

WellBeing

# Wild

BELIEF SHAKERS | STYLE MAKERS | PARADISE CREATORS

## Womxn rising

### Stories from Country

OUR FORGOTTEN WOMEN  
*accept the true  
history of Australia*

### Seek the truth:

*fake news, click-bait,  
disinformation,  
hidden agendas*

### SAD?

*Social Anxiety  
Disorder*

Issue 06

2021 \$12.95

(Incl. GST)

UNIVERSAL  
MEDIACO



### Dating Disasters

*ghosting, booty calls, lotharios*





32



22

**every issue**

- 134 **horoscopes**  
cosmic intelligence
- 142 **brain food**  
wild puzzle

**art features**

- 54 **maggie stephenson**  
rich rust and emerald greens
- 128 **joi murugavell**  
humour and art

**photo essay**

- 94 **clementine bourke**  
ocean photography

82



18









with love from the med



## Studio Medea

Cinzia and Adele from Studio Medea bring Mediterranean poetry, beauty and artisan wares to our homes. So in true Italian style, pour a glass of Nebbiolo, kick your heels off and enjoy their story.

### What makes you feel the most wild and alive?

Freedom. The freedom to choose what to do with my time. The freedom to be my own master. The freedom to love who I want and how I want. The freedom to express myself. Freedom is definitely what makes me feel the most wild and alive.

### When did Studio Medea first begin and what was your inspiration?

Studio Medea was born late 2020 while sipping a glass of Nebbiolo with friends. The inspiration for Medea was and always will be Italy, with its history, its beauty, and

all those contradictions that make it the unique and magnificent place we all know.

### How has a sense of ambition and drive shaped where you are now?

Certainly the ambition to show the stories of our country, the craftsmanship and all the lesser-known traditions of Italy is one of the engines that gave shape and vigour to Medea.

### How would you describe the Mediterranean style?

The Mediterranean style speaks of sea breezes, the scents of sun-kissed lands







with love from the med

The Mediterranean style speaks of sea breezes, the scents of sun-kissed lands and warm summer atmospheres.



and warm summer atmospheres ... all sensations that are reflected in tepid colours, in the colours of the sea and in welcoming and inviting environments. Freshness, simplicity, lightness and, at the same time, poetry and effortless natural elegance. Plus the use of natural materials such as wood, rattan, and stone ceramic with all its delicacy. All these elements work together to create a style that is unique and now well known everywhere in the world.

**Tell us about your love of Mediterranean poetry and beauty.**

The Mediterranean, Italy and all their contradictions represent who we are. Since ancient times, the Mediterranean has been a cradle of cultures and traditions, of loves, passions and tragedies; I believe that all this is visible

in the immense artistic production coming from the sea.

Our love for the Mediterraneo — for its beauty and poetry — is innate; it is our root. Mediterraneo literally means “closed between the lands”, and this sea and all the lands and peoples that surround it have been able to reap the fruits — even the bitter and sweet fruits that are essential to making it the unique and special place it is.

**Share with us how you source your artisanal wares.**

One of the cornerstones of Medea is certainly the search for tradition, the search for objects that tell stories and emotions. For this reason, the choice of our craftsmen is never banal. We are lucky enough to be Italian and base much of our production in Italy with legendary







with love from the med



Since ancient times, the Mediterranean has been the cradle of cultures and traditions, of loves, passions and tragedies; I believe that all this is visible in the immense artistic production coming from the sea.



master craftsmen. We are also lucky to have friends and relatives ready to help us and to visit the studios of our craftsmen anytime we need. It is extremely important for us to know them and to create a bond with our suppliers that goes beyond just a working relationship. Travelling through all the Italian regions, creating connections and bonds and searching for that unique piece that embraces a story of love and vengeance — like we did with Teste di Moro — is how we source all our artisanal wares.

**What are you ...**

**Listening to:** Lucio Battisti

**Reading:** *Keyla la Rossa* by Isaac B. Singer

**Watching:** *Rose Island*. I strongly recommend checking it out

**Learning:** How to run a small business

**What's next for you?**

We hope to see Medea grow and to grow with her. We hope to be able to go back to Italy soon to have a beautiful lunch with friends and family, to travel through the "Bel Paese" and have a glass of wine with our suppliers.

We hope to create a bridge, a connection between these two amazing parts of the world — Australia and Italy — and share the love that we feel for both.

**For more, visit** [@studio.medea](#) on Instagram and [studiomedea.com](#)



