## EXCLUSIVE PARTNERSHIP!

We've been scouring the world for extraordinary artists and artisans who make exceptional goods, and we fell in love with A Rum Fellow the moment we met them.

A Rum Fellow is the dynamic London-based studio of husband-and-wife team Dylan O'Shea and Caroline Lindsell. An unrelenting commitment to integrity, beauty and the art of the hand drives everything they do. They create original designs, then master craftspeople in Guatemala handweave the running yardage and brocade panels using age-old techniques.

The results are nothing short of spectacular. And now they're available in the U.S. exclusively through Schumacher.


# HANDWOVEN YARDAGE 

Available in an array of colors and patterns, the stunning woven yardage from
A Rum Fellow is made entirely by hand by expert craftspeople in Guatemalafrom the spinning of the yarns straight through to the production of the final goods.


Falseria is a traditional technique for which warp threads are lifted and lowered by hand as the weft on the shuttle is passed through. It's been practiced by Maya weavers since the Spanish first introduced it in the 16th century.


OCOSITO
Black 78900


OCOSITO
Blue 78901 Falseria


OCOSITO
Castor 78902




POXTE

POXTE
Zapote 78892




PINULA
Black 78910


PINULA



HOLMUL


LEMPA
Indigo 78880


MOMOTEXTURE Blush 78930


MOMO TEXTURE Rosa 78931 Pedal Loom


MOMO TEXTURE Blue 78932

Pedal Loom


MOMO TEXTURE Fern 78933



IPALA STRIPE Duck Egg 78832

Pedal Loom


IPALA STRIPE Yellow 78833 Pedal Loom



Indigo 78870


Celestial 78873


Verde 78874


Rosa 78872


PANANSTRIPE Claret 78850 Pedal Loom


PANANSTRIPE Mostaza 78851

Pedal Loom



CORCHASTRIPE Mono Multi 78840 Pedal Loom


CIRCO STRIPE Carnival 78860 Pedal Loom


For this distinctive pattern, a two-layer warp is combined with different-size weft threads to achieve a highly textured ruffled textile


PALOPO STRIPE Black 78820 Double-Warp


PALOPO STRIPE Flamingo 78821


PALOPO STRIPE
Azul 78822
Double-Warp




# HANDWOVEN BROCADE PANELS 

These exquisite brocade panels are simultaneously woven and embroidered entirely by hand by master Maya craftswomen in Guatemala. These textiles are ethically produced on traditional backstrap looms, a method that has been handed down in the local community for centuries. Slight variations are part of their inherent beauty and tell a part of their distinctive journey.



COYOLATE HAND WOVEN BROCADE Ocean 79240 39" $\times 19$ "Panel


COYOLATE HAND WOVEN BROCADE Nougat 79241 $39^{\prime \prime} \times 19^{\prime \prime}$ Panel


COYOLATE HAND WOVEN BROCADE Arctic 79242 $39^{\prime \prime} \times 19^{\prime \prime}$ Panel


COYOLATE HAND WOVEN BROCADE Green 79243 39"x19"Panel



AMATES HAND WOVEN BROCADE
Carnival 79220


AMATES HAND WOVEN BROCADE Chalked 79221


AMATES HAND WOVEN BROCADE
Duck Egg 79224



NICA HAND WOVEN
BROCADE
Rosa 79280
$39^{\prime \prime}$ x 19"Panel


CHAHAL HAND WOVEN
BROCADE
Carnival 79230
39"x 19"Panel



IZAPA HAND WOVEN BROCADE Multi 79250


IZAPA HAND WOVEN BROCADE Jewel 79251


KAYA HAND WOVEN BROCADE
Blue 79260


KAYA HAND WOVEN BROCADE Mostaza 79261



PALOMAR HAND WOVEN BROCADE Multi 79290 39"x19"Panel


MIXCO HAND WOVEN
BROCADE
Jewel 79270
39 "x 19"Panel




