

FLORENCE LOUISY FOR ÆQUO

# PANNA

पन्ना

A COLLECTOR'S OFFICE



æquō was founded by Tarini Jindal Handa in 2022, as India's first collectible design gallery.

Under the vision of creative director Florence Louisy, the experimental project based in Mumbai introduces the world's best designers to fine Indian craftsmanship, giving global importance to the country's artisanal heritage.

The word æquō is derived from equal in Latin and the masterpieces created in partnership with the gallery give weight to both designer and technique.

Identifying and celebrating the best craftsmanship, who might previously have been unknown, is a key ambition of the programme. In this grand design adventure, æquō creates contemporary objects that pay respect to tradition - the antiques of the future.



## PANNA

On the occasion of this season's opening, æquō presents its new exhibition within the walls of its space dedicated to contemporary design and Indian craftsmanship. The gallery is transformed into an immersive collector's office, where each furniture piece becomes a narrative thread interwoven with different typologies of techniques.

Named after the Hindi word «पन्ना», which translates to «folio» in English, Panna presents a collection of sculptural pieces, each skillfully crafted through the art of folding diverse materials. From the proud allure of copper meticulously oxidised in Jaipur, burnt pieces enamelled in Alibag, to the soft elegance of Kashmiri felt, Florence Louisy's new collection pays profound tribute to India's rich craft heritage. At the core of this collection lies a deep collaboration with local artisans, blending creativity and expertise, which is the signature of our gallery.

By infusing contemporary ideas with timeless techniques, æquō takes Indian design to new heights. Each piece in this exhibition pays homage to the past while boldly shaping the future of contemporary design. As a testament to India's design legacy, artisans and designers continue to shape the global landscape with their ingenuity and passion. This celebration of form, texture, and function weaves its mark on a vibrant canvas where art and culture unite in harmony.



aequō

# पन्ना

FLORENCE LOUIST



## ESMAL

A fusion of glass and copper, borne from the embers of a wood fire. Enameling, an ancient art form with its origins traced back to the illustrious Mughal era in India, takes center stage in the Esmal Collection. Passed down through generations, skilled artisans handcraft each object using age-old methods, ensuring that their beauty and quality remain unparalleled.

The true marvel of this particular process, developed by æquō and Florence Louisy, unfolds when the carefully crafted pieces are placed within a grand, crackling wood fire. The intense heat causes the powdered glass to melt wildly and meld harmoniously with the copper. As the flames dance around, the copper acts as a canvas and the glass fuses with the metal, creating a mesmerizing texture. Every step in the enameling process requires precision and expertise. The artisans deftly control the firing process, adjusting the temperature and duration to achieve the desired effect. This fusion of glass and copper is an alchemical wonder of India's rich cultural heritage, turning raw materials into timeless pieces of art preserving its artistic legacy for generations to come.

The Esmal Collection extends its allure beyond smaller objects, featuring ongoing furniture pieces, each contributing a touch of singularity to any living space. These pieces are more than just artistic expressions of contemporary design; they serve as living testaments to India's unique techniques, the signature of our gallery.

Glass Powder, Copper  
Wall Lights, Console  
Alibaug, Maharashtra



Console  
Copper, Glass Powder  
Enameling, Alibaug  
L97 x W40 x H147 (cm)  
Edition of 11



Wall Light Long, Blue  
Copper, Glass Powder  
Enameling, Alibaug  
L21 x W10 x H81 (cm)  
Numbered Edition

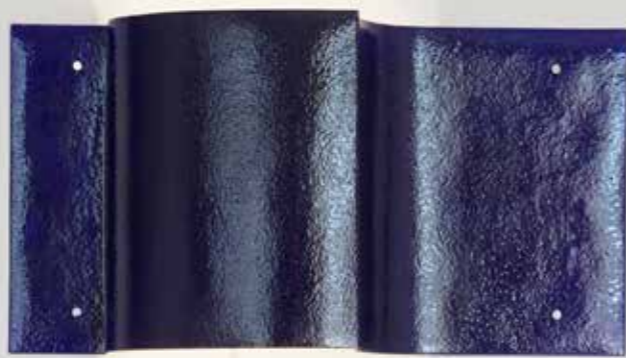


Wall Light Long, Green  
Copper, Glass Powder  
Enameling, Alibaug  
L21 x W10 x H81 (cm)  
Numbered Edition





Wall Light Curve, Blue  
Copper, Glass Powder  
Enameling, Alibaug  
L57.5 x W12.5 x H30 (cm)  
Numbered Edition



Wall Light Box, Green  
Copper, Glass Powder  
Enameling, Alibaug  
L49 x W15.5 x H30 (cm)  
Numbered Edition





## OFFICE

The collection marks a significant addition to the gallery's diverse material repertoire by introducing the rich and versatile element of copper. A series of four office pieces has been conceived, utilizing large, weathered copper plates. These plates, through careful oxidation and skilled craftsmanship, are expertly bent and meticulously assembled to form a harmonious ensemble. These voluminous creations carry within them a profound connection with India's soil, as native copper has been sourced from the depths of Indian earth since time immemorial.

Oxidised Copper  
Desk, Cabinet, Bench, Armchairs, Floor Light  
Mumbai, Jaipur

Office Desk  
Oxidised Copper, Brass  
Jaipur, Rajasthan  
L238 x W115 x H75 (cm)  
Edition of 11



Office Desk  
Oxidised Copper, Brass  
Jaipur, Rajasthan  
L238 x W115 x H75 (cm)  
Edition of 11



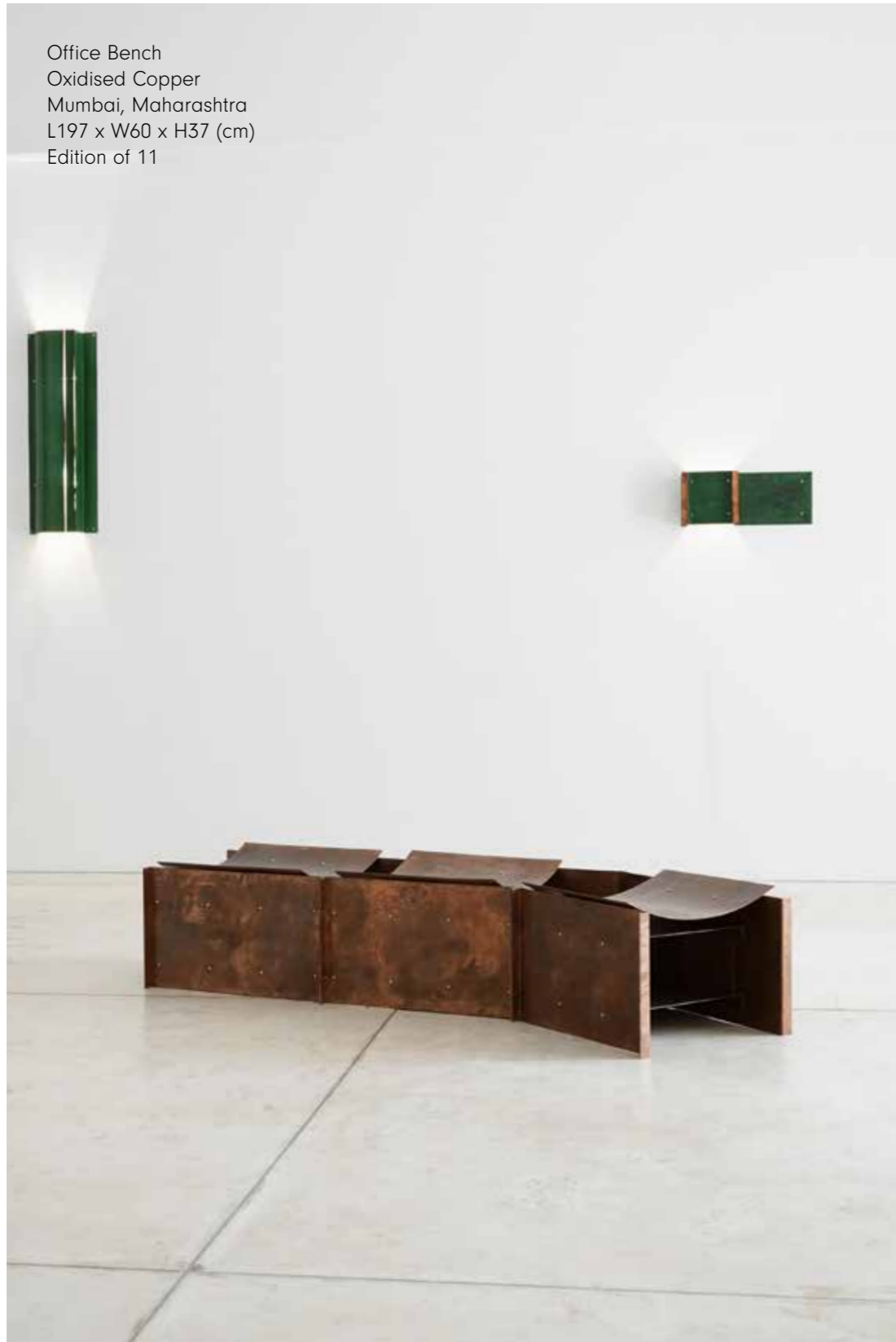
Office Bar  
Oxidised Copper, Stainless Steel  
Jaipur, Rajasthan  
L70 x W36.5 x H200 (cm)  
Edition of 11



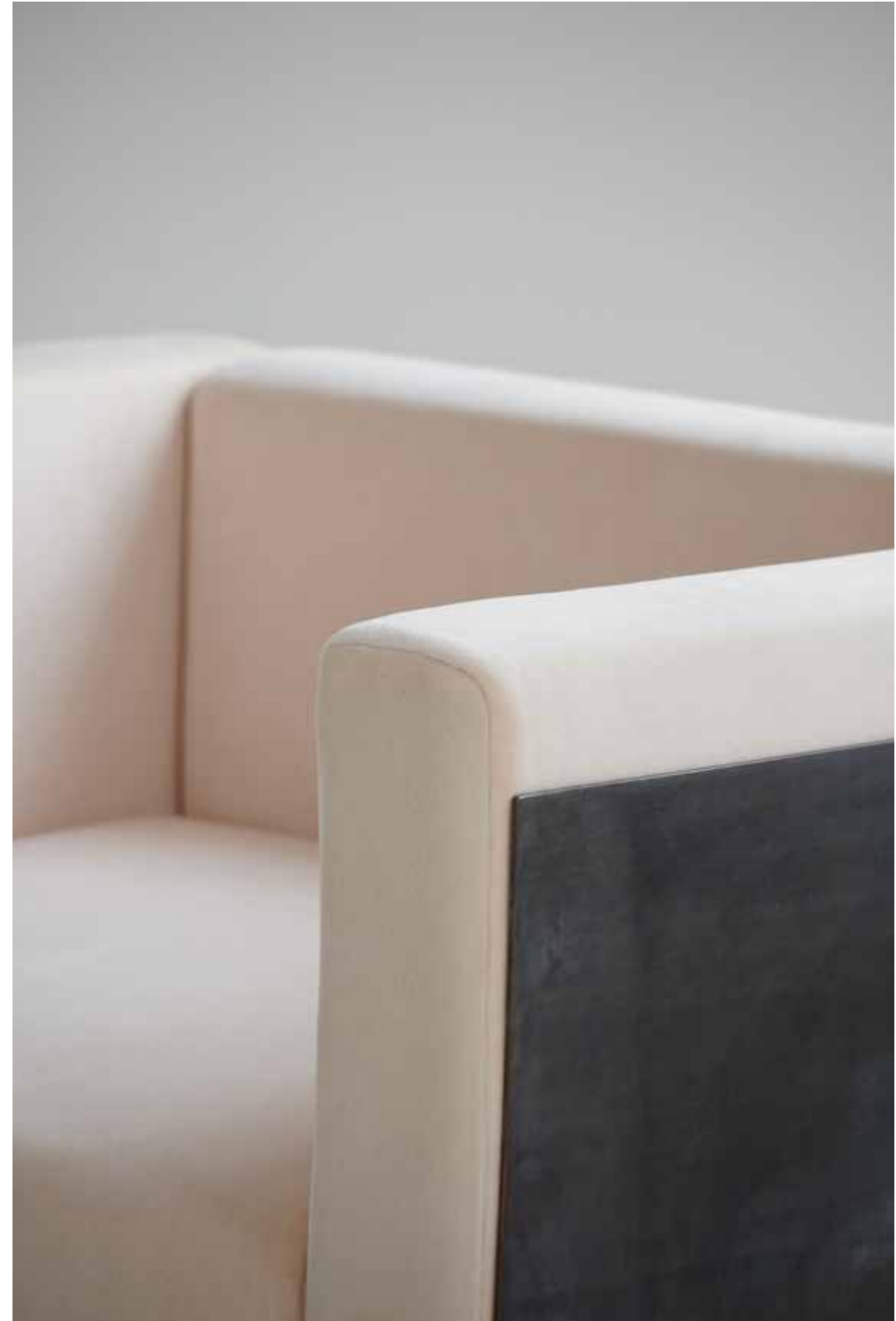
Office Bar  
Oxidised Copper, Stainless Steel  
Jaipur, Rajasthan  
L70 x W36.5 x H200 (cm)  
Edition of 11



Office Bench  
Oxidised Copper  
Mumbai, Maharashtra  
L197 x W60 x H37 (cm)  
Edition of 11



Office1 Armchair  
Oxidised Copper, Cotton Velvet  
Mumbai, Maharashtra  
L69 x W57 x H67 (cm)  
Edition of 11





Office Floor Light  
Oxidised Copper  
Mumbai, Maharashtra  
L26 x W14 x H190 (cm)  
Numbered Edition





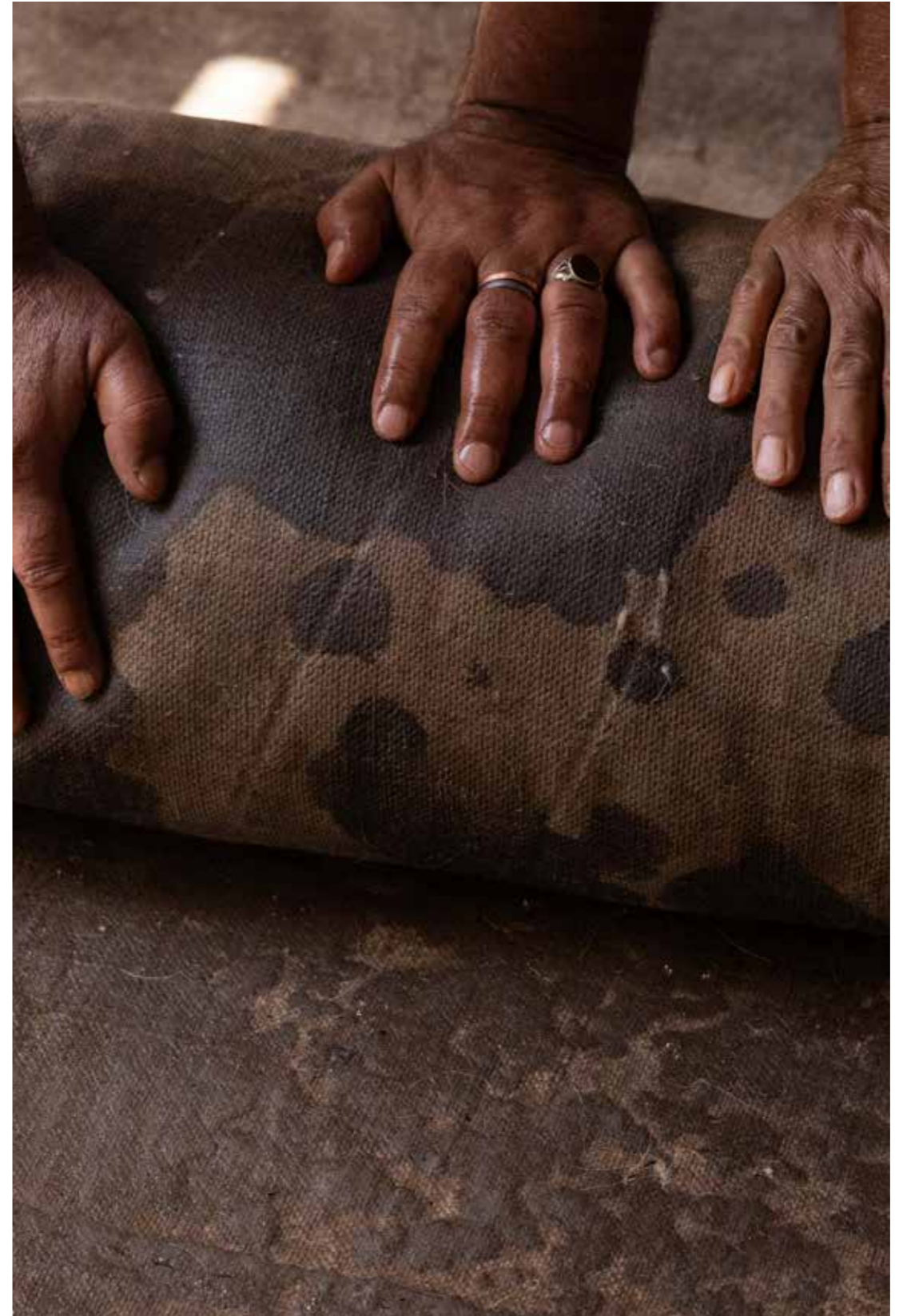
#### FELTED

Hung on the gallery walls, a tapestry creates an elegant interplay of volume. Their refined design presents a subtle duality: a broad, substantial rectangle, incised at two strategic points, intertwined with a slender piece that threads through the base, yielding a commanding presence. Felt, a material with ancient origins, has played an enduring role in India's artisanal heritage for centuries, notably among nomadic and rural communities. The locally-sourced felt in this tapestry encapsulates the essence of rural India.

Taking center stage in the exhibition's office setting, these soft pieces act as both tactile and acoustic enhancers, enriching the sensory interior environment.

Wall Tapestries  
Wool Felt  
Craftsmanship : Namda  
Mumbai, Kashmir





Tapestry 01  
Wool Felt  
Craftsmanship : Namda, Srinagar  
L171 x W135 x D3 (cm)  
Open Edition







## OCTA

The Octa seating series is distinguished by its modular use and the captivating interplay of contrasts it offers. Its square bases, carefully hand-polished for a minimalist and deliberate aesthetic, seamlessly harmonize with the plush cushions. These cushions are adorned with linen, a textile exclusively dyed in Chennai for this collection, adding an extra layer of sophistication to its design.

Modular Seating Collection  
Stainless Steel, Linen  
Mumbai, Maharashtra

Octa Chair  
Stainless Steel, Linen  
Mumbai, Maharashtra  
L95 x W75 x H72 (cm)  
Numbered Edition



Octa Chair  
Stainless Steel, Linen  
Magnetic Cushion  
Mumbai, Maharashtra  
L95 x W75 x H72 (cm)  
Numbered Edition





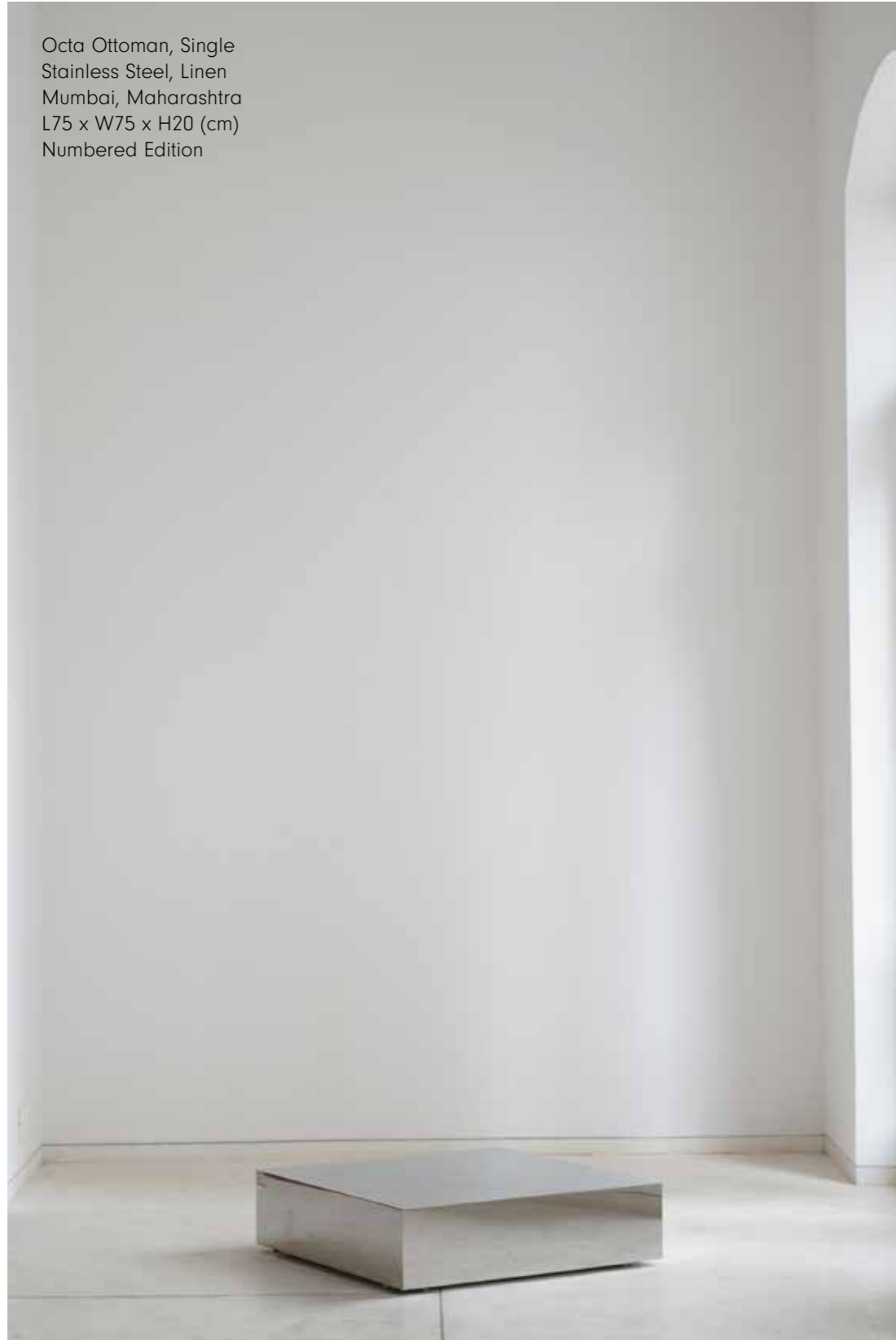
Octa Ottoman, Long  
Stainless Steel, Linen  
Mumbai, Maharashtra  
L172 x W75 x H57 (cm)  
Numbered Edition



Octa Ottoman, Long  
Stainless Steel, Linen  
Magnetic Cushion  
Mumbai, Maharashtra  
L172 x W75 x H72 (cm)  
Numbered Edition



Octa Ottoman, Single  
Stainless Steel, Linen  
Mumbai, Maharashtra  
L75 x W75 x H20 (cm)  
Numbered Edition



Octa Ottoman, Single  
Magnetic Cushion  
Stainless Steel, Linen  
Mumbai, Maharashtra  
L75 x W75 x H40 (cm)  
Numbered Edition



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