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M.F.A, Studio Arts (Ceramics), Louisiana State University (LSU), Baton Rouge, LA	2017
B.F.A, (Interdisciplinary) Minor in Art History, Nova Scotia College of Art & Design	2003
University, Halifax, NS	

Residencies

Watershed Center for the Ceramic Arts, Resisting: Surface and Form Explorations, Artist-Invite-Artist (Session Co-Organizer), New Castle, ME, July 2021	Upcoming
Archie Bray Foundation for the Ceramic Arts , <i>Summer Artist in Residence</i> , AMACO Scholar, Helena, MT	2019
Sonoma Community Center, Artist in Residence, Sonoma, CA	Spring 2018
Arrowmont School of Crafts, <i>Arrowmont Pentaculum Residency</i> (Invited Artist), Gatlinburg, TN	2016
Watershed Center for the Ceramic Arts, Collective Making Residency (Invited Artist), With Martina Lantin and Joshua Hebbert, Newcastle, ME	2015
Medalta International Artist in Residence Program , <i>Artist-in-Residence</i> , Medicine Hat, AB	2013-2014

Workshops & Lectures

Workshop Instructor , (week-long, hands-on) Medalta Historic Clay District, Medicine Hat, AB, August 2021	2021
Virtual Workshop Presenter, Sonoma Ceramics, Sonoma, CA	2020
Virtual Visiting Artist, San Diego State University, San Diego, CA	
Virtual Visiting Artist, Inside the Artist's Studio, Harvard Ceramics, Harvard University, Cambridge, MA	
Demonstrating Artist, Alabama Clay Conference, Orange Beach, AL	
Workshop Presenter, Hamilton Potters Guild, Hamilton, ON	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM	2019
Workshop Presenter, Clay by the Bay, San Francisco, CA	
Process Room Presenter , <i>Creating a Layered Surface</i> , National Council for the Education of the Ceramic Arts Conference, Minneapolis, MN	

Demonstrating Artist, The New Clay Conference, Ottawa, ON

Workshop Presenter, Sault Potters Guild, Sault Ste. Marie, ON

Visiting Artist (Lecture & Demonstration), Ceramics Area, Hartwick College, Oneonta, NY

Artist Lecture, Nova Scotia College of Art & Design, Halifax, NS,

2018

Workshop Presenter, The Shop, Toronto, ON

Visiting Artist (Lecture & Demonstration), Sheridan Ceramics Department, Sheridan College, Oakville, ON

Workshop Presenter, Freight House Pottery, Stratford, ON

Workshop Presenter, The Layered Surface, Sonoma Ceramics, Sonoma, CA	
Visiting Artist (Lecture & Demonstration), West Virginia University, Ceramics Area, Morgantown, WV	2017
Artist Lecture, Colloquium Series, Indiana University of Pennsylvania, Indiana, PA	
Writing Artist Statements Workshop , <i>Colloquium Series</i> , Indiana University of Pennsylvania, Indiana, PA	
Co-Lecture with Shalya Marsh , <i>Putting Together a Winning Proposal</i> , National Council for the Education of the Ceramic Arts Conference, Portland, OR	
Topical Discussion Co-Presenter with Stephanie Rozene, <i>The Canadian and America Perspectives Examined,</i> National Council for the Education of the Ceramic Arts Conference, Kansas City, MO	n 2016
Visiting Artist (Lecture and demonstration), H.B. Beal Secondary School, London, ON	2015
Workshop Presenter, London Clay Arts Centre, London, ON	
Demonstrating Artist , <i>Ceramics Now</i> , Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	2014
Workshop Presenter, Medicine Hat Potter's Association, Medicine Hat, AB	
Public Lecture & Panel Discussion, Process Symposium, Medicine Hat College, Medicine Hat, AB	
Public Lecture , SExSE @ Medalta, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2013
Additional Teaching Experience	
Instructor, Form & Function – Advanced Hand-Building Sonoma Ceramics, Sonoma, CA	Spring 2018
Assistant Professor, Indiana University of Pennsylvania, Sabbatical Replacement Indiana, Pennsylvania Introduction to Ceramics (Hand-building) Advanced Ceramics (Wheel-throwing) Graduate Ceramics Seminar	Fall 2017
Instructor of Record, 2-Dimensional Design Foundations Louisiana State University, Baton Rouge, LA	Fall 2016
Co-Instructor, Intermediate Ceramics: Ceramic History & Studio Practice with Professor Andy Shaw, Louisiana State University, Baton Rouge, LA	Spring 2016
Instructor of Record, Introduction to Wheel-Throwing Louisiana State University, Baton Rouge, LA	Fall 2015
Teaching Assistant, 2-Dimensional Design Foundations with Professor Scott Andresen, Louisiana State University, Baton Rouge, LA	Spring 2015
Teaching Assistant, Introduction to Wheel-Throwing with Professor Andy Shaw, Louisiana State University, Baton Rouge, LA	Fall 2014
Instructor, Beginner Ceramics Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	Fall 2014

Instructor, Intermediate Ceramics Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	Spring 2013
Solo Exhibitions	
Solo Exhibition, Clay Akar Gallery, Iowa City, IA	Oct. 2020
New Works, Companion Gallery, Humboldt, TN	2019
Bound, Gallery 212, Sonoma, CA	2018
Trace, Glassell Gallery, Baton Rouge, LA	2017
Stories I Tell, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2014
Select Group & Invitational Exhibitions	
Complexities: From Surface to Form, (Invited Artist), Carbondale Clay Center, Carbondale, CO	2021
Creative Pottery, (Invited Artist), Pottery Northwest, Seattle, WA	
RED Invitational Exhibition, Saratoga Clay Arts Center, Saratoga, NY	2020
Objects of Desire (Invited Artist), Red Lodge Clay Center, Red Lodge, MT	2019
UnWedged (Juried by Tip Toland), Honorable Mention, Pottery Northwest, Seattle, WA	
Winifred Shantz Award for Ceramics Finalist Exhibition, Canadian Clay and Glass Gallery, Waterloo, ON Resident Artists Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT	
13 th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	
Ash + Barrel Ceramic Invitational Exhibition, Amsterdam Brewery, Toronto, ON	
Featured Artist, Eutectic Gallery, NCECA Expo Hall, Minneapolis, MN	
Collaborative Companions (Invited Artist), Omni Hotel, Minneapolis, MN	
Bonspiel Mug Show (Invited Artist), Hennepin Made Gallery, Minneapolis, MN	
Thinking Outside the Jar: 100 Artists. 100 Years. (Invited Artist), Omni Hotel, Minneapolis, MN	
Pairings Exhibition (Invited Artist), Carbondale Clay Center, Carbondale, CO	
Americano Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	2018
Strictly Functional Pottery National (Pocono Chapter Award Winner), Juried by Ben Carter, Market House Craft Center, Lancaster, PA	
Kiln to Kitchen (Invited Artist), Eutectic Gallery, Portland, OR	
12th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	
Pairings Exhibition (Invited Artist), Carbondale Clay Center, Carbondale, CO	
Nothing is Newer Than Tradition (Canadian Craft Biennial), Juried by Rachel Wong, David Kaye, and Laura Kukke, Art Gallery of Burlington, Burlington, ON	2017
Juried National IV, Juried by Sunshine Cobb, Red Lodge Clay Center, Red Lodge, MT	
Graduate Student Biennial, The Clay Studio, Philadelphia, PA	
11th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	

Bowls: National Juried Exhibition (won Jurors Award), Juried by Julia Galloway, Guilford Art Center, Guilford, CT	2016
Ceramic Tile, Juried by Bobby Silverman, Pewabic, Detroit, MI	
4 th Annual Cup Show (Invited Artist), Juried by Courtney Murphy, Studio 550, Manchester, NH	
Irons in the Fire, Juried by Justin Rothshank, Companion Gallery, Humboldt, TN	
Craft Ontario 2016 Awards Exhibition, John B. Aird Gallery, Toronto, ON	
Cheers! Medalta International Show, Juried by Robin Dupont, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	
Medalta International Tool Show, Juried by Martina Lantin, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2015
Resilience, University of New Orleans St. Claude Gallery, New Orleans, LA	
Coming Up Next, Alberta Craft Council Discovery Gallery, Edmonton, AB	2014
Beyond the Brickyard, Curated by Tony Marsh, Archie Bray Foundation, Helena, MT	
The Spoon Project, with Vipoo Srivilasa, Ceramic Top 40, Curated by Leslie Ferrin, Red Start Studios, Belger Crane Yard, Kansas City, MO	2013
SExSE @ Medalta, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	
Leadership & Service	
Student Director At Large, National Council on Education for the Ceramic Arts	2016- 2018
Co-Organizer, Clay for Louisiana Flood Fundraiser, Baton Rouge, LA	2016
President, Ceramic Art Student Association, Louisiana State University, Baton Rouge, LA	2014 – 2016
Board of Directors, Woodlawn Pottery Studio, Toronto, ON	2011 - 2013
Publications & Citations	
Featured Artist, pg. 164-173, <i>Ceramics, Profiles of Potters and Artisans</i> , by Carole Epp & Julia Krueger, Uppercase Publishing Inc., 2020	2020
Artwork Gallery, Creative Pottery: Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics, By Deborah Schwartzkopf, Quarry Books, 2020	
The Passage of Time, by Naomi Clement, Pottery Making Illustrated November 2019 issue, pg. 22-26, American Ceramic Society, Westerville, OH	2019
<i>Tales of a Red Clay Rambler</i> , Podcast interview by Ben Carter, October 10, 2019, Episode 301	
Featured Artist, "Five Canadian Women Ceramic Artists on their Passion for Clay", by Debra Norton, <i>Toronto Star</i> , March 23, 2019, Toronto, ON	
Naomi Clement Process Feature, <i>Sights & Ceramics Minneapolis</i> , <i>2019</i> pg. 32-33, American Ceramic Society, Westerville, OH	

Cover Artist, and "Drink UP!" feature in <i>Ceramics Monthly</i> September 2018 issue, American Ceramic Society, Westerville, OH	2018
Naomi Clement "Featured Emerging Artist, Ceramics" in <i>Fusion Magazine</i> May 2018 issue, pg. 25, Fusion: The Ontario Clay and Glass Association, Toronto, ON	
Contributor, <i>The Crafted Dish Cookbook</i> , in partnership with National Clay Week, Juried by Carole Epp, Reid Flock, and Yolande & Julia Krueger	2017
Naomi Clement "Emerging Artist Feature" in <i>Ceramics Monthly</i> May 2017 issue, pg. 60, American Ceramic Society, Westerville, OH	
The Potters Cast, Paul Blais podcast, December 2017, "Why Grad School", Episode 378	
TEDxLSU 2015: Connect, Featured Video Louisiana State University, Baton Rouge, LA	2015
Naomi Clement "Flower Brick 2013" in <i>Ceramics Monthly</i> April 2014 issue, pg. 14, Exposure Section, American Ceramic Society, Westerville, OH	2014
Utopic Impulses: Contemporary Ceramic Practices "Function, Form & Process: Walter Ostrom & The Female Potters of NSCAD" by Naomi Clement, Ronsdale Press, Vancouver, BC	2007
Additional Professional Experience	
Juror , <i>Last Call V:</i> Handmade Ceramics for Storing, Pouring, & Sipping Fine Libations Companion Gallery, Humboldt, TN	2020
Juror, From the Ground Up XXIX, Regional Juried Ceramics Exhibition Las Cruces Museum of Art	2019
Symposium Assistant Utilitarian Clay IIV Symposium, Arrowmont School of Crafts, Gatlinburg, TN	2016
Studio Assistant Julia Galloway, <i>Making New Ideas from Historical Pottery</i> Workshop, Haystack Mountain School of Crafts, Deer Isle, ME	2016
Studio Assistant to Joan Bruneau Nova Terra Cotta Pottery, Lunenburg, NS	2004
Summer Ceramics Studio Technician Nova Scotia College of Art & Design University, Halifax, NS	2004
Awards & Scholarships	
Craft Projects Grant, Ontario Arts Council Fusion Scholarship, Fusion Ontario	2020
Amaco Scholar, Archie Bray Foundation for the Ceramic Arts, Helena, MT Canada Council for the Arts, Travel Grant Volunteer Committee Award, Craft Ontario	2019

Craft Projects Grant, Ontario Arts Council	
Pottery Supply House Grant, Craft Ontario	2018
Pocono Chapter Award, Strictly Functional Pottery National, Lancaster, PA	
Ceramics Monthly Emerging Artist Award, Ceramics Monthly	2017
Louisiana State University Penland Scholarship, Penland School of Crafts	
Helen Copeland Memorial Award in Ceramics, Craft Ontario	2016
LSU Alumni Association International Scholarship, Louisiana State University	
Daugherty Scholarship, Louisiana State University	
Jurors Award, Bowls: National Juried Exhibition, Guilford, CT	
Joe Bova Ceramic Art Award, Louisiana State University	2015
Kiln God Scholarship, Watershed Center for the Ceramic Arts	