

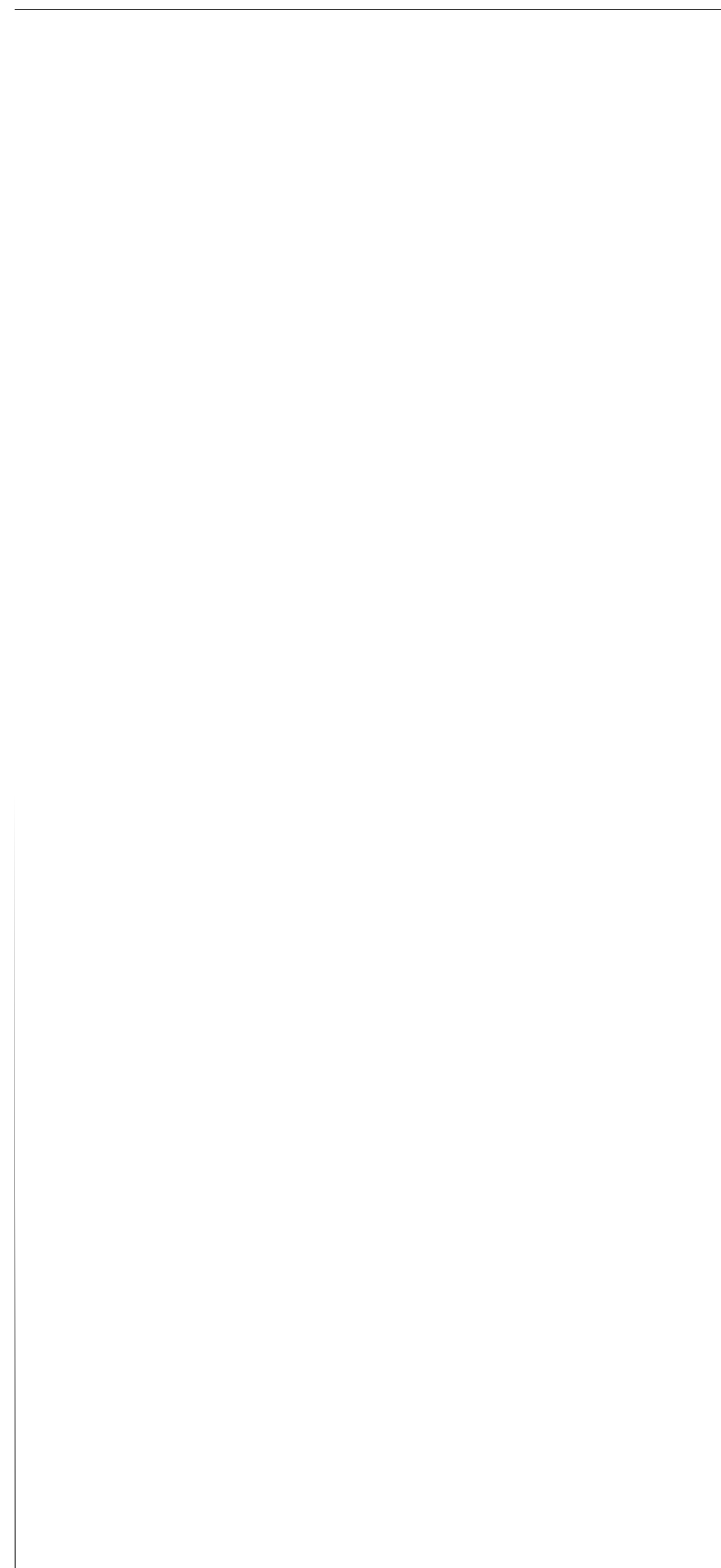
# CHOCO MAUVE

Perfect brown color that will make any other color of the collection - earthy and... well, MAUVE. Suitable for application on clients of Fitz 1-5 skin type



# CLAY BABY

Ideal dusty rose color that opens up differently in each skin tone. Don't be fooled by its warmer appearance, it cools down in the skin. Works perfect for rosey and earthy wanted colors.



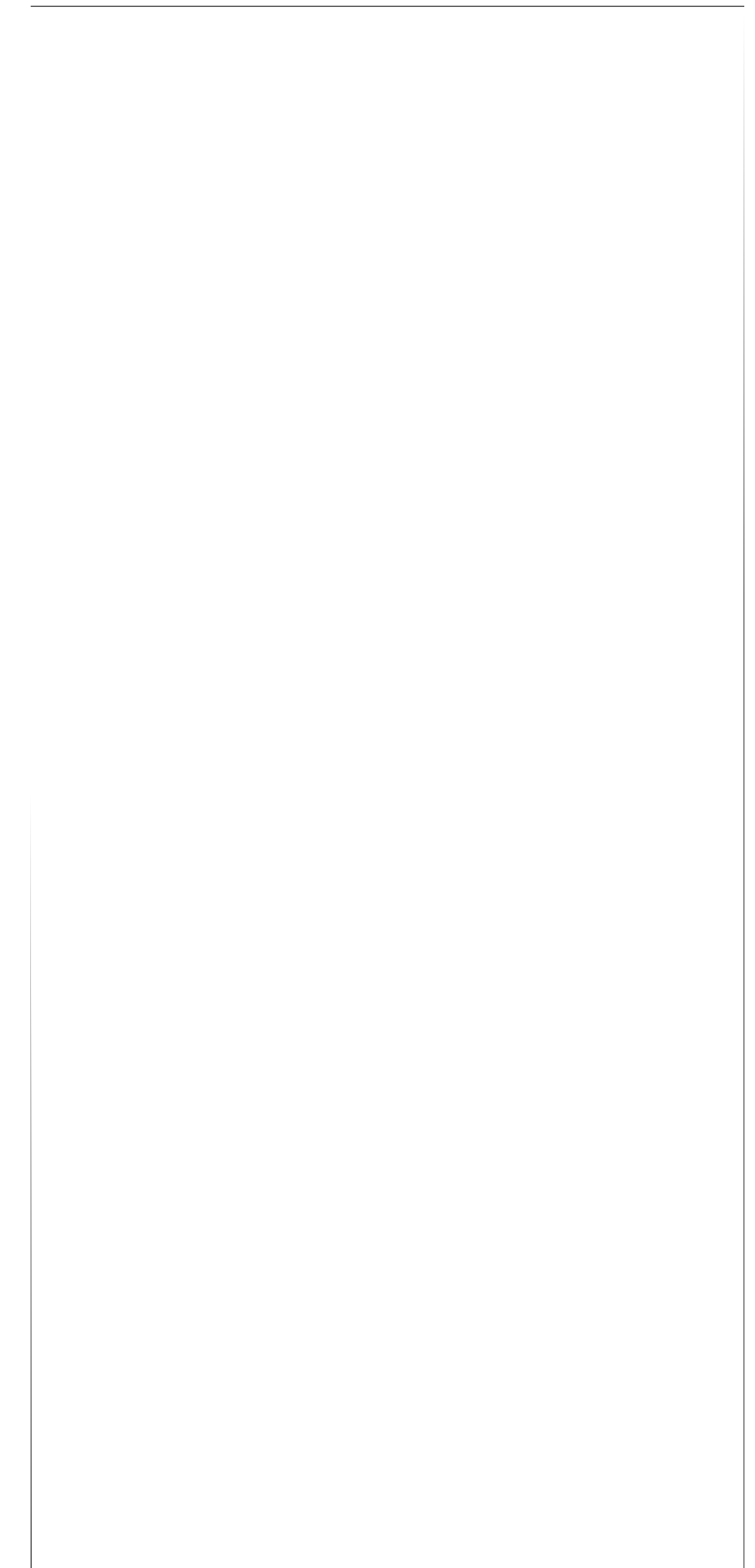
Full intensity (pigment only)



Sheer intensity (add water)



Full intensity (pigment only)



Sheer intensity (add water)



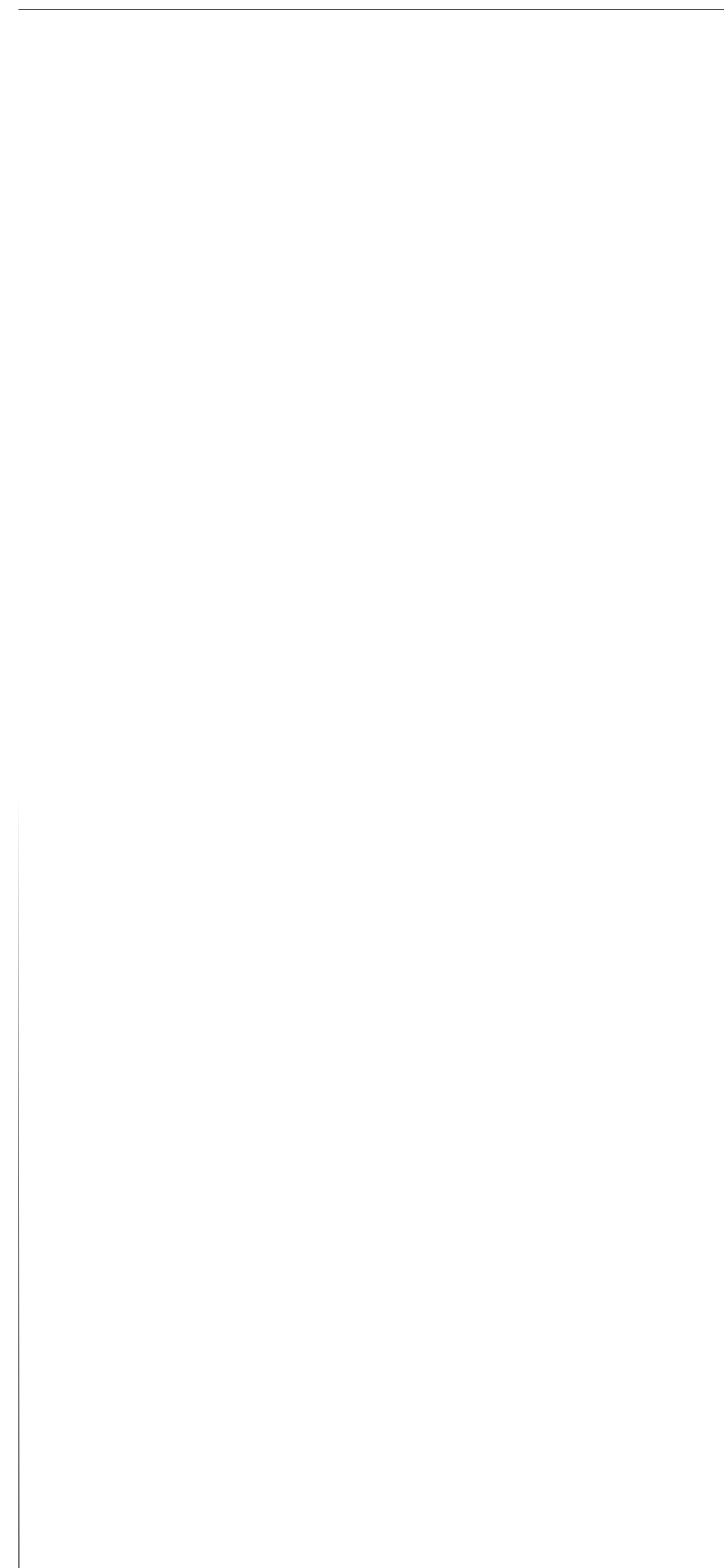
# BABY LIPS

Bright & Light Neutral pigment, that consists of coral red, cooler red, white and yellow tones. This shade perfectly lightens, while keeping the lips baby pink shade without heating warm or cool.



# SHE'S HOT

Bright & Bold warm pigment, that consists of classic red, big portion of yellow, and coral red tones with the slightest amount of white. This pigment will brighten the lips and keep them noticeably pink, rather than just lighten.



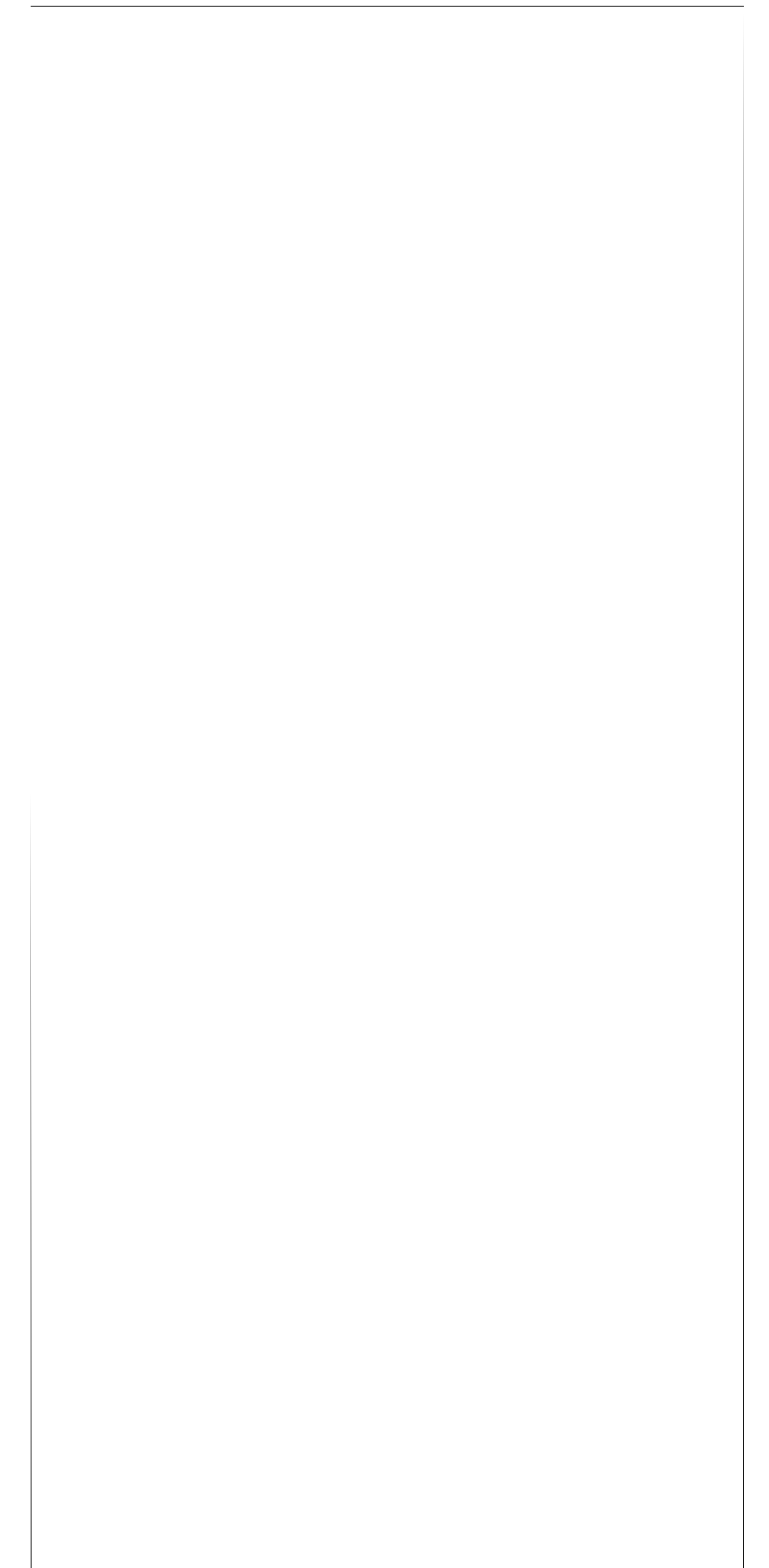
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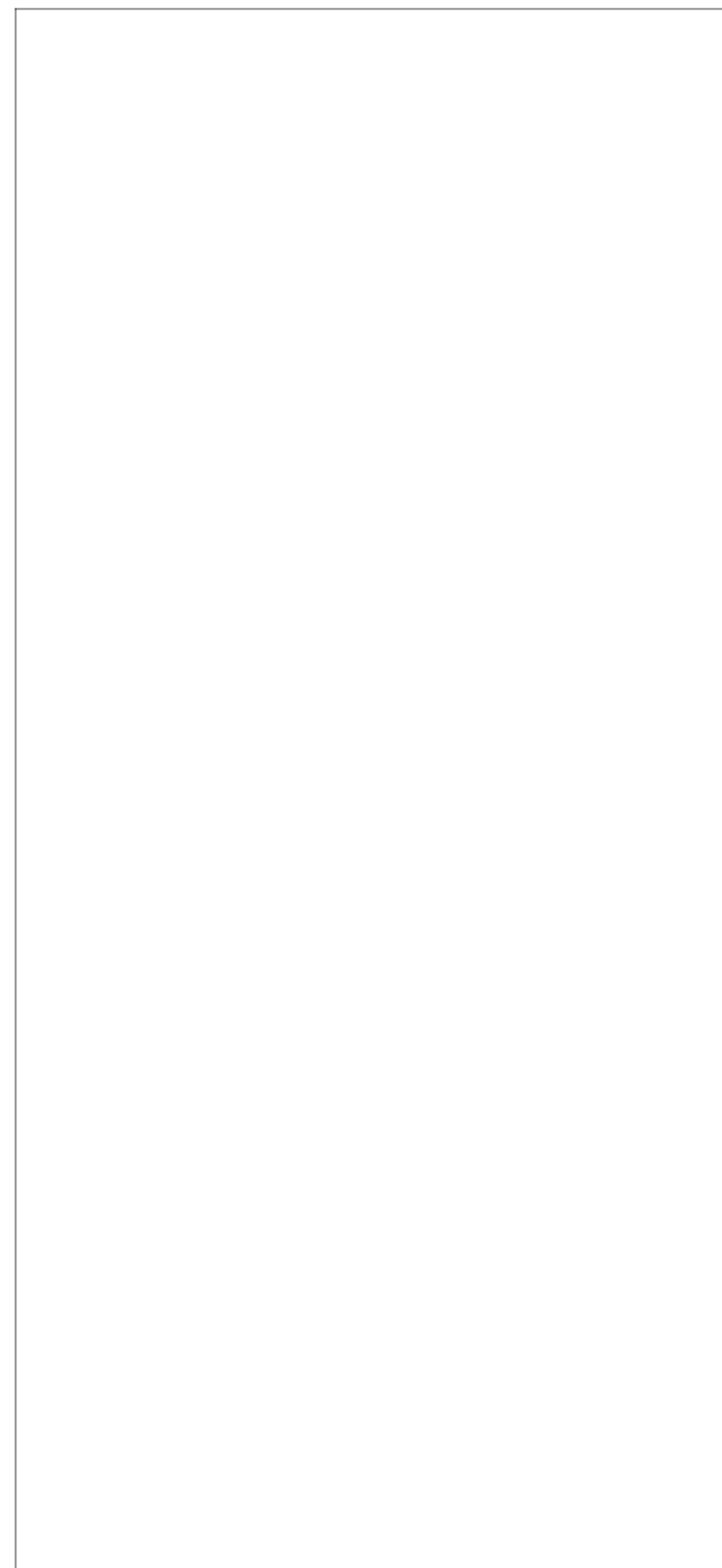
# ANTI PURPLE

WARM, Pumpkin orange color corrector. Will help to warm up ashy, grey and blackish undertones into lighter and much warmer shades. Use this pigment to neutralize cool faded brows. And mix a few drops into cooler pigments to prevent from them aging cool.



# RED PEPPER

SUPER WARM Neon Red. Red Pepper is truly a king of all color correction magic. With a smoothly balanced blend of red and yellow colorants, this bright orange pigment will neutralize even the darkest lips, warm up the darkest and coolest brows and bluish eyeliners.



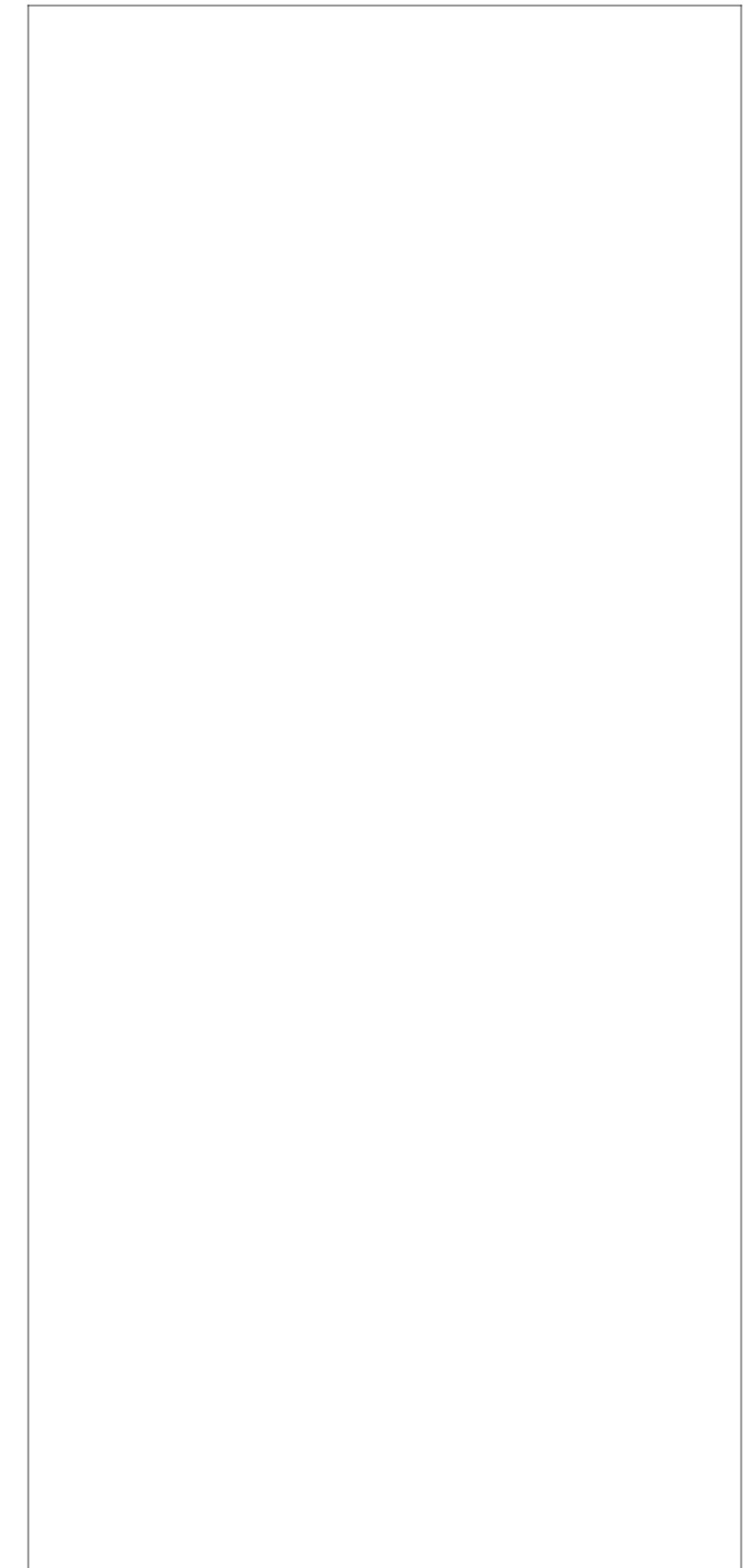
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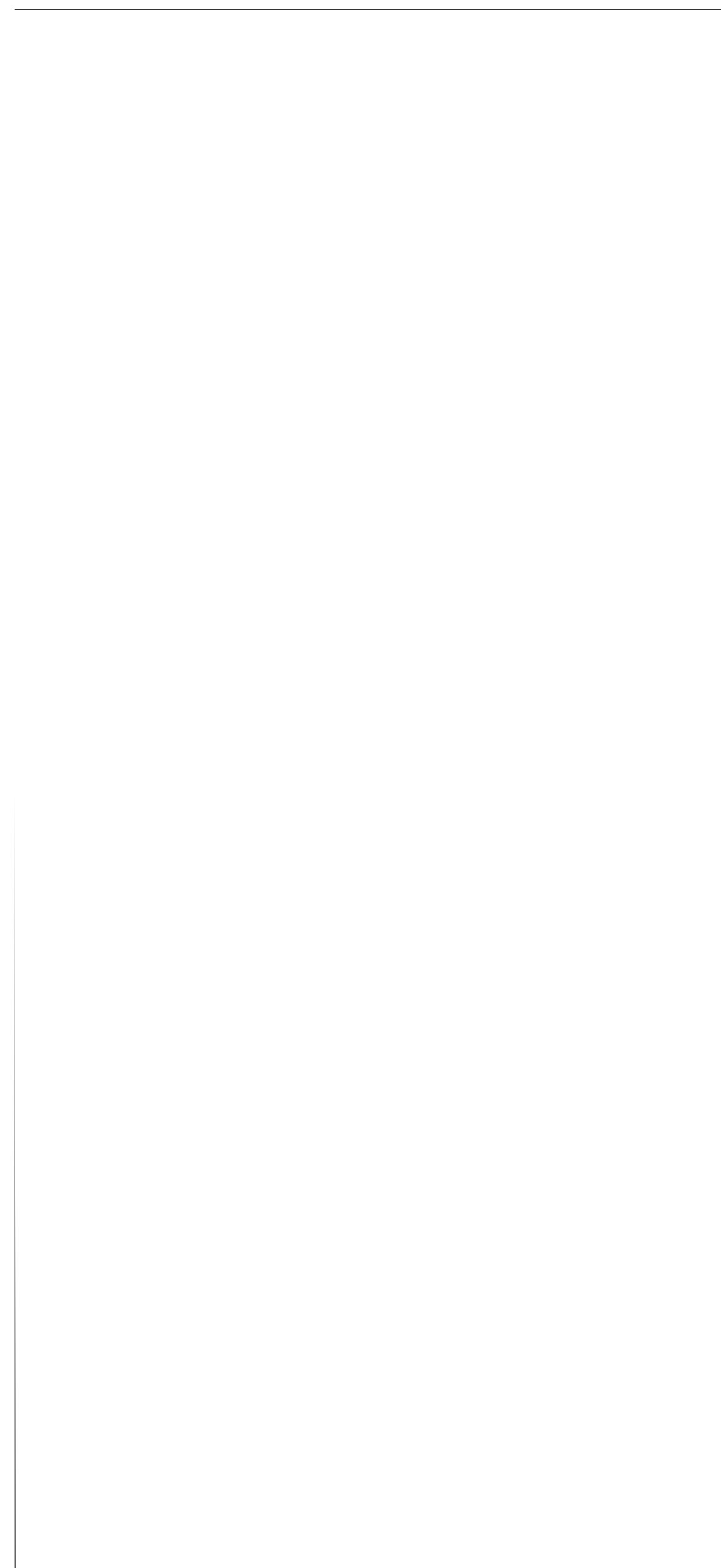
# ANTI ASH

WARM, Pumpkin orange color corrector. Will help to warm up ashy, grey and blackish undertones into lighter and much warmer shades. Use this pigment to neutralize cool faded brows. And mix a few drops into cooler pigments to prevent from them aging cool.



# ANTI WARMTH

COOL, Olive green color corrector. Perfect for you when you need to neutralize previously tattooed eyebrows with peachy, pink and red residue. Recommend adding a few drops of Anti Warmth to colors like Hazelnut or others for a more cool looking blonde taupe color to match your client's brow hairs.



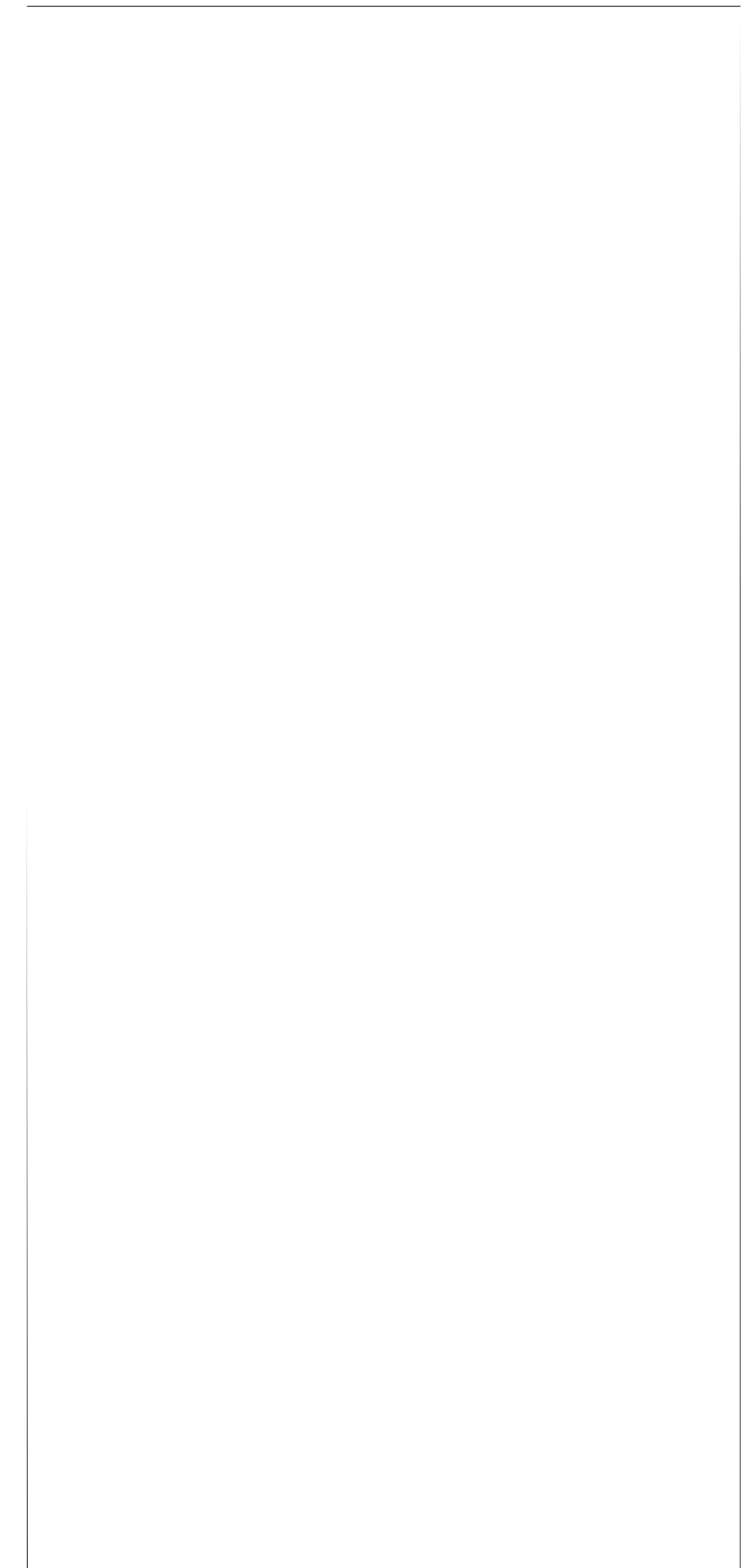
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Sheer intensity (add water)



Full intensity (pigment only)



Sheer intensity (add water)



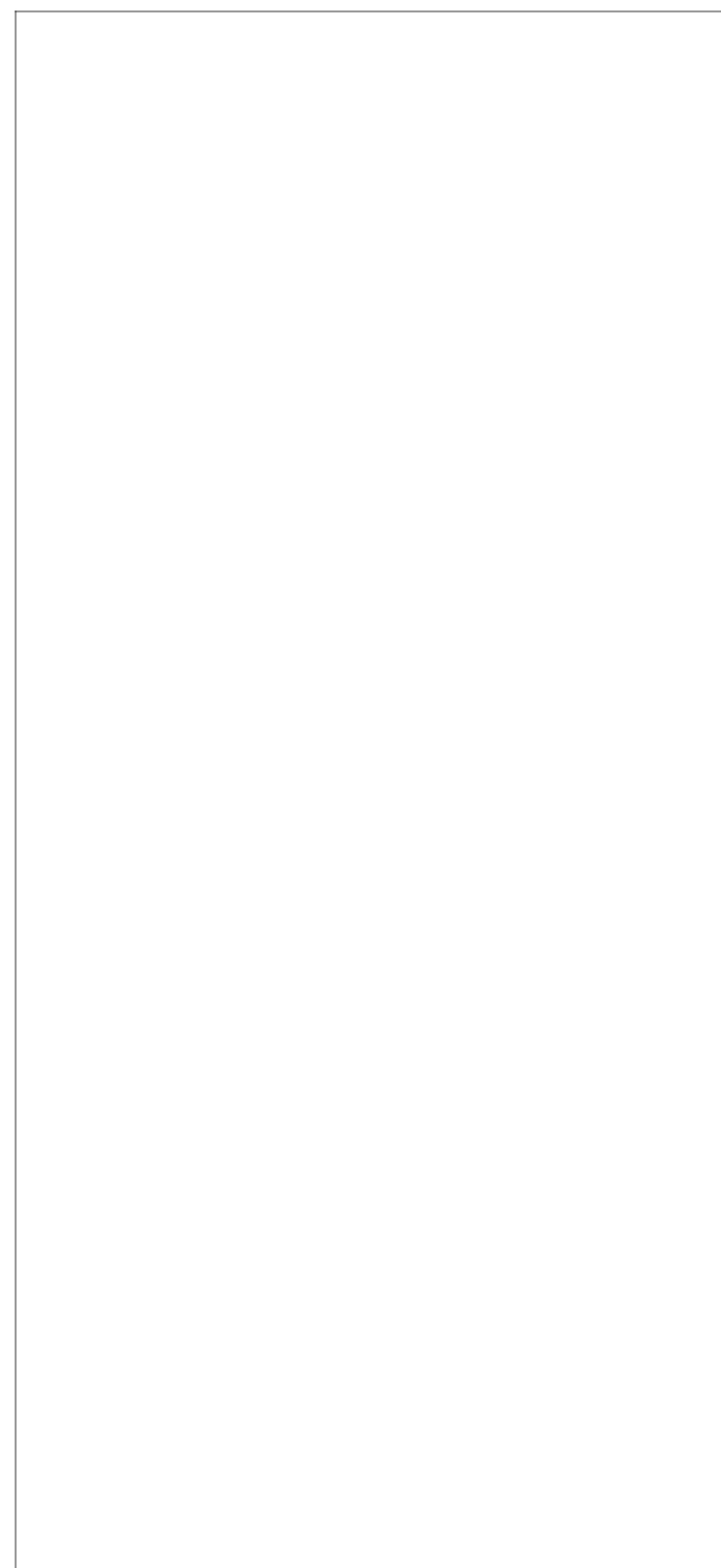
# NUDE

Natural desert rose color.  
Perfect for those with light lips of any  
undertone. Not recommended for clients  
with naturally bright lips.



# CHERRY BLOSSOM

Coral color with light value and Yellow  
base, which helps to stay efficient with  
dark and dull lips, as well as all the lip  
tones.



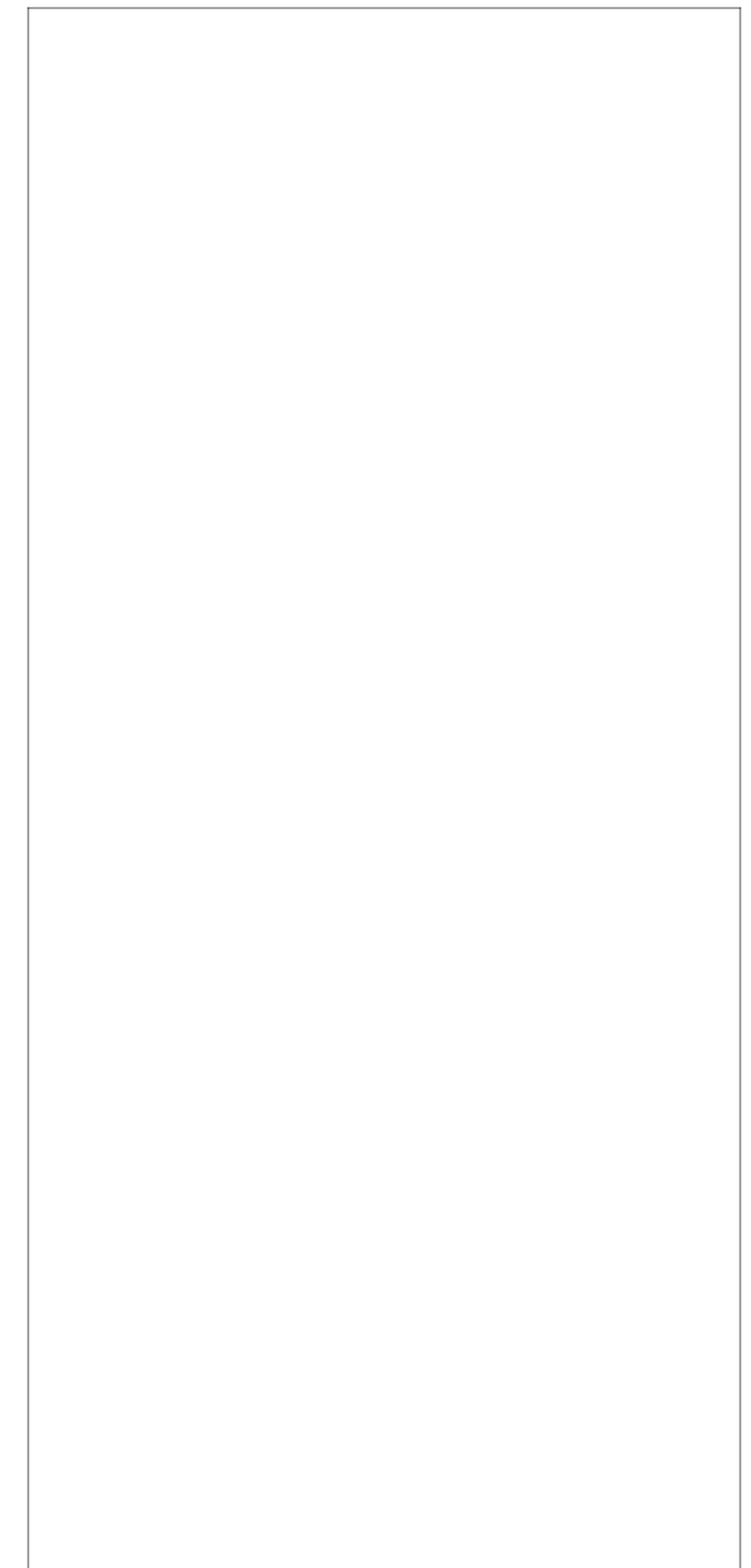
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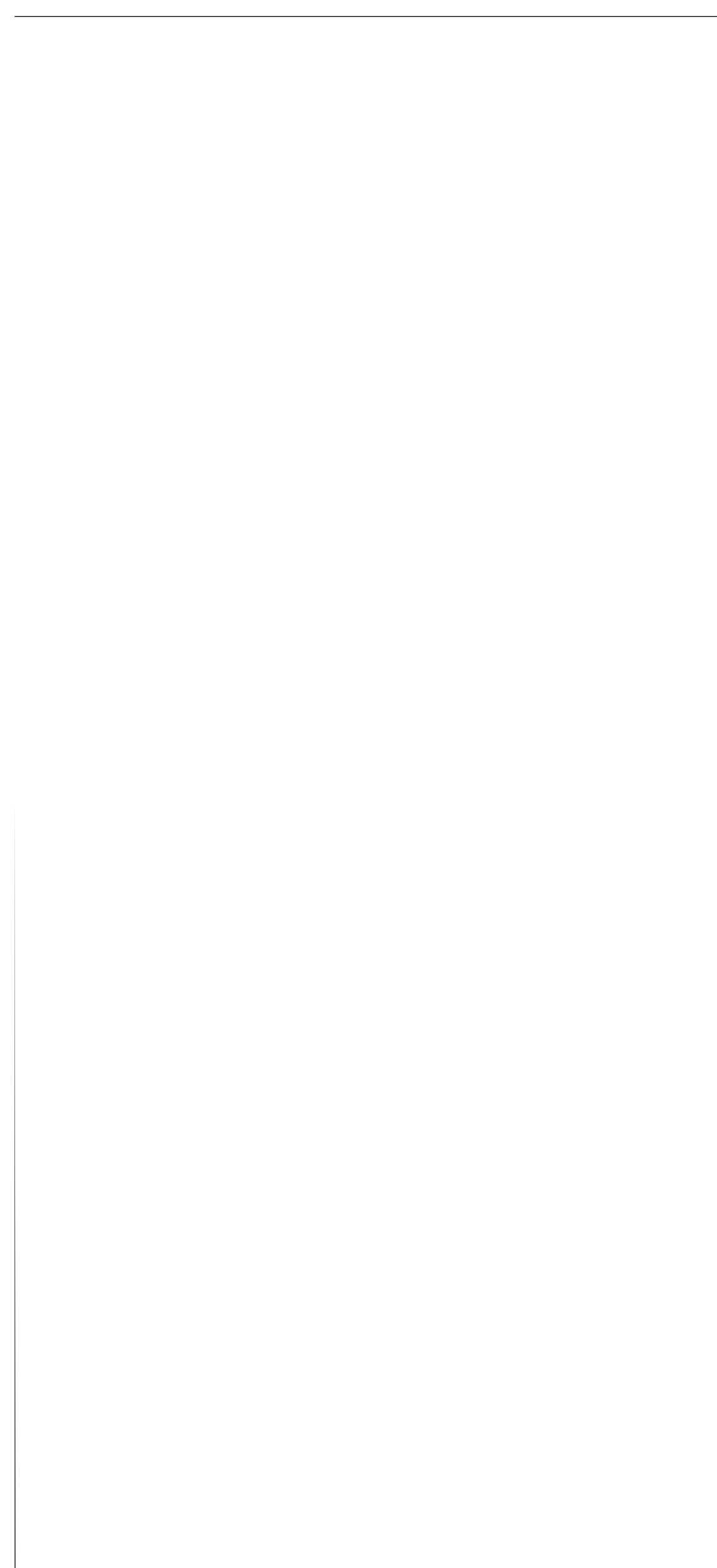
# GINGER

Natural slightly brown pink.  
Replicates natural lip color. Ideal for those with cool, neutral or pale lips.



# DARK STRAWBERRY

Perfect for berry tint effects.  
Heals as mid-dark value earthy pink



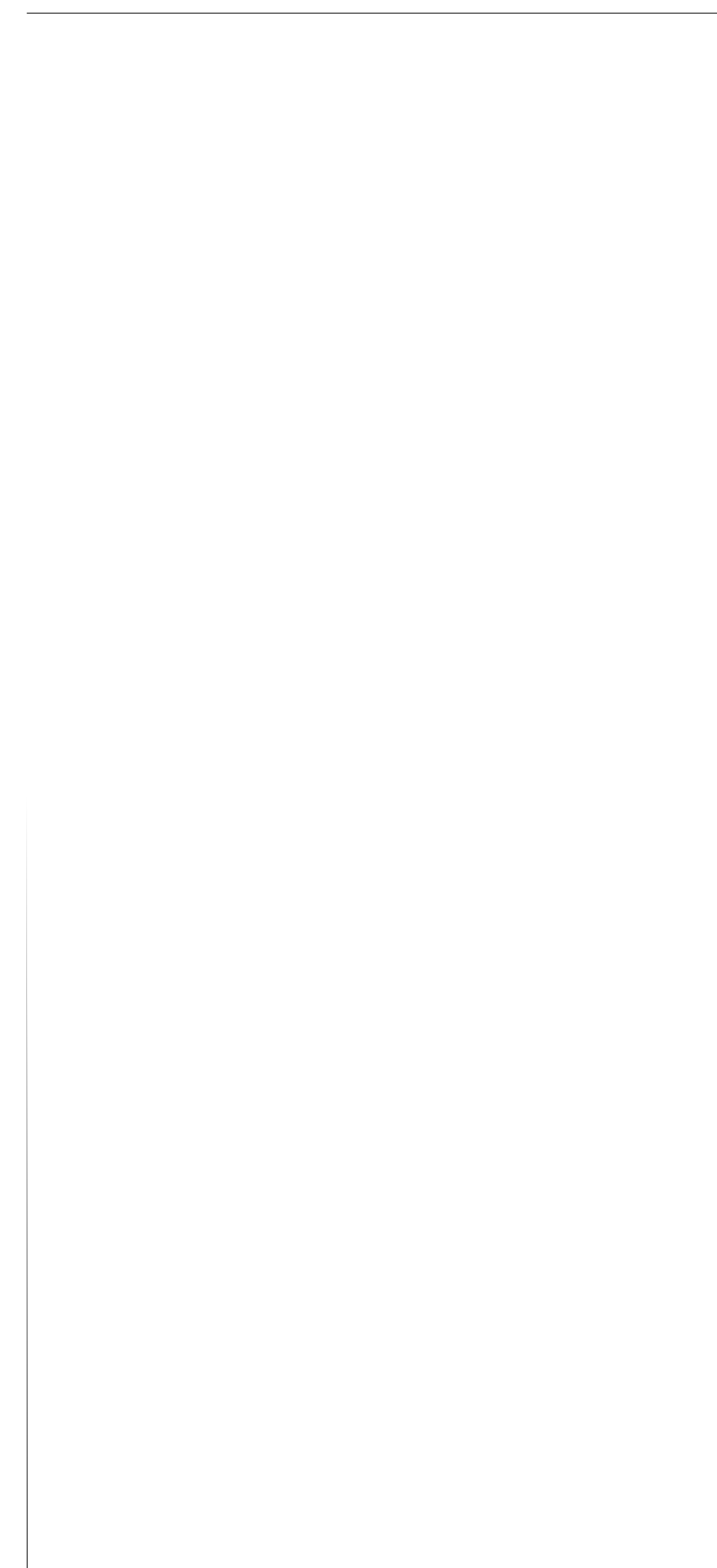
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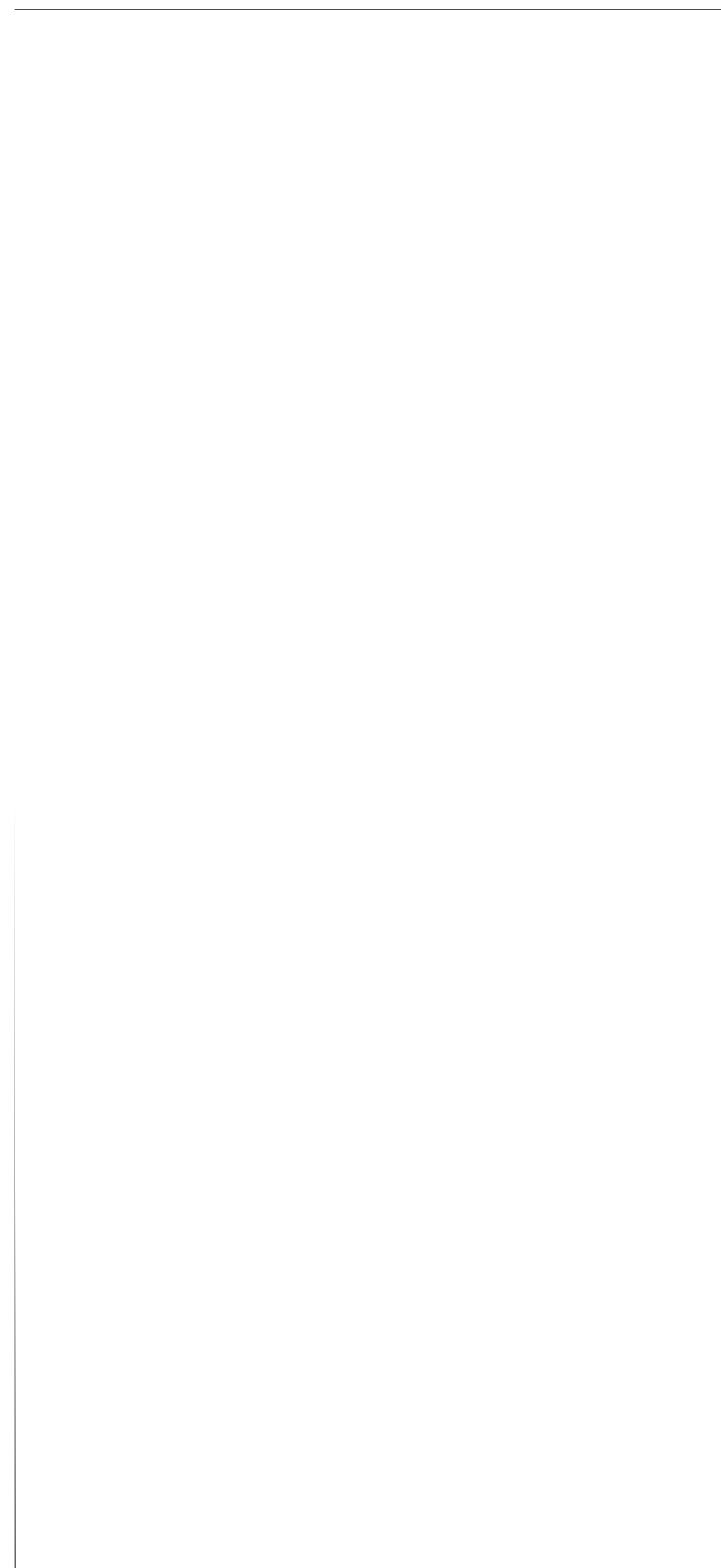
# LOLLIPOP

Natural light pink. Can be used to achieve highly desired blushed look. Works better on pale lips. Can be used in a mixture for dark lips.



# MARSHMALLOW

Bright pink lip color for pale or naturally pinky lips. Suitable for "Lipstick" and "Watercolor lips" techniques.



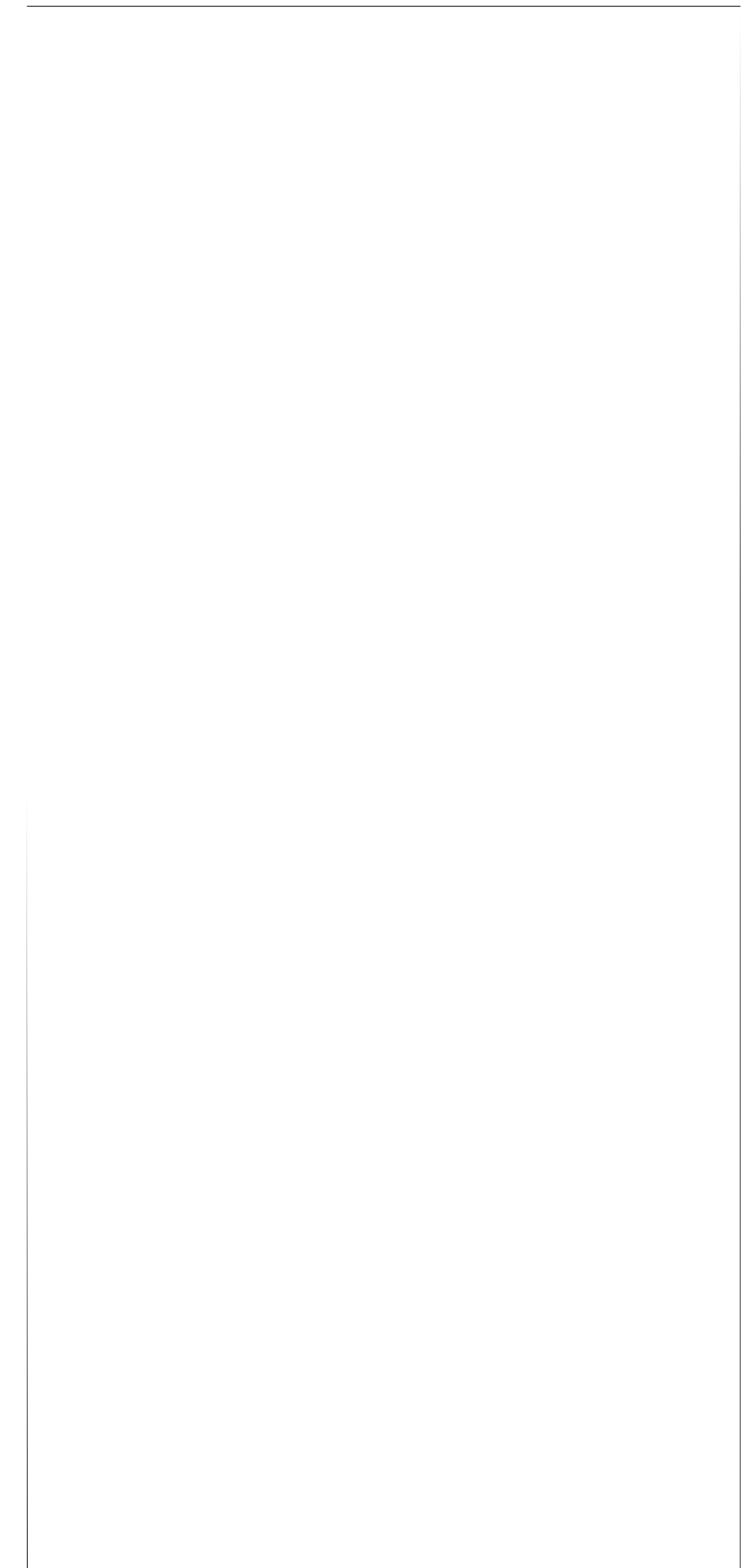
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MARA PRO

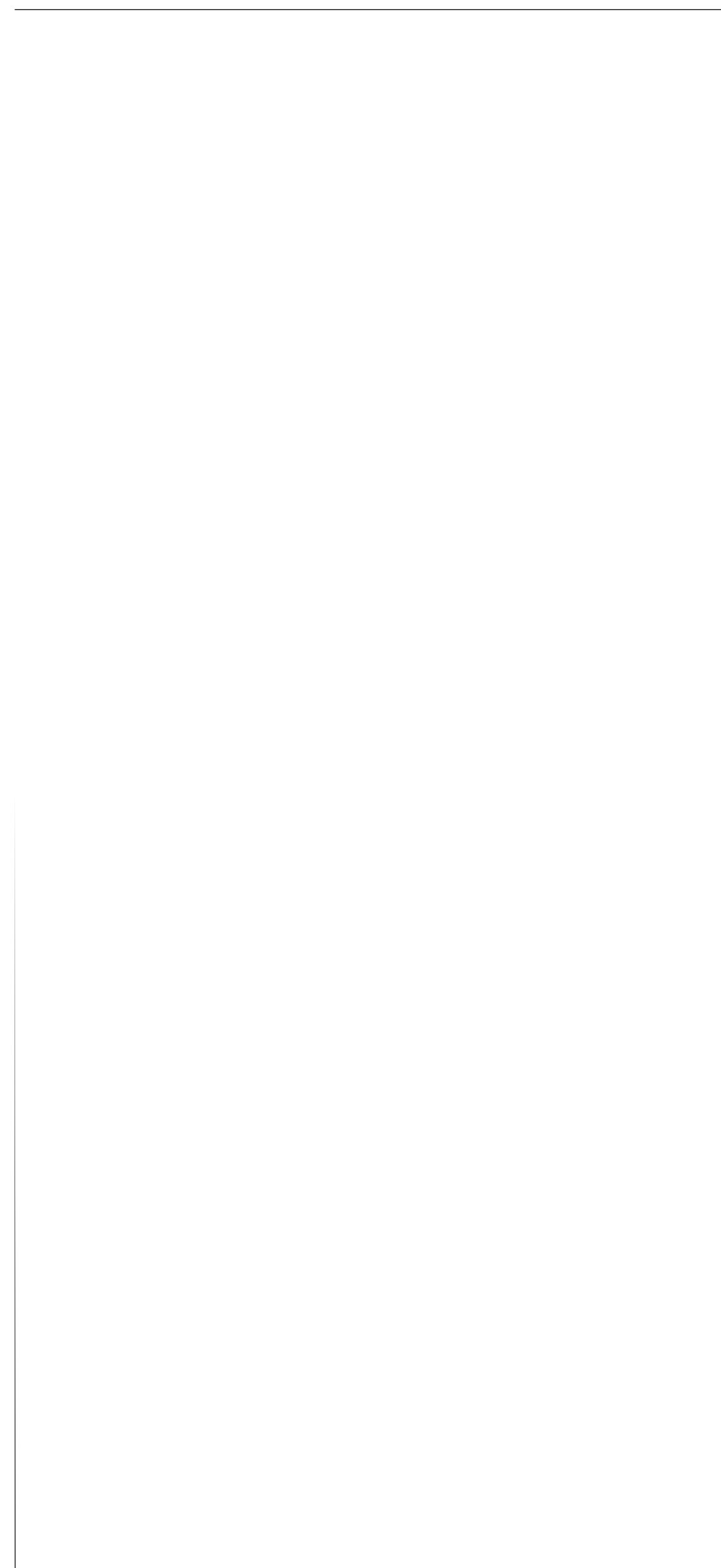
# CRANBERRY

Coral red color.  
Mixes with any pigment. Heals as natural warm pink. Goes great as one of the steps in dark pigmentation cover-up.



# BROWNIE PINK

One of our most requested and popular colors. Fitz 1-5.



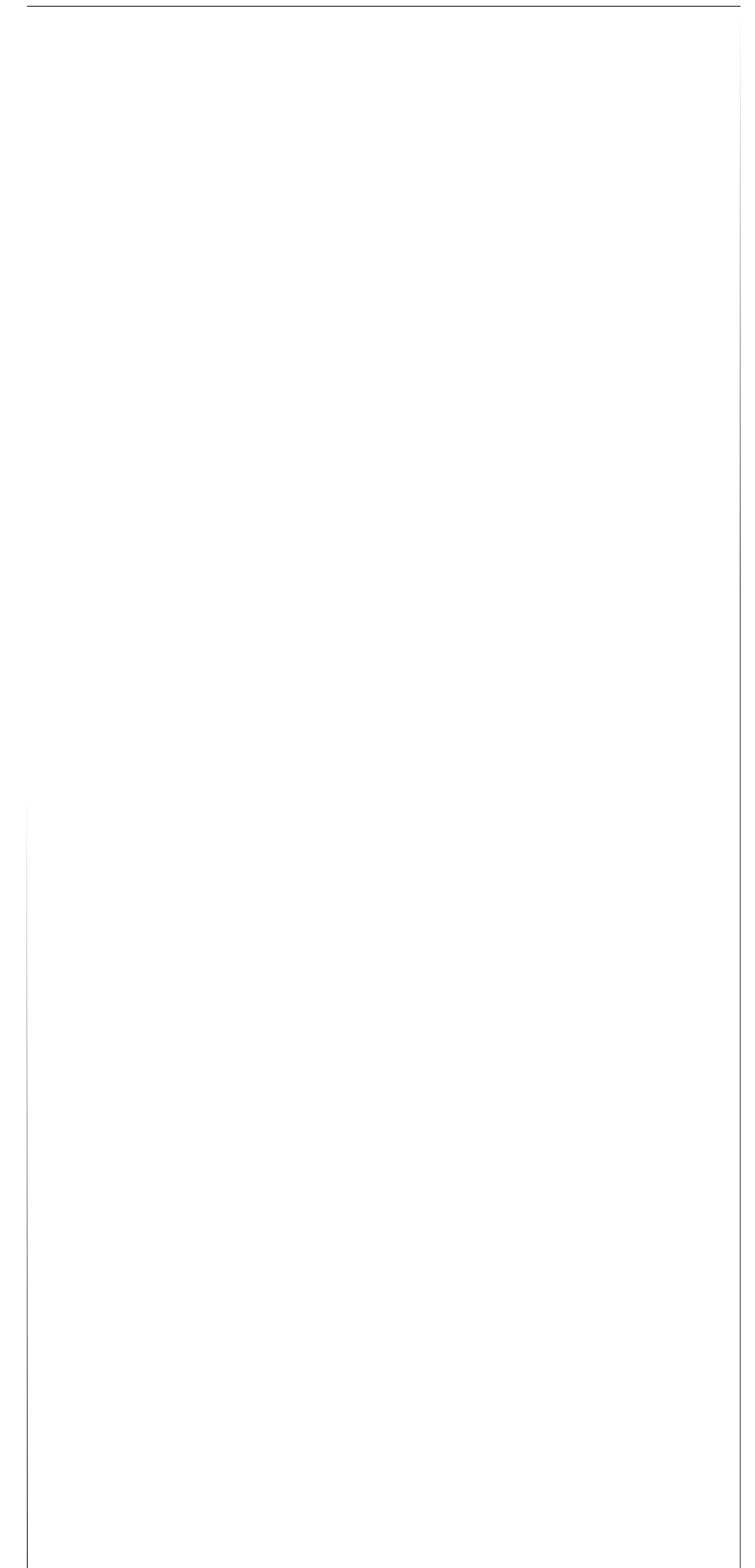
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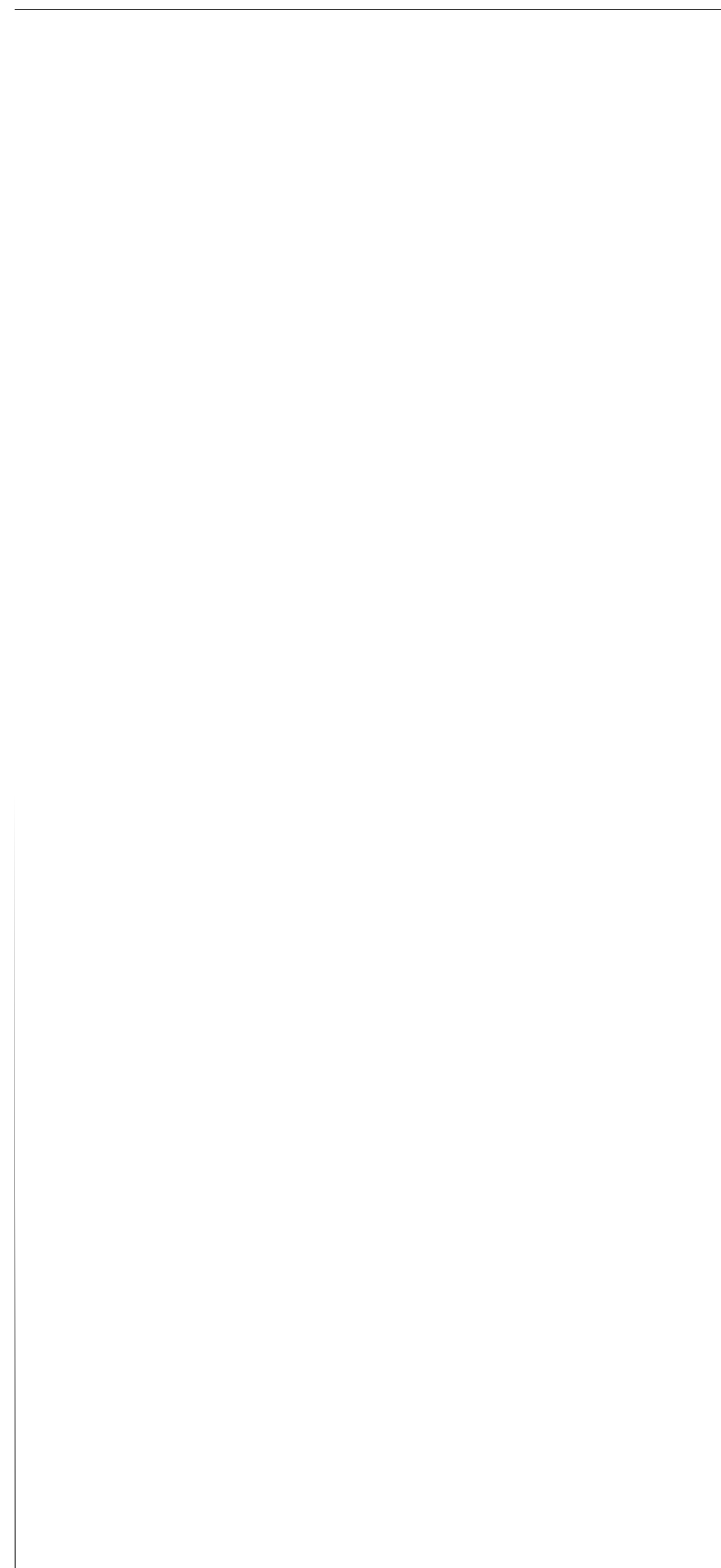
# RASPBERRY

Cool pink color.  
Heals RICH cool or neutral pink of mid value, just like natural lips but better.



# WARM Caramel

Warm pink color with orange earthy and red undertones. Neutralizes coolness.



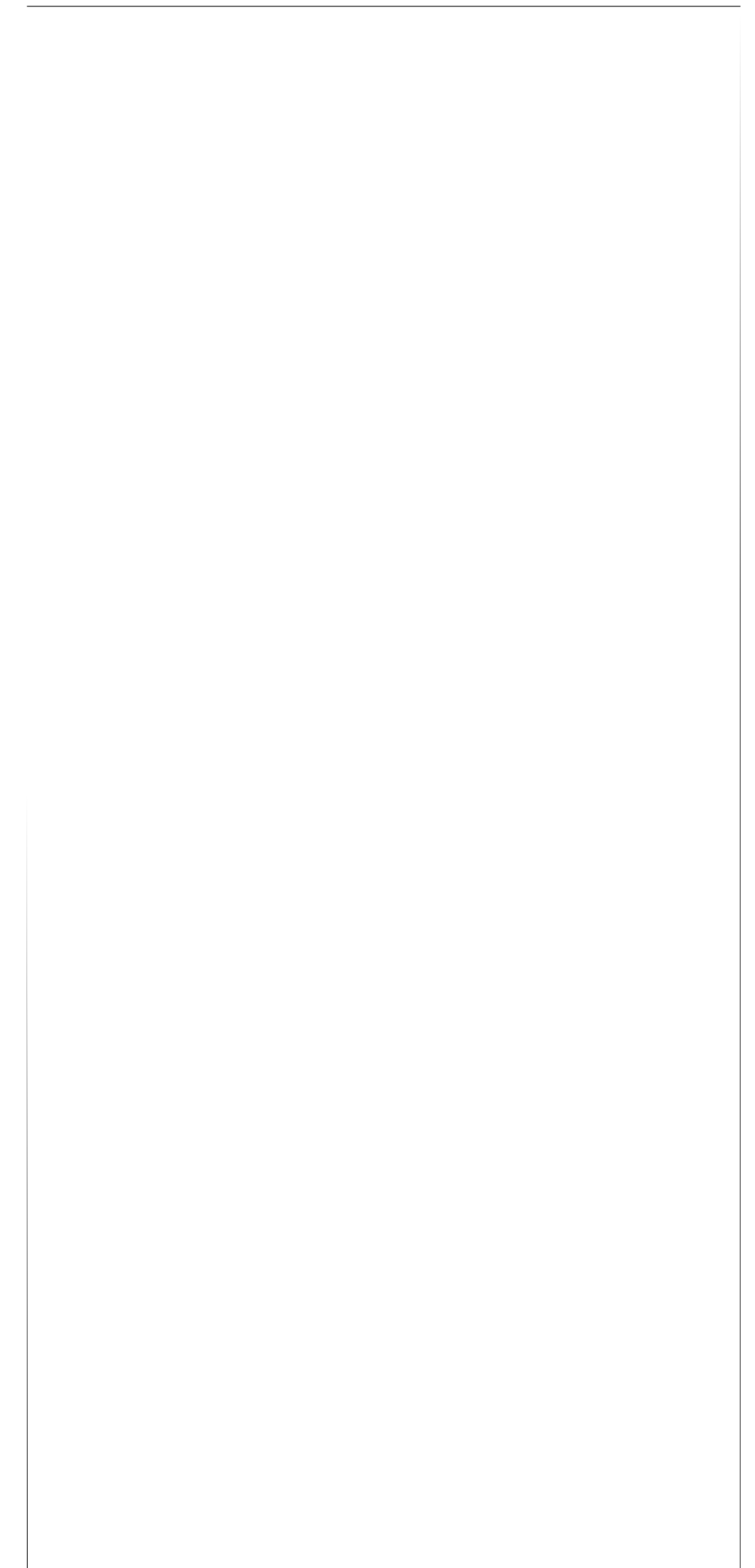
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Full intensity (pigment only)

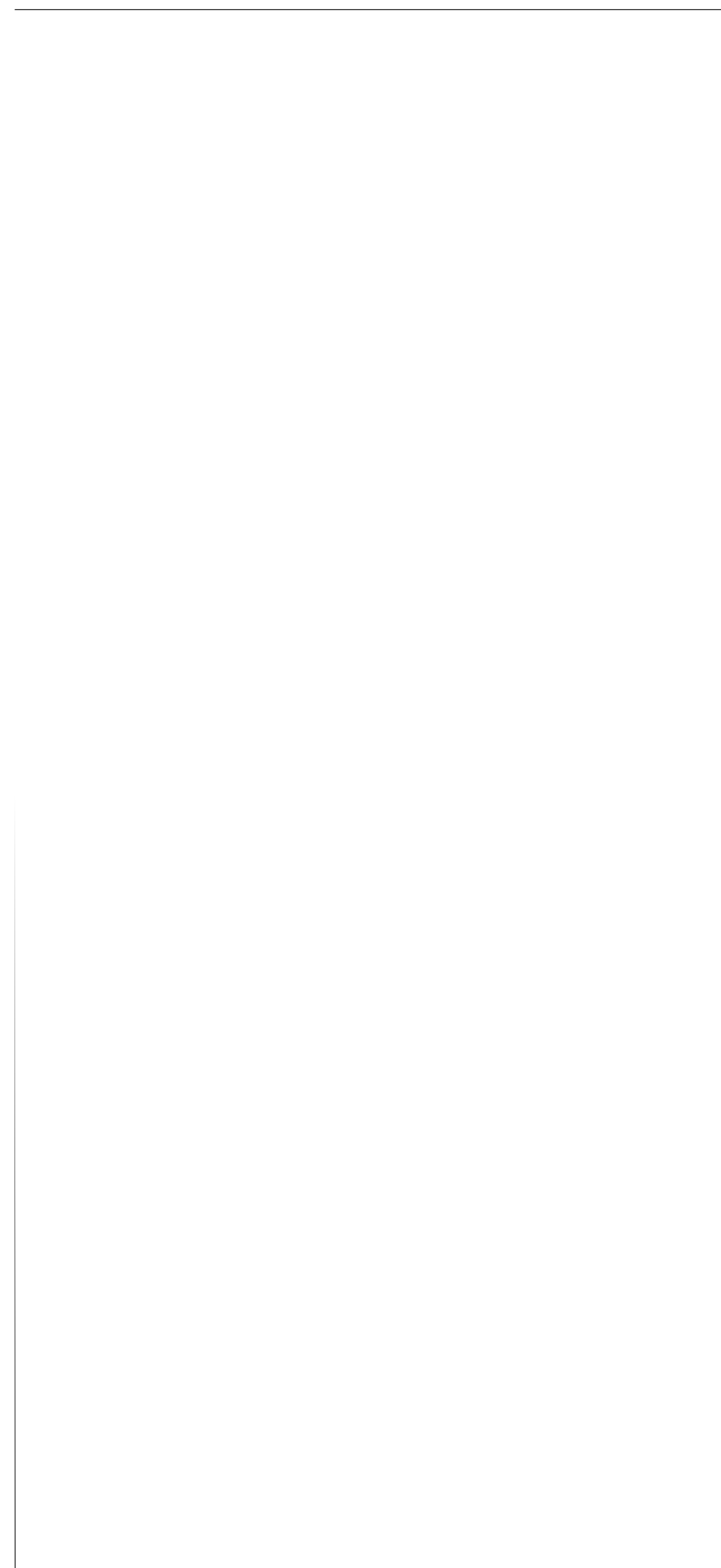


Sheer intensity (add water)

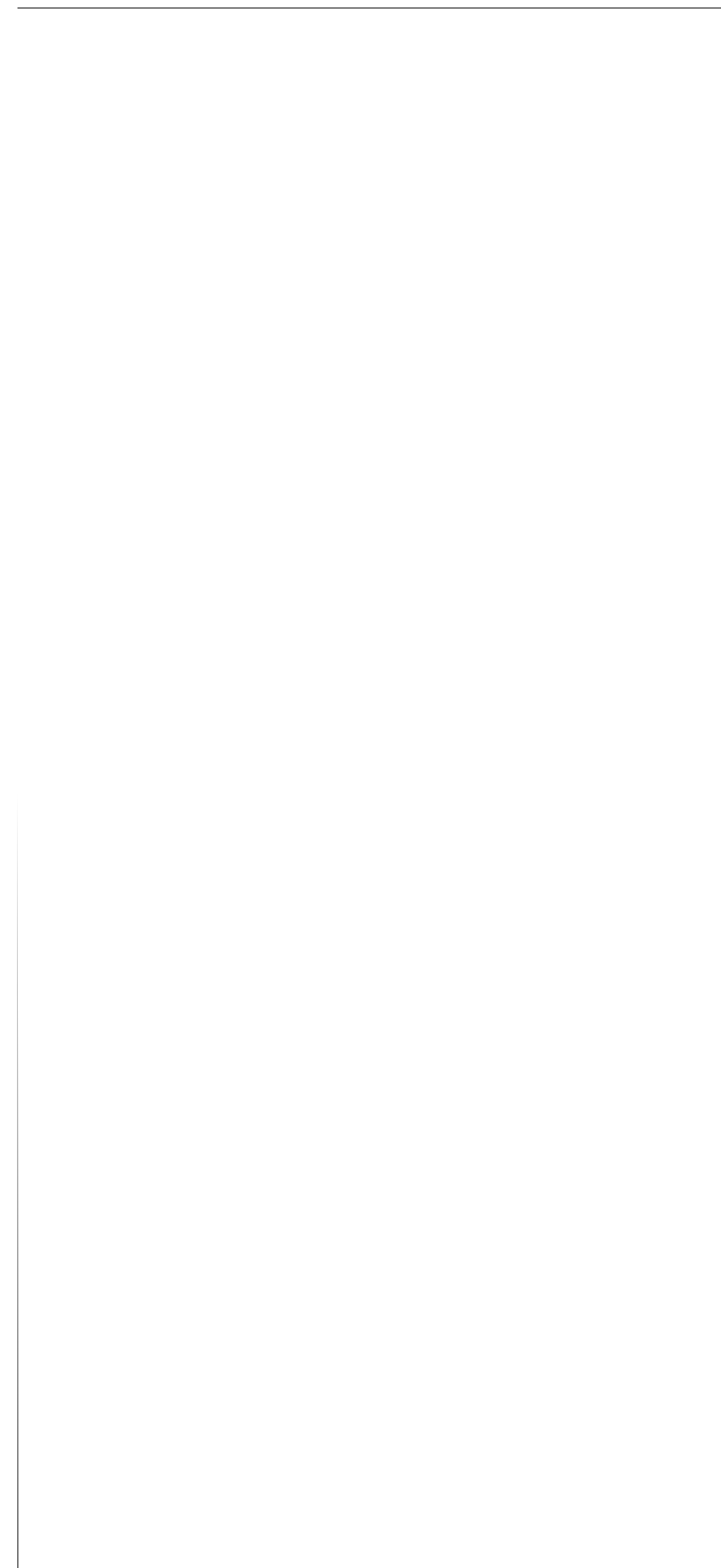


# RED VELVET —

This shade is the ultimate choice for clients seeking a bold red lip blush. It serves as the secret weapon for artists, enabling them to enrich other MARA Pro pigments, infusing them with a vibrant, red depth.



Full intensity (pigment only)



Sheer intensity (add water)

