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We are in the top 20 largest content publishers on the internet according to comScore, a leading internet measurement company, and reach over 30% of the U.S. population each month. In the last year alone, our brands have received more than 20 industry awards, and most recently Dotdash has been named Digiday's Leading Industry Publishing company of the year. Follow the latest daily buzz with buzzFeed Daily Newsletter! As a young man, Patrick discovered his thirst for technology and art through the booming collection of Sci-Fi films in the late 90s. As he grew, so made the technology around him and the desire to know and use it. Today, they spend their time developing software and manufacturing various devices using 3D printing. Greg Daniels, 42, has written for some of TV's most famous comedies: Seinfeld, The Simpsons, Saturday Night Live, and King Hill. Daniels' latest project puts him inside corporate America and workplace culture: He's the man in charge of the American version of the BBC Office show. The comedy, which airs Tuesday night on NBC, follows a typical small office run by a mid-level manager who uses the presence of a documentary team to try to make himself look good - with disastrous results. A quick company sneaked past the reception to chat with a funny boss who writes about who only thinks he is. Fast Company: Do you think the Office reflects reality? Daniels: One of our actors went to Scranton, Pennsylvania, with video equipment to interview people who worked for various paper companies (a show set up in one such firm) for research. It turned out to be very similar to what's on our show. The bosses wanted to bring them around and explain what they were doing. The people working there looked a little confused, hitting the glare of the camera, sometimes people would show up because they knew they were on TV and would say something something Type: It's a funny gay voice that I sometimes use on the phone. FC: What is your office setting? Daniels: Last year we rented a place called electronic offices. We were opposite Taco Bell and ate with other people from different floors who worked for companies like Shoes.com. We did general office stuff like taking your lunch out the yard and playing a lot of computer games. Now we are in a corporate office and park environment. I have an employee ID badge. I'm sitting at a table in front of an office parking lot surrounded by buildings. We didn't want to work on a Hollywood studio set where you walk down the street and see people dressed in Star Trek uniforms. If I can't find ideas looking around this place, then how lame am I? FC: Do all the ideas for the show come out of your office? Daniels: The basketball episode (last season) came from the father of one of my child's friends. He told me that his law firm has softball games every year to improve morale between partners and support staff. Lawyers are so competitive that while they know the game is to boost morale, they make these really offensive T-shirts - as they will have shirts read by core staff and inconsequential staff. I hear a lot of these stories. FC: What is your creative process when developing season scripts? Daniels: We have long meetings where we sit and discuss stories. Sometimes I will give exercises as we have to come up with five ideas in the next half hour. Everything we come up with that sounds funny, we write on the index card and put on a cork. It's pretty old-fashioned. We don't use PowerPoint. Jennifer Pluznick's physiology on scaling into small details to understand the body/What made you choose physiology? PEOPLE: I've always been interested in science. I was a biology student in college, and with each course, I decided that this particular type of science was what I wanted to do. So when I took genetics, I wanted to be a geneticist. When I was in the environment, I wanted to go to this area. Physiology was the last course in succession. So your choice of discipline was only a matter of time? PLUSNICK: Not really. I really liked the physiology. You take something at the molecular level and then you have to ask, how is this molecule important to the whole body? So this is a dia-herstory approach at first, but then you have to link your findings to the whole animal. I like to try to figure out how everything works at the deminst level. But I find it much more satisfying if I can start teasing not only how something works, but why it works: Why is it important for all organisms that certain molecules interact a certain way? Is there a discovery in physiology that you will find particularly surprising? PLOSNIK: The fundamental principle of kidney function is that different parts of the nephron (the main unit of the kidney) have specialized jobs in relation to ion transport. For example, some parts of the nephron absorb a certain ion (such as potassium), while other parts release potassium. Now that we understand this, it seems to make sense. But deciphering complex paths, without any prior knowledge or concept of how the kidney processes each ion, has always amazed me. You are a member of the Communications Committee of the American Physiological Society. Why did you choose this particular committee? PLOSNIK: The committee's responsibility is to help ensure that science is well communicated to the public, explain physiological science and show why it is important to fund science. I believe we have a responsibility to explain what we are doing to the press and the public. We need to take the time to discuss our work with those who are interested - it can start with simple things, such as talking about science for people we meet at airports who ask: What are you doing? When you meet someone on a plane who asks that question, what do you say? PLOSNIK: First I tell them that I am a scientist and that I am researching kidneys. I don't want to give a scientific spiel if they're not willing to hear it. But many people are interested. Often someone will say: My aunt had kidney disease or my uncle had a kidney stone. Then, if they ask me for more information, I'll say that we accidentally stumbled upon the fact that the receptors in the nose are also in the kidneys. People often have a lot of interesting thoughts about it, and some even suggest experiments that we could do. Has anyone ever suggested an experiment you wanted to try in your lab? PLUSNICK: From our conversations on the plane? Not yet. Interview Melissa Hendrix Jen Pluznick describes research in her lab: the study of olfactory and taste buds and their role in helping the kidneys maintain homeostasis. - Interview by Katherine Coff Related Stories: Portfolio Manager at Kreger FinancialExpert in Investment Management, Financial Advice, Financial LanningOwner Deep Fork LLC Experience at Kreger Financial. Dan Myers oversees client portfolios, investment policy, and Kreger Financial Investment Committee. He has more than 20 years of experience in investment research and portfolio. He also owns Deep Fork LLC, a real estate investment company that specializes in residential real estate. His hands-on experience in this role includes finding and analysing hundreds of properties and choosing a handful offering the best profit potential. It also provided commercial financing, rehabilitated real estate, managed contractors, selected tenants, and rented and managed properties. Dan received his bachelor's degree in Oklahoma State and completed his Master's Master's University of Oklahoma City Administration. He is a Certified Financial Analyst (CFA) and a Certified Financial Planner (CFP). 10 years of experience reporting on investment and personal finance for global outletsWriter from the Bank of Dad's column for Fatherly.com, which solves the financial issues posed by millennial parentspublished in a variety of digital and traditional media, including Investopedia.com, RothIRA.com, AARP Bulletin, and exclusive magazine Experience Daniel Kurt has more than 10 years of experience reporting on personal finance topics, including retirement planning, savings for college, and purchases for health insurance. His articles have appeared on popular Investopedia.com and RothIRA.com sites, as well as in publications such as AARP Bulletin and The Exclusive Journal. Danielle is currently writing a Bank of Dad column for Fatherly.com, which examines the financial issues posed by millennial parents. Daniel received a Bachelor of Science degree in Business Administration and a Master of Arts degree in Communication from Marquette University. A quote from Daniel Kurt You don't have to be a professional investor or legal expert to manage your money wisely. I try to make complex topics as accessible as possible so that readers can make smarter decisions that help them achieve their long-term goals. dr jennifer daniels youtube 2020

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