AS SEEN IN

VANITY FAIR

HOUSE & GARDEN

ART / EDIT + INTERIOR DESIGN

The Tawny FROGMOUTH

NORTHERN BEACHES review

ABOUT

MONTANA IS A SELF-TAUGHT AERIAL SEASCAPE ARTIST WHO HAS USED THIS OPPORTUNITY TO THINK OUTSIDE THE BOX. SHE HAS DEVELOPED A DISTINCTIVE AND UNIQUE TECHNIQUE UTILISING TRADITIONAL FINE ART MATERIALS. BASED IN SYDNEY'S NORTHERN BEACHES, SHE FINDS ENDLESS INSPIRATION FROM THE OCEAN AND ITS TEXTURES.

COMBINING HER INQUISITIVE TALENTS OF AERIAL PHOTOGRAPHY AND PAINTING, MONTANA HAS RELENTLESSLY TESTED AND RESEARCHED A MIX OF CLASSIC ART MEDIUMS, CHEMICAL REACTIONS AND LAYERS TO CREATE STRUCTURAL DEPTH AND INTRIGUE IN HER WORK. HER UNMISTAKABLE STYLE HAS GROWN A STEADY FOLLOWING AND IS RAPIDLY EXPANDING TO COLLECTORS FROM AROUND THE WORLD. HER WORK HAS MOST RECENTLY HAS BEEN SHOWCASED IN VANITY FAIR, HOUSE & GARDEN, MADS GALLERY MILAN AND INCLUDED IN A TV DOCUMENTARY OF SYDNEY'S OCEAN POOLS.

THE INSPIRATION FOR EACH ARTWORK BEGINS AS A PHOTO TAKEN BY MONTANA ON A STUNNING DAY IT IS THIS THAT MAKES HER ARTISTIC PROCESS SO SPECIAL AND HAS ATTRACTED MANY COLLECTORS TO COMMISSION A CUSTOM PIECE. THIS IN TURN HAS ALLOWED MONTANA TO ADVANCE HER ABILITIES TO PAINT TO A LARGER SCALE.

MONTANA'S HARD WORK, INNOVATION AND TALENT HAS ENABLED HER TO APPRECIATE NATURAL BEAUTY EVEN FURTHER BY CEMENTING WHAT STARTED AS A MAGNIFICENT DAY, CAPTURED IN A PHOTO, TO BE THEN TRANSLATED INTO IN HER INCREDIBLE ART.

"MY WORK IS AN ODE TO THE OCEAN AND ITS EVER CHANGING COLOURS, TEXTURES AND LIGHT.
I AIM TO PUSH THE BOUNDARIES OF TRADITIONAL PAINTING AND NEW AGE PERSPECTIVES TO MAKE YOU STOP AND ASK HOW HAVE DID I DO THAT.

I WANT TO USE EVERY OUNCE OF RESEARCH AND PASSION TO CREATE A PERFECT BALANCE OF A PAINTING AND SCULPTURE THAT WILL CAPTIVATE YOU AS THE REFLECTIONS TRANSFORM."

INFO

PRIORITY

THE COLLECTION WILL BE AVAILABLE TO PURCHASE BASED ON PRIORITY ORDER OF APPOINTMENTS THAT HAVE BEEN SECURED FOR THE 16TH JULY 2022, THE COLLECTION WILL BE MADE PUBLIC ON THE 18TH JULY 2022, THEN AFTERWARDS AT THE OTHER ART FAIR.

PAYMENT PLAN

A SELECTION OF THE "ILLUMINATION" COLLECTION CAN PURCHASED AS PART OF A NO INTEREST 6 MONTH PAYMENT PLAN. A 20% NON REFUNDABLE DEPOSIT IS REQUIRED TO SECURE THE ARTWORK. OWNERSHIP WILL BE TRANSFERRED ONCE THE TOTAL BALANCE IS SETTLED. PLEASE REFERR TO EACH LISTING FOR MORE INFORMATION.

LIGHTING AND COLOUR

PLEASE NOTE THAT THE ARTWORKS MAY DIFFER IN COLOUR FROM THE IMAGES PRESENTED. THIS IS THE NATURE OF LIGHTING DURING DIFFERENT TIMES OF DAY AND THE COLLECTION ITSELF. I HAVE MADE EVERY EFFORT TO PRESENT THE BEST POSSIBLE MATCH. THEY REALLY ARE BEST VIEWED IN PERSON!

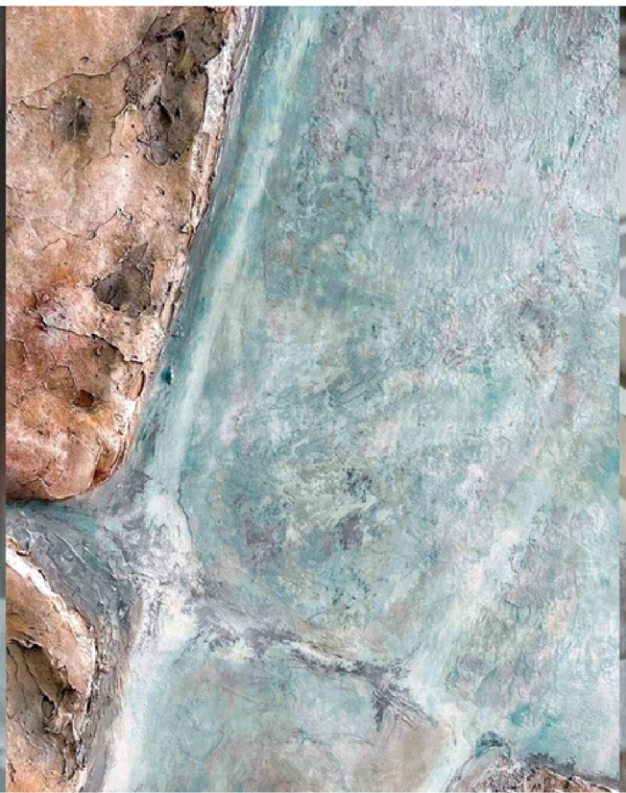
T'S AND C'S

ARTWORKS WILL BE EXHIBITED AT THE OTHER ART FAIR SYDNEY 21-24TH JULY, IT WILL BE AVAILABLE FOR DELIVERY OR COLLECTION FROM MID AUGUST 2022.

ILLUMINATION COLLECTION

LIGHT IS A FUNDAMENTAL ELEMENT OF THE NATURAL WORLD; BUT WHAT HAPPENS WHEN YOU HARNESS THAT TO HARMONISE WITH SOMETHING TANGIBLE? ENLIGHTENMENT. "ILLUMINATION" INVITES YOU TO WITNESS THE BODY OF WORK COME TO LIFE AS THE REFLECTIONS OF LIGHT TRANSFORM, AND ALONG THE WAY I AM INVITING YOU TO SHARE MY OWN ENLIGHTENMENT

WHEN I SET OUT TO CREATE THIS COLLECTION I WANTED TO PUSH NOT ONLY MYSELF BUT MY ARTWORKS TO NEW LIMITS. USING EVERY OUNCE OF RESEARCH AND PASSION TO CREATE A BALANCE OF A PAINTING AND A SCULPTURE, MY IDEAS ARE STARTING TO BE ILLUMINATED.



EMERGENCE

Mixed media on board
264cm x 183cm x 9cm
$24,500

AT THE FOREFRONT OF THE "ILLUMINATION" COLLECTION, 'EMERGENCE" SYMBOLISES THE BRIDGE BETWEEN MY LOVE FOR AERIAL PHOTOGRAPHY AND MY DESIRE TO PUSH MYSELF AND MY ARTWORKS TO NEW EXTREMES. AS THE ROCKS OF MANLY COVE EMERGE FROM THE WATER, SO DO I ON MY JOURNEY.

WITH THE HELP OF LIGHT, REFLECTIONS, DEPTH AND SIZE, "EMERGENCE" MAKES A STATEMENT OF COMING ALIVE.

STEPPING STONES I & II

STEPPING STONES I

Mixed Media on Linen
Tasmanian Oak Frame
65cm x 65cm
$2,750

STEPPING STONES II

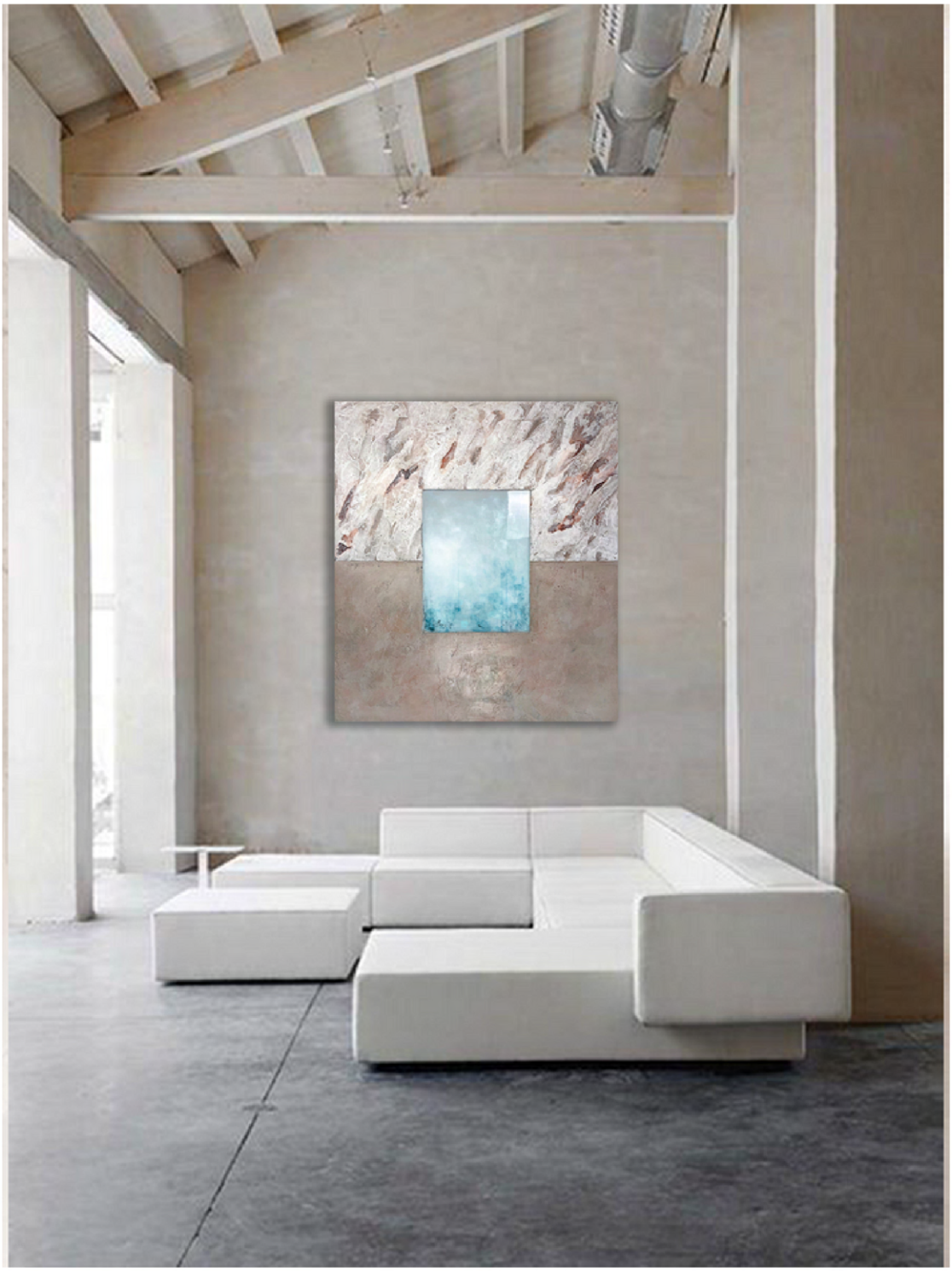
Mixed Media on Linen
Tasmanian Oak Frame
65cm x 65cm
$2,750

STEPPING STONES ARE AN ODE TO MY SIGNATURE STYLE AND TECHNIQUE. FUSING TOGETHER THE ABSTRACT NATURE OF THE ILLUMINATION COLLECTION AND MY TRADITIONAL STYLE, THERE IS A HARMONY THAT CAN BE FOUND WITH "EMERGENCE". EXPERIMENTING WITH NEW COLOURS AND EXTREME DEPTH, THEY ARE A STEPPING STONE OF WHAT'S TO COME.

REFLECTIONS

Mixed media on board
160cm x 180cm x 5cm
$17,900

THE CONTRASTING TEXTURES AND GEOMETRIC LINES OF "REFLECTIONS" CREATE A BALANCE OF OLD MEETS NEW. REFLECTIVE OF WHERE I AM AS AN ARTIST BUT ALSO IN NATURE, THE ARTWORK COMES ALIVE WHEN ILLUMINATED. THIS PIECE HOLDS A SPECIFIC SLICE OF SIGNIFICANCE TO ME DUE TO THE COMPLETE DETOUR IN DIRECTION I CHOSE TO TAKE FROM PREVIOUS WORKS.



DUNE

DUNE

Thermoformed Mixed Media Wall Sculpture
58cm x 86cm x 19cm
$1,650

PART OF THE ILLUMINATION COLLECTION, "DUNE" PERFECTLY ENCAPSULATES THE INQUISITIVE STAGE OF GROWTH THAT I'M IN AS AN ARTIST. COMBINING MY LOVE FOR TEXTURE, DESIGN AND THE BEAUTY IN COLOUR, "DUNE" FOCUSES ON THE CHANGING FORMS OF THE SAND TO CREATE A HARMONY WITH INTERIOR DESIGN.

CALM

CALM

Thermoformed Mixed Media Wall Sculpture
60cm x 88cm x 14cm
$1,650

"CALM" FOCUSES ON A PURE MOMENT, WHICH FOR ME CAN BE FOUND IN CRYSTAL CLEAR WATERS.

NIGHT

Thermoformed Mixed Media Wall Sculpture
55cm x 92cm x 18cm
$1,650

"NIGHT" REFLECTS THE BEAUTY IN THE OCEAN ONCE THE SUN GOES DOWN AND MOONLIGHT REFLECTS ON THE WAVES.

DEEP

Thermoformed Mixed Media Wall Sculpture
59cm x 87cm x 17cm
$1,650

"DEEP" DRAWS ON THE ENERGY AND WONDER OF OUR EXPANSIVE OCEANS.THE MATTE, INTENSE COLOURS SYNERGISES WITH NEVER ENDING BREADTH OF THE DEEP KEEPING US IN AWE OF OUR BEAUTIFUL WORLD.

SPLIT DEPTHS

Mixed media on dual boards
Tasmanian Oak Frame
163.5cm x 183.5cm
$11,500

"SPLIT DEPTHS" ALIGNS A SOFT SAND SHORE AND CALMING WATERS. EACH OF THESE SCENES HAVE BEEN PAINTED SEPARATELY WITH THE PURPOSE OF BRINGING THEM TOGETHER TO BALANCE AS ONE MOMENT. AS LIGHT REFLECTS ON THE WATER OF ONE HALF AND THE SOFTNESS OF THE OTHER, IT TRANSFORMS AND COMES TO LIFE.

"SPLIT DEPTHS" COMBINES MY LOVE FOR AERIAL PHOTOGRAPHY AND DESIGN. DEPICTING A SOFT SAND SHORE AND CALMING WATERS, EACH OF THESE SCENES HAVE BEEN PAINTED SEPARATELY WITH THE PURPOSE OF BRINGING THEM TOGETHER TO BALANCE AS ONE MOMENT. AS LIGHT REFLECTS ON THE WATER OF THE ARTWORK, IT TRANSFORMS AND COMES TO LIFE.

PLAY SERIES

THE "PLAY SERIES" HAS BEEN ONE OF MY BIGGEST JOYS WHILE BRINGING THIS COLLECTION TO LIFE. EACH OF THE FORTY TWO PIECES HAS BROUGHT ME A DEEPER CONNECTION AND UNDERSTANDING OF COLOUR, TEXTURE AND TECHNIQUES. THESE PIECES ARE A GLIMPSE INTO MY IMAGINATION AND CREATIVITY THAT ARE REFLECTED IN THE "ILLUMINATION" COLLECTION AS A WHOLE.

Mixed media on canvas panel
Framed
30cm x 30cm
$295