

RUSSIAN DOLL

John and Nadia Scene

John and Nadia are laying in bed. John is pulling an earring that was caught in Nadia's hair.

JOHN

I don't wanna rip your hair out.

NADIA

C'mon.

JOHN

Too-doo. Careful... Look at that.

NADIA

Mama Mia... Now can you turn it into a bistro chair?

JOHN

Of course I can. I was a waiter in college.

NADIA

Wow

JOHN

And very high.

NADIA

Good for you. That's good... It's 6:30... It's late. I've never lasted this long.

JOHN

Wait hold on. Let me backup my truck of double entendres.

NADIA

Before you do that, what did the Rabbi say?

JOHN

Nothing. That they sold the building because nobody wanted to be there. He talked about mysticism and how there's wisdom through surrender. Why does this interest you so much, what is it about that building? Are you ok?

NADIA

Eh. Yea I'm fine.

JOHN

I miss you.

NADIA

Right. People miss people, I miss you too.

JOHN

Specifically how do you miss me?

NADIA

Mmm... You know, I don't have specifics.

JOHN

Wait wait wait. I know it's not gonna be as exciting as when we were sneaking around, but I think we have something really really good and it's worth pursuing and it might be the best either one of us can do.

NADIA

Hmm. Yea. Well... you know, thank you. For uh, this which is fucking adorable, thank you for that depressingly pragmatic sales pitch, but I actually have, uh, lots of time. Um, too much in fact.

JOHN

Where are you doing are leaving?

NADIA

Yea, I gotta go.

JOHN

This is your apartment.

NADIA

Wow, you really are in real estate.

JOHN

We are not getting back together.

NADIA

No, no John we are not getting back together. I mean, especially not when your best argument is a warm body.

JOHN

Why is it so offensive to you to consider me as a real option?

NADIA

You know what? Sure. All right? Why not? I wanna be with you john. For the rest of my life.

JOHN

You're such a fucking asshole.

NADIA

No no no. If it makes you happy.

JOHN

Fuck you.

NADIA

...We're together... forever... I'm in.

JOHN

You have no fucking respect for me.

NADIA

I'm all the way in John.

JOHN

Fucking piece of shit. First of all, this is my coat, thank you very much. You know what else the rabbi said? Ok? He goes "you're using her as a distraction from the abyss" but he's wrong because you are the abyss.

NADIA

I promise you just feel that way right now.

JOHN

No, I promise you I feel that way all the fucking time.

John leaves

NADIA

I don't fucking need this shit!