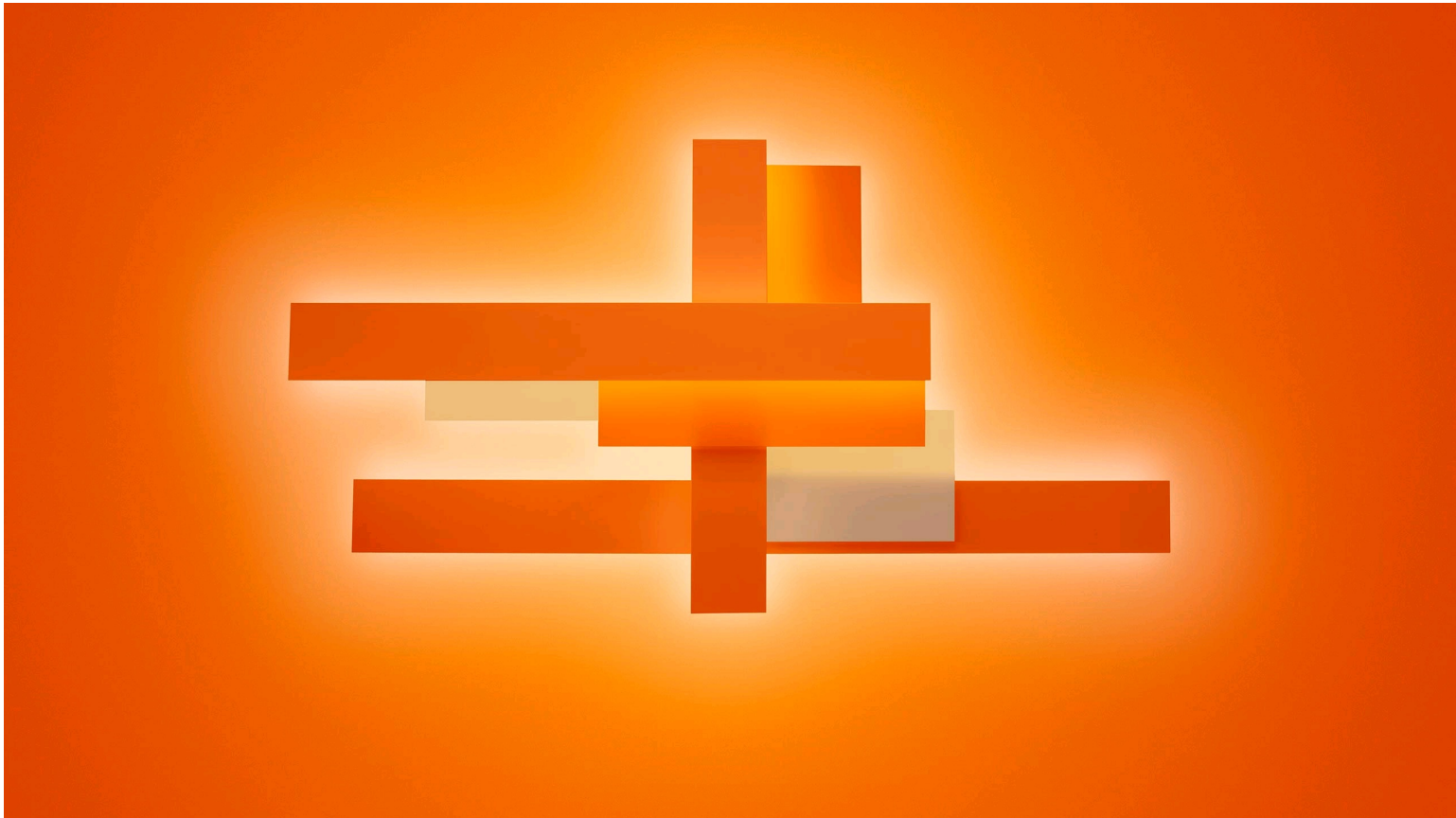


# Fields, parete

by Vicente Garcia Jimenez

FOSCARINI



## DESCRIPTION

A striking panoramic view of the earth, originating from designer Vicente García Jiménez: this is the inspiration behind Fields; a modular wall lamp. This system of bands and strips of hues, dimensions and different materials that lie side by side and overlap one another, developing on several levels, tone on tone, evokes a clear vision of the La Mancha fields. One of Fields' fundamental features is its stackability: the lamp comes in three parts which can be used individually or stacked as you please. Fields 1 is a single, long, metal bar fitted with a special wall attachment system that allows it to be positioned facing up or down. Fields 2 and 3 combine several parts in two different compositions that develop horizontally and vertically. Fields is available in orange; an accent of color that furnishes an entire wall, or in white; a sophisticated tone on tone effect that gives maximum impact to the warm light that the lamp diffuses.

## MATERIALS

Methacrylate, coated aluminium and polycarbonate

## COLORS

Orange, White

# Fields, parete

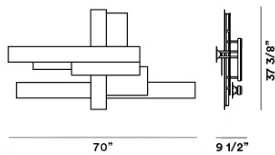
technical details

FOSCARINI

Wall lamps with reflected and diffused light. Consisting of epoxy powder coated extruded aluminium and in version 2 and 3 also of different colored methacrylate slabs. A translucent polycarbonate screen conceals the light bulb and the lighting technology part; the electrical cable supplied makes it possible to connect the lamps in a composition powered by a single power point. Model 1 can be adjusted with respect to the wall. All 3 models can be positioned horizontally or vertically; electronic ballast.

## Fields

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Methacrylate, coated aluminium and polycarbonate

### COLORS



### ACCESSORIES

Fields

### LIGHT SOURCE

1x80W G5 + 1x45W G5 + 1x39WG5

### CERTIFICATIONS



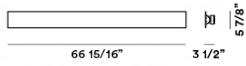
# Fields, parete

technical details

FOSCARINI

## Fields 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Methacrylate, coated aluminium and polycarbonate

COLORS



ACCESSORIES

Fields

LIGHT SOURCE

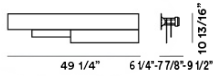
80WG5

CERTIFICATIONS



## Fields 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Methacrylate, coated aluminium and polycarbonate

COLORS



ACCESSORIES

Fields

LIGHT SOURCE

54WG5

CERTIFICATIONS



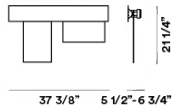
# Fields, parete

technical details

FOSCARINI

## Fields 3

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Methacrylate, coated aluminium and polycarbonate

### COLORS



### ACCESSORIES

Fields

### LIGHT SOURCE

39WG5

### CERTIFICATIONS



# Fields, parete

Designer

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FOSCARINI

## VICENTE GARCIA JIMENEZ

After several significant professional experiences in the field of design, he teamed up with Enrico Franzolini in the Big Bang project, entailing lamps with an exuberant personality that bring to mind the dynamism of an explosion.

Subsequently, he created the modular lighting project, Fields, which draws its inspiration from the view of a landscape from above, as well as the Le Soleil lamps, spheres of irregular strips creating a special luminous effect.



