

Gem, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

Blown acid-etched glass with reliefs and coated metal

COLORS

White

Gem, sospensione

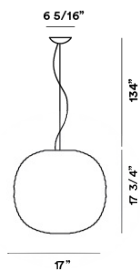
technical details

FOSCARINI

A fluid vibration on glass. The Gem suspension lamp is a seductive object that declares at first glance the superior value of the material and the fine craftsmanship of its manufacturing process. The irregular glass surface, with waves and reliefs that change continuously, makes this lamp unmistakable even when switched off, creating unexpected lighting effects when it is switched on.

Gem

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass with reliefs and coated metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

150WE26

Max 1x100WE26

CERTIFICATIONS

120-277V



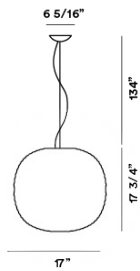
Gem, sospensione

technical details

FOSCARINI

Gem MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass with reliefs and coated metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

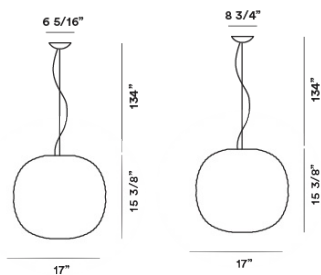
Max 100wE26
Dimmable via Bluetooth with Casambi App

CERTIFICATIONS

120-277V 

Gem LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass with reliefs and coated metal

COLORS



ACCESSORIES

Kit B
Kit F
Kit M

LIGHT SOURCE

23W COB
3000 K 2291 lm CRI>90

CERTIFICATIONS

120-277V 

Gem, sospensione

Designer

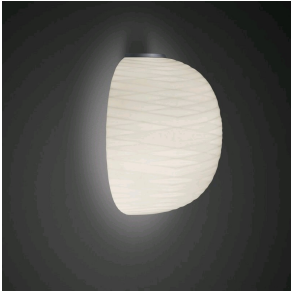
FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Gem Mix&Match



Gem Mix&Match



Gem Mix&Match



Gem