

Bionotes of Contributors

Bionote Chapter 1

MICHEL LORRILLARD is maître de conférences (assistant-professor) at the Ecole française d'Extrême-Orient and for several years has directed the EFEO centre in Vientiane, Laos. He is a specialist in the ancient history of the Middle Mekong Valley (Khmer and Mon periods, Lao kingdoms, etc.). His work focuses mainly on the historiographical traditions and inscriptions of the Tai-Lao world, but also on the various archaeological remains of Laos. He co-edited *New Research in Laos* (EFEO, 2008, 678 pages), and among his recent publications is "Research on the inscriptions in Laos: current situation and perspectives," D. Perret (ed.) *Writing for Eternity – A Survey of Epigraphy in Southeast Asia*, EFEO, 2018.

Bionote Chapter 2

FRANÇOIS LAGIRARDE is associate professor at the École française d'Extrême-Orient (EFEO). He was educated in the fields of comparative literature, history of religions (Ph.D., EPHE 2001) and Thai language. His research and teaching focuses on anthropological and intellectual histories of Buddhism in Southeast Asia; vernacular Buddhist literature, epigraphy and manuscript studies in Thai, Northern Thai and Lao languages; Buddhist philology and historiography. Resident for 33 years in Thailand and Laos, he headed the Bangkok and Chiang Mai centres of EFEO and is now based in Paris.

Bionote Chapter 3

PEERA PANARUT is a postdoctoral researcher at the Exzellenzcluster 'Understanding Written Artefacts,' Centre for the Study of Manuscript Cultures (CSMC) within the Universität Hamburg. Having graduated with his Bachelor in Thai language and literature at Chulalongkorn University (Bangkok, Thailand) in 2012, Peera earned his Master of Arts in 2015 in Thai Studies at the Universität Hamburg and his Ph.D. under the Graduate School of Manuscript Cultures in 2019 at the same university with a doctoral dissertation on paratexts and textual transmission of Ayutthaya literature. His publications and research interests cover Thai philology (textual criticism, manuscript studies, epigraphy and palaeography), Thai literary and book history as well as Thai classical poetry.

Bionote Chapter 4

MANASICHA AKEPIYAPORNCHAI received her bachelor's degree in Pāli and Sanskrit from the Faculty of Arts, Chulalongkorn University, Thailand in 2014. She received her master's degree in Asian Studies from Cornell University in 2016. She is pursuing a doctoral degree in Asian Literature, Religion, and Culture, the Department of Asian Studies, Cornell University. Her dissertation, under the supervision of Professor Lawrence J. McCrea, charts the dynamic interplay between the soteriological development and the multilingual production of premodern literature in the South Indian religious community of the Śrīvaiṣṇavas. One of her publications include "Translation in a Multilingual Context: The Mixture of Sanskrit and Tamil Languages in Medieval South Indian Śrīvaiṣṇava Religious Tradition," *Journal of South Asian Intellectual History* (2019).

Bionote Chapter 5

SILPSUPA JAENGSAWANG is a postdoctoral researcher at the Centre for the Studies of Manuscript Cultures (CSMC) and a lecturer for Languages and Cultures of Thailand (Thai Studies) at Universität Hamburg. She received a Ph.D. degree in Thai and Lao Studies from Universität Hamburg in 2019 with the dissertation *Relationship between Anisong Manuscripts and Rituals: A Comparative Study of the Lan Na and Lao Traditions*. Her fields of specialisation are Tai manuscript cultures, ritual studies, and Thai literature. Funded by Deutsche Forschungsgemeinschaft (DFG), the ongoing postdoctoral research focuses on *Anisong* manuscripts of Tai people in relation to new printing technologies since the late 19th century.

Bionote Chapter 6

BONNIE PACALA BRERETON, a graduate of the University of Michigan with a Ph.D. in Buddhist Studies (1992) and MAs in art history and Southeast Asian Studies, lives in Chiang Mai. Her research interests are the material culture of Thai and Lao Buddhism, Isan and Lao mural painting, and traditional village rituals in northern and northeastern Thailand. She is the author of *Thai Tellings of Phra Malai: Texts and Rituals concerning a Popular Buddhist Saint* and co-author (with Somroay Yencheuy) of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland*.

Bionote Chapter 7

JANA IGUNMA is Henry Ginsburg Curator for Thai, Lao and Cambodian collections at the British Library, London, where she has been involved in research, digitisation, and exhibitions of Southeast Asian material since 2004. She authored articles and book chapters on Southeast Asian manuscripts and book history, including *The history of the book in Southeast Asia: the Mainland* (The Book, a global history. New York/Oxford, 2013) and *Henry D. Ginsburg and the Thai manuscripts collection at the British Library and beyond* (Manuscript Studies 2.1. Philadelphia, 2018). Among her recent publications is *Buddhism illuminated: Manuscript art from Southeast Asia* (London, 2018), which she co-authored with San San May.

Bionote Chapter 8

SUTHEERA SATAYAPHAN is a researcher in the position of Arts Official of the Office of Literature and History, Fine Arts Department. She holds a M.A. in Thai language from Chulalongkorn University. She works on an examination and transliteration of Thai manuscripts, in particular, the manuscript regarding performance literature in the early Bangkok period. She has published in Thai on the Thai literature such as *A Collection of Buddha Footprints Poems* (2013) and *The Examination of Subin kò ka and Sri sawadwat* (2016).

Bionote Chapter 9

PHIBUL CHOOMPALPAISAL is currently a Lecturer at the College of Religious Studies, Mahidol University. He completed his Ph.D. on early modern Thai Buddhism at School of Oriental and African Studies (SOAS). From 2013 till June 2019 he was Research Fellow in Thai Buddhism at King's College London, where he lectured on Theravada Buddhism. His research interests include early modern Thai Buddhism, pre-modern meditation and manuscripts, the dynamic interactions between political Buddhism and colonisation, the history of monastic education, and Weber's sociology and Buddhism.

Bionote Chapter 10

VOLKER GRABOWSKY is Professor of Thai Studies at the Asia-Africa-Institute, University of Hamburg. He is (co-)author of several books on the history and culture of Tai ethnic groups, including the translations and analyses of Tai Lue chronicles, such as *Chronicles of Chiang Khaeng* (2008) and *Chronicles of Sipsòng Panna* (2012). Since 2011 he had directed various projects pertaining to the manuscript cultures of the Tai peoples in the Upper Mekong valley. He co-edited the volume *The Lao Sangha and Modernity: Research at the Buddhist Archives of Luang Prabang 2005–2015* (New York/Luang Prabang 2015).

Bionote Chapter 11

Embedded in ethnography and local history, ACHARIYA CHOOWONGLERT is associate professor at Department of Sociology and Anthropology, Faculty of Social Sciences, Naresuan University, Thailand. She received Ph.D. in Social Science (international program) from Chiang Mai University, Thailand in 2012 with the award for excellent Ph.D. thesis. She also received National Research Council Thailand (NRCT) award 2021 for good level research in sociology. She has been teaching and doing researches in the areas of anthropology and sociology. Her research and publication issues are centered around Tai Studies in Vietnam, Cultural Politics, Cultural Anthropology, Cultural and Ethnic Tourism, Vietnamese Migrants in Thailand, and Ethnicity.

Bionote Chapter 12

ROGER CASAS obtained a Ph.D. in Anthropology from the Australian National University with a thesis on Buddhist monasticism and masculinity among the Tai Lue of Sipsòng Panna (Yunnan province, China), a region where he has lived and conducted extensive research since 2004. At present he is a researcher at the Institute for Social Anthropology, Austrian Academy of Sciences (Vienna), and one of two Principal Investigators in the Austria-Japan joint project "Religion, Economy and Gender in the Upper Mekong Region: Anthropological and Historical Perspectives". His latest publication is "Monks and the Morality of Exchange: Reflections on a Village Temple Case in Southwest China", in *Monks, Money, and Morality: The Balancing Act of Contemporary Buddhism* (Bloomsbury, 2021).