



A
Manual
for the
Considered
Home

Remodelista

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With the editors of **REMODELISTA**

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The Remodelista 100

*Presenting our all-time favorite everyday objects:
from wastebaskets to teakettles, these
humble essentials are enduring, life-enhancing,
and often extremely affordable.*

With nutshell histories by Megan Wilson,
owner of AncientIndustries.com.

17 French Enamel House Numbers

Around the time that Baron Haussmann was reorganizing Paris, street signs and house numbers were being reconsidered, too. With a resilient surface of ground glass, the porcelain enamel sign could withstand the various weather conditions of this northern city, as well as the vigor of city life. Enamel signs were until then made only in black and white. We don't know who decided to add chromium dioxide as a color pigment, but the result was a form of ultramarine easily spotted across a wide boulevard. The blue *vêtements de travail*, or "French work uniform," followed suit, and blue became the color of efficiency in France.

WHY THEY WORK: Functional French design at its best
WHERE TO GET THEM: ramsign.com



18 Iittala Lempi Wineglass

Iittala takes its name from the area in Finland where this glass factory began in 1881. Swedish glassblowers were imported to Iittala because of a lack of skill in Finland; and although there is no lack of Finnish designers today, Swedish talent is still being imported. Mindful of modern restricted kitchens, the Swedish designer Matti Klenell designed these easily stackable glasses. The short, sturdy stems add an informality that makes the glasses welcome on the breakfast table, but the elegant shape ensures that they have a place at the dinner table, too.

WHY IT WORKS: Stackable glasses for breakfast or dinner
WHERE TO GET IT: fjorn.com

