

### **CUSTOM ORDER REQUEST**

 Configuration Date
 Quantity
 Price
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 9/15/2021
 3
 \$ 5,840.80 Ea.
 C21-074916

**Dealer No:** 44904 **Instrument:** Custom "000/OM" Auditorium Body

Dealer Name: Acoustic Vibes Music Inc Cutaway: No

Dealer Phone:602-295-5946Orientation:Right HandedContact:Jeff A LookerNeck Joint:Dovetail

Address: 2070 E Southern Ave Address: Tempe, AZ 85282

Specifications: Acoustic Vibes

Appointment Level: Standard

Adhesive: Modern Adhesive

Top Material: Sitka Spruce
Bracing Material, Top: Sitka Spruce

Back and Side Material: Wild Grain East Indian Rosewood

Binding Material: Antique White

Top Pearl: None

Rosette Style: Style 28 Boltaron
Bridge Style: Modern Belly
Neck Material: Select Hardwood
Neck Profile: Modified Low Oval

Neck Taper: High Performance Taper

Tuning Machines: Grover Nickel V97-18NA StaTite 18:1

Vintage Button

Fingerboard Material: Black Ebony

Fingerboard Inlay: Diamonds and Squares Long

Finish Type: Vintage Gloss Finish (Authentic Low

Gloss)

Finish Package: Gloss Body w/ Gloss Neck

Top Color: Aging Toner

Electronics: None





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Frets Clear: 14 Frets Clear of Body
Body Shape: "000/OM" Auditorium Body

**Inspired by:** 000 - 28 Style **Appointment Level:** Standard

Base Model Note: Wood selected by Custom Expert Acoustic Vibes Wild Grain East

Dovetail

Indian Rosewood Rosewood set# ZZ 7, 8 & 10

Adhesive: Modern Adhesive **Orientation:** Right Handed **String Number:** 6 String **Venetian Cutaway:** No **Electronics:** None **Body Depth:** Standard 24.9" Scale Length: 24.980" **Compensated Scale Length:** 

Truss Rod: Adjustable 14 Fret

**Construction Note:** 

**Neck Joint:** 

# TOP

**Top Material:** Sitka Spruce **Top Material Upgrade:** Standard **Final Top Grade:** Grade 4 Top Thickness: Standard **Bracing Material, Top:** Sitka Spruce **Bracing Pattern, Top:** X Brace 19-A 000 **Bracing Pattern Number, Top: Bracing Shape, Top:** Scalloped **Bracing Style, Top:** Standard **Bracing Size, Top:** 5/16"

**Top Note:** 

Binding Material: Antique White

Area 1: Top

Inlay 1: BI,Herringbone,Top Inlay,OOO Bold

Area 2: Back

Inlay 2: BI,Boltaron,B/W/B,.0495x.062x64

Area 3: Endpiece

Inlay 3: BI,Boltaron,W/W/B,.0325x.062x64

Area 4: Inlay 4: Area 5: Inlay 5:

Area 6:



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Inlay 6: Area 7:

Inlay 7: Area 8:

Inlay 8:

Area 9: Inlay 9:

Area 10: Inlay 10:

Area 11: Inlay 11:

Top Pearl:NoneTop Pearl Species:N/ATop Pearl and Thickness:N/ABack Pearl and Thickness:N/ASide Pearl and Thickness:N/AEndpiece Pearl and Thickness:N/A

**Binding and Body Pearl Note:** 

Rosette Style: Style 28 Boltaron

Rosette Pearl Species: N/A
Rosette Pearl Species And Thickness: N/A
Rosette Poly: None

Pickguard Material: Faux Tortoise

Under Finish Pickguard: No

Pickguard Pattern:Pattern 3BPickguard Inlay:NonePickguard Inlay Pearl Species:N/A

**Rosette and Pickguard Note:** 

### **BACK AND SIDE**

Front Block: BL,Mahogany,Front,000,14,Adj
Rear Block: BL,Mahogany,Rear,000

Back Piece Qty: 2 Piece

Back and Sides Material: Wild Grain East Indian Rosewood

**Back and Sides Material Upgrade:** Premium **Back and Sides Final Grade:** n/a

**Back and Sides Note:** 

Wedge Material:NoneWedge Material Upgrade:n/aWedge Final Grade:n/a

Back Purfling: HD Zig Zag
Bracing Material, Back and Sides: Sitka Spruce



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Bracing Pattern: 00014 Fret
Center Strip: Sitka Spruce

Center Strip Stamp Location: Between 1st & 2nd Brace

Caution Stamp: None

Ribbons: Spanish Cedar

Side Strips: None

Endpiece Material: Antique White

**NECK** 

Neck Material: Select Hardwood

Neck Center Piece Material: n/a

Neck Profile:Modified Low OvalNeck Taper:High Performance Taper

Heelcap Material: Antique White

Headstock:SolidDiamond Volute:StandardHeadstock Taper:SquareCorners:Standard

Headplate Material: Wild Grain East Indian Rosewood

Headplate Material Grade:PremiumHeadplate Thickness:StandardHeadplate Decal:Old Style Gold

Headplate Binding:NoHeadplate Inlay:NoneHeadplate Inlay Pearl Species:N/AStamp:None

Neck Material, Shape, Headstock Note:

#### **FINGERBOARD**

Fingerboard Material: Black Ebony

**Fingerboard Material Grade:** 2 Fingerboard Stain: Yes Fingerboard Oil: Yes Fingerboard Radius: 16" **Fingerboard Width at Nut:** 1 3/4" Fingerboard Width at 12th Fret: 2 1/8" **String Spacing:** 2 5/32" 17.524" Fingerboard Length:

Fingerboard Thickness: Standard Thickness

Fret Wire: Standard

Fret Slot: 0.023 Pocketed

Total Frets: 20 Total



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Fingerboard Binding: No

Fingerboard Inlay: Diamonds and Squares Long

Fingerboard Inlay Pearl Species: Regular Abalone

Side Dots: White

Side Dot Postion: One at 3rd, 5th, 7th, 9th, 12th, 15th & 17th Frets

Nut Material:BoneNut Positioning:Angled

**Fingerboard Note:** 

**FINISH** 

Finish Type: Vintage Gloss Finish (Authentic Low Gloss)

Stage 1 Aged Finish: No

Finish Package: Gloss Body w/ Gloss Neck

Satin Finish Package: Not Applicable

Finish Taping Notes:

None

None

None

Top Color:

Body Filler:

Rosewood

Body Stain:

None

Neck Filler:

Rosewood

Neck Stain: Mahogany
Solid Color: None
Solid Color Neck: None
Complete Burst: None

**Finish and Extras Note:** 

**BRIDGE** 

Bridge Material: Black Ebony
Bridge Style: Modern Belly
Saddle Style: Drop in Saddle

Bridge Inlay: None
Bridge Inlay Pearl Species: N/A

Saddle Material: Compensated Bone

Bridge End Pins: Bone

**Bridge Note:** 

**EXTRAS** 

**Tuning Machines:** Grover Nickel V97-18NA StaTite 18:1 Vintage Button

Tuning Machine Drilling: R 11/32"

Strings: Authentic Acoustic Lifespan 2.0

Strings Guage: Light
Strap Button: None

Case: 5-Ply Hardshell



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Strap: None Custom Label: None

Handcrafted by the Custom Shop for:

Custom Shop Credentials Book: Yes

**Custom Charge:** 

Rate (%): 12 Custom Shop Luthier Services: 625.80

**Required Deposit:** 



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This Order Request contains all specifications for your Custom instrument. <u>PLEASE REVIEW CAREFULLY AND BE AWARE THAT WE MAKE NO ASSUMPTIONS REGARDING YOUR SPECIFICATIONS</u>. Please ensure that each item presented is exactly as you and your customer have specified. This document will constitute the final manufacturing specifications for your instrument.

Please feel free to call us if you have any questions or if you need to make any changes to this order request prior to submission. If additional changes are required- including changes Martin may deem necessary for structural or aesthetic integrity, then we will add them as necessary or issue a revised request requiring your acknowledgement. THIS REQUEST IS VALID FOR SIXTY (60) DAYS FROM THE DATE INDICATED. If you are satisfied that the specifications for your instrument are correct, then the Dealer must sign below to authorize and return to C.F. MARTIN & CO., INC. or fax a copy directly to us at 1-484-291-6639, attention: Custom Shop.

After we have received your signed Order Request, we will promptly submit the Custom guitar into production. THE SPECIFICATIONS ON THE SIGNED ORDER REQUEST ARE CONSIDERED FINAL, AND NO FURTHER CHANGES OR CANCELLATIONS ARE PERMITTED. Once received, custom orders are non-cancelable. If your customer cancels the order after we receive the signed request, you (Dealer) remain responsible for the instrument and specifically for payment in full upon completion. Again, please feel free to call us at 800-633-2060 if you have any questions concerning your Custom guitar.

Artwork- Artwork submitted must be free of royalty and client (dealer/consumer) attests to such. Martin reserves the right to challenge or refuse the submission of any artwork deemed to be "familiar to the general public" or otherwise objectionable in any way. Art / imagery designed in collaboration with Martin that is not considered "Turn-Key" will be considered property of Martin and therefore may not be considered exclusive or otherwise protected from subsequent use.

Dealer-configured and Consumer-configured customs shall not be named, described, and/or advertised using Martin Standard Nomenclature and must follow approved Custom Nomenclature policy. "Martin Standard Nomenclature" is defined by model name found on the Martin Guitar MAP price list.

Martin Custom Shop "000/OM" Auditorium Body, 28 Style, Sitka Spruce Top, Wild Grain East Indian Rosewood Back & Sides, 6 String

This constitutes an agreement – solely between the named dealer/distributor and C.F. Martin & Co., Inc. - to produce a Custom instrument of the specifications and quantity requested herein.

Thank you for your interest in the Martin Custom Shop.

Regards,
C.F. MARTIN & CO., INC.
DV.
BY:The Custom Shop



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DEALER APPROVAL A	AND ACCEPTANCE
The undersigned dealer has carefully read and reviewed the conditions and hereby expressly approves, accepts and consents	
DEALER SIGNATURE (REQUIRED)	DATE:
CONSUMER APPROVAL	AND ACCEPTANCE
The undersigned customer has carefully read and reviewed th conditions and hereby expressly approves, accepts and consents	
CONSUMER SIGNATURE (OPTIONAL)	DATE: