holds an interesting role within communication between people. It is the emotional process through which an authoritative party demands from the other a thorough introspection of their behaviour or thought which would inevitably trap them in an inner dialogue with themselves.

Guilt may arise from an external finger wagging dominator as much as it could stir up within ourselves, since its effects are almost always manifested as a mental form of punishment.

That's probably why when a parent dictates to a child that they should go to their room and think of what they've done, it feels so severe; they're forced to stay in isolation with only a fault-ridden mind as their company.

Coincidentally, it is the same principle that is dictated by the nation-state and the judicial system whenever they find someone to be guilty as well.

GERMANY / ISRAEL

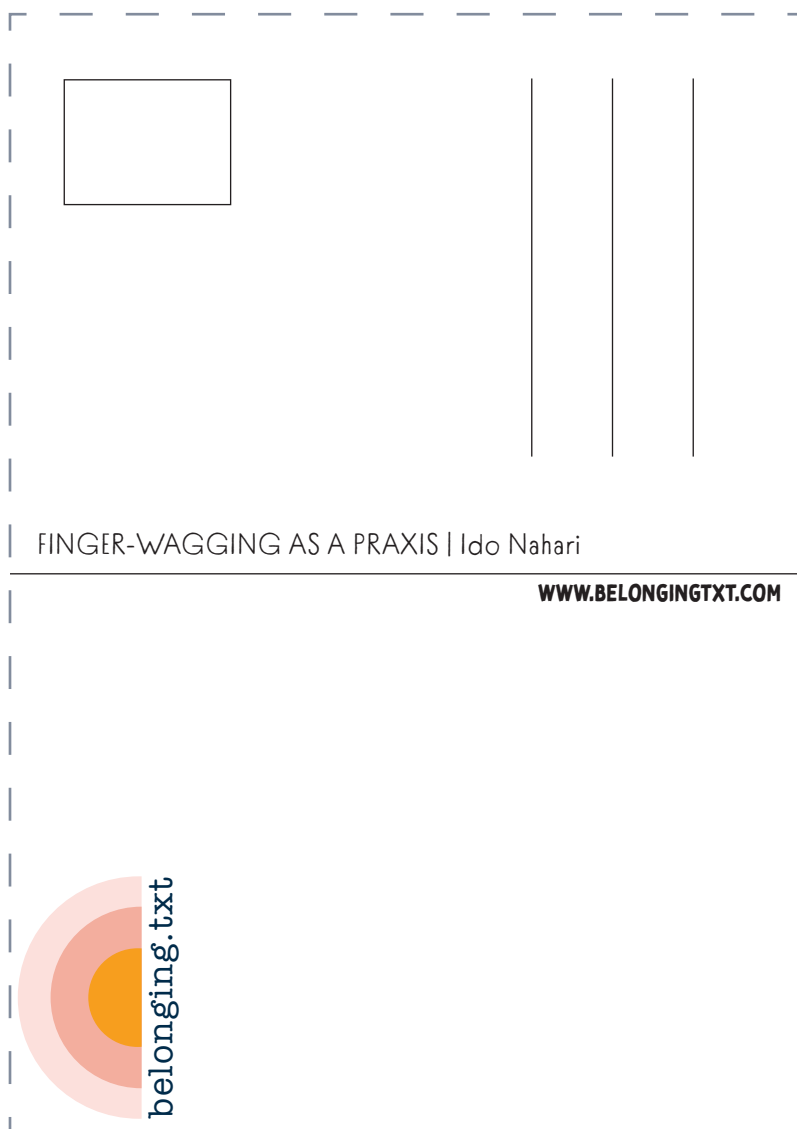
FINGER-WAGGING* AS A PRAXIS

Ido Nahari is a sociologist, researcher and writer who currently works as an editor for the cultural street newspaper Arts of the Working Class.

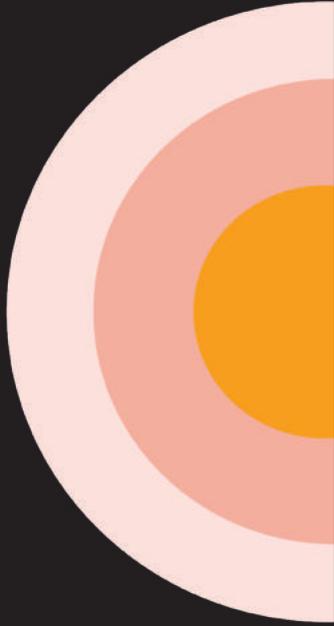
This poem is a letter of support to his journalist father.

*finger-wagging: Moving the finger (typically the index finger) back and forth. Often this movement is associated with a refusal or an ejection of something.

Ido Nahari | Instagram @shmatkes



AUG



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AFGHANISTAN / CANADA / USA

ZAN TV - COVERING THE 2019 PRESIDENTIAL ELECTIONS IN KABUL, AFGHANISTAN

Freedom of the press and freedom of expression are entangled threads stitching our right to life and liberty into the fabric of democracy. At Zan TV (Women's News Network) in Kabul, Afghanistan, I witnessed women face obstacles and threats because they exercised their right to freedom of the press. They did it because, as journalists, they believed it was their duty to share truths with the public. They took risks because, within the stratified society of Afghanistan, hard truth and facts are washed down by those in power and with privilege. The team at Zan TV risked their lives because, according to them, freedom of the press is an **ANTIDOTE TO CORRUPTION**

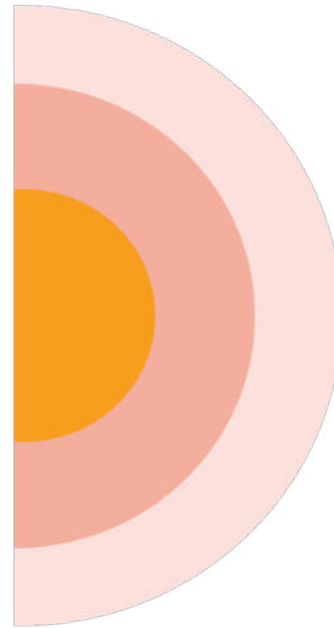
AND OPPRESSION. While the women of Zan TV were demonstrating the value of freedom of the press, I also witnessed how they shined as examples of women who cherished and honored the right to every little bit of freedom of expression found. They do not have many rights in a society that targets journalists and women for self-expression. Despite this, if given a chance, they used every moment to share their thoughts on life, music, art, government, and family. They did not take this right - though limited - for granted. I walked out of the newsroom, empowered by their courage and their commitment to stand up for freedom of the press and stand for freedom of expression.

Brishkay Ahmed | Instagram @brishkay



RSF's 2022 World Press Freedom Index: **AFGHANISTAN 156/180**
CANADA 19/180
USA 42/180

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SEP



TAIWAN | **ONE-MEGAPHONE PROJECT** | Yun-Pei Hsiung

TAIWAN

ONE-MEGAPHONE PROJECT

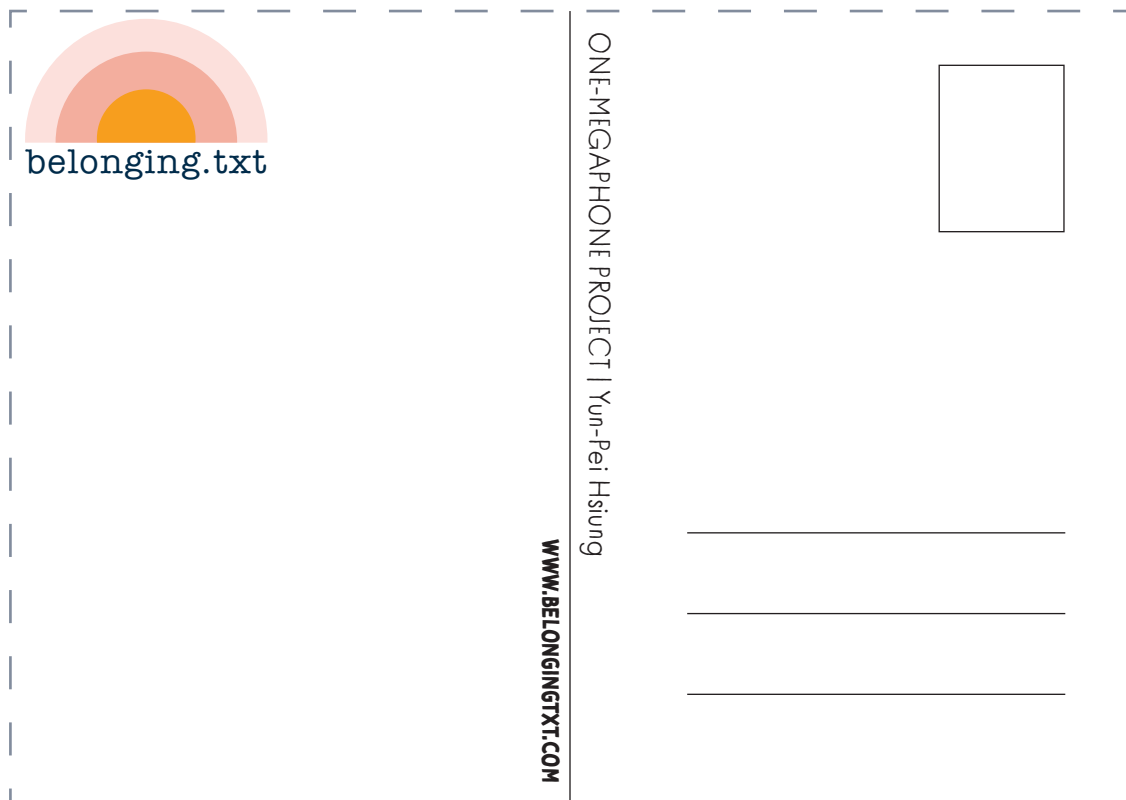
'One-Megaphone Project' is special to me because it is the first project of which my design embodies real political action. The design is low-cost, DIY-able*, and easy to transport. I always believe that society is the greatest form of art, as stated by Joseph Beuys, and our creation needs to be driven by the intention to sculpt the issue we care about. Departing from this calendar's focus on freedom of speech, 'One-Megaphone Project' was put together because Taiwan had been kicked out of the World Health Assembly (May 2022). This project was my response to give

Taiwanese and people alike a way to express our need and protest in front of the Chinese embassy**. This project is an internet-connected megaphone that links people's phones. **THE MORE PEOPLE CONNECT, THE BIGGER ITS VOICE.** As a social designer, this is my response to empower people by giving them a vehicle to express themselves, for example when protesting in the streets for social change.

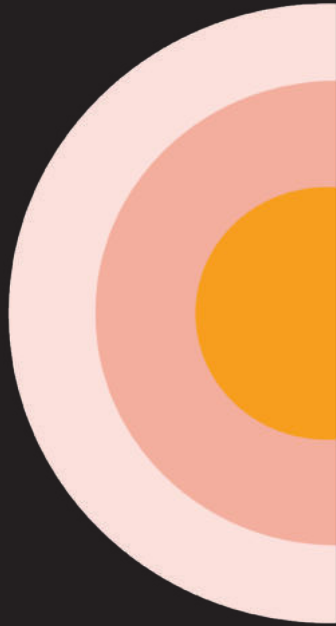
*DIY: Abbreviation of 'do it yourself'

**RSF's World Press Freedom Index of the People's Republic of China: 175/180

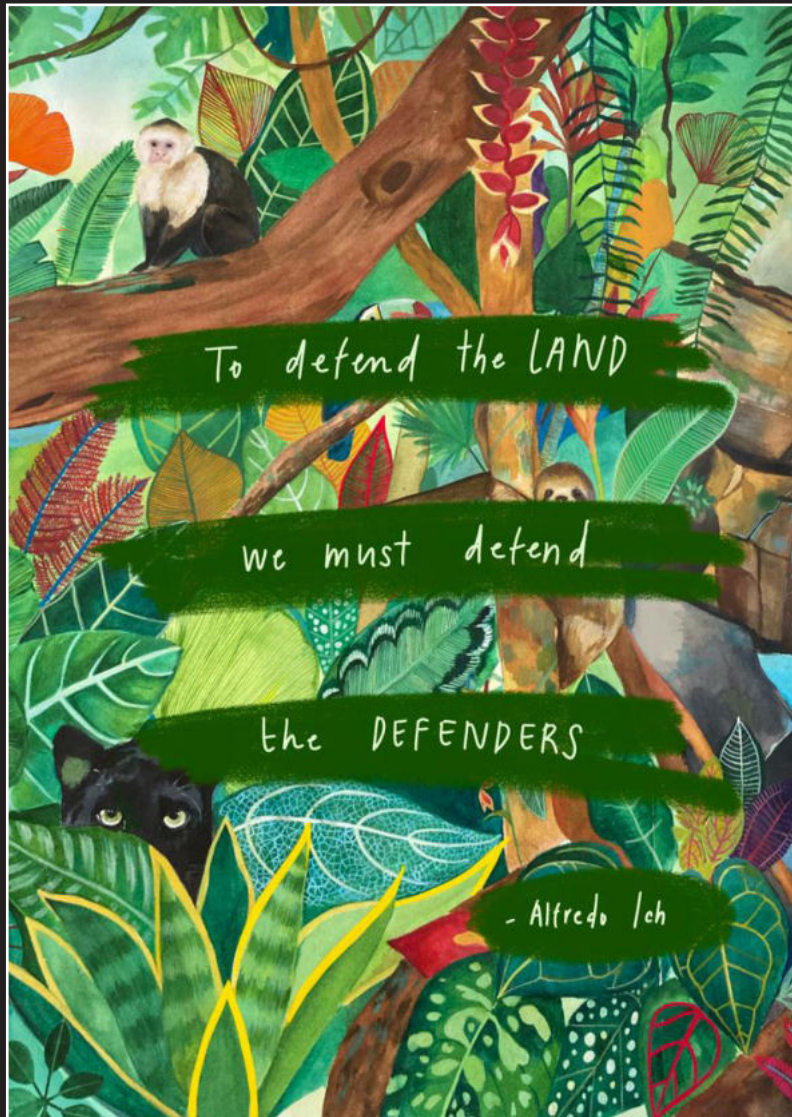
Yun-Pei Hsiung | www.yunpeihsiung.com



OCT



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ITALY

ENVIRONMENTAL DEFENDERS

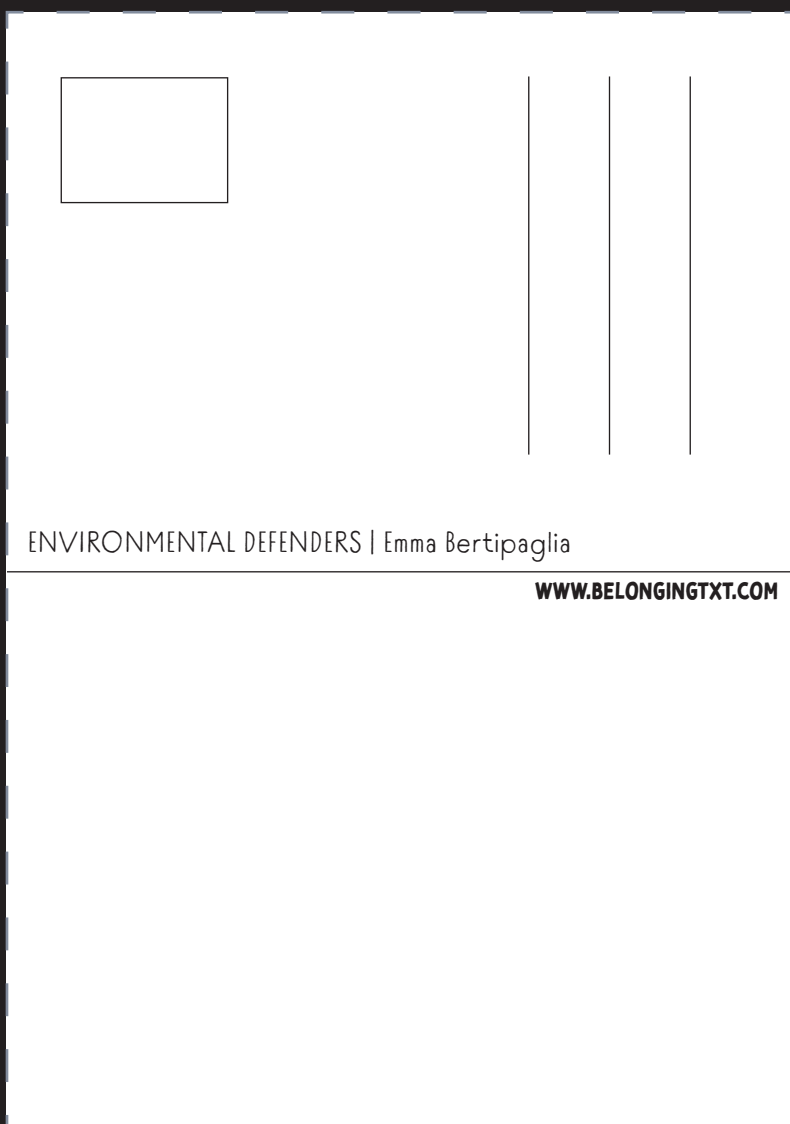
When I think about freedom of speech and people on the frontlines, fighting to accentuate voices and risking their lives for the common good, environmental defenders are immediately brought to mind.

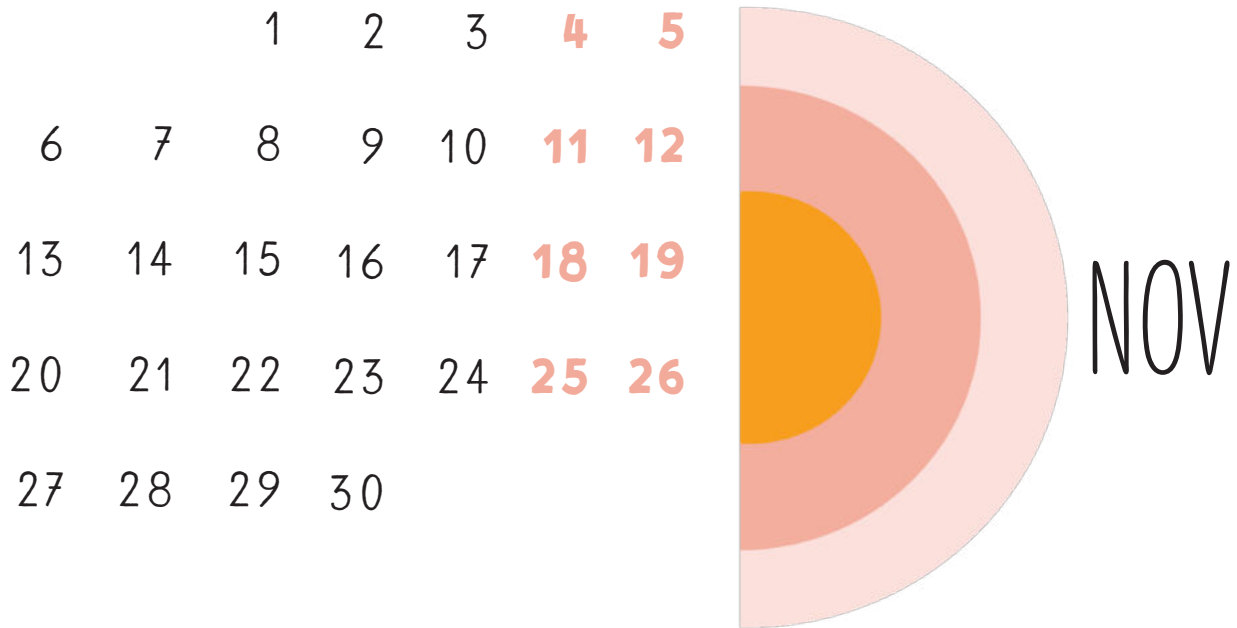
Environmental defenders are defined by the United Nations (2016) as 'heroic activists [...] defend[ing] the rights of their communities to a safe and healthy environment, to a future with dignity and respect, and to their traditional land and livelihood' (A/71/281 para 1). Yet, in recent years we have been witnessing the highest number of killings ever recorded.

Communities, many of them indigenous, who have protected their land for generations, are left in a vulnerable position against unaccountable companies and failing state security forces.

With this illustration I would like to bring attention to these **UNSUNG AND OFTEN OVERLOOKED** women and men, risking their lives every single day, fighting for a better world.

Emma Bertipaglia | Instagram @doodles.by.emma10





May we not forget to remember
The pains of yesteryear
May we not be crucified for our choices
May we be remembered for our voices
That when they said speak we screamed
Crawl we walked and ran even when our feet were tied

No more do we need leaders who build bridges
For us to walk on, while forgetting to mend bridges with us
May you not be our televisions
Version of no vision
But only abuse of power

Today is a reminder of the 12 million times we
Would walk the streets naked for a democracy
We only but hope will be our utmost reality
For all the times we lived in fear of pronouncing our names
And every truth silenced due to selfish political will

For every time we fed on corruption as our breakfast
Ruthless cadreism for our lunch
And violence for our supper

We will write in our history books, these stories of a time
When democracy was demeaned
To nothing more than a party symbol and regalia
Were songs were used as a tool of oppression

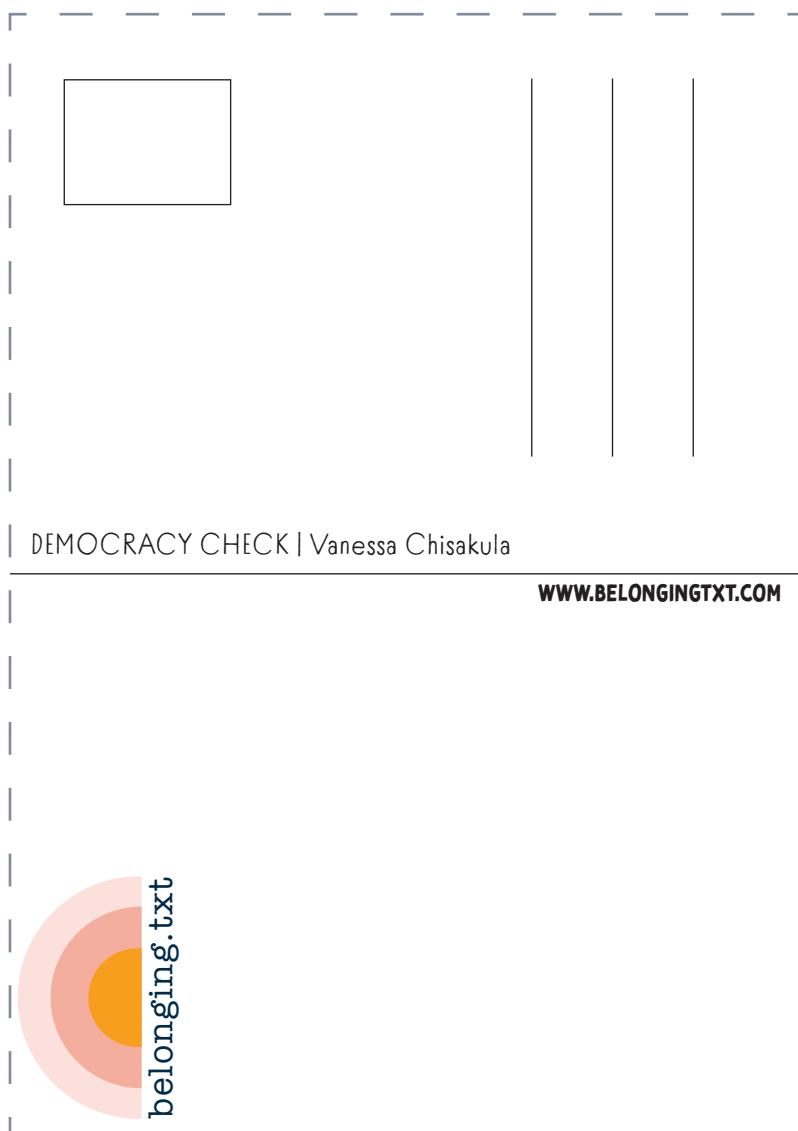
So today we choose to celebrate
A win for the electorate
For our basking in this freedom
Since we decided to take injustice to trial
I bow in reverence
For the 2.8 million times we chose equality and human dignity
For all the times we choose to die fighting than prisoners

ZAMBIA

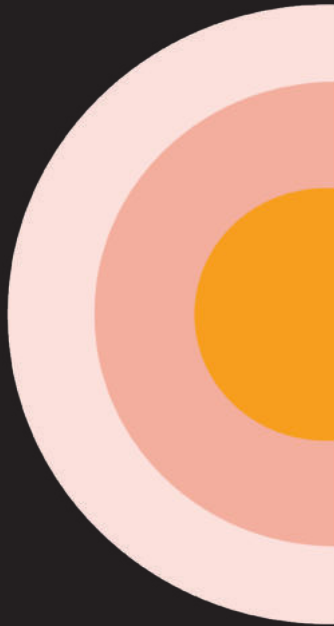
DEMOCRACY CHECK

Democracy is a lifestyle and if you want it you fight for it. Often people do not realize that they are more powerful than any government, so this poem was me speaking my truth because I hold the power.

Vanessa Chisakula | Instagram @vanessachisakula



DEC



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Loud in our heads,
thunder in our hearts
and yet there is only silence,
a total absence of
words circulating among minds,
and art awakening the souls.
There is only silence,
a total stillness.

We cannot see, nor hear.
Due to ignorance, or fear.
An intended stillness,
orchestrated by hands:
some imperceptible,
and others visible but plainly unstoppable.

May we question what our attention does not
capture and why -
may we find the courage to be resilient:
withstand, not sigh

to unveil
all those imprisoned thoughts of justice,
quietly waiting with bated breath
or loudly crying to be freed,

from a frame of silence, a total stillness.

WORLDWIDE | FRAME OF SILENCE

WORLDWIDE

FRAME OF SILENCE

For the finale of the calendar, we consciously opted for creating something we call the 'Frame of Silence'. **WE MUST NOT FORGET** how countless art pieces and so many opinions expressed through words have been and still are intentionally being censored, oppressed and silenced.

We dedicate this poem written by us to all activists, artists, journalists and all persons who fear to express their thoughts. We dedicate this month to every one of them.

They demand their voices to be heard.
They demand our attention.
They demand our solidarity.

Thus, our journey continues...

to accentuate voices of solidarity.
#solidaritywillwin

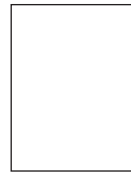
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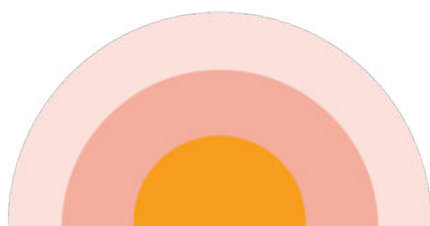
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FRAME OF SILENCE | ESTHER BREFFKA, LINDA SCHLEIER, YU RIM KIM

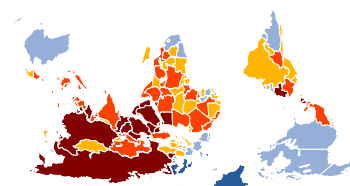


EPILOGUE



Dearest Friend,
Thank you for embarking our journey for solidarity and change. We hope this calendar has enabled more room for compassion and understanding for all those who remain unheard. Whereever you find yourself, we wish you a peaceful year. Love, E, L & Y

1	Norway	51	Armenia	101	The Central African Rep.	151	Sudan
2	Denmark	52	Suriname	102	Fiji	152	Tajikistan
3	Sweden	53	Andorra	103	Albania	153	Belarus
4	Estonia	54	Slovenia	104	Chad	154	Azerbaijan
5	Finland	55	Org. of Eastern Caribbean States	105	Gabon	155	RUSSIA
6	Ireland	56	Romania	106	UKRAINE	156	AFGHANISTAN
7	Portugal	57	North Macedonia	107	Burundi	157	PAKISTAN
8	Costa Rica	58	ITALY	108	Greece	158	Kuwait
9	Lithuania	59	Niger	109	ZAMBIA	159	Venezuela
10	Liechtenstein	60	Ghana	110	Brazil	160	Nicaragua
11	New Zealand	61	Kosovo	111	Mali	161	Laos
12	Jamaica	62	Papua New Guinea	112	El Salvador	162	Bangladesh
13	Seychelles	63	Montenegro	113	Malaysia	163	Oman
14	Switzerland	64	Mauritius	114	Ethiopia	164	Djibouti
15	Iceland	65	Cyprus	115	Thailand	165	Honduras
16	GERMANY	66	Poland	116	Mozambique	166	Saudi Arabia
17	Timor-Leste	67	Bosnia-Herzegovina	117	Indonesia	167	Bahrain
18	Namibia	68	Ecuador	118	Cameroon	168	Egypt
19	CANADA	69	Kenya	119	Qatar	169	Yemen
20	Czech Republic	70	Haiti	120	Jordan	170	Palestine
21	LUXEMBOURG	71	Japan	121	Benin	171	Syria
22	Latvia	72	Kyrgyzstan	122	Kazakhstan	172	Iraq
23	Belgium	73	Senegal	123	Tanzania	173	Cuba
24	UNITED KINGDOM	74	Panama	124	Guatemala	174	Vietnam
25	Trinidad and Tobago	75	Liberia	125	Dem. Rep. of Congo	175	China
26	France	76	Nepal	126	Bolivia	176	Myanmar
27	Slovakia	77	Peru	127	Mexico	177	Turkmenistan
28	Netherlands	78	Malta	128	South Sudan	178	Iran
29	Argentina	79	Serbia	129	Nigeria	179	Eritrea
30	Dominican Republic	80	Malawi	130	Lebanon	180	North Korea
31	Austria	81	North Cyprus	131	Eswatini		
32	Spain	82	CHILE	132	Uganda		
33	Bhutan	83	Comoros	133	Uzbekistan		
34	Guyana	84	Guinea	134	Algeria		
35	South Africa	85	Hungary	135	Morocco/Western Sahara		
36	Carbo Verde	86	Israel	136	Rwanda		
37	Ivory Coast	87	Maldives	137	Zimbabwe		
38	TAIWAN	88	Lesotho	138	United Arab Emirates		
39	Australia	89	Georgia	139	Singapore		
40	Moldova	90	Mongolia	140	Somalia		
41	Burkina Faso	91	Bulgaria	141	Equatorial Guinea		
42	UNITED STATES OF AMERICA	92	Guinea Bissau	142	Cambodia		
43	South Korea	93	Congo-Brazzaville	143	Libya		
44	Uruguay	94	Tunisia	144	Brunei		
45	Samoa	95	Botswana	145	Colombia		
46	Sierra Leone	96	Paraguay	146	Sri Lanka		
47	Belize	97	Mauritania	147	Philippines		
48	Croatia	98	Madagascar	148	Hong Kong		
49	Tonga	99	Angola	149	Turkey		
50	The Gambia	100	Togo	150	India		



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ACCENTUATING VOICES OF SOLIDARITY

FROM BE LONGING TO BELONGING

All revenues of the sale of this calendar are donated to Reporters Without Borders (RSF) to support the safe circulation of information and to express solidarity with all those working towards freedom of speech and freedom of the press. All contributing artists waived a remuneration for their work to increase the amount of donations.

RSF promotes and defends the freedom to be informed and to inform others throughout the world. It also publishes the World Press Freedom Index on an annual basis, which assesses the state of journalism in 180 countries / territories and highlights information chaos. The map on the cover of this calendar depicts the World Press Freedom Index in 2022. ©RSF

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The calendar is sustainably printed, only using organic colours and recycled paper.

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