

Carolina Reis

SOLO EXHIBITION

- 2022 Alliance Française Toronto, Canada
- 2022 La Maison des artistes visuels francophones, Winnipeg, Canada
- 2011 Wearout, Lisbon Design Biennale, Fabrica do Braço de Prata, Portugal
- 2019 Hanging by Threads, DesignTO Festival '19, Toronto, Canada

COLLECTIVE EXHIBITION AND SHOWS

- 2022 Breathe II, Galt Museum & Archives, Lethbridge (Sikóóhkotok), Canada
- 2021 Breathe II, Art Gallery of Guelph, Canada
- 2021 The Textile Show, Gerrard Art Space, Toronto, Canada
- 2021 The Heart Show, Gerrard Art Space, Toronto, Canada
- 2020 The Textile Show, Gerrard Art Space, Toronto, Canada
- 2019 The Very Fibre of Our Being, Neighbourhood Gallery, Toronto, Canada
- 2019 The Textile Show, Gerrard Art Space, Toronto, Canada
- 2019 Finding Solace in a Landscape, Neighbourhood Gallery, Toronto, Canada
- 2018 The Textile Show, Gerrard Art Space, Toronto, Canada
- 2017 Photophobia Contemporary Moving Image Festival
- 2017 Art Gallery of Hamilton & Hamilton Artists Inc., Hamilton, Canada
- 2017 50/50 Juried Art Exhibition, QUEEN GALLERY, Toronto, Canada
- 2017 The Home Show, Gerrard Art Space, Toronto, Canada
- 2016 F.A.T. Fashion Art Toronto 2016, Toronto, Canada
- 2014 F.A.T. Fashion Art Toronto 2014, Toronto, Canada
- 2013 "C'est pas mon genre" Biennale internationale Design Saint-Étienne, France
- 2012 "C'est pas mon genre" Museum For Angevandte Kunst, Frankfurt, Germany
- 2010 Collective exhibition Fashionclash Maastricht, The Netherlands
- 2010 Appropriate Materials, Dutch Design Week, Eindhoven, The Netherlands

HONOUR AND AWARDS

- 2021 Visual and Craft Artists grant from the Ontario Arts Council
- 2021 Arts Response Initiative from the Ontario Arts Council
- 2021 Travel, Arts Across Canada from the Canada Council for the Arts
- 2021 Exhibition Assistance from the Ontario Arts Council
- 2019 Visual and Craft Artists grant from the Ontario Arts Council
- 2018 Exhibition Assistance from the Ontario Arts Council
- 2016 Artist in Education grant from the Ontario Arts Council
- 2016 Nomination for Ontario Arts Foundation Artist Educator Award
- 2015 Artist in Education grant from the Ontario Arts Council
- 2015 Visual and Craft Artists grant from the Ontario Arts Council
- 2014 Artist in Education grant from the Ontario Arts Council
- 2011 Finalist Jovens Criadores, Portugal
- 2006 Scholarship from the Fondation de la mode de Montréal, Canada

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COLLECTIONS

Seneca College Art Collection, Toronto, Canada

CURATORIAL ESSAYS AND TEXTS

- 2022 [Les objets trouvés du paradis / Paradise Lost and Found](#)
Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB
[Watch a video of a guided tour of the exhibition](#)
- 2021 [Katia Café-Febrissy](#), Artist Profile, Personal Blog
- 2018 [La troisième langue / The Third Tongue](#), Le Labo, Toronto, Canada

LECTURE / ARTIST TALKS

- 2018 Panelist "UnCommon", John B Aird Gallery, Toronto, Canada
- 2018 Mots et mondes, Annex Art Centre, Toronto, Canada
- 2016 Manifold Speaker Series, Subtle Technologies, Textile Museum of Canada
- 2010 Pecha Kucha Lisbon Night, Portugal

TEACHING EXPERIENCE

- 2021 Lecturer, Fashion Curating, UQAM, Montréal, Canada.
- 2017 - 2018 Professor part-time, Collège Boréal, Toronto, Canada
Multimedia design. Introduction to the creation and conceptualisation of digital image and animation.
- 2014 - 2017 Artist Educator, Viamonde, CSDCCS, TDSB, Toronto and Whitby, Canada.
Prepare and conduct a series of workshops for youth Grade 1 to 12. The workshops have the objective of linking the arts with other subjects from the curriculum like maths and language.
- 2013 - pres. Adobe Illustrator Instructor
Le Labo, Toronto's Francophone Media Arts Centre
- 2006 - 2008 Teacher assistant - Université du Québec à Montréal (UQÀM)
Canada.
Courses title: Trend Research and Introduction to design

PROFESSIONAL EXPERIENCE

- 2020 - pres. Freelance graphic designer and illustrator, Toronto, Canada
2020. 01-07 Administrative director and co director
Le Labo, Toronto's Francophone Media Arts Centre, Canada
- 2016 - 2019 Programming manager, Le Labo, Canada
- 2012 - 2016 Communications and outreach coordinator, Le Labo, Toronto, Canada
- 2012 Graphic designer, Engine Room creative inc, Toronto, Canada.
- 2011 Creative director and designer, Massimo Conti, Sintra, Portugal
- 2010 Exhibition design and production
Appropriate Material, Dutch Design Week, The Netherlands
- 2009 Production assistant, Designhuis, Design Museum, The Netherlands
- 2007 Assistant stylist, Trend Union, Trend Agency, Paris, France

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EDUCATION

- 2010 Master in Design IM Conceptual Design in Context
Design Academy Eindhoven (DAE) The Netherlands
- 2008 Bachelor in Fashion Design
Université du Québec à Montréal (UQÀM) Canada
- 2001 Bachelor in Graphic Design
Université du Québec à Montréal (UQÀM) Canada

OTHER TRAINING

- 2018 Creative Facilitation - Partners for Youth - East End Arts
- 2015 Resolume VJ and video mapping, Le Labo, Toronto
- 2014 Adobe Certified Expert (Adobe Illustrator)
- 2014 Learning Through the Arts, Foundations, Royal Conservatory of Canada, Toronto
- 2013 Arduino, Le Labo, Toronto
- 2006 Textile surface techniques, Centre de Recherche et Impression Textile de Montréal

JUROR EXPERIENCE

- 2021 Committee member, Sector Innovation and Development, Canada Council for the Arts
- 2019 Juror, Artistes en milieu communautaire et scolaire – projets, Ontario Arts Council
- 2015 Juror, Artistes visuels et métiers d'art (Francophone Arts), Ontario Arts Council

PUBLISHED WORK ON PRINTED MEDIA

Yarn·Thread·String, Janine Vangool, The Uppercase Encyclopedia of Inspiration, 2021, ISBN 978-1-927987-11-7.

Exhibition's catalogue "C'est pas mon genre !" About Women - Design from France
ISBN 978-2-912808-54-7. Curators Marc Monjou and Rodolphe Doigniaux, 2013

Festival Catalogue, "USELESS" Experimenta Design 2011

Lisbon Design Biennale Catalogue - Portuguese and English texts

Exhibition catalogue "Jovens Criadores 2010" Clube Português de Artes e Ideias, Lisbon, Portugal.

AFFILIATIONS

CRAFT ONTARIO

CARFAC Canadian Artists' Representation / Le Front des artistes canadiens

Galerie du Nouvel Ontario

Le Labo, Toronto's Francophone Media Arts Center

LANGUAGES

Fluent in French, English and Portuguese.