

A Hatful of Rain

CELIA
What smells so good?

Johnny sneaks up behind her and puts his hands over her eyes.

CELIA (CONT'D)
What are you doing? A surprise.
What's the surprise?

JOHNNY
Me.

CELIA
I thought you were going to the
game with your father.

JOHNNY
Let's go down and ride the
carousel.

CELIA
I've got to get things ready. Did
Polo go to the game?

JOHNNY
Yeh. Come on. Let's go down and
take one ride on it.

CELIA
We'd break the horses.

JOHNNY
How was your day?

CELIA
What?

JOHNNY
I said, how was our day?

CELIA
Like any other day. Why?

JOHNNY
Why? I thought you said that a day
wasn't just a day.

CELIA
Oh. I'll have to make a salad.

JOHNNY
It's in the icebox.

CELIA
I'll have to make the dressing.

JOHNNY
It's in the blue cup.

CELIA
You did the floors.

JOHNNY
I swished a mop around. I took all
my clothes to the cleaners, and I
fixed that clock.

CELIA
You didn't look for a job today,
did you?

JOHNNY
No, I didn't have time.

CELIA
I didn't mean anything. I was just
curious that's all.

JOHNNY
Yes. You want to sit in a tub of
hot water. I'll rub your back with
alcohol.

CELIA
What is this? Flowers, the floors
mopped, meat in the oven, - what's
the occasion? I mean, what's all
this for?

JOHNNY
Don't you like the flowers?

CELIA
Of course, I like the flowers. I
didn't expect to find you home,
flowers and the floor mopped.

JOHNNY
You just said that.

CELIA
Said what?

JOHNNY

Flowers and the floor mopped, you said that twice.

CELIA

Alright, supposing I did say that twice, what difference does it make!

JOHNNY

No difference, I wasn't criticizing you, I was just-

CELIA

Can we forget it, Johnny, please?

JOHNNY

Forget what?

CELIA

That I said something twice!

JOHNNY

What is it? I was out last night again, is that it?

CELIA

No.

JOHNNY

How many more guesses do I get?

CELIA

It's over.

JOHNNY

What's over? What are you talking about?

CELIA

We've tried.

JOHNNY

I thought it was just beginning. What you said yesterday, that I never came home. All the things you said, I've been thinking about them. Is it because I lost my job?

CELIA

It's not the job, Johnny.

JOHNNY

What is it?

CELIA
I don't love you.

JOHNNY
What is this, a formal dance or something?

CELIA
I don't want to talk any more because I don't want to get emotional.

JOHNNY
I'm home! Do you understand that? I'm home now. I haven't been but I am now. Here. I bought this today.

CELIA
What is it?

JOHNNY
You said it was going to be a girl, didn't you? Five dresses, one for every day of the week. That's another thing I did today.

CELIA
Where did you get the money?

JOHNNY
We don't need electric orange juice squeezers. I can squeeze oranges with my hands.

CELIA
Well, thank you, Johnny. Thank you very much.

JOHNNY
Look, it's my turn to cry, to beg. You reached out your hand and I turned my back, you've looked at me and I've closed my eyes. You're not listening to me. Please listen to me.

CELIA
I'm listening.

JOHNNY
Alright, you don't love me anymore. There was something in me worthwhile loving. You must have loved me for some reason!

(MORE)

JOHNNY (CONT'D)

What was the reason? Celia? Celia?
I haven't even used your name, I
say baby. And I say honey. But now
I'm saying Celia. Celia. I love
you.

CELIA

Oh, Johnny, please. Please stop.
Oh, oh, oh. Do you want to feel
something? Johnny, give me your
hand. Lightly, do you feel it?

JOHNNY

Oh wow. Holy cats. I felt it move.
I swear I felt it move. Let me feel
that again. I don't feel anything.
What happened?

CELIA

Nothing happened. It doesn't move
all day long. Just every once in a
while.

JOHNNY

Well, let me know the next time you
think it's going to move.

CELIA

I will.

JOHNNY

That's a real miracle, you know.

CELIA

Hold me, Johnny. Please. Hold me.

JOHNNY

Oh, you're going to see some
changes. I've been making plans all
day. I've been like a kid waiting
for you to come home. I kept
looking at the clock. You're not
going to leave me? Are you? Tell
me?

CELIA

No, Johnny. I'm gonna get an apron.