

Le Soleil, parete

by Vicente Garcia Jimenez

FOSCARINI



DESCRIPTION

A shape consisting of overlapping bands, which are not symmetrical but instead dynamically irregular, acting as elements that reflect inwards and diffuse outwards, creating a warm and sunny effect, which is both graphic and luminous at the same time. A concept which extends the Le Soleil suspension lamp to become a proper system, including a wall lamp model, with the same unmistakable scenic presence and appealing brightness: standalone or in matching compositions. The wall version of Le Soleil is not a simple adaptation of the suspension model; indeed, it has been completely redesigned in its proportions, in line with its usage on the wall. The lamp, which again is created by overlapping different bands, takes up less room in terms of depth, while retaining a significant presence when observed up-front. Its shape is irresistibly eye-catching and its light is diffused gently in the surrounding space. Like the namesake model, the Le Soleil wall lamp is also available in three colours, each one corresponding to a different personality: red, aquamarine and white. Teamed with the suspension model in a living room, or alone in a hall or corridor, up a staircase, beside a bed instead of a traditional bedside lamp or floor lamp: with the Le Soleil wall lamp, a universe of possibilities opens up, thanks also to the irregular pattern of the bands, which make it different ever time, depending on how you look at it.

MATERIALS

Vernished injection moulded polycarbonate and vernished metal

COLORS

Red, White

Le Soleil, parete

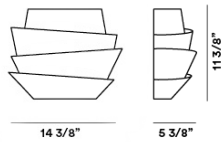
technical details

FOSCARINI

Wall lamp with diffused and reflected light. Lamp consisting of 4 diffusers with different shaped oblique injection moulded polycarbonate bands, matt finish. In the colored versions, the diffusers are liquid coated on the outside. Epoxy powder coated metal wall mount, electronic ballast.

Le Soleil

SCHEMATIC & LIGHT EMISSION



MATERIAL

Vernished injection moulded polycarbonate and vernished metal

COLORS



ACCESSORIES

Le Soleil

LIGHT SOURCE

26WG24 - q3

CERTIFICATIONS



Le Soleil, parete

Designer

FOSCARINI

VICENTE GARCIA JIMENEZ

After several significant professional experiences in the field of design, he teamed up with Enrico Franzolini in the Big Bang project, entailing lamps with an exuberant personality that bring to mind the dynamism of an explosion.

Subsequently, he created the modular lighting project, Fields, which draws its inspiration from the view of a landscape from above, as well as the Le Soleil lamps, spheres of irregular strips creating a special luminous effect.





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